

### CARNEGIE HALL ANNOUNCES 2017–2018 SEASON

#### ***The '60s: The Years that Changed America***

Carnegie Hall leads citywide festival,  
inspired by Pulitzer Prize-winning author and journalist Robert A. Caro,  
exploring the turbulent 1960s through lens of arts and culture

#### ***Debs Composer's Chair: Philip Glass***

Visionary composer continues celebration of 80th birthday year with  
season-long residency featuring premieres and classic works, performed by  
Philip Glass Ensemble, Nico Muhly, American Composers Orchestra, and JACK Quartet, plus  
Louisiana Philharmonic and Pacific Symphony in their Carnegie Hall debuts

#### ***Perspectives: Janine Jansen & Daniil Trifonov***

Violinist Janine Jansen curates five-concert *Perspectives* series  
featuring chamber music performances with all-star roster of collaborators, and  
concerto appearances with Royal Concertgebouw Orchestra & The Philadelphia Orchestra

Pianist Daniil Trifonov featured in seven concerts, including exploration of Chopin,  
solo recitals in both Stern Auditorium / Perelman Stage and Zankel Hall, and  
collaborations with Matthias Goerne, Sergei Babayan, Kremerata Baltica, Gautier Capuçon,  
and Mariinsky Orchestra with the premiere of his own piano concerto

#### **Carnegie Hall's Opening Night Gala**

2017-2018 season launches on October 4 with festive Opening Night Gala concert featuring  
Yannick Nézet-Séguin and The Philadelphia Orchestra  
celebrating 100th anniversary of Leonard Bernstein's birth

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(For Immediate Release: January 25, 2017 (Updated September 18, 2017), NEW YORK)—Clive Gillinson, Executive and Artistic Director, today announced Carnegie Hall's 2017–2018 season consisting of more than 170 concerts as well as a wide range of education and social impact programs created by Carnegie Hall's Weill Music Institute. The upcoming season includes performances by many of the world's finest artists and ensembles representing classical, pop, jazz, and world music, with events presented on Carnegie Hall's three stages, in the Hall's Resnick Education Wing, and throughout New York City.

Programming highlights include a citywide festival— ***The '60s: The Years that Changed America***—inspired by writer Robert A. Caro; the appointment of composer **Philip Glass** to hold the Richard and Barbara Debs Composer's Chair; and two *Perspectives* series curated by violinist **Janine Jansen** and pianist **Daniil Trifonov**.

"A common thread running through our 2017-2018 season is the influential role that music can play in changing the world in which we live, a theme most notably embodied in our 1960s festival inspired by the

extraordinary historian Robert Caro, examining the landscape of this turbulent decade through the lens of arts and culture,” said Clive Gillinson, Carnegie Hall’s Executive and Artistic Director. “We will also celebrate the work of a composer who changed the music of our time, this season’s Debs Composer Chair Philip Glass, and discover new musical insights through series curated by our renowned Perspectives artists. With an incredible line-up of performances by the world’s finest artists across multiple genres, presented alongside innovative education and social impact programs, this season provides a range of fascinating opportunities that invite music lovers of all ages to listen, engage, and enjoy.”

### **2017–2018 Season Highlights Overview**

Carnegie Hall’s 127th season kicks off on Wednesday, October 4 with a celebratory Opening Night Gala concert by **The Philadelphia Orchestra** under the baton of Music Director **Yannick Nézet-Séguin**, marking the 100th anniversary of Leonard Bernstein’s birth with Bernstein’s *On the Waterfront* Symphonic Suite and Symphonic Dances from *West Side Story*. Pianist **Lang Lang** will be joined by legendary jazz artist **Chick Corea** for this festive occasion, performing a two-piano arrangement of Gershwin’s *Rhapsody in Blue*. Also performing at the keyboard with Lang Lang will be 14-year old American pianist **Maxim Lando**, an accomplished alumnus of the Lang Lang Foundation’s Young Scholars Program.

From January–March 2018, Carnegie Hall presents ***The ’60s: The Years that Changed America***, a citywide festival, inspired by Pulitzer Prize–winning author and journalist **Robert A. Caro**. Half a century later, the cultural and social upheavals felt in the US and abroad throughout the 1960s inform nearly all aspects of our lives. With programming at Carnegie Hall and multidisciplinary offerings from leading cultural institutions across New York City, this festival examines the tumultuous spirit of the decade, including music’s place at the center of its many struggles and as a meaningful vehicle to inspire change.

Among Carnegie Hall’s offerings, two programs in the festival explore the nexus of music, protest, and social change: one featuring legendary singer-songwriter and activist **David Crosby** with **Snarky Puppy**, and another led by acclaimed composer, music director, and producer **Ray Chew** with a lineup of prominent guest artists from the worlds of folk, rock, soul, and R&B. The festival also features a performance by the **Philip Glass Ensemble** and new works premiered by the **Kronos Quartet**—one referencing Dr. Martin Luther King Jr.’s “I Have a Dream” speech and the other based on the works of author and activist Studs Terkel. Pianist **Matthew Shipp** and the legendary **Roscoe Mitchell**—a proponent of the free jazz movement that flourished in the ’60s and a founder of the groundbreaking Association for the Advancement of Creative Musicians—perform together for the first time. Other highlights include performances by Icelandic psychedelic pop band **múm**, the socially and politically-minded singer-songwriter **Bhi Bhiman**, and an afternoon devoted to musical responses to the Vietnam War, featuring a performance by the **Friction Quartet** as well as a multimedia presentation curated by John Monsky.

This special festival exploration of the 1960s will extend citywide with music, dance, lectures, panels, exhibitions, and films, plus more, thanks to partner programming created by Alvin Ailey American Dance Theater, Apollo Theater, the Brennan Center for Justice at New York University School of Law, Keyes Art Projects, The Museum of Modern Art, New York City Center, New-York Historical Society, The New York Public Library, New York University, and The Paley Center for Media, among others. A complete festival schedule will be published later in 2017.

Carnegie Hall has appointed **Philip Glass** to hold its Richard and Barbara Debs Composer’s Chair for the 2017–2018 season. With this residency, Carnegie Hall joins the yearlong celebration of this eminent composer’s 80th birthday year, presenting performances that feature Glass classics and premieres. To open the series, **American Composers Orchestra** dedicates a program to works inspired by Glass, and presents his Violin Concerto No. 2, “The American Four Seasons.” Glass’s rarely performed masterpiece, *Music with Changing Parts*, is featured as part of Carnegie Hall’s citywide festival *The ’60s: The Years that Changed America*. In addition, notable premieres include a new string quartet for the **JACK Quartet** and arrangements by composer **Nico Muhly** of lesser-known Glass songs—both Carnegie Hall commissions. Both the **Louisiana Philharmonic** and **Pacific Symphony** make their Carnegie Hall

debuts this season in programs that place important Glass orchestral works in illuminating contexts. Conducted by **Carlos Miguel Prieto**, the Louisiana Philharmonic Orchestra performs Glass's *Days and Nights in Rocinha* and his Concerto Fantasy for Two Timpanists and Orchestra alongside a work by Revueltas. Music Director **Carl St.Clair** leads the Pacific Symphony in a program pairing a sitar concerto by Ravi Shankar with Glass's "Meetings Along the Edge" from *Passages* and the New York premiere of *The Passion of Ramakrishna*, with vocal soloists and the Pacific Chorale.

Celebrated violinist **Janine Jansen** will curate a five-concert *Perspectives* next season, performances that feature central works of the violin literature as well as new music. Founder and formerly artistic director of Utrecht's International Chamber Music Festival for 13 seasons, Ms. Jansen performs two Zankel Hall chamber music concerts to open the series, appearing with an all-star roster of longtime musical collaborators; later in the season, she joins pianist **Jean-Yves Thibaudet** and the **Dover Quartet** for an afternoon of chamber music in Stern Auditorium/Perelman Stage. Ms. Jansen will play Bruch's Violin Concerto No. 1 with the **Royal Concertgebouw Orchestra** conducted by its new Chief Conductor **Daniele Gatti**. In her final *Perspectives* appearance of the season, she performs the New York premiere of a violin concerto written for her by Dutch composer Michel van der Aa with **Yannick Nézet-Séguin** and **The Philadelphia Orchestra**.

Internationally-renowned pianist **Daniil Trifonov** offers a seven-concert *Perspectives* series next season, performances that showcase his talents as solo artist, champion of the concerto repertoire, collaborator at the keyboard in chamber music and song, and as a composer. Three concerts celebrate the music of Chopin including a solo recital and two all-Chopin concerts with chamber orchestra **Kremerata Baltica**, joined in the second performance by cellist **Gautier Capuçon**. In addition, Mr. Trifonov plays the New York premiere of his own Piano Concerto with the **Mariinsky Orchestra** led by **Valery Gergiev**, collaborates with baritone **Matthias Goerne**, and appears in two Zankel Hall recitals—partnering with his longtime mentor **Sergei Babayan** in works for two pianos; and presenting *Decades*, an inventive solo program featuring a seminal piece from each decade of the 20th century.

Carnegie Hall's commitment to new music continues with the third year of its five-year **125 Commissions Project** over the span of which at least 125 new works will be commissioned from today's leading composers. Launched during the Hall's 125th anniversary season, the project features new solo, chamber, and orchestral music from both established and emerging composers, including works in 2017-2018 by **Philip Glass**, **Thomas Adès**, **Qigang Chang**, **Gabriel Kahane**, **Mauro Lanza**, **André Previn**, **Caroline Shaw**, **Tigran Hamasyan**, **Pauchi Sasaki**, and **Jimmy López**, among others.

Additional season highlights: **Orchestra dell'Accademia Nazionale di Santa Cecilia** makes its first Carnegie Hall appearance in nearly 50 years with two October 2017 performances led by Music Director **Sir Antonio Pappano**, collaborating with soloists pianist **Martha Argerich** and soprano **Barbara Hannigan**; **The Cleveland Orchestra**, celebrating its centennial season, returns for two concerts led by Music Director **Franz Welser-Möst** in January 2018; and Music Director Designate of the Berliner Philharmoniker, **Kirill Petrenko** makes his Carnegie Hall debut leading the **Bayerisches Staatsorchester** and **Bayerische Staatsoper** on consecutive nights in March 2018.

Within next season's early music programs, **The English Concert** and Artistic Director **Harry Bicket** return in March 2018 as part of their multi-year Handel operas project at Carnegie Hall, presenting a concert performance of Handel's *Rinaldo* with countertenor **Iestyn Davies** singing the title role.

Among an array of great recital and chamber music presentations in 2017-2018: pianist **Mitsuko Uchida** launches a four concert survey of Schubert's piano sonatas to be performed over two consecutive seasons; pianist **Maurizio Pollini** marks the 50th anniversary of his Carnegie Hall debut; the **Emerson String Quartet** is joined by pianist **Evgeny Kissin**; and **Ensemble Connect** plays four concerts, including the New York premiere of a Carnegie Hall-commissioned work by Gabriel Kahane.

Popular music highlights next season: singer-songwriter Rosanne Cash continues her deep dive into musical Americana, curating two Carnegie Hall concerts with a focus on Appalachian music traditions and the blues featuring **Parker Millsap**, **Sara Watkins**, **Ruthie Foster** and the **North Mississippi Allstars**;

acclaimed composer, music director, and producer **Ray Chew** brings leading artists together for a high-energy sing-along celebration of the music of Stevie Wonder; and **Steven Reineke** and **The New York Pops** return to Carnegie Hall with their outstanding six-concert series.

Alongside Carnegie Hall's 2017-2018 line-up of performances, the Hall also announced that a wide range of innovative music education and social impact programs created by Carnegie Hall's **Weill Music Institute** (WMI) will serve more than half a million people in the coming season in New York City and beyond.

Highlights of WMI's season include the **National Youth Orchestra of the United States of America's** inaugural tour to Latin America in summer 2017, led by conductor **Marin Alsop** and featuring the country's best instrumentalists, ages 16-19, and the second summer of **NYO2**, an intensive training program for younger musicians, ages 14-17. **Giancarlo Guerrero** and **The Philadelphia Orchestra** return as WMI's partners for NYO2 which seeks to further expand the pool of young musicians in the US equipped with the tools to succeed at the highest level. WMI's **PlayUSA** program also supports young players through partner organizations across the country that offer instrumental music education programs to low-income and underserved students.

**Link Up**, Carnegie Hall's music education programs for grades 3-5, continues to grow, reaching over 400,000 students and teachers through partnerships with more than 100 orchestras across the country and around the globe, while WMI's **Music Educators Workshop** brings teachers from throughout the US together to share best practices and cultivate a strong community through professional development during the school year and an intensive summer program, open to educators from throughout the US. As part of its social impact focus, WMI will partner with the Arts for Incarcerated Youth Network in Los Angeles to launch **Create Justice**, a series of national forums that bring together non-profit organizations, artists, and policymakers to consider the role of the arts in juvenile justice reform, culminating in a March 2018 concert in Carnegie Hall's Stern Auditorium/Perelman Stage, featuring art and music created by young people.

Among WMI's series of masterclasses and workshops for young professional musicians: in January 2018, the great mezzo-soprano **Marilyn Horne** will celebrate her final season as Artistic Advisor for **The Song Continues**, the annual festival dedicated to the art of the vocal recital. Ms. Horne passes the torch to soprano **Renée Fleming**, who will lead the series in years to come.

Carnegie Hall and WQXR 105.9 FM in New York will partner for a seventh consecutive year to produce **Carnegie Hall Live**, an engaging nationwide live broadcast and digital series featuring 12 performances from Carnegie Hall's season. To encourage community and conversation, the series offers digital content surrounding each concert, including social media commentary by the broadcast team from backstage and in the control room, live and on-demand audio, special videos, program notes, photo galleries, and more. This year's series launches on October 4 with Carnegie Hall's Opening Night performance on October 4. The full schedule of the 2017–2018 broadcasts will be announced at a later date.

For the thirteenth consecutive year, **Bank of America** will be Carnegie Hall's season sponsor. "We are very grateful for our ongoing collaboration with Bank of America," said Clive Gillinson. "Their continued generous support plays an essential role in helping us to bring performances by the finest artists to our three stages and innovative education and social impact programs to our New York City community and beyond. Bank of America shares Carnegie Hall's belief that the arts make a difference in people's lives. We greatly appreciate their commitment to supporting arts and cultural organizations around the world."

"Bank of America is pleased to enter our thirteenth year as season sponsor of Carnegie Hall," said Rena DeSisto, Global Arts and Culture Executive for Bank of America. "This partnership is emblematic of our longstanding commitment to be a leader in supporting the arts around the world, through partnerships with world class institutions such as Carnegie Hall, to local programs that make the arts thrive in local communities. We believe strongly that cultural organizations and programs are part of the foundation on which healthy communities and economies are built."

## DETAILS OF CARNEGIE HALL'S 2017–2018 SEASON

### ***The '60s: The Years That Changed America***

From January 14–March 24, 2018, Carnegie Hall leads a citywide festival, ***The '60s: The Years that Changed America***. For the first time, the Hall has turned to a figure outside the music world—Pulitzer Prize–winning author and journalist **Robert A. Caro**, famed biographer of Robert Moses and Lyndon B. Johnson—for inspiration in creating a festival. Half a century later, the cultural and social upheavals felt in the US and abroad throughout the 1960s inform nearly all aspects of our lives. With programming at Carnegie Hall and leading cultural institutions across New York City, the multidisciplinary festival touches on the turbulent spirit of the decade: the quest for civil rights, equal rights, and social justice; the empowerment of a young and restive generation; the division wrought by a distant war; and the emergence of a radical new aesthetic in reaction to modernism. Music was at the center of all these struggles and a meaningful vehicle to inspire change.

Among Carnegie Hall's festival line-up, two programs explore the nexus of music, protest, and social change: one featuring legendary singer-songwriter and activist **David Crosby** with **Snarky Puppy**, and guest artists, and another led by acclaimed composer, music director, and producer **Ray Chew** with a lineup of prominent guest artists from the worlds of folk, rock, soul, and R&B. The festival also features a performance by the **Philip Glass Ensemble** and new works premiered by the **Kronos Quartet**—one referencing Dr. Martin Luther King Jr.'s "I Have a Dream" speech and the other based on the works of author and activist Studs Terkel. Pianist **Matthew Shipp** and the legendary **Roscoe Mitchell**—a proponent of the free jazz movement that flourished in the '60s and a founder of the groundbreaking Association for the Advancement of Creative Musicians—perform together for the first time. Other highlights include performances by Icelandic psychedelic pop band **múm**, the socially and politically-minded singer-songwriter **Bhi Bhiman**, and a multimedia concert that focuses on musical responses to the Vietnam War.

*The '60s: The Years That Changed America* festival presentations at Carnegie Hall include:

- In addition to music written in the 1960s by three American mavericks—Terry Riley, John Cage, and Janis Joplin—the ever-adventurous **Kronos Quartet** performs a program that includes world premieres of two works commissioned by Carnegie Hall. Zachary J. Watkins's piece is inspired by the moment just before Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, while Stacy Garrop's work is rooted in the words and spirit of oral historian and activist Studs Terkel. (Jan. 19, Zankel Hall—ZH)
- **Snarky Puppy**, the eclectic Brooklyn-based band, spans genres from jazz, world music, and soul to funk and pop. The two-time Grammy Award–winning group collaborates with legendary singer-songwriter and social activist **David Crosby** for an evening of protest music. (Jan. 25, Stern Auditorium/Perelman Stage—SA/PS)
- Cutting-edge jazz pianist **Matthew Shipp** and his trio collaborate for the first time with saxophonist **Roscoe Mitchell**, one of the founding fathers of free jazz, for an evening of radically unfettered improvisation in the spirit of the trailblazing Association for the Advancement of Creative Musicians, formed in 1965. (Jan. 27, ZH)
- Composer, music director, and producer **Ray Chew** curates *Sounds of Change*, an evening that will take concertgoers on a journey to the crossroads of music, justice, and social change in the 1960s. Folk, rock, soul, and R&B stars—joined by a chorus—sing the anthems that defined an era. (Feb. 5, SA/PS)
- Echoing 1960s psychedelia, Icelandic pop experimentalists **múm** use electronic effects, innovative sampling, delicate vocals, and traditional and unconventional instruments to create unique,

otherworldly soundscapes. (Feb. 10, ZH)

- Composer **Philip Glass**, holder of the 2017–2018 Richard and Barbara Debs Composer's Chair, and the **Philip Glass Ensemble** perform one of his pivotal works, *Music with Changing Parts*, joined by conductor **Michael Riesman**, the **San Francisco Girls Chorus**, and students from the San Francisco Conservatory of Music. (Feb. 16, SA/PS)
- The son of Sri Lankan immigrants, American singer-songwriter **Bhi Bhiman** has drawn comparisons to 1960s icons Nina Simone and Curtis Mayfield and Woody Guthrie. He shares soulful songs that artfully combine the personal and the political through stories of the human condition in his Carnegie Hall performance. (Mar. 10, ZH)
- The **Friction Quartet** performs George Crumb's amplified string quartet *Black Angels*, a searing response to the Vietnam War. The program also features live performances of pop and folk music from the 1960s—from Pete Seeger to Woodstock—coupled with photographs and film footage, narrated by **John Monsky**. (Mar. 24, ZH)

This special festival exploration of the 1960s extends citywide with music, lectures, panels, exhibitions, films, and more, thanks to partner programming created by leading cultural institutions including Alvin Ailey American Dance Theater, Apollo Theater, the Brennan Center for Justice at New York University School of Law, Keyes Art Projects, The Museum of Modern Art, New York City Center, New-York Historical Society, The New York Public Library, New York University, and The Paley Center for Media. Additional partners include Dance Theatre of Harlem, Harlem Stage, The Jewish Museum, The Joyce Theater, The National Black Theatre, New York Public Library for the Performing Arts, The Public Theater, and Schomburg Center for Research in Black Culture.

A complete schedule for *The '60s: The Years That Changed America* will be announced later this year. For the most up-to-date information on festival performances and events at Carnegie Hall and partner institutions, visit [carnegiehall.org/60s](http://carnegiehall.org/60s) over the coming months.

### ***The Richard and Barbara Debs Composer's Chair: Philip Glass***

**Philip Glass** has been appointed to hold the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2017–2018 season. Glass's unique music has made him a cultural icon, reaching across generations and genres—even beyond the world of music. His wide-ranging collaborations with artists from every discipline—including choreographer Twyla Tharp, poet Allen Ginsberg, and filmmaker Martin Scorsese—have fascinated opera, dance, pop, and rock audiences for more than half a century. His catalogue of visionary works—known for both hypnotic and dramatic structures and shape-shifting motifs—are landmarks of a mid-century compositional movement that pivoted from serialism and atonality toward a more direct and rhythmic style.

With this residency, Carnegie Hall joins the yearlong celebration of this eminent composer's 80th birthday year, presenting performances that feature Glass classics and premieres. In December, **American Composers Orchestra** dedicates a program to works inspired by Glass as well as his Violin Concerto No. 2, "The American Four Seasons"—Glass's musical response to Vivaldi's Four Seasons. The **Philip Glass Ensemble** and the **San Francisco Girls Chorus** perform his rarely performed masterpiece, *Music with Changing Parts*, in February as part of the citywide festival *The '60s: The Years that Changed America*. In addition, notable premieres include a string quartet for the **JACK Quartet** and arrangements by composer **Nico Muhly** of lesser-known Glass songs—both Carnegie Hall commissions. (Dec. 8, ZH; Feb. 16, SA/PS; Feb. 8, ZH)

As Glass is one of the most frequently programmed composers of our time, Carnegie Hall invited orchestras from across the United States to submit programs that place important works by the composer in illuminating contexts. Selected, in part, by Glass himself, two orchestras emerged with very compelling programs: the **Louisiana Philharmonic** and **Pacific Symphony**, both of which will make their Carnegie

Hall debuts this season. Conducted by **Carlos Miguel Prieto**, the Louisiana Philharmonic Orchestra will perform *Days and Nights in Rocinha*, Glass's colorfully scored, evocative tribute to a Rio de Janeiro favela known for its samba school. This February program will also feature soloists **Jim Atwood** and **Paul Yancich** playing nine timpani between them in the Concerto Fantasy for Two Timpanists and Orchestra. Glass's famous collaborations with sitar master Ravi Shankar will be honored in April when the Pacific Symphony, led by **Carl St.Clair**, performs "Meetings Along the Edge" from *Passages*, a piece Glass recorded with Shankar, alongside a work by Shankar with his daughter, **Anoushka Shankar** as soloist. The orchestra also presents the New York premiere of *The Passion of Ramakrishna*, a work of quiet intensity and unforgettable power—scored for vocal soloists, chorus, and large orchestra—that pays tribute to the Hindu holy man. (Feb. 27, Apr. 21, SA/PS)

### ***Perspectives: Janine Jansen***

A charismatic violinist of great versatility and virtuosity, **Janine Jansen** has curated a five-concert *Perspectives* throughout Carnegie Hall's 2017–2018 season. Ms. Jansen's series showcases her remarkable talent in concerts that feature central works of the violin literature as well as new works, performed with two acclaimed orchestras and longtime chamber music partners.

In December, Ms. Jansen performs two chamber music concerts, appearing with an all-star roster of longtime musical collaborators. The first concert features Messiaen's *Quartet for the End of Time* along with works by Szymanowski and Bartók. Later that week, she presents an all-Russian program that includes Shostakovich's rarely performed Piano Trio No. 1, as well as music by Prokofiev and Rachmaninoff. In January, she plays Bruch's Violin Concerto No. 1—one of the most beloved of Romantic concertos—with the **Royal Concertgebouw Orchestra** conducted by its new Chief Conductor **Daniele Gatti**. Also that month, she performs Chausson's magnificent Concert for Violin, Piano, and String Quartet with pianist **Jean-Yves Thibaudet** and the **Dover Quartet**. This program also features violin sonatas by Grieg and Debussy. Ms. Jansen's *Perspectives* concludes in March when, with **Yannick Nézet-Séguin** and **The Philadelphia Orchestra**, she performs the New York premiere of the violin concerto by Dutch composer Michel van der Aa, a work written especially for her, which she premiered in 2014. In addition, Ms. Jansen will lead a coaching of the Mendelssohn Octet as part of a professional training workshop with Carnegie Hall's Weill Music Institute. (Dec. 7, 9, ZH; Jan. 18, 21, Mar. 13, SA/PS)

### ***Perspectives: Daniil Trifonov***

Pianist **Daniil Trifonov** captured the attention of the music world with his spectacular victory at the XIV International Tchaikovsky Competition in summer 2011 at the age of 20. Only two months later, he made his Carnegie Hall debut with Valery Gergiev and the Mariinsky Orchestra and has since returned to the Hall for unforgettable performances. Mr. Trifonov has already developed an international career as a solo artist, a champion of the concerto repertoire, a collaborator at the keyboard in chamber music and song, and as a composer—artistic facets that will all be showcased in his seven-concert *Perspectives* next season.

A number of Mr. Trifonov's *Perspectives* concerts celebrate the music of Chopin. Mr. Trifonov launches his series in October with a solo recital that features a selection of the composer's mazurkas and his Piano Sonata No. 2, as well as works inspired by the Polish master. His focus on Chopin continues in April as he performs two all-Chopin concerts with chamber orchestra **Kremerata Baltica**, presenting the composer's complete works for piano and orchestra, with cellist **Gautier Capuçon** also featured in the composer's most celebrated works for cello and piano. In November, Mr. Trifonov plays the New York premiere of his own piano concerto with the **Mariinsky Orchestra** under the baton of **Valery Gergiev**. He returns in February with baritone **Matthias Goerne**, collaborating on songs by Schumann, Berg, Wolf, and others. The following month, Mr. Trifonov partners with his longtime mentor **Sergei Babayan**, performing two-piano music by Rachmaninoff; the New York premiere of a work by Mauro Lanza, commissioned by Carnegie Hall; and other works. His *Perspectives* concludes in May with a solo recital program in Zankel Hall that includes a seminal piece from each decade of the 20th century. (Oct. 28, Apr. 26, Nov. 15, Feb. 6, SA/PS; Mar. 1, May 4, ZH)

## **Carnegie Hall Opening Night 2017 & Leonard Bernstein Centenary**

Composer and conductor **Leonard Bernstein's** place in American culture is unprecedented. Joining the worldwide celebration of the 100th anniversary of this musical giant's birth, Carnegie Hall presents concerts next season showcasing the scope of his musical genius.

The Philadelphia Orchestra, led by Music Director Yannick Nézet-Séguin, launches Carnegie Hall's 2017–2018 season in October with a festive Opening Night program marking the 100th anniversary, including Bernstein's *On the Waterfront* Symphonic Suite and Symphonic Dances from *West Side Story*. Pianist Lang Lang is soloist for this special occasion, featured in Gershwin's *Rhapsody in Blue*. In addition, Bernstein's *Serenade (After Plato's Symposium)* will be performed by Mr. Nézet-Séguin and The Philadelphia Orchestra in December, and his Symphony No. 2, "The Age of Anxiety" is featured on an April program by Andris Nelsons, the Boston Symphony Orchestra, and pianist Jean-Yves Thibaudet. A centerpiece of Carnegie Hall's celebration will be a one-night-only concert performance of Bernstein's sparkling musical *Candide* in Stern Auditorium/Perelman Stage with leading soloists, conductor Rob Fisher, and the Orchestra of St. Luke's (Oct. 4, Dec. 8, Apr. 11, Apr. 18, SA/PS)

### **Additional 2017–2018 Season Programming Highlights**

#### **Orchestras**

Carnegie Hall presents concerts by ten American orchestras and ten international orchestras during the 2017–2018 season, including orchestras making their Carnegie Hall debut. Orchestral highlights include:

- **The Philadelphia Orchestra**, led by Music Director **Yannick Nézet-Séguin**, opens Carnegie Hall's 2017–2018 season with a program marking the centenary of Leonard Bernstein's birth, including Bernstein's *On the Waterfront* Symphonic Suite and Symphonic Dances from *West Side Story*. Pianist **Lang Lang** will be joined by **Chick Corea** for this festive occasion, performing a two-piano arrangement of Gershwin's *Rhapsody in Blue*. Also performing at the keyboard with Lang Lang will be 14-year old American pianist **Maxim Lando**, an accomplished alumnus of the Lang Lang Foundation's Young Scholars Program. Maestro Nézet-Séguin and the orchestra return for three additional appearances, including the New York premiere of a newly expanded version of Thomas Adès's Suite from *Powder Her Face* (co-commissioned by Carnegie Hall as part of its 125 Commissions Project), Bernstein's *Serenade (After Plato's Symposium)* with violinist **Hilary Hahn**, and Sibelius's Symphony No. 1 in December. In March, **Janine Jansen** concludes her *Perspectives* series as soloist with the orchestra, presenting the New York premiere of Michel van der Aa's Violin Concerto, sharing a program with Rachmaninoff's Symphony No. 2. The orchestra closes its series in April with Bernstein's *Chichester Psalms*, followed by a new work for chorus and orchestra by Tod Machover with the Westminster Symphonic Choir and Community Voices of Philadelphia—both prepared by Joe Miller. (Oct. 4, Dec. 8, Mar. 13, Apr. 10, SA/PS)
- The **Orchestra of St. Luke's** makes four appearances at Carnegie Hall next season. In October, Principal Conductor **Pablo Heras-Casado** leads St. Luke's in Beethoven's Symphony No. 1 and Mozart's Mass in C Minor featuring leading soloists and the **Westminster Symphonic Choir**. **Edwin Outwater** leads the orchestra in a special Family Concert that includes premieres by Caroline Shaw and Robert Xavier Rodriguez, based on children's stories, and narrated by **John Lithgow**. In December, **Bernard Labadie** conducts Kraus's *Olympic Overture* and Mozart's Symphony No. 40 "Jupiter," along with Beethoven's Violin Concerto featuring **Augustin Hadelich**. The orchestra concludes its Carnegie Hall series with **Robert Spano** conducting Mozart's Symphony No. 40; a world premiere by Bryce Dessner featuring mezzo-soprano **Kelley O'Connor**, co-commissioned by Carnegie Hall as part of its 125 Commissions Project; and Beethoven's Piano Concerto No. 5 "Emperor" with **Jeremy Denk** as soloist. (Oct. 12, Dec. 7, Feb. 15, SA/PS)

- The **Sphinx Virtuosi**, alumni of the renowned Sphinx Competition, celebrate their 20th anniversary with an all-string program that features the New York premiere of Jimmy López's *Concerto grosso* (co-commissioned as part of Carnegie Hall's 125 Commissions Project), along with works by Vivaldi, Beethoven, and others. In addition, laureates of the Sphinx Competition are featured in a spring chamber music concert in Zankel Hall. (Oct. 13, SA/PS; May 3, ZH)
- The **Orchestra dell'Accademia Nazionale di Santa Cecilia** makes its first Carnegie Hall appearance in nearly 50 years with two performances led by Music Director **Sir Antonio Pappano**. The first concert features Verdi's rarely heard Sinfonia from *Aida*, Prokofiev's Piano Concerto No. 3 with soloist **Martha Argerich**, and music by Respighi. Soprano **Barbara Hannigan** opens the orchestra's concert the following evening as soloist in the New York premiere of Salvatore Sciarrino's *La nuova Euridice secondo Rilke*, followed by Mahler's Symphony No. 6. (Oct. 20–21, SA/PS)
- The **China NCPA Orchestra** makes its Carnegie Hall debut, led by Chief Conductor **Lü Jia**. The orchestra's program includes the US premiere of a new work by Qigang Chen, co-commissioned by Carnegie Hall as part of its 125 Commissions Project, Sibelius's Symphony No. 2, and the *Yellow River Concerto* by Yin Chengzong/Chu Wanghua with 27-year-old pianist **Haochen Zhang** as soloist. Zhang steps in for the previously announced Lang Lang as he continues to recover from an inflammation in his left arm. (Oct. 30, SA/PS)
- Music Director **Zubin Mehta** and the **Israel Philharmonic Orchestra** return to Carnegie Hall for three concerts on consecutive nights. The series opens with Beethoven's Piano Concerto No. 3, featuring pianist **Yefim Bronfman**, as well as the New York premiere of Amit Poznansky's *Footnote Suite* and Richard Strauss's *Ein Heldenleben*. On its second evening, the orchestra performs Mahler's Symphony No. 3 with mezzo-soprano **Mihoko Fujimura**, **MasterVoices**, and the **Manhattan Girls Chorus**. The set of three concerts concludes with music by Carl Maria von Weber and Schubert, and Tchaikovsky's Violin Concerto with soloist **Gil Shaham**. (Nov. 7–9, SA/PS)
- Music Director **Valery Gergiev** leads the **Mariinsky Orchestra** in two concerts that feature Russian pianists: **Denis Matsuev** performing Prokofiev's Piano Concerto No. 2 and *Perspectives* artist **Daniil Trifonov** playing the New York premiere of his own Piano Concerto. (Nov. 14–15, SA/PS)
- The **Royal Concertgebouw Orchestra** returns with new Chief Conductor **Daniele Gatti** for two performances. On the first program, the orchestra presents Bruckner's Symphony No. 9, preceded by selections from Wagner's *Parsifal*. The following evening showcases *Perspectives* artist **Janine Jansen** as soloist in Bruch's Violin Concerto No. 1 alongside Mahler's Symphony No. 1. (Jan. 17–18, SA/PS)
- Celebrating its centennial season in 2018 and looking ahead to its second century, **The Cleveland Orchestra** returns to Carnegie Hall for two concerts led by Music Director **Franz Welser-Möst**. The orchestra's programs include the New York premiere of Johannes Maria Staud's *Stromab* (co-commissioned by Carnegie Hall as part of its 125 Commissions Project), Mahler's Symphony No. 9, and Haydn's *The Seasons* with soprano **Golda Schultz**, tenor **Maximilian Schmitt**, baritone **Thomas Hampson**, and **The Cleveland Orchestra Chorus**. (Jan. 23–24, SA/PS)
- **Riccardo Muti** and the **Chicago Symphony Orchestra** return to Carnegie Hall for two performances, including music by Brahms, Chausson, Verdi, Stravinsky, and Britten, plus the New York premiere of Samuel Adams's *many words of love* and the New York premiere of Jennifer Higdon's Low Brass Concerto, showcasing members of the CSO's famed brass section. (Feb. 9–10, SA/PS)
- **Gustavo Dudamel** leads the **Vienna Philharmonic Orchestra** in three February concerts with repertoire to include music by Brahms, Tchaikovsky, Berlioz, Mahler, and Ives. (Feb. 23–25, SA/PS)

- Two orchestras make their Carnegie Hall debuts in 2018, performing as part of Philip Glass's season-long residency as holder of Carnegie Hall's Richard and Barbara Debs Composer's Chair. Music Director **Carlos Miguel Prieto** leads the **Louisiana Philharmonic Orchestra** in two works by Glass: *Days and Nights in Rocinha* and Concerto Fantasy for Two Timpanists and Orchestra, featuring **Jim Atwood** and **Paul Yancich**. Also on the program is Revueltas's *La noche de los Mayas*. Music Director **Carl St.Clair** conducts the **Pacific Symphony** and **Pacific Chorale** in Glass's "Meetings Along the Edge" from *Passages* (based on a theme by Ravi Shankar), Shankar's Concerto No. 3 for Sitar and Orchestra with Anoushka Shankar, and the New York premiere of Glass's *The Passion of Ramakrishna*. (Feb. 27, Apr. 21, SA/PS)
- Music Director Designate of the Berliner Philharmoniker, **Kirill Petrenko** makes his Carnegie Hall debut leading the **Bayerisches Staatsorchester** and **Staatsoper** on consecutive nights this season. The first evening features the Staatsorchester in Brahms's Double Concerto, with violinist **Julia Fischer** and cellist **Daniel Müller-Schott**, and Tchaikovsky's *Manfred* Symphony. On the second night, he conducts the Staatsoper in a concert performance of R. Strauss's *Der Rosenkavalier*. (Mar. 28–29, SA/PS)
- Music Director **Andris Nelsons** leads the **Boston Symphony Orchestra** in three consecutive nights of concerts to include a performance of Act II of Wagner's *Tristan und Isolde* with tenor **Jonas Kaufmann** and soprano **Camilla Nylund** in the title roles; pianist **Jean-Yves Thibaudet** as soloist in Bernstein's Symphony No. 2, "The Age of Anxiety," celebrating the composer's centenary; and cellist Yo-Yo Ma playing R. Strauss's *Don Quixote* alongside BSO principal violist **Steven Ansell** and the New York premiere of a new work by Jörg Widmann. (Apr. 11–13, SA/PS)
- Chamber orchestra **Kremerata Baltica** returns for two all-Chopin concerts as part of pianist **Daniil Trifonov's** season-long *Perspectives* series, featuring Chopin's complete works for piano and orchestra, as well as the composer's Introduction and Polonaise brillante, Op. 3, and Cello Sonata in G Minor with **Gautier Capuçon**. (Apr. 25–26, SA/PS)
- **The MET Orchestra** returns with three concerts that feature three conductors. **Mirga Gražinytė-Tyla** leads the orchestra in her Carnegie Hall debut with Debussy's *Prélude à l'après-midi d'un faune*, Mussorgsky's *Songs and Dances of Death* with mezzo-soprano **Anita Rachvelishvili**, and Tchaikovsky's Symphony No. 4. **James Ehnes** plays Mozart's Violin Concerto No. 5, "Turkish," on a program led by **Gianandrea Noseda** that also includes Mahler's Symphony No. 5. Music Director Emeritus **James Levine** concludes the three-concert series in his return to Carnegie Hall, leading the world premiere of Charles Wuorinen's *Eros and Nemesis* on a program that also includes Mozart's *Exsultate, jubilate* and Mahler's Symphony No. 4 in G Major. (May 18 and 30, Jun. 5, SA/PS)

### **New & Contemporary Music / 125 Commissions Project**

#### **125 Commissions Project**

Carnegie Hall's commitment to the music of tomorrow continues with the third year of its five-year 125 Commissions Project during which at least 125 new works will be commissioned from today's leading composers. Launched during the Hall's 125th anniversary season in 2015-2016, the project features new solo, chamber, and orchestral music from both established and emerging composers, including John Adams, Timo Andres, Donnacha Dennehy, Bryce Dessner, Sofia Gubaidulina, Hannah Lash, James MacMillan, Olga Neuwirth, Steve Reich, Frederic Rzewski, Caroline Shaw, Chris Thile, and Jörg Widmann.

Highlights from the 2017–2018 season of the 125 Commissions Project include the US premiere of **Philip Glass's** String Quartet No. 8 for the JACK Quartet; the New York premiere of **Thomas Adès's** newly expanded Suite from *Powder Her Face* with The Philadelphia Orchestra led by Yannick Nézet-Séguin; the world premiere of **Iain Bell's** *Of You* for mezzo-soprano Jamie Barton and pianist Kathleen Kelly; the US premiere of a new work by **Qigang Chen** featuring Lü Jia leading the China NCPA Orchestra; a new work for Ensemble Connect by **Gabriel Kahane**; the New York premiere of a new work for two pianos by

**Mauro Lanza** for *Perspectives* artist Daniil Trifonov and his mentor Sergei Babayan; **André Previn's** *The Fifth Season* for Violin and Piano with Anne-Sophie Mutter and Lambert Orkis; world premiere of a new work by **Caroline Shaw** for soprano Renée Fleming; jazz pianist **Tigran Hamasyan's** new work for Roomful of Teeth on which the composer plays piano; electronics artist **Pauchi Sasaki's** *GAMA XVI* for American Composers Orchestra; a new work by **Tyshawn Sorey** for tenor Lawrence Brownlee; and **Jimmy López's** *Concerto grosso* for Sphinx Virtuosi.

As part of the 125 Commissions Project, Kronos Quartet and Kronos Performing Arts Association continue *Fifty for the Future: The Kronos Learning Repertoire*. Collaborating with many diverse partners over five seasons, Kronos will co-commission 50 new works by 25 men and 25 women devoted to contemporary approaches to the string quartet, designed expressly for the training of students and emerging professionals. Composers commissioned to write works for previous seasons include Fodé Lassana Diabaté, Rhiannon Giddens, Garth Knox, Aleksandra Vrebalov, Wu Man, and Karin Rehnqvist. Commissions for the 2017–2018 season include works written by **Islam Chipsy**, **Aftab Darvishi**, **Erin Gee**, **Zakir Hussain**, **Joan Jeanrenaud**, **Soo Yeon Lyuh**, **Tod Machover**, **Onuté Narbutaitė**, **Yevgeniy Sharlat**, and **Stephan Thelen**.

Contemporary music offerings throughout the 2017–2018 season also include:

- Conductor **Brad Lubman** leads **Ensemble Signal** in an all–Steve Reich program that includes the New York premiere of *Runner*, as well as *Clapping Music*, *Quartet*, *Pulse*, and *Double Sextet*. (Nov. 2, ZH)
- **American Composers Orchestra**, led by Music Director **George Manahan**, presents two eclectic programs. ACO's December program includes Violin Concerto No. 2, "The American Four Seasons" by Philip Glass, holder of Carnegie Hall's Richard and Barbara Debs Composer's Chair, featuring violinist **Timothy Fain**. This is paired with premieres by composers who have worked closely with Glass and, like Glass, have composed responses to the works of other composers, including a world premiere by Pauchi Sasaki with the composer on electronics (co-commissioned by Carnegie Hall as part of the 125 Commissions Project) and the New York premiere of Bryce Dessner's *Réponse Lutosławski*. The group's spring program includes world premieres by Steve Lehman, Hitomi Oba, and Ethan Iverson. (Dec. 8, Apr. 6, ZH)
- Vocal ensemble **Roomful of Teeth** and Artistic Director **Brad Wells** present the world premiere of a new work by Tigran Hamasyan (commissioned by Carnegie Hall as part of the 125 Commissions Project), featuring the composer on the piano, as well as the New York premiere of Ambrose Akinmusire's *a promise in the stillness* and Caroline Shaw's *Partita*. (Jan. 11, ZH)
- **Kronos Quartet** performs two world premieres, commissioned by Carnegie Hall as part of the 125 Commissions Project—by Stacy Garrop and Zachary J. Watkins, as well as works by Terry Riley, John Cage, and Janis Joplin—as part of the citywide festival *The '60s: The Years that Changed America*. (Jan. 19, ZH)
- Composer **Nico Muhly** offers new arrangements of lesser-known works by mentor Philip Glass, holder of the Richard and Barbara Debs Composer's Chair. Muhly, at the piano, is joined by friends and colleagues, including soprano **Estelí Gomez**, vocalist **Caroline Shaw**, violinist and vocalist **Laurie Anderson**, violist **Nadia Sirota**, flutist **Alex Sopp**, pianist **Lisa Kaplan**, and percussionist **Chris Thompson**. (Feb. 8, ZH)
- Composer **Philip Glass**, holder of the 2017–2018 Richard and Barbara Debs Composer's Chair, and the **Philip Glass Ensemble** perform one of his pivotal works, *Music with Changing Parts*, joined by the **San Francisco Girls Chorus** as part of the citywide festival *The '60s: The Years that Changed America*. (Feb. 16, SA/PS)

- The **JACK Quartet** plays the US premiere of String Quartet No. 8 by Philip Glass, holder of the Richard and Barbara Debs Composer's Chair, and **Sō Percussion** performs the world premiere of a new work by Donnacha Dennehy, both commissioned as part of Carnegie Hall's 125 Commissions Project. The two groups come together for the New York premiere of Dan Trueman's *All Things Great and Small*. (Mar. 6, ZH)

### Early Music / Baroque

The 2017–2018 season features leading artists in programs highlighting music from the Renaissance and Baroque eras. Among the highlights:

- **L'Arpeggiata** returns to Carnegie Hall with Artistic Director **Christina Pluhar** for two consecutive nights. The first evening features soprano **Céline Scheen** and mezzo-soprano **Giuseppina Bridelli** in an all-Luigi Rossi program, followed by a second concert to include works by Cavalli, Cesti, Monteverdi, and Italian folk music with Scheen, Bridelli, and alto **Vincenzo Capezuto**. (Oct. 6–7, ZH)
- Cleveland-based early music ensemble **Apollo's Fire**, led by **Jeannette Sorrell** from the harpsichord, offers *An Evening at Bach's Coffeehouse*, including selections from Suite "Burlesque de Quixotte" by Telemann, Bach's "Brandenburg" concertos nos. 4 and 5, Handel's Chaconne from *Terpsicore*, and Vivaldi's Sonata in D Minor for Two Violins and Continuo, Op. 1, No. 12, "La Follia." (Mar. 22, ZH)
- As part of its multi-year Handel operas project at Carnegie Hall, **The English Concert** and Artistic Director **Harry Bicket** offer a concert performance of Handel's *Rinaldo* with countertenor **Iestyn Davies** singing the title role, joined by sopranos **Jane Archibald** (Armida) and **Joëlle Harvey** (Almirena), bass-baritone **Luca Pisaroni** (Argante), mezzo-soprano **Sasha Cooke** (Goffredo), countertenor **Jakub Józef Orliński** (Eustazio), and tenor **Tyson Miller** (Odoardo). (Mar. 25, SA/PS)
- Music Director **Bernard Labadie** returns to Zankel Hall with **Les Violons du Roy** for an all-Bach program that features violinist **Isabelle Faust** in the composer's violin concertos. She is joined by Les Violons du Roy concertmaster **Pascale Giguère** for the Concerto in D Minor for Two Violins. Also on the program are Three Leipzig Chorale Preludes (arranged by Mr. Labadie), among other works. (May 5, ZH)

### Chamber Music

Chamber music highlights of Carnegie Hall's 2017–2018 season include performances by a number of ensembles, string quartets, and leading musicians in new collaborations.

- The **Takács Quartet** perform two concerts at Carnegie Hall, with works by Haydn, Mendelssohn, Shostakovich, and Brahms, plus the US premiere of a new work by Carl Vine, co-commissioned by Carnegie Hall as part of the 125 Commissions Project. Violist **Erika Eckert** joins the quartet on both programs, along with cellist **David Requiro** on the second. (Oct. 12 and 14, ZH)
- Now celebrating its 25<sup>th</sup> anniversary, the **Borromeo String Quartet** gives the premieres of Sebastian Currier's Lullaby and Etude, co-commissioned by Carnegie Hall for its 125 Commissions Project, and Nicholas Kitchen's arrangement of selections from Bach's *The Well-Tempered Clavier*, Book I; also on the program are works by Mendelssohn and Schumann. (Oct. 20, Weill Recital Hall—WRH)
- **Ensemble Connect** plays four concerts at Carnegie Hall, presenting the New York premiere of a new work by Gabriel Kahane (commissioned by Carnegie Hall for its 125 Commissions Project), as well as works by Schubert, Tchaikovsky, Schoenberg, Copland, Bernstein, and Steve Reich. (Oct. 23, Dec. 5, Feb. 19, Apr. 19, WRH)

- The **Tetzlaff Quartet** returns to Carnegie Hall, performing string quartets by Mozart, Berg, and Schubert. (Nov. 16, ZH)
- Violinist **Janine Jansen** presents two *Janine Jansen and Friends* concerts, in which she collaborates with longtime colleagues, as part of her season-long *Perspectives* series. For the first, she is joined by pianist **Lucas Debargue**, clarinetist **Martin Fröst**, and cellist **Torleif Thedéen**, playing works by Bartók, Szymanowski, and Messiaen. Two nights later, she performs alongside pianist **Alexander Gavrylyuk** and cellist **Torleif Thedéen** for rarely heard piano trios by Shostakovich and Rachmaninoff, as well as Prokofiev's Violin Sonata No. 2 in D Major. (Dec. 7 and 9, ZH)
- The **Friction Quartet** performs in a program entitled *The Vietnam War: At Home and Abroad* that includes George Crumb's *Black Angels*. The multimedia production that makes up the second part of this program features a live musical element hosted by **John Monsky** as part of Carnegie Hall's citywide festival *The '60s: The Years that Changed America*. (Mar. 24, ZH)
- Pianist **Daniil Trifonov**, chamber orchestra **Kremerata Baltica**, and cellist **Gautier Capuçon** collaborate on an all-Chopin program as part of Mr. Trifonov's season-long *Perspectives* series. (Apr. 26, SA/PS)
- The **Emerson String Quartet** is joined by pianist **Evgeny Kissin** for Mozart's Piano Quartet in G Minor, K. 478; Fauré's Piano Quartet No 1. in C Minor; and Dvořák's Piano Quintet in A Major, Op. 81. (Apr. 27, SA/PS)

### Recitals

Among the recital highlights in the 2017–2018 season are a number of debuts and premieres on all three Carnegie Hall stages.

#### **Vocal:**

- Soprano **Ruby Hughes**, joined by pianist **Julius Drake**, performs the world premiere of a new work by Huw Watkins, commissioned by Carnegie Hall as part of its 125 Commissions Project, plus works by Purcell, Schumann, Debussy, Ravel, and Britten. (Oct. 13, WRH)
- Soprano **Renée Fleming** performs a solo recital that features a new work by **Caroline Shaw**, commissioned by Carnegie Hall for its 125 Commissions Project, and more. (Oct. 23, SA/PS)
- Baritone **Andrei Bondarenko** offers a program of Ibert, Fauré, Massenet, Ravel, Saint-Saëns, Duparc, and Tchaikovsky with pianist **Gary Matthewman**. (Dec. 8, WRH)
- Mezzo-soprano **Jamie Barton** sings the world premiere of Iain Bell's *Of You*, commissioned by Carnegie Hall as part of its 125 Commissions Project, alongside pianist **Kathleen Kelly**. (Dec. 18, ZH)
- Legendary mezzo-soprano **Marilyn Horne** hosts a festive week of song performed by up-and-coming singers as part of The Song Continues, a series of master classes and recitals presented by Carnegie Hall's Weill Music Institute, dedicated to the art of the vocal recital. This season marks Ms. Horne's last year as artistic director of the series. For this celebration, she will be joined by many of the artists she has mentored throughout the years. (Jan. 28, ZH)
- Baritone **Matthias Goerne** collaborates with season-long *Perspectives* artist **Daniil Trifonov** for a recital program that includes Schumann's *Dichterliebe*; also on the program are songs by Berg and Wolf. (Feb. 6, SA/PS)
- Among the other vocal highlights for 2017–2018 will be solo recitals by tenor **Jonas Kaufmann** (Jan. 20, SA/PS), soprano **Dorothea Röschmann** (Feb. 13, ZH), tenor **Piotr Beczala** (Feb. 28,

SA/PS), soprano **Julia Bullock** (Apr. 20, WRH), and tenor **Lawrence Brownlee** (Apr. 24, ZH). In addition, audiences will enjoy an afternoon of song featuring soprano **Sally Matthews**, mezzo-soprano **Alice Coote**, countertenor **Iestyn Davies**, tenor **Joseph Kaiser**, and pianist **Thomas Adès** (Oct. 15, ZH).

**Instrumental:**

- Cellist **Alisa Weilerstein** and pianist **Inon Barnatan** give the world premiere of Steven Mackey's *Through Your Fingers*, co-commissioned by Carnegie Hall as part of its 125 Commissions Project, plus music by Mendelssohn, Britten, and Rachmaninoff. (Oct. 17, ZH)
- To launch his season-long *Perspectives* series, pianist **Daniil Trifonov** pays homage to Chopin in a solo recital that includes music by the Polish composer alongside works that he inspired, written by Tchaikovsky, Barber, Rachmaninoff, and others. Later in the season, Mr. Trifonov is joined by his mentor **Sergei Babayan** for a duo-piano recital that features the New York premiere of Mauro Lanza's new work for two pianos, co-commissioned by Carnegie Hall as part of its 125 Commissions Project, as well as works by Rachmaninoff, Schumann, and Schubert. The final concert of his *Perspectives* series includes a solo recital in which he plays a seminal piece from each decade of the 20th century. (Oct. 28, SA/PS; Mar. 1, May 4 ZH)
- Violinist **Janine Jansen** and pianist **Jean-Yves Thibaudet** perform Debussy's Violin Sonata and Grieg's Violin Sonata No. 2; and are joined by the **Dover Quartet** for Chausson's rarely performed Concert for Violin, Piano and String Quartet. This recital is part of Ms. Jansen's season-long *Perspectives* series. (Jan. 21, SA/PS)
- Pianist **Emanuel Ax**, violinist **Leonidas Kavakos**, and cellist **Yo-Yo Ma** collaborate on Brahms's three trios for violin, cello, and piano. Mr. Ax returns for a solo recital of works by Mozart, Liszt, Bach, and Beethoven. (Feb. 22, May 10, SA/PS)
- Pianist **Mitsuko Uchida** launches a survey of Schubert's piano sonatas to be performed over two consecutive seasons, resulting in four separate recital programs—two each season. (Feb. 26, Mar. 2, SA/PS)
- Cellist **Nicolas Altstaedt** and pianist **Fazil Say** play music by Debussy, Janáček, and Shostakovich; the duo also performs Say's own composition *Dört Şehir (Four Cities)*. (Feb. 28, WRH)
- Violinist **Anne-Sophie Mutter** and pianist **Lambert Orkis** return to Carnegie Hall, playing the world premiere of André Previn's *The Fifth Season* for Violin and Piano, co-commissioned by Carnegie Hall for its 125 Commissions Project, as well as works by Krzysztof Penderecki, Bach, and Brahms. (Mar. 4, SA/PS)
- Violinist **Itzhak Perlman** partners with pianist **Martha Argerich** for music by Bach, Franck, and others. (Mar. 22, SA/PS)
- Pianist **Maurizio Pollini** marks the 50th anniversary of his Carnegie Hall debut with a spring recital in Stern Auditorium / Perelman Stage. (Apr. 29, SA/PS)
- Among the other highlights for 2017–2018 will be solo piano recitals by **Marc-André Hamelin** (Nov. 1, SA/PS), **Paul Lewis** (Nov. 15, ZH), **Stephen Hough** (Jan. 30, SA/PS), **Alexandre Tharaud** (Feb. 15, ZH), **Pierre-Laurent Aimard** (Mar. 8, SA/PS), **Sir Andrés Schiff** (Apr. 3, SA/PS), **Emanuel Ax** (May 10, SA/PS), **Yuja Wang** (May 17, SA/PS), and **Evgeny Kissin** (May 20, SA/PS). In addition, the season will feature recitals by violinists **Joshua Bell** (Feb. 7, SA/PS) and cellist **Andrei Ionita** (April 19, ZH).

### **Pop, Jazz, and World Music**

Complementing classical music offerings this season, Carnegie Hall will present an array of outstanding pop, jazz, and world music artists from around the globe.

#### **Pop:**

- Singer-songwriter **Michael Feinstein** returns to Carnegie Hall as artistic director of his three-concert *Standard Time with Michael Feinstein* series, exploring selections from the Great American Songbook with special guests. (Oct. 25, Feb. 14, Mar. 21, ZH)
- **The New York Pops** and Music Director **Steven Reineke** kick off their 35th season with a concert honoring the centennial of founder Skitch Henderson's birth. Special guest artists **Matt Doyle** and **Ali Ewoldt** join the orchestra for an evening of greatest hits of popular song. Other performances this season include *Women of Notes: In Dedication to Female Composers and Lyricists*, featuring special guest artists **Adam Kantor** and **Betsy Wolfe**; two holiday concerts with vocalist **Megan Hilty**; and *Heart and Soul* with special guests **James Monroe Iglehart** and **Capathia Jenkins**, performing popular R&B music just in time for Valentine's Day. The orchestra closes out its season with a performance of iconic themes from some of the biggest box office successes of the silver screen in a program titled *The Best of Hollywood: Blockbuster Film Scores*. (Oct. 27, Nov. 17, Dec. 15–16, Feb. 2, Mar. 9, SA/PS)
- The legendary Grammy Award-winning musician **Rickie Lee Jones** performs an intricate mix of jazz and rock, presented in partnership with WFUV. (Oct. 27, ZH)
- On the heels of her 2015–2016 Carnegie Hall *Perspectives* series dedicated to Southern Roots music, singer-songwriter **Rosanne Cash** continues her deep dive into musical Americana with *American Byways*, curating two Carnegie Hall concerts with a focus on Appalachian music traditions and the blues. The first concert brings together two brilliant young bluegrass performers—singer-songwriter **Parker Millsap** and singer and fiddler **Sara Watkins**—to shine a new light on timeless American music. For the second performance, Cash has put together an exciting double bill of deep-rooted blues, gospel, and soul traditions, featuring singer-songwriter **Ruthie Foster** and the **North Mississippi Allstars**. (Dec. 2, Feb. 3, ZH)
- Composer, music director, and producer **Ray Chew** presents an evening of music by the legendary Stevie Wonder. Audience members are invited to sing along in a celebration of the singer's incredible songbook for this energy-packed participatory concert. Also this season, Chew curates an evening that takes concertgoers on a journey to the crossroads of music, justice, and social change as part of Carnegie Hall's citywide festival *The '60s: The Years that Changed America*. Folk, rock, soul, and R&B stars—joined by a chorus—sing the anthems that defined an era. (Dec. 13, Feb. 5, SA/PS)
- The music of multiple Grammy Award-winning group **Snarky Puppy** spans multiple genres from jazz and world music to soul, funk, and pop. For this performance, part of Carnegie Hall's citywide festival *The '60s: The Years that Changed America*, the band collaborates with legendary singer-songwriter and social activist **David Crosby** for an evening of protest songs. (Jan. 25, SA/PS)
- Echoing 1960s psychedelia, Icelandic pop experimentalists **múm** use electronic effects, innovative sampling, delicate vocals, and traditional and unconventional instruments to create unique, otherworldly soundscapes in a performance that is part of Carnegie Hall's citywide festival *The '60s: The Years that Changed America*. (Feb. 10, ZH)
- American singer-songwriter **Bhi Bhiman** has drawn comparisons to 1960s icons Nina Simone and Curtis Mayfield with his unique and haunting voice. He shares soulful songs that artfully combine the personal and the political through stories of the human condition in a performance that is part of

Carnegie Hall's citywide festival *The '60s: The Years that Changed America*. Presented by Carnegie Hall in partnership with WFUV. (Mar. 10, ZH)

**Jazz:**

- Grammy Award–nominated singer **Catherine Russell** kicks off Carnegie Hall's The Shape of Jazz series with this celebration of the golden age of Harlem, featuring jazz, blues, and roots music inspired by fabled singers and composers, from Ethel Waters, Billie Holiday, and Dinah Washington, to Fats Waller, Benny Carter, Irving Berlin, and others. (Nov. 3, ZH)
- Cutting-edge jazz pianist **Matthew Shipp** collaborates for the first time with **Roscoe Mitchell**, one of the founding fathers of free jazz, and a tribute to the groundbreaking Association for the Advancement of Creative Musicians for a performance as part of Carnegie Hall's citywide festival *The '60s: The Years that Changed America*. (Jan. 27, ZH)
- Bassist **John Patitucci** leads a quartet to celebrate the uniquely Brooklyn vibe of the neighborhood where he grew up. Patitucci and his group, featuring guitarists **Steve Cardenas** and **Adam Rogers**, alongside drummer **Brian Blade**, play the blues, funk, jazz, and soul that continue to inspire. (Apr. 28, ZH)

**World:**

- One of India's most celebrated classical musicians and heir to a long and distinguished musical lineage, **Amjad Ali Khan** returns to Carnegie Hall after more than a decade. A *sarod* player and composer, Khan is the leading exponent of the Gwalior *gharana*, a highly lyrical style popular at the court of the Mughal Emperor Akbar. For this concert, he will be accompanied by *tabla* players **Nilan Chaudhuri** and **Vineet Vyas**. (Nov. 4, ZH)
- Sardinian guitarist and vocalist **Paolo Angeli** draws on the folk heritage of his homeland, adding elements of jazz, early music, and other genres to create an intriguing and unique sound. His instrument, a prepared guitar with multiple strings and pedal-controlled effects, becomes a veritable orchestra. (Jan. 26, ZH)
- **Carmen Linares**, one of world's great traditional flamenco singers, is joined by rising stars **Marina Heredia** and **Arcángel**, who represent the new generation of flamenco, in a program of electrifying music presented in partnership with the Flamenco Festival. (Mar. 17, SA/PS)
- Born in the Turkish city of Adana to a musical family, **Omar Faruk Tekbilek** is a brilliant interpreter of Sufi, folk, and contemporary music of the Middle East and Mediterranean. An evocative vocalist and virtuoso on several instruments, he has been a major force in world music since the 1970s. (Apr. 14, ZH)
- Vocalist **Maria Farantouri** has been associated with legendary Greek composer Mikis Theodorakis and his music for more than 40 years. Accompanied by a chamber ensemble and traditional Greek instruments, she sings some of his best-loved songs, as well as selections by other Greek composers and musical arrangements of 20th-century poetry. (May 12, SA/PS)

**Season Highlights—Carnegie Hall's Education and Social Impact Programs**

A wide range of creative and innovative music education and social impact programs will be offered by **Carnegie Hall's Weill Music Institute** (WMI) throughout the 2017–2018 season, specially designed for students, teachers, families, young musicians, and audience members of all ages. WMI's programs—most offered at low or no cost to participants—feature collaborations with some of the world's finest artists and ensembles on the stages at Carnegie Hall, in the Resnick Education Wing, and in school and community settings. Expected to reach more than half a million people in the coming season, WMI's

programs are designed to introduce audiences of all ages to music, train and nurture young artists, and harness the power of music to create opportunities for social impact, making a meaningful difference in people's lives.

The **National Youth Orchestra of the United States of America (NYO-USA)** returns in summer 2017, led by renowned conductor **Marin Alsop**. The orchestra will perform a new Carnegie Hall-commissioned work by **Gabriela Lena Frank** alongside Mahler's Symphony No. 1 at Carnegie Hall on Friday, July 21 before embarking on their first-ever Latin American tour, with debut concerts in Mexico City, Mexico; Quito, Ecuador; and Bogotá, Colombia. In 2018, NYO-USA returns to Asia for a tour with conductor **Michael Tilson Thomas** and pianist **Jean-Yves Thibaudet**.

The summer of 2017 will also mark the second season of **NYO2**, a new intensive training program for talented young musicians, ages 14–17, that aims to expand the pool of young musicians in the United States equipped with the tools to succeed at the highest level, particularly from communities underserved by and underrepresented in the classical orchestral field. Partnering with **The Philadelphia Orchestra** and conductor **Giancarlo Guerrero** for the second straight season, NYO2 will make its debut in Stern Auditorium / Perelman Stage this July, as well as presenting a concert in Philadelphia.

NYO-USA and NYO2 will be joined for the first time by **NYO-China**, a new initiative inspired by NYO-USA, created to provide China's finest young musicians with access to superior performance and training opportunities. NYO-China will also make their Carnegie Hall debut in July 2017, performing with conductor **Ludovic Morlot** and pianist **Yuja Wang**.

Carnegie Hall will support music education across the country through a range of programs during the 2017–2018 season, including **PlayUSA**, an initiative that provides grants and programmatic assistance for a range of instrumental music projects across the United States, all specifically designed to reach low-income and underserved students on a local level. Music teachers will also come together at Carnegie Hall in July 2017 for the **Summer Music Educators Workshop**, a national gathering for school and community ensemble directors working with middle or high school-aged groups. Participating directors attend four days of intensive workshops on ensemble pedagogy and classroom strategies, observe rehearsal demonstrations, build community with other teachers, and attend NYO-USA's performance.

During the 2017–2018 season, **Link Up**, Carnegie Hall's music education program for grades 3–5, will be implemented by more than 100 partner orchestras, serving over 400,000 students and teachers. These partnerships span the US, from Alaska to Florida, and also have international reach, including organizations in Brazil, Canada, Japan, Kenya, Mexico, and Spain. Organizations around the country are also adapting **Musical Explorers**, the Hall's program for grades K–2, for use in local schools, developing versions of the program that feature artists and cultures from their own communities. During the 2017–2018 season, students in New York City will explore Haitian, Argentine, South African, and other musical styles as part of the program.

In January 2018, the great American mezzo-soprano **Marilyn Horne** will celebrate her final season as Artistic Advisor for **The Song Continues**, the annual festival of song that she founded to nurture young talent and celebrate the art of the vocal recital. During the 2018–2019 season, Ms. Horne will pass the torch to soprano **Renée Fleming**, who will lead the series in years to come. The 2017–2018 season also includes a series of master classes in spring 2018 led by mezzo-soprano **Joyce DiDonato** focusing on opera repertoire, which will be streamed live online thanks to Carnegie Hall's ongoing partnership with medici.tv.

New York City teenagers will have the chance to create new music, collaborate with their peers, and learn from leading artists next season as part of the **Future Music Project**, a recently-created program held in the Resnick Education Wing. Weekly afterschool workshops focus on songwriting, digital music, and concert production, and open studio sessions on Saturdays include opportunities to attend master classes, jam with peers, work on independent projects, or perform. A group of talented teens also comes together multiple times a week throughout the year to form the Future Music Project Ensemble, a

collective of young musicians committed to composing, producing, and performing digital and acoustic music.

Youth in the juvenile justice system will also have the opportunity to create and perform music through **Musical Connections** songwriting projects and workshops at local community-based probation offices through **NeON Arts**, a program of the NYC Department of Probation in partnership with Carnegie Hall's Weill Music Institute. Carnegie Hall has been actively working in justice settings since 2009, and will be partnering with the Arts for Incarcerated Youth Network (AIYN) in Los Angeles during the 2016–2017 and 2017–2018 season for **Create Justice**, a series of forums that will bring together non-profit organizations, artists, policymakers, funders, researchers, and court-involved young people to share ideas and develop plans for collaborative action around juvenile justice reform and the arts. The Create Justice initiative will culminate in March 2018 with a concert in Stern Auditorium/Perelman Stage featuring art and music created by young people.

Musical Connections work also takes place at **Sing Sing Correctional Facility**, where, for the ninth year, men who are incarcerated will engage in a yearlong learning experience, working with professional artists to develop composition and instrumental skills and perform for the facility's general population. An advisory committee of former participants at Sing Sing meets regularly to help men transition home and continue to make music. Young mothers in challenging circumstances will also compose personal songs for their babies through the **Lullaby Project**, a program that is now extending across the country through the help of partner organizations.

Families will have opportunities to attend programs at Carnegie Hall throughout the 2017–2018 season, including a concert in Stern Auditorium / Perelman Stage that will feature the **Orchestra of St. Luke's** performing a series of musical stories, including the classic tale, *Peter and the Wolf*, alongside two new compositions: Caroline Shaw's adaptation of *The Mountain that Loved a Bird* in a new work commissioned by Carnegie Hall, and Robert Xavier Rodriguez's *The Dot and the Line: A Romance in Lower Mathematics*, co-commissioned by Carnegie Hall. Other family programming includes four "**My City, My Song**" concerts that introduce families to music from different parts of the world, **Family Days**, which offer unique opportunities for children and adults to explore music outside the typical concert hall format, and free **Neighborhood Concerts** in all five boroughs.

In addition, African-based creative arts charity Dramatic Need in collaboration with Carnegie Hall will present the US premiere of ***The Children's Monologues*** on November 13, a major theatrical event with an all-star cast including **Daveed Diggs, Lena Dunham, Daniel Kaluuya, James McAvoy, Audra McDonald, Ewan McGregor, Javier Muñoz, Trevor Noah, Susan Sarandon, and Charlize Theron**. Directed by **Danny Boyle**, *The Children's Monologues* features moving stories of young children growing up in some of Africa's most remote and challenging areas, told in their own words and adapted for the stage by world renowned playwrights. The performance will also feature teens from across New York City invited by Weill Music Institute to take part in this special one-night-only benefit performance. All proceeds from this presentation go to jointly support Dramatic Need's international outreach programs and Carnegie Hall's artistic and education initiatives.

For full information on WMI's programs, visit [carnegiehall.org/education](http://carnegiehall.org/education).

### **Season Highlights—Ensemble Connect**

**Ensemble Connect**—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the NYC Department of Education—takes on an active performance schedule as it enters its 11th season, including four concerts at Carnegie Hall's Weill Recital Hall and four concerts at Paul Hall at The Juilliard School. This season, the group gives the world premiere of a new commission by Gabriel Kahane and performs works by Bernstein, Schubert, Tchaikovsky, Schoenberg, Copland, and Steve Reich, among others.

In addition to working in New York City public school music classrooms, the current class of 18 Ensemble Connect fellows—now in their second year of this innovative two-year program for the finest young professional musicians in the United States—also take interactive performances to community-based settings across New York City this season through Musical Connections, a program of Carnegie Hall's Weill Music Institute, and perform several times per year as part of Carnegie Hall's free Neighborhood Concerts in venues citywide. In the last ten years, Ensemble Connect musicians have worked in 80 different New York City public schools with 80 teachers, reaching approximately 50,000 students.

In addition, for the eleventh consecutive year, Ensemble Connect returns to Saratoga Springs, New York, for two five-day residencies at Skidmore College, where the fellows engage with college students and the broader community.

Over the past 10 years since Ensemble Connect was established, Carnegie Hall has maintained close relationships with the program's 101 alumni. In 2011, Decoda—an ensemble exclusively made up of Ensemble Connect alumni—was formed and later named an affiliate ensemble of Carnegie Hall. Additionally, alumni perform with current fellows in Ensemble Connect, lead professional development sessions, serve as advisors for current fellows, and perform as part of the Weill Music Institute's Musical Connections program. Alumni are at the forefront of initiatives that use their art form to impact a wide variety of audiences around the world, and many also hold faculty and guest artist teaching positions at US universities and colleges.

For more information, visit [carnegiehall.org/ensembleconnect](http://carnegiehall.org/ensembleconnect).

### **2017–2018 SEASON—CARNEGIE HALL PARTNERSHIPS**

The following organizations will be artistic partners during the 2017–2018 season: Absolutely Live Entertainment LLC; Alvin Ailey Dance Theater; Apollo Theater; Brennan Center for Justice at New York University School of Law; Rosanne Cash; Chew Entertainment; Dance Theatre of Harlem; Flamenco Festival, Inc.; Harlem Stage; The Jewish Museum; The Joyce Theater, The Juilliard School; Keyes Art Projects; Kronos Performing Arts Association; Museum of Modern Art; The National Black Theatre; New York City Center; New York City Department of Education; New-York Historical Society; New York Library for the Performing Arts; New York Public Library; New York University; The Paley Center for Media; The Public Theater; Robert Browning Associates LLC; Schomburg Center for Research in Black Culture; George Wein; WFUV; and WQXR.

### **TICKET INFORMATION**

Carnegie Hall subscription packages for the 2017-2018 season are currently on sale. Single tickets for all 2017-2018 performances will go on sale to Carnegie Hall subscribers and members on August 21 at 8:00 a.m., and to the general public on August 28 at 8:00 a.m.

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*For complete 2017–2018 season information, including concert calendar, please visit [carnegiehall.org/press](http://carnegiehall.org/press).*

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