For the first time in its history, Carnegie Hall presents a complete cycle of Anton Bruckner’s nine numbered symphonies in a single season, performed by the Staatskapelle Berlin and Music Director Daniel Barenboim. Presented in nine concerts over 11 days in January 2017, the cycle is paired with several of Mozart’s most celebrated piano concertos—with Barenboim as soloist conducting from the keyboard—as well as two of the composer’s Sinfonia concertantes, featuring members of the Staatskapelle Berlin: Gregor Witt (oboe), Matthias Glander (clarinet), Ignacio Garcia (horn), Mathias Baier (bassoon), Wolfram Brandl (violin), and Yulia Deyneka (viola). Barenboim, one of the great Bruckner conductors and Mozart interpreters of our time, returns to Carnegie Hall after a four-year absence to lead these performances.

In anticipation of this cycle, Barenboim offered, “I am delighted to return to Carnegie Hall on this occasion, marking the 60th anniversary of my first concert in January 1957. I am particularly happy to do this with Mozart and Bruckner, two composers who have been very important for me in past programs at the Hall with different orchestras. To now come with the Staatskapelle Berlin, with whom I have done the cycle several times, is a very special joy for me.”

With nearly 450 years of tradition, Staatskapelle Berlin is one of the oldest orchestras in the world. Originally founded as a court orchestra by Prince-Elector Joachim II of Brandenburg in 1570, and at first solely dedicated to carrying out musical services for the court, the ensemble expanded its activities with the founding of the Royal Court Opera in 1742 by Frederick the Great. Ever since, the orchestra has been closely tied to the Staatsoper Unter den Linden.

Since 1992, Daniel Barenboim has served as the orchestra’s general music director; in 2000, the orchestra voted him as its conductor for life. Highlights of past seasons include the performance of all symphonies and piano concertos of Beethoven in Vienna, Paris, London, New York, and Tokyo; Schumann and Brahms symphony cycles; a 10-part cycle of Wagner’s important stage works; a three-part performance of Wagner’s Ring cycle in Japan; and the symphonies and orchestral songs of Mahler conducted by Barenboim and Pierre Boulez at Berlin’s Philharmonie, Vienna’s Musikverein, and Carnegie Hall.
Thursday, January 19 at 8 PM | Stern/Perelman
Staatskapelle Berlin
Daniel Barenboim, Music Director, Conductor, and Piano

MOZART Piano Concerto No. 27 in B-flat Major, K. 595
BRUCKNER Symphony No. 1

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Friday, January 20 at 8 PM | Stern/Perelman
Staatskapelle Berlin
Daniel Barenboim, Music Director, Conductor, and Piano

MOZART Piano Concerto No. 20 in D Minor, K. 466
BRUCKNER Symphony No. 2

Tuesday, January 24 at 8 PM | Stern/Perelman
Staatskapelle Berlin
Daniel Barenboim, Music Director and Conductor
Gregor Witt, Oboe | Matthias Glander, Clarinet
Ignacio García, Horn | Mathias Baier, Bassoon

MOZART Sinfonia concertante in E-flat Major for Oboe, Clarinet, Bassoon, Horn, and Orchestra, K. 297b
BRUCKNER Symphony No. 5

Wednesday, January 25 at 8 PM | Stern/Perelman
Staatskapelle Berlin
Daniel Barenboim, Music Director, Conductor, and Piano

MOZART Piano Concerto No. 22 in E-flat Major, K. 482
BRUCKNER Symphony No. 6

Friday, January 27 at 8 PM | Stern/Perelman
Staatskapelle Berlin
Daniel Barenboim, Music Director and Conductor
Wolfram Brandl, Violin | Yulia Deyneka, Viola

MOZART Sinfonia concertante in E-flat Major, K. 364
BRUCKNER Symphony No. 7

Saturday, January 28 at 8 PM | Stern/Perelman
Staatskapelle Berlin
Daniel Barenboim, Music Director and Conductor

BRUCKNER Symphony No. 8

Sunday, January 29 at 2 PM | Stern/Perelman
Staatskapelle Berlin
Daniel Barenboim, Music Director, Conductor, and Piano

MOZART Piano Concerto No. 23 in A Major, K. 488
BRUCKNER Symphony No. 9