Dear Friends,

We strongly believe that music can transform people’s lives, and that Carnegie Hall has the power to make a meaningful difference in this way. Therefore, alongside a central commitment to offering audiences the very best in musical performance, we have an equally strong commitment to education and community engagement.

Through the work of our Weill Music Institute, we are thrilled that Carnegie Hall’s education and community programs will reach over half a million people this season through national and international partnerships, in New York City schools and other settings throughout our city, and especially at the Hall itself. Carnegie Hall serves music lovers of all ages in our own community while also creating model programs and music education resources that support the music field and benefit people around the world. We are proud to be a leader in this area and to join with other organizations who believe in the importance of bringing music and the arts to ever more people locally, nationally, and internationally. We hope you will join us in the coming year to take part in extraordinary and creative WMI experiences as we ensure that Carnegie Hall remains as important to the future of music as it has been to its past.

Clive Gillinson
Executive and Artistic Director, Carnegie Hall

Leadership support for the programs of the Weill Music Institute is provided by the Carnegie Corporation of New York, the Howard Gilman Foundation, Mark and Anla Cheng Kingdon Foundation, and Martha and Bob Lipp. Additional support is provided by the Ann and Gordon Getty Foundation.

Steinway & Sons is the Official Piano of the Weill Music Institute.

Public support is provided by the New York City Department of Cultural Affairs and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.

The Judith and Burton Resnick Education Wing was part of Carnegie Hall’s Studio Towers Renovation Project, which was made possible by major gifts from Joe and Sarondi I. Weill and the Weill Family Foundation, Judith and Burton Resnick, Mrs. Lily Safra, and other generous supporters. Major Project funding has also been provided by New York City and New York State.
At Carnegie Hall’s Weill Music Institute, we are dedicated to creating engaging music education programs that bring the transformative power of music to everyone—from elementary school students to young people in the justice system to aspiring professional musicians. It is inspiring to see the impact that the arts can have in people’s lives as we explore new and inventive ways to nurture the next generation of music lovers, musicians, innovators, and leaders.

Now entering its second season, Carnegie Hall’s Resnick Education Wing has become a hub for students, artists, educators, and members of the community who have a passion for music and a desire to share it with others. As part of our offerings, we are excited to expand regular afterschool programming for teens, a vital need here in New York City. Count Me In afterschool workshops prepare middle school singers for choral and performing-arts high school auditions, and songwriting, digital music production, and concert design programs give participants the chance to develop hands-on skills while taking part in a supportive musical community.

In addition to our work here in New York City, the Weill Music Institute’s national programs are reaching more students than ever before. Through PlayUSA, a new program that supports music instruction for young people across the country, and NYO2, an intensive summer training program for young American instrumentalists, we are helping to make the finest music training available to children and teens who otherwise would not have access to it, and expanding the pool of young musicians equipped with the tools to succeed.

Please join us for an exciting year ahead. We can’t wait to see where it takes us!

Sarah Johnson
Director,
Weill Music Institute

A NEW INSTRUMENT
AND A FRESH START

Dennis, 15, first became involved with Carnegie Hall through a Musical Connections songwriting project at Passages Academy, a school for court-involved youth. Working with Nós Novo, a band that fuses Celtic, Brazilian, and jazz traditions, and Circa ’95, a hip-hop collective, Dennis and other participants developed songs over a series of workshops, recorded them in a professional studio, and celebrated their new works with a set of performances for family, friends, staff, and the community, including a concert at Carnegie Hall.

But Dennis didn’t stop there. During the songwriting sessions, he mentioned to Carnegie Hall staff that he played the violin, but after his previous instrument broke, he wasn’t able to get a new one. He had started learning violin at age seven, and said that playing the instrument calmed him down and kept him safe while growing up in an unsafe neighborhood. With encouragement from Carnegie Hall and the New York City Administration for Children’s Services, Dennis applied to receive a refurbished violin as part of the Student Promise Awards scholarship, sponsored by StringQuest, an online music education site, writing, “If I had a violin, it would get me through the day when things are going south.” Thanks to a great essay and a nomination from Carnegie Hall, Dennis received a new instrument, giving him the opportunity to continue his musical exploration.

Carnegie Hall continued to support Dennis in his musical pursuits once he transitioned home. He now attends the Hall’s youth programs in the Resnick Education Wing and continues to learn the violin with Harmony Program, a community-based afterschool string program. Musical Connections has helped him find direction and get his life on track.
MUSICAL EXPLORERS REMIXED

Originally designed for classrooms in New York City’s five boroughs, Carnegie Hall’s Musical Explorers program for grades K–2 recently received a Southern remix as part of a new partnership with the Savannah Music Festival (SMF). In collaboration with the Weill Music Institute, SMF reworked the curriculum, introducing students to the music of the Georgia coast and South Carolina Lowcountry, while also teaching basic singing and listening skills. In addition to bluegrass, jazz, opera, blues, gospel, and spirituals, children had the opportunity to learn about the ring shout tradition from the McIntosh County Shouters. The group has been performing these traditional religious songs, originally sung by African slaves in the West Indies and United States, for hundreds of years, passed down through generations.

Students in Savannah explored call and response with the song “Kneebone Bend” and basic rhythmic ideas with “Move, Daniel.” Ring shout terms like “stickman” and “songster” accompanied musical lessons about beats and patterns. “For the McIntosh County Shouters, most of whom are in their 60s or 70s, Musical Explorers has given them the opportunity to teach thousands of children about a centuries-old tradition in danger of disappearing,” said Jenny Woodruff, education director at SMF.

By the end of the first year of this partnership, approximately 10,000 students across three counties had participated free of charge. The national expansion of Musical Explorers also extended to The Broad Stage in Santa Monica, California, and during the 2015–2016 season, Carnegie Hall added partnerships with Omaha Performing Arts and The Bushnell in Hartford, Connecticut, with each organization reworking the curriculum to align with musical traditions in their own communities.

In addition to Musical Explorers, other Carnegie Hall programs—including Link Up, PlayUSA, and the Lullaby Project—are expanding nationally, working with schools and arts partners to reach more and more people. The Weill Music Institute’s Music Educators Workshop also brings together ensemble directors from all across the country for an intensive professional development workshop each summer, supporting their work in US classrooms throughout the year.

“Musical Explorers has given [artists] the opportunity to teach thousands of children about a centuries-old tradition in danger of disappearing.”

For more information about Musical Explorers, see page 9. See page 12 for a partnership map.
“It truly opened my eyes to what is possible for the future.”

The Tallis Scholars were one of the first choirs I truly listened to, and they played a crucial role in my decision to become a musician,” said Jared Swope, one of 37 young choral singers who had the opportunity to take part in an April 2015 workshop on Renaissance masterworks led by Peter Phillips, director of that famed a cappella ensemble. Part of Carnegie Hall’s Before Bach artistic focus, the workshop featured two extraordinary works: Thomas Tallis’s 40-part motet “Spem in alium” and Antoine Brumel’s 12-part Missa Et ecce terrae motus.

Phillips describes “Spem in alium” as “just the most astonishing creation of a single mind … extraordinarily complicated and effective at the same time.” After a week of intensive rehearsals, Swope and the other workshop participants performed the piece alongside The Tallis Scholars at the Church of St. Ignatius Loyola in a dramatic performance described as “simply beautiful” by The New York Times and “breathtaking” by Opera News.

“To be able to sing with them in concert in such a fantastic venue was mind-boggling,” said Swope. “It truly opened my eyes to what is possible for the future.”

The Tallis Scholars return to Carnegie Hall during the 2016–2017 season for another workshop with young singers, just one example of WMI’s approach to connecting rising talents with internationally renowned artists for invaluable training experiences.

See page 19 for more information about workshops and master classes.
Inspiring the next generation of music lovers, these programs are the perfect opportunity for students and teachers to make music in their classrooms and at Carnegie Hall, building a deeper understanding of music’s importance to the culture of local communities and the world. A wide range of professional development opportunities is also available to educators and administrators themselves. New York City teens can continue their musical growth after school through programs in Carnegie Hall’s Resnick Education Wing.

2016-2017 PROGRAMS

For Students and Teachers

MUSICAL EXPLORERS

GRADES K-2

This inventive program, for which Carnegie Hall partners with teachers at schools throughout New York City, builds basic music skills in the classroom as children learn songs from different cultures, reflect on their own communities, and develop singing and listening skills. During the 2016-2017 season, students explore a diverse range of musical genres found in their New York City neighborhoods. They also interact with the professional musicians featured in the program during culminating concerts each semester at Carnegie Hall, or in their own schools through full concert video screenings.

Organizations around the country are now adapting Musical Explorers for use in their own communities, working with Carnegie Hall to develop versions of the program that feature artists and cultures from their own areas. For a map of partners, see page 12.

carnegiehall.org/MusicalExplorers

Teacher guides, student guides, full concert recordings, and audio and video resources are available online, free of charge, to educators around the globe.

Lead funding for Musical Explorers has been provided by Ralph W. and Leona Kern.

Major funding for Musical Explorers has been provided by the Charles Haimoff Endowment, the E.H.A. Foundation, The Walt Disney Company, and the Onassis Cultural Center NY.

Additional support has been provided by the Ella Fitzgerald Charitable Foundation.
LINK UP
GRDES 3–5

IN NEW YORK CITY
In this highly participatory program, students learn to sing and play the recorder in the classroom and then perform with a professional orchestra from their seats at culminating concerts at Carnegie Hall. Each year’s curriculum focuses on specific concepts, including rhythm, melody, and musical movement. During the 2016–2017 season, New York City students participate in The Orchestra Swings, a new curriculum that explores the intersection of jazz, swing, and orchestral repertoire, including Ellington’s “It Don’t Mean a Thing (If It Ain’t Got That Swing),” Gershwin’s “I Got Rhythm” Variations, and “Riffs” from Bernstein’s Prelude, Fugue, and Riffs.

FOR NATIONAL AND INTERNATIONAL PARTNERS
Orchestras across the country and around the world are also taking part in Link Up. Partner organizations can use the program materials—including teacher and student guides, concert scripts, and concert visuals—in their own communities, free of charge, to engage local students and teachers in musical learning and exploration. During the 2016–2017 season, the program will be implemented by more than 90 partner orchestras, serving approximately 380,000 students and teachers. These partnerships span the US, from Alaska to Florida, and also have international reach, including organizations in Brazil, Colombia, Mexico, Spain, Kenya, and Japan. For a map of partners, see page 12.
carnegiehall.org/LinkUp

Teacher guides, student guides, and audio and video resources for Link Up are available online, free of charge, to educators around the globe.

PlayUSA
GRDES K-12

PlayUSA is a new initiative supporting partner organizations across the country that offer instrumental music education programs designed to reach low-income and underserved K–12 students. Partner organizations receive funding, consultation with Carnegie Hall staff to address challenges and build on best practices, and training and professional development for teachers and staff, both online and in person. For a map of partners, see page 12.
carnegiehall.org/PlayUSA

Lead support for PlayUSA is provided by the Fund II Foundation.
The Weill Music Institute’s programs are made available to a nationwide audience, in part, by an endowment grant from the Citi Foundation.
The Weill Music Institute and its partner organizations offer programs that serve 330,000 students and 10,000 teachers around the globe.

Key:
- Link Up
- Musical Explorers
- PlayUSA
MUSIC EDUCATORS WORKSHOP

GRDES 6–12

FOR NEW YORK CITY ENSEMBLE DIRECTORS

New York City middle- and high-school music directors build their capacity for challenging and inspiring their students during this September–June series of professional training and musical activities. Through this unique opportunity, educators at all stages of their careers enhance their artistry and teaching practices in order to be more effective in their classrooms. Directors participate in workshops with student ensembles and visiting faculty, learn from professional artists, set goals and explore rehearsal techniques for their classrooms, connect with their peer educators, and attend concerts at Carnegie Hall.

MUSIC EDUCATORS TOOLBOX

GRDES K–5

This set of free online resources for music teachers includes lesson plans and activities, summative and formative assessments, video examples, and documented best practices. Designed to be effective and adaptable in a wide variety of music classrooms, the resources were developed through Carnegie Hall’s five-year residency in a New York City elementary/middle school.

carnegiehall.org/toolbox

Educators at all stages of their careers enhance their artistry and teaching practices in order to be more effective in their classrooms.

A short overview video of the Music Educators Workshop is available online.

Lead support for Music Educators Workshop is provided by the Brooke Astor One-Year Fund for New York City Education.

ABOVE: Ensemble directors sharpen their skills in a Music Educators Workshop session.
Count Me In meets the needs of New York City middle school singers, many of whom have never studied music before and whose schools do not have established choral programs. Students from across the city receive afterschool instruction and training in Carnegie Hall’s Resnick Education Wing, preparing them to audition for arts high schools. Meanwhile, school staff and parents attend informational sessions to learn more about how to support their young musicians. Carnegie Hall also supports the middle schools themselves, providing training and mentorship designed to help these schools establish and build their own programs.

carnegiehall.org/CountMeIn

A short overview video of Count Me In is available online.

Major funding for Count Me In is provided by The Edmond de Rothschild Foundations.

Youth Programs

Ages 14–19

For the first time, Carnegie Hall offers young people hands-on experience in all facets of contemporary music-making. Participants also contribute to the conception and design of the programs themselves, helping them to build critical thinking and leadership skills. In weekly afterschool workshops throughout the school year, ranging from songwriting and digital music creation to concert production, teens learn the skills needed to create, perform, and produce their own original music. In 2016–2017, they put these skills into action as an ensemble, producing performances of their own original music at Carnegie Hall and in the community.

carnegiehall.org/YouthPrograms

Digital Music Production Workshops are supported by the Hive Digital Media Learning Fund in The New York Community Trust.
WORKSHOPS AND MASTER CLASSES

AGES 18–35

Artists on the rise are given valuable access to world-class performers and composers who have established themselves on the Carnegie Hall stages. Participants for these tuition-free opportunities are selected after responding to an open call for auditions. Gathering in the inspirational spaces of the Resnick Education Wing, these up-and-coming musicians receive coaching and mentoring to assist them in reaching their artistic and professional goals.

JOYCE DIDONATO
Master Classes for Opera Singers
October 2016

Renowned mezzo-soprano Joyce DiDonato returns to the Resnick Education Wing for her annual series of master classes focusing on opera repertoire. Four singers are selected to participate in a set of three public classes, which are also streamed live online. Additional workshop sessions for the young artists focus on breathing, movement, and career development.

THE SONG CONTINUES
Recitals and Master Classes for Singers
January 2017

This annual festival of song, created by the great American mezzo-soprano Marilyn Horne, nurtures young talent and celebrates the art of the vocal recital. This season, soprano Felicity Lott and collaborative pianist Margo Garrett join Ms. Horne in offering master classes in the Resnick Education Wing to a group of young singers. Additional coaching sessions, recitals featuring rising vocalists, and a panel on career development round out an intensive week for the participants.

THE TALLIS SCHOLARS: THE VENETIAN ANTIPHONAL CHORAL PROJECT
Workshop for Choral Singers
February 2017

Reprising a highly acclaimed 2015 Carnegie Hall workshop, Peter Phillips and The Tallis Scholars offer a group of young choral singers focused training over a multi-day workshop culminating in a joint concert at New York’s Church of St. Ignatius Loyola. This season’s program, as part of the Hall’s La Serenissima: Music and Arts from the Venetian Republic festival, draws upon the signature polyphonic repertoire written for St. Mark’s Basilica, as well as other works influenced by the Venetian style from elsewhere in Renaissance and Baroque Europe.

JONATHAN BISS: THE LATE STYLE
Workshop for Pianists
Winter 2017

As a complement to his set of concerts this season at Carnegie Hall devoted to the “late style,” pianist Jonathan Biss offers six young artists a chance to delve into the late solo works of Beethoven, Brahms, and Schubert in an intensive four-day workshop. Through a series of private coaching sessions, group discussions, and two public master classes, Mr. Biss and the participants place a special focus on music written late in a composer’s life. The workshop takes place at Carnegie Hall in collaboration with the Philadelphia Chamber Music Society.

Workshops for pianists are made possible, in part, by The Gary C. and Ethel B. Thom Fund for Piano Performance and Education.

carnegiehall.org/workshops

Videos of past workshops and master classes are available online, including sessions with Marilyn Horne, Joyce DiDonato, Leon Fleisher, members of the Berliner Philharmoniker, James Levine, Takacs Quartet, and more.

Workshops and master classes are made possible, in part, by Mr. and Mrs. Nicolas Berggruen and The Gladys Krieble Delmas Foundation.

LEFT: Mezzo-soprano Joyce DiDonato coaches Gerard Schneider in a master class.
MUSICAL CHANGE AGES 13 AND UP

In this free global online community, young musicians connect with each other, share their musical performances, and participate in groups and projects led by professional artists. Through creative projects that focus on subjects from songwriting and classical composition to vocal performance, audio production, and more, Musical Exchange offers students new ways to learn and grow as artists, establishing a dialogue with peers who share a passion for music and the desire to learn about cultures from around the world.

carnegiehall.org/MusicalExchange

SONY

Sony Corporation of America is the proud lead sponsor of Carnegie Hall’s Musical Exchange.

With additional funding from Bank of America.

NYO2 AGES 14–17

In summer 2016, Carnegie Hall launches NYO2, a new intensive training program with a particular focus on attracting talented young musicians from communities underserved by and underrepresented in the classical orchestral field. As a central part of this free program, participants have the opportunity to work closely with select members of The Philadelphia Orchestra, an organization with its own deep commitment to education and artist training. Under the direction of conductor Giancarlo Guerrero, NYO2’s 2016 season culminates with the young musicians performing in an exciting side-by-side performance in Philadelphia with members of The Philadelphia Orchestra.

carnegiehall.org/nyo2

Leadership support for NYO2 is provided by Beatrice Santo Domingo.

Allegheny Foundation, Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Maria Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Robertson Foundation; Beatrice Santo Domingo; Robert F. Smith; the Richard and Lillian Silverman Foundation; and Joan and Sanford I. Weill and the Weill Family Foundation.

Additional funding has been provided by the Jack Benny Family Foundation for Music Education; and Andrew and Margaret Paul.

NYO USA AGES 13–19

Each summer, Carnegie Hall’s Weill Music Institute brings together the brightest young players from across the country to form the National Youth Orchestra of the United States of America. Following a comprehensive audition process and a two-week training residency with leading professional orchestra musicians, these remarkable teenagers embark on a tour to some of the great music capitals of the world and serve as dynamic music ambassadors. In 2016, the orchestra performs music of Mozart and Bruckner at Carnegie Hall with conductor Christoph Eschenbach and pianist Emanuel Ax. The musicians then embark on a European tour that takes them to Amsterdam, Montpellier, Copenhagen, and Prague, led by conductor Valery Gergiev and with pianist Denis Matsuev, performing works by Debussy, Rachmaninoff, and Prokofiev.

In 2017, the orchestra heads to South America with Marin Alsop on the podium.

carnegiehall.org/nyousa

In 2018, the orchestra performs music of Beethoven and Mahler at Carnegie Hall with conductor Giancarlo Guerrero and pianist Daniil Trifonov, performing works by Chopin, Schubert, and Shostakovich.

In 2019, the orchestra heads to South America with Marin Alsop on the podium.

In 2020, the orchestra performs music of Mozart and Beethoven at Carnegie Hall with conductor Giancarlo Guerrero and pianist Daniil Trifonov, performing works by Chopin, Schubert, and Shostakovich.

In 2021, the orchestra heads to South America with Marin Alsop on the podium.

Videos and blogs from NYO-USA’s past seasons are available online.
The Weill Music Institute strives to develop creativity, imagination, and musical curiosity in people of all ages by presenting free and affordable programs for children and families. These highly engaging experiences at Carnegie Hall involve the entire family, strengthening connections and promoting the value of play in early childhood development.

FAMILY CONCERTS
AGES 5–10

This season’s annual holiday Family Concert features The New York Pops. The Pops’ brand of lively music-making is perfect for the entire family and creates long-lasting memories.

Families can also explore diverse music representing a variety of cultures, right from our own great city of New York, through two concerts entitled “My City, My Song.” These concerts, based on Carnegie Hall’s Musical Explorers program, invite the audience to discover music from different parts of the world that can be found right in their own New York City.

Carnegie Hall Family Concerts are made possible, in part, by endowment gifts from The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

CARNEGIE KIDS
AGES 3–6

The intimate Resnick Education Wing hosts free performances for little ones, featuring terrific musicians playing a vast range of music from world to folk. These highly participatory concerts encourage creativity and bring out the child in everyone.

Carnegie Kids is generously supported, in part, by an endowment gift from Linda and Earle S. Altman.
FAMILY WEEKENDS
AGES 3–10

Carnegie Hall celebrates families with educational and interactive Family Weekends in the Resnick Education Wing. The entire family can join in the fun, with opportunities to sing, play, and create music, or kick back and hear groups that kids and grown-ups alike will love.

carnegiehall.org/FamilyWeekends

The entire family can join in the fun, with opportunities to sing, play, and create music.

The Lullaby Project creates musical experiences for pregnant women and new mothers who are facing challenging circumstances.

LULLABY PROJECT

The Lullaby Project, part of Carnegie Hall’s Musical Connections program, creates musical experiences for pregnant women and new mothers who are facing challenging circumstances such as homelessness or incarceration. The project invites participants to work with professional artists to write a personal lullaby for their babies, strengthening the bond between parent and child. Extending across the country, the Lullaby Project enables partner organizations to support families in their own communities.

carnegiehall.org/Lullaby

Video and audio of lullabies from past projects are available online, along with tools for organizations and artists to do this work in their own communities.

The Lullaby Project is a part of Musical Connections, a program of Carnegie Hall’s Weill Music Institute.

Lead support is provided by the Brooke Astor One-Year Fund for New York City Education.

MetLife Foundation

Major funding for Musical Connections is provided by MetLife Foundation, the Hearst Foundation for Research, Education, Charitable, and Scientific Purposes, and United Airlines®.

Additional support has been provided by Ameriprise Financial.

LEFT: A family enjoys a concert as part of a Family Weekend.
ABOVE: A mother shares a lullaby with her child.
For more than four decades, Carnegie Hall has partnered with local community organizations to bring outstanding main-stage artists as well as exciting rising stars of classical, jazz, and world music to neighborhoods from the tip of Brooklyn to the top of the Bronx. Tapping into the pulse of diverse communities, these free concerts bring together local residents and people from throughout the city to share in the joy of music.

carnegiehall.org/NeighborhoodConcerts

The Weill Music Institute harnesses the transformative power of music by offering concerts, workshops, and longer-term projects that inspire creativity as well as encourage lifelong learning and artistic growth. These programs serve the public in all five boroughs, as well as people involved in the justice system.

carnegiehall.org/NeighborhoodConcerts
NeON Arts offers young people in seven New York City communities the chance to explore the arts through a variety of creative projects at local community-based probation offices called Neighborhood Opportunity Networks (NeONs). The Weill Music Institute facilitates the program’s grant-making process, coordinates citywide NeON Arts events, and works with arts organizations and NeON stakeholders to ensure that each project, including planning and implementation, is a collaboration that benefits the entire community.

carnegiehall.org/NeONArts

NeON Arts is a program of the NYC Department of Probation in partnership with Carnegie Hall’s Weill Music Institute.

MUSICAL CONNECTIONS

This set of community-based projects links people to a variety of musical experiences created in partnership with city agencies, ranging from standalone concerts to intensive yearlong creative workshops designed to have a powerful impact on participants’ daily lives.

The Lullaby Project is also part of Musical Connections. For more information see page 25.

JUVENILE JUSTICE

Young people in the justice system are invited to express themselves through music by creating, producing, and performing original music in collaboration with Musical Connections roster artists. Projects connect youth to families, refer youth to opportunities when they return home, and are designed to provide school credit. The program supports a shift toward positive youth-development alternatives in New York City and New York State.

ABOVE: A Musical Connections participant at Sing Sing Correctional Facility performs a song he wrote as part of the program.

SING SING CORRECTIONAL FACILITY

In Carnegie Hall’s eighth year of partnership with Sing Sing Correctional Facility, incarcerated men engage in a yearlong learning experience. A series of workshops focuses on composition and instrument skills, while several concerts for the facility’s general population feature original works and performances by participants and professional artists.

carnegiehall.org/MusicalConnections

Video documentaries and audio examples from past Musical Connections projects, as well as program design templates, evaluation and assessment tools, research reports, and more are available online for the general public and colleagues in related fields.

Lead support is provided by the Brooke Astor One-Year Fund for New York City Education.

MetLife Foundation

Major funding for Musical Connections is provided by MetLife Foundation;杠杆基金会 for Research, Education, Charitable, and Expansion Purposes; and United Airlines®.

Additional support has been provided by Ameriprise Financial.

Workshops at Sing Sing Correctional Facility are supported, in part, by The Louis Armstrong Education Foundation.
Ensemble ACJW is a two-year fellowship program for the finest young professional classical musicians in the US that prepares them for careers combining musical excellence with teaching, community engagement, advocacy, music entrepreneurship, and leadership. It offers top-quality performance opportunities, intensive professional development, and the opportunity to partner with New York City public schools.

Each fellow is partnered with a public school for a residency that totals 25 days over the course of the school year. During the residency, fellows serve as musical resources to schools in all five boroughs of New York City and bring a professional performer’s perspective to music classrooms. They also partner with each school’s instrumental music teacher to strengthen students’ musical skills as well as share their artistry through two assembly-style interactive performances each year.

As performers on the concert stage and in their work in schools and communities, musicians of Ensemble ACJW have earned accolades from critics and audiences alike for the quality of their concerts, their fresh and open-minded approach to programming, and their ability to actively engage any audience.

Exemplary performers, dedicated teachers, and advocates for music throughout the community, the forward-looking musicians of Ensemble ACJW are redefining what it means to be a musician in the 21st century.

acjw.org
Carnegie Hall Salutes the Supporters of the Weill Music Institute Endowment Fund

Your generosity secures the future of education programming at Carnegie Hall, connecting people of all ages with musical experiences and nurturing the next generation of musical artists and innovators.
The National Youth Orchestra of the USA performs in Moscow under the baton of Valery Gergiev.

Learn More and Get Involved
carnegiehall.org/WeillMusicInstitute | 212-903-9670 | education@carnegiehall.org