

CARNEGIE HALL

Festivals



# The '60s

The Years that  
Changed America

Inspired by Robert A. Caro

A Citywide Festival  
January 14–March 24, 2018

## A dense, colorful collage of various images. At the top left, a man in a suit waves. To his right, a military helicopter flies. Below the helicopter, a group of soldiers in camouflage uniforms marches. In the center, a large crowd of people is shown. To the left of the crowd, a woman holds a large American flag. To the right of the crowd, a man in a suit is seen. Below the man in the suit, a person is shown in a field. At the bottom left, a crowd of people is shown. At the bottom right, a Beatles album cover is visible. The collage is set against a background of a torn piece of paper.

Half a century later, as many of the hard-won victories of the 1960s are being debated, Carnegie Hall turns for the first time to a figure outside the music world—Pulitzer Prize-winning author and historian Robert A. Caro, famed biographer of Robert Moses and Lyndon B. Johnson—for inspiration, presenting a citywide festival examining this pivotal decade.



HOWARD GILMAN  
FOUNDATION

Support for *The '60s: The Years that Changed America* is provided by the Howard Gilman Foundation.



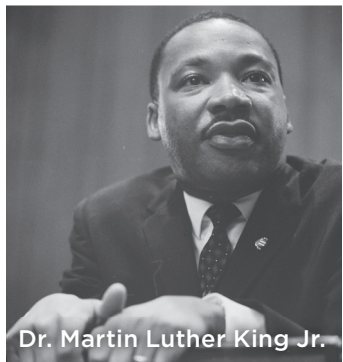
# Concerts

**Sunday, January 14 at 3 PM**

Apollo Uptown Hall

## 50 YEARS AFTER MLK: A DREAM DEFERRED

with WNYC's **Brian Lehrer**  
and **Jami Floyd**, Co-Hosts



Dr. Martin Luther King Jr.

The longstanding annual Dr. Martin Luther King Jr. Day celebration from WNYC and the Apollo Theater features musical performances and brings together audiences from Harlem and around the city with scholars, community leaders, and activists—including Taylor Branch, Rosa Clemente, and Linda Sarsour—to engage in conversations that examine the future of social justice movements as we traverse the current social and political climate. The event also includes a performance by Vy Higginsen's Gospel for Teens.

Presented by WNYC and the Apollo Theater.

### Apollo Theater

253 West 125th Street | Manhattan  
apollotheater.org | 800-745-3000

**Free; reservation required**

■ Carnegie Hall presentation

■ Partner presentation



Kronos Quartet

**Friday, January 19 at 9 PM**

Zankel at Carnegie Hall

## KRONOS QUARTET

STACY GARROP New Work (World Premiere, commissioned by Carnegie Hall)

ZACHARY J. WATKINS New Work  
(World Premiere, commissioned by Carnegie Hall)

Plus works by Terry Riley, John Cage, and  
Janis Joplin

In addition to pieces by three American mavericks written in the 1960s, the ever-adventurous Kronos Quartet performs a program that includes world premieres of two works commissioned by Carnegie Hall. Zachary J. Watkins's piece is inspired by the moment just before Dr. Martin Luther King Jr. delivered his "I Have a Dream" speech, while Stacy Garrop's work is rooted in the words and spirit of oral historian and activist Studs Terkel.



Lead support for the 125 Commissions Project is provided by  
The Andrew W. Mellon Foundation.



Additional funding is provided by members of Carnegie Hall's  
Composer Club.

**Tickets start at \$62.**

Photos: Dr. King by Marion S. Trikosko, Kronos Quartet by Jay Blakesberg, Snarky Puppy by Christian Thomas, Mvula by Josh Shinner, Thile by Nate Ryan



Snarky Puppy

**Thursday, January 25 at 8 PM**

Stern/Perelman at Carnegie Hall

## SNARKY PUPPY WITH DAVID CROSBY AND FRIENDS

**Laura Mvula | Chris Thile**

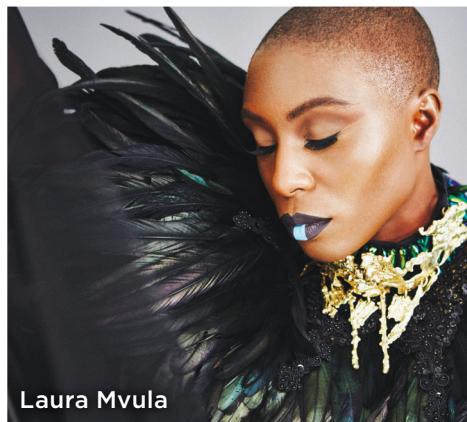
Additional artist to be announced

Snarky Puppy—the eclectic Brooklyn-based band—spans genres from jazz, world music, and soul, to funk and pop. The three-time Grammy Award-winning group collaborates with legendary singer-songwriter and social activist David Crosby and special guests, including mandolin virtuoso Chris Thile and soulful vocalist Laura Mvula, for an evening of protest music from and inspired by the '60s.

**Tickets start at \$26.**



David Crosby



Laura Mvula



Chris Thile





Photos: Mitchell by Ken Weiss, múm by David R. Marotta, Glass by Raymond Meier.



**Saturday, January 27 at 9 PM**  
Zankel at Carnegie Hall

### MATTHEW SHIPP TRIO

**Michael Bisio**, Bass  
**Newman Taylor Baker**, Drums  
**Matthew Shipp**, Piano

### ROSCOE MITCHELL, SAXOPHONE

#### THE FREE JAZZ MOVEMENT

Cutting-edge jazz pianist Matthew Shipp collaborates with Roscoe Mitchell, one of the founding fathers of free jazz, for an evening of radically unfettered improvisation in the spirit of the trailblazing Association for the Advancement of Creative Musicians, formed in 1965.

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein. Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

**Tickets start at \$42.**

**Monday, February 5 at 8 PM**  
Stern/Perelman at Carnegie Hall

### SOUNDS OF CHANGE

**Anthony Hamilton** | **Otis Redding III**  
**Naturally 7** | **Ray Chew**, Music Director  
Additional artists to be announced

Take a journey to the crossroads of music, justice, and social change in the 1960s—the struggles, celebration, and reconciliation—with living legends and rising artists from the worlds of folk, rock, soul, and R&B joined by a chorus, singing the anthems that defined an era.

**Tickets start at \$26.**



Ray Chew

**Saturday, February 10 at 10 PM**  
Zankel at Carnegie Hall

### MÚM

Echoes of 1960s psychedelia, Sigur Rós, and Björk resonate throughout múm's music. These Icelandic pop experimentalists use electronic effects, innovative sampling, delicate vocals, and traditional and unconventional instruments to create unique, otherworldly soundscapes. Whether they are collaborating with the Kronos Quartet or crafting the music for an art installation, múm's neo-psychedelic music mesmerizes.

**Tickets start at \$35.**



Philip Glass

**Friday, February 16 at 8 PM**  
Stern/Perelman at Carnegie Hall

### PHILIP GLASS ENSEMBLE: MUSIC WITH CHANGING PARTS

**Philip Glass and the Philip Glass Ensemble** | **Michael Riesman**, Conductor  
**San Francisco Girls Chorus**  
**Valérie Sainte-Agathe**, Conductor  
**Students from the San Francisco Conservatory of Music**

PHILIP GLASS *Music with Changing Parts*

The Philip Glass Ensemble returns to Carnegie Hall after more than a decade's absence to perform one of the composer's early masterpieces, the groundbreaking *Music with Changing Parts*.

Philip Glass is the holder of the 2017–2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

**Tickets start at \$29.**

■ Carnegie Hall presentation  
■ Partner presentation



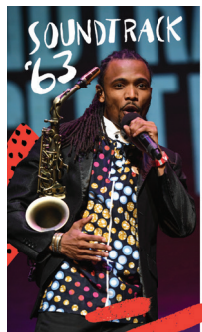
**Saturday, February 24 at 8 PM**

## SOUNDTRACK '63

**A Soul Science Lab Production**

Creative Direction by **Chen Lo**

Music Direction by **Asanté Amin**



From the painful conditions that ignited the Civil Rights Movement to today's Black Lives Matter struggle, music has always strengthened outcries for justice. Performed by an 18-piece orchestra and special guest artists, this concert tells the untold and under-told stories of the Black experience in America. This musical retrospective from 1963 to the present day includes jazz, hip-hop, soul, and poetry with a captivating video installation of archival footage and animation along with commentary by Dr. Cornel West, and renowned poets Sonia Sanchez and Abiodun Oyewole of The Last Poets.

Presented by the Apollo Theater with leadership support from the Ford Foundation.

### Apollo Theater

253 West 125th Street | Manhattan  
apollotheater.org | 800-745-3000

**Tickets start at \$35.**

**Friday, March 9 at 7:30 PM**

## MOTHERS OF THE MOVEMENTS

Harlem Stage and the National Black Theatre celebrate the contributions of Black women pioneers from the Civil Rights and Black Arts movements with *Mothers of the Movements*. This two-part series pays tribute to iconic women, including Dr. Barbara Ann Teer, Abbey Lincoln, and Ella Baker. At Harlem Stage, longtime Lincoln collaborator Marc Cary reimagines the seminal Freedom Now Suite album, *We Insist!*, in a concert that features Terri Lyne Carrington, Reggie Workman, Sameer Gupta, Edmar Colón, and special surprise guests.

Presented by Harlem Stage.

### Harlem Stage Gatehouse

150 Convent Avenue | Manhattan  
harlemstage.org | 212-281-9240

**Tickets: \$20**



Bhi Bhiman

Photos Soundtrack '63 by Shahar Azari, Bhiman by Alejandro Gonzalez de la Pena, Monsky by David Beyta Studio

**Saturday, March 10 at 10 PM**

Zankel at Carnegie Hall

## BHI BHIMAN

The son of Sri Lankan immigrants, American singer-songwriter Bhi Bhiman has drawn comparisons to 1960s icons Nina Simone, Curtis Mayfield, and Woody Guthrie. With a unique and haunting voice that's been called "as earthy as it is ethereal [and] as puckish as it is wise" (*The Washington Post*), Bhiman writes soulful pop-folk songs that artfully combine the personal and the political through stories of the human condition.

Presented by Carnegie Hall in partnership with WFUV.

**Tickets start at \$45.**

**Sunday, March 11 at 3 PM**

Stern/Perelman at Carnegie Hall

## A TIME LIKE THIS: MUSIC FOR CHANGE

**Lemon Andersen, Poet/Emcee**

**Kenny Seymour, Music Supervisor**

In the '60s, young people started movements focused on equal rights, economic empowerment, peace, and their own place in the world. Today, the next generation continues to use music to bring people together and fight for change. In this concert, young performers from the Weill Music Institute's programs share the stage with celebrated artists of our time to share music that empowers, encourages, and inspires. The program will include songs from the '60s alongside new works by New Yorkers of all ages.

*A Time Like This: Music for Change* is part of the culminating forum of Create Justice.

Create Justice is a part of Musical Connections, a program of Carnegie Hall's Weill Music Institute.

Create Justice is supported, in part, by an anonymous donor.

Lead support for Musical Connections is provided by Nicola and Beatrice Bulgari.



Major Funding for Musical Connections is provided by MetLife Foundation and United Airlines®.

Additional Support has been provided by Ameriprise Financial and JMC/MRJ Sorrell Foundation

**Tickets start at \$20.**



Friction Quartet

**Saturday, March 24 at 2 PM**

Zankel at Carnegie Hall

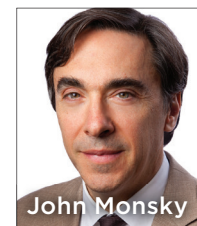
## THE VIETNAM WAR: AT HOME AND ABROAD

**Friction Quartet**

**John Monsky,**  
Narrator

Additional artists  
to be announced

Program to include  
**GEORGE CRUMB**  
*Black Angels*



John Monsky

Explore aspects of and reactions to the Vietnam War in this program that features live performances of pop and folk music from the 1960s—from Pete Seeger to Woodstock—coupled with extraordinary photographs and film footage. Narrated by John Monsky, the creator of this multimedia presentation and others like it at the New-York Historical Society, this event captures the war's intense emotions on the battlefield and at home. The afternoon begins with the Friction Quartet performing George Crumb's amplified string quartet *Black Angels*, a searing response to the Vietnam War.

**Tickets start at \$35.**

■ Carnegie Hall presentation

■ Partner presentation



# Dance and Theater



Revelations

**November 29–December 31**

## REVELATIONS

As a prelude to *The '60s* festival, Alvin Ailey American Dance Theater presents a five-week season at New York City Center, where most performances will conclude with Mr. Ailey's beloved *Revelations*. Originally created in 1960—and rooted in the faith, music, and complexity of African American culture—this seminal work's timeless story of struggle and salvation continues to inspire audiences of all ages and backgrounds.

Presented by Alvin Ailey American Dance Theater.

### New York City Center

131 West 55th Street | Manhattan  
alvinailey.org | 212-581-1212

**Tickets start at \$29.**

**Monday, January 8 at 6 PM**

## SHAKESPEARE REDRESS: JOE PAPP'S NAKED HAMLET 1968

Fifty years ago, Joe Papp—the restless, young champion of free Shakespeare for all—responded to the angst of the nation with a radical reinvention of *Hamlet*. All actors were, in fact, fully clothed, but the traditions and pretensions of past generations were stripped off. The Shakespeare Society excavates *Naked Hamlet* from the archives, with an evening of reconstructed scenes, photos, rarely heard recordings, and recitations from Papp's personal papers.

Presented by The New York Public Library for the Performing Arts.

### The New York Public Library for the Performing Arts

40 Lincoln Center Plaza | Manhattan  
nypl.org/lpa/events | 212-870-1630

**Free**



Forces of Rhythm

**February 6–11**

## MARCH

Ronald K. Brown / EVIDENCE, A Dance Company, performs the duet “March,” from the 1995 work *Lessons* choreographed by Ronald K. Brown, as part of the company's mixed-bill program at The Joyce Theater. Inspired by the Civil Rights Movement—and set to a speech by Dr. Martin Luther King Jr. that speaks to the value of a man, with music by Bobby McFerrin—the work embodies a physical story of perseverance, dignity, collective strength, and care-taking.

Presented by The Joyce Theater.

### The Joyce Theater

175 Eighth Avenue | Manhattan  
joyce.org | 212-242-0800

**Tickets start at \$10.**

## March



**Sunday, February 11 at 3 PM**

## FORCES OF RHYTHM

Dance Theatre of Harlem celebrates its 49th anniversary with a program that features selections from choreographer Louis Johnson's iconic *Forces of Rhythm*. For many years a company staple, *Forces*—with its eclectic blending of works by Donny Hathaway, Aretha Franklin, and Tchaikovsky—was a powerful reflection of the turmoil and transformation signified by the ballet company in Harlem founded by Arthur Mitchell and Karel Shook.

Presented by Dance Theatre of Harlem.

### Dance Theatre of Harlem

Everett Center for the Performing Arts  
466 West 152nd Street | Manhattan  
dancetheatreofharlem.org | 212-690-2800

**Tickets: \$15; \$10 for seniors, children, and students with ID** (on sale January 2018)

## March

(exact dates to be announced)

## THE BLACK WOMAN: SHE DOES EXIST

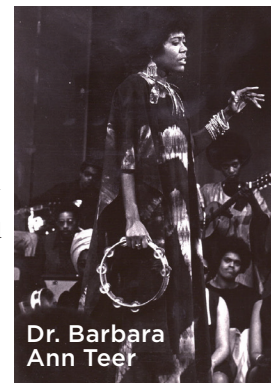
The National Black Theatre presents a retrospective of influential texts written by Black women, including the article written by Dr. Barbara Ann Teer featured in *The New York Times* (1967) titled “The Black Woman: She Does Exist.” The performance is accompanied by a panel discussion and audience talkback as part of the *Mothers of the Movements* series, presented in partnership with Harlem Stage.

Presented by the National Black Theatre, Inc.

### National Black Theatre, Inc.

2031 Fifth Avenue | Manhattan  
nationalblacktheatre.org | 212-722-3800

**Tickets start at \$15.**



Dr. Barbara Ann Teer





'60s Verité

## January 19–February 6

### '60s VERITÉ

Rejecting narrators, talking heads, and interviewers of conventional documentaries, Direct Cinema pioneers chronicled the 1960s: JFK, the Civil Rights Movement, Vietnam, drug culture, the rock and folk scenes, hippie counterculture, as well as the seemingly mundane. '60s Verité features more than 50 modern classics, including Robert Drew's *Primary* and D. A. Pennebaker's *Dont Look Back*, that changed the recording of social history and revolutionized filmmaking itself.

Presented by Film Forum.

#### Film Forum

209 West Houston Street | Manhattan  
filmforum.org | 212-727-8110

**Tickets: \$15; \$9 for Film Forum members**

## Friday, January 26 at 7 PM

### COMING HOME

The Bernard and Irene Schwartz Classic Film Series presents *Coming Home* (1978), which follows the story of a Vietnam War captain's wife, produced by and starring Jane Fonda. Opening remarks will be given by filmmaker Susan Lacy, producer and director of an upcoming HBO documentary about Fonda.

Presented by the New-York Historical Society.

#### New-York Historical Society

170 Central Park West | Manhattan  
nyhistory.org | 212-873-3400

**Free with museum admission**

## January 31–February 13

### IN THE INTENSE NOW

Directed by João Moreira Salles

*In the Intense Now* is a documentary essay that explores three pivotal events of the 1960s: the May '68 uprisings in Paris, the Prague Spring and subsequent Soviet takeover of Czechoslovakia, and Mao's Cultural Revolution—all from a personal perspective that uses home movies and a bounty of archival footage. It's a brilliant, moving film—political, intimate, poetically charged, and provocative.

Presented by Film Forum.

#### Film Forum

209 West Houston Street | Manhattan  
filmforum.org | 212-727-8110

**Tickets: \$15; \$9 for Film Forum members**



In the Intense Now

## Sunday, March 4, 11, and 18 at 12:15 PM

### 1968/TELEVISION

Screenings of 1968 television programs look at how the medium reported the news and how it adapted to the changing national mood, including the historic special report from Vietnam by Walter Cronkite and an episode of *The Smothers Brothers Comedy Hour* with Pete Seeger (March 4); *Inside Bedford-Stuyvesant* and a segment on Glenn Gould from *Public Broadcasting Laboratory* (March 11); and *Rowan & Martin's Laugh-In* (March 18).

Presented by The Paley Center for Media.

#### The Paley Center for Media

25 West 52nd Street | Manhattan  
paleycenter.org | 212-621-6600, ext. 0

**Free**

## March 14–20

### THE AVANT-GARDE SCORE

The Museum of Modern Art celebrates the use of avant-garde and modern classical music in cinema, including landmark works from the 1960s. Organized by MoMA curator Joshua Siegel, the series includes the film work of Pierre Boulez, Daphne Oram, Arvo Part, Steve Reich, Toru Takemitsu, Edgard Varèse, and others.

Presented by The Museum of Modern Art.

#### The Museum of Modern Art

11 West 53rd Street | Manhattan  
moma.org | 212-708-9400

**Tickets: \$12; \$10 for seniors; \$8 for students; free for MoMA members**

## ADDITIONAL FILM PARTNERS

#### Anthology Film Archives

32 Second Avenue | Manhattan | anthologyfilmarchives.org | 212-505-5181

#### IFC Center

323 Sixth Avenue | Manhattan | ifccenter.com | 212-924-7771

#### Museum of the Moving Image

36-01 35th Avenue | Queens | movingimage.us | 718-777-6800



**Wednesday, January 10 at 6:30 PM**

History with David M. Rubenstein

## AN EVENING WITH KEN BURNS: THE VIETNAM WAR

Filmmaker Ken Burns, in conversation with David M. Rubenstein, discusses the Vietnam War and the chaotic epoch it encompassed, following the recent release of Burns's documentary series *The Vietnam War* and the opening of New-York Historical Society's exhibition *The Vietnam War: 1945–1975*.

Presented by the New-York Historical Society.

**New-York Historical Society**  
170 Central Park West | Manhattan  
nyhistory.org | 212-873-3400

**Tickets: \$48; \$38 for members of the New-York Historical Society**

**Tuesday, January 23 at 6 PM**

## THE SIXTIES UNDERGROUND PRESS AND THE RISE OF ALTERNATIVE MEDIA IN AMERICA

Georgia State University Associate Professor John McMillian leads a discussion based on his book *Smoking Typewriters: The Sixties Underground Press and the Rise of Alternative Media in America*. McMillian also authored *Beatles vs. Stones* and is co-editor of *The Sixties: A Journal of History, Politics, and Culture*.

Presented by the Rare Book & Manuscript Library, Columbia University.

**Butler Library, Columbia University**  
535 West 114th Street | Manhattan  
library.columbia.edu/rbml | 212-854-7309

**Free; registration required**

**Tuesday, February 6 at 6:30 PM**

## “BLACK IS BEAUTIFUL”: FASHION AND CONSCIOUSNESS

Documentary photographer Kwame Brathwaite and his son Kwame S. Brathwaite join historian Tanisha Ford to reflect on the impact of Brathwaite's pioneering “Black Is Beautiful” photographs. In the late 1950s and early '60s, Brathwaite helped to popularize an Afrocentric vision of female beauty. Inspired by the writings of Marcus Garvey, Brathwaite's “natural” portraits of the Grandassa Models serve as a testament to the lasting power of photography as a cultural and political tool.

Presented by the Museum of the City of New York.

**Museum of the City of New York**  
1220 Fifth Avenue | Manhattan  
mcny.org/mod | 917-492-3395

**Tickets: \$20; \$15 for seniors, students, and educators with ID; \$10 for members of the Museum of the City of New York**

**Thursday, February 15 at 6:30 PM**

## 1960s: THE CRUCIBLE OF THE POSTMODERN

Whether challenged by the limits of traditional media or excited by the aesthetic potential of new technology, artists of the 1960s felt the imperative to calibrate their work more closely to real experience and to engage the spectator as never before. New York University Associate Professor Julia Robinson explores how this break with past traditions paved the way for contemporary art today.

Presented by The Jewish Museum.

**The Jewish Museum**  
1109 Fifth Avenue | Manhattan  
thejewishmuseum.org | 212-423-3337

**Free with pay-what-you-wish admission; reservation recommended**



“Black Is Beautiful”:  
Fashion and  
Consciousness

**Wednesday, February 21 at 6:30 PM**

## THE SUMMER OF LAW AND DISORDER: HARLEM RIOT OF 1964

The Schomburg Center for Research in Black Culture presents a panel discussion about the Harlem Riot of 1964 in the aftermath of the police shooting of ninth-grader James Powell and the “law-and-order” policies championed by presidential contenders on the campaign trail. The Harlem Riot solicited a variety of responses from community stakeholders and precipitated a summer of urban unrest around the country.

Presented by the Schomburg Center for Research in Black Culture of The New York Public Library.

**Schomburg Center for Research in Black Culture**  
515 Malcolm X Boulevard | Manhattan  
schomburgcenter.org | 917-275-6975

**Free; registration required** (registration opens two weeks before the event date)

**Tuesday, March 6 at 6 PM**

## THE GREAT SOCIETY: THEN AND NOW

Led by Lyndon B. Johnson, the Great Society of the 1960s is still woven deeply into American life. At its heart was a guarantee of healthcare for the old and the poor, which is now the subject of attacks in Congress, on editorial pages, and in presidential tweets. Hear from policy experts and journalists involved in the battle then and now as they discuss the role we can play in protecting these ambitious government programs that have made tangible differences in the lives of Americans.

Presented by the Brennan Center for Justice at New York University School of Law.

**New York University Law School**  
Vanderbilt Hall, Greenberg Lounge  
40 Washington Square South | Manhattan  
brennancenter.org/events | 646-292-8310

**Free**



The Great Society: Then and Now

Photo: “Black Is Beautiful” (Sikola Brathwaite wearing a beaded hairpiece by designer Cadee Price, ca. 1967) courtesy of Kwame Brathwaite Photography; The Great Society, Lyndon Baines Johnson Library and Molly Adams.



**Tuesday, March 13 at 6:30 PM**

## THE '60s FROM BOTH SIDES NOW: AN EVENING WITH JUDY COLLINS

Part of the Bernard and Irene Schwartz Distinguished Speakers Series, Grammy Award-winning singer, songwriter, and activist Judy Collins—in conversation with historian Harold Holzer—looks back at the roiling decade that launched, inspired, and tested her.

Presented by the New-York Historical Society.

### New-York Historical Society

170 Central Park West | Manhattan  
nyhistory.org | 212-873-3400

**Tickets: \$38; \$24 for members of the New-York Historical Society**



Judy Collins

**Wednesday, March 14 at 6:30 PM**

## '60s FASHION: THE YOUTHQUAKE AND ITS AFTERSHOCKS

Fashion in the 1960s underwent a radical transformation from the styles of the straight-laced '50s to clothing inspired by the cultural and social revolutions that convulsed the new decade. Downtown young designers, many self-taught, invented new looks, paving the way for trends of the '70s onward. Join New York designers Anna Sui and Andrea Aranow (Dakota Transit) as they discuss the impact of the '60s on their work with Parsons fashion scholar Hazel Clark.



Anna Sui

Presented by the Museum of the City of New York.

### Museum of the City of New York

1220 Fifth Avenue | Manhattan  
mny.org/mod | 917-492-3395

**Tickets: \$25; \$20 for seniors, students, and educators with ID; \$15 for members of the Museum of the City of New York**

**Tuesday, March 20 at 6 PM**

## THE 1960s: VOTING RIGHTS THEN AND NOW

Fifty years after the Voting Rights Act guaranteed the franchise to all Americans, access to this fundamental right is once again under siege. In conversation with veterans of the Civil Rights Movement and experts of the field, we look back to this legislation to inform our present battles.

Presented by the Brennan Center for Justice at New York University School of Law.

### New York University Law School

Vanderbilt Hall, Greenberg Lounge  
40 Washington Square South | Manhattan  
brennancenter.org/events | 646-292-8310

**Free**

Photos: Collins by Brad Trent; Anna Sui by Josh Jordan; The 1960s: Library of Congress and David Sacks / SEIU; Columbia SDS Burton courtesy of Frank da Cruz and the Columbia University Archives.



The 1960s: Voting Rights Then and Now



### March

(exact date to be announced)

## 1969: EL MUSEO DEL BARRIO

Join us for an insightful exchange between Patrick Charpenel, El Museo del Barrio's current director, and founder Raphael Montañez Ortiz as they discuss El Museo's origins in 1969, its significance in the Latin American and Caribbean arts community, and its current place as a cultural institution in New York City.

Presented by El Museo del Barrio in partnership with The New School.

### The New School

66 West 12th Street | Manhattan  
elmuseo.org | 212-831-7272

**Free**

**April 27–28**

## 50 YEARS AFTER THE REVOLUTION: NEW PERSPECTIVES ON 1968

This two-day conference features panel discussions and a film screening as scholars, activists, and students consider the legacies of 1968 for politics and society today.

Presented by Columbia University.

### Faculty House, Columbia University

64 Morningside Drive | Manhattan  
library.columbia.edu/rbml | 212-854-1200

**Free; registration required**





# Exhibits



Photo: The Vietnam War by Henri Huet / Associated Press

The Vietnam War: 1945-1975

## Permanent Exhibition

### COUNTDOWN TO ETERNITY: PHOTOGRAPHS OF DR. MARTIN LUTHER KING JR. IN THE 1960s

Documenting the last year of the life of the late civil rights leader, this exhibition of photos by Benedict J. Fernandez includes the recent addition of accompanying text by Dr. Stephen Weinstein, under the direction of Dr. Richard K. Lieberman of the LaGuardia and Wagner Archives, in conjunction with the photographer and LaGuardia Humanities Department Professor Hugo Fernandez. A special event in March will mark the 50th anniversary of Dr. King's assassination.

Presented by the City University of New York & CUNY Arts.

**LaGuardia Gallery of Fine Arts at  
LaGuardia Community College**  
31-10 Thomson Avenue | Queens  
<http://www1.cuny.edu/sites/cuny-arts>  
718-482-6189

Free

## Through February

### POWER IN PRINT

The Schomburg Center for Research in Black Culture extends viewing of its *Power in Print* exhibition, exploring the art of the Black Power poster movement, showcasing a variety of aesthetics, styles, and messaging strategies. This collection-based exhibition pulls together dozens of posters from the Schomburg's Art and Artifacts Division.

Presented by the Schomburg Center for Research in Black Culture of The New York Public Library.

**Schomburg Center for Research  
in Black Culture**  
515 Malcolm X Boulevard | Manhattan  
[schomburgcenter.org](http://schomburgcenter.org) | 917-275-6975

Free

## Through April 22

### THE VIETNAM WAR: 1945-1975

This groundbreaking exhibit explores the Vietnam War's causes, conduct, and consequences, both on the battlefield and the US home front. The exhibition recounts the heartrending events of the era and captures the perspectives and voices of its history makers—from political and military leaders, to journalists, service members, nurses, family members, and activists.

Presented by the New-York Historical Society. Major support for *The Vietnam War: 1945-1975* provided by the National Endowment for the Humanities: Exploring the human endeavor, Bernard L. Schwartz, the Achelis and Bodman Foundation, and the New York City Department of Cultural Affairs in partnership with the City Council. Educational and public programming made possible by the Institute of Museum and Library Services.

**New-York Historical Society**  
170 Central Park West | Manhattan  
[nyhistory.org](http://nyhistory.org) | 212-873-3400

Free with museum admission

## Beginning January 3

### NARRATIVE AND COUNTER-NARRATIVE: (RE)DEFINING THE 1960s

This collaborative exhibition focuses on the 1960s at Washington Square through selections from NYU Libraries Special Collections. From sanctuary to gallery, from the classroom to the streets, the exhibition explores the activism, issues, and creativity that unfolded during the decade and how Downtown New York became an influential convergence point.

Presented by New York University Libraries Special Collections.

**Bobst Library, New York University**  
70 Washington Square South | Manhattan  
[library.nyu.edu/locations/elmer-holmes-bobst-library](http://library.nyu.edu/locations/elmer-holmes-bobst-library) | 212-998-2500

Free

## Beginning January 14

### HARLEM POSTCARDS

*Harlem Postcards* is an ongoing project that invites artists of diverse backgrounds to reflect on Harlem as a site of cultural activity, political vitality, visual stimuli, artistic contemplation, and creative production. As part of *The '60s* festival, four artists are featured, each drawing inspiration from the dynamic social and cultural climate of the decade, considering the rich artistic landscape of the moment, as well as political activism and social change. Each photograph has been reproduced as a limited-edition postcard available free to visitors at Carnegie Hall. Please check The Studio Museum in Harlem's website for up-to-date venue and exhibition information.

Presented by The Studio Museum in Harlem.

**The Studio Museum in Harlem**  
[studiomuseum.org](http://studiomuseum.org) | 212-864-4500

Free

## January 14-March 24

### SING OUT! THE 1960s AT CARNEGIE HALL

At the laying of the cornerstone in 1890, Andrew Carnegie said that "all good causes may here find a platform." At no time during Carnegie Hall's history were those words better represented than in the 1960s. This exhibit focuses on 13 events that represent the social causes that sang out to be heard.

**Rose Museum at Carnegie Hall**  
154 West 57th Street, Second Floor  
Manhattan | [carnegiehall.org/museum](http://carnegiehall.org/museum)

Free



**January 19–September 1**

## YOU SAY YOU WANT A REVOLUTION: REMEMBERING THE SIXTIES

Isaac Gewirtz, Curator (Henry W. and Albert A. Berg Collection of English and American Literature)

Discover the counterculture of the 1960s and '70s. From communal living and forays into expanded consciousness, to tensions around race, politics, sexuality, and the environment, this exhibition explores the breadth and significance of this period. Items on display include Timothy Leary's notes on acid trips, San Francisco Diggers broadsides, and posters used in protest against the Vietnam War.

Presented by The New York Public Library.

**The New York Public Library**  
Stephen A. Schwarzman Building  
476 Fifth Avenue | Manhattan  
nypl.org | 917-275-6975

**Free**

**January 19–April 29**

## ARTIFACTS OF CHANGE

Memorabilia from maverick artists of the 1960s—Allen Ginsberg, Jimi Hendrix, Elaine Summers, and others—will be on display at The New York Public Library for the Performing Arts in conjunction with the exhibition at the Library's Stephen A. Schwarzman Building. Among the many iconic items will be the program from the Woodstock Music & Art Fair and Phil Ochs's *The War Is Over* songbook.

Presented by The New York Public Library for the Performing Arts.

**The New York Public Library for the Performing Arts**  
Dorothy and Lewis B. Cullman Center  
40 Lincoln Center Plaza | Manhattan  
nypl.org/lpa/events | 212-870-1630

**Free**



**January 23–May 18**

## THE GLOBAL INTERCONNECTIONS OF 1968

From Morningside Heights to Mexico City, Czechoslovakia to China, Paris to Pretoria, the yearlong crises of 1968 linked world communities in a unique and epochal series of dramatic confrontations. The repercussions are still being felt. This exhibition marks the 50th anniversary of these events, drawing from original archival materials.

Presented by the Rare Book & Manuscript Library, Columbia University.

**Kempner Exhibition Gallery, Butler Library (Sixth Floor), Columbia University**  
535 West 114th Street | Manhattan  
library.columbia.edu/rbml | 212-854-7309

**Free**

**February 9–May 9**

## DANH VO: TAKE MY BREATH AWAY

The first comprehensive survey in the United States of work by Danish artist Danh Vo (born in Vietnam, 1975) will fill the ramps of the Guggenheim's rotunda, offering an illuminating overview of his production from the past 15 years. Vo's work addresses sweeping themes of colonialism, capitalism, and religion as they are refracted through intimate personal narratives, with a particular focus on the legacy of military and cultural incursions into Vietnam by Western powers.

Presented by the Solomon R. Guggenheim Museum.

**Solomon R. Guggenheim Museum**  
1071 Fifth Avenue | Manhattan  
guggenheim.org/danhvo | 212-423-3500

**Tickets: \$25** (includes museum admission)



DANH VO *She was more like a beauty queen from a movie scene* (2009)

## ART GALLERIES AND MORE

Coordinated by Keyes Art Projects, leading galleries and institutions across the city provide a unique behind-the-scenes glimpse at the vibrant arts scene during the 1960s and the artists who helped to define the decade.

**January 11–19 and March 3**

## ARTISTIC VANGUARD: THE 1960s AT THE ART STUDENTS LEAGUE

The Art Students League of New York is a legendary community of artists—founded by and supporting artists since 1875—that has shaped America's legacy in the fine arts. This exhibition explores new experiments in post-war painting by League artists during a decade that transformed the American art world.

**Thursday, January 18 at 5:30 PM**  
Reception

**Saturday, March 3 at 12 PM**  
Open Studios Tour

Join an Open Studios Tour with Curator Jillian Russo and see where Jackson Pollock, Robert Rauschenberg, James Rosenquist, Roy Lichtenstein, Mark Rothko, and others in the artistic vanguard of the 1960s created their masterpieces.

**The Phyllis Harriman Mason Gallery  
The Art Students League of New York**  
215 West 57th Street | Manhattan  
theartstudentsleague.org | 212-247-4510

**Free**

## ADDITIONAL GALLERY PARTNERS

**Gerald Peters Gallery**  
24 East 78th Street | Manhattan | gpgallery.com | 212-628-9760

**Sundaram Tagore Gallery**  
547 West 27th Street | Manhattan | sundaramtagore.com | 212-677-4520

**Westbeth Gallery**  
55 Bethune Street | Manhattan | westbeth.org

**January 14–March 24**

## MAX'S KANSAS CITY

Mark Borghi Gallery exhibits a survey of photos and writings from the clientele of Max's Kansas City, the infamous New York nightclub and restaurant that served as the gathering spot for some of the most talented and revolutionary personalities of the '60s and '70s, including Andy Warhol, Lou Reed, Forrest Myers, and John Chamberlain.

**Mark Borghi Gallery**  
52 East 76th Street | Manhattan  
borghi.org | 212-439-6425

**Free**

**Sunday, January 14 at 2:30 PM**

## ARTIST-IN-RESIDENCE TOUR

Leading artists such as Peter Reginato, Natvar Bhavsar, Stephen Antonakos, and Ronnie Landfield—all of whom have been a part of the New York City arts scene since the 1960s—open their studios in SoHo and Tribeca as part of a special Artist-In-Residence Tour, which kicks off at HG Contemporary and culminates in a reception at Salomon Arts Gallery in Tribeca (the only gallery still in its original location since 1965).

For more information, contact Julie Keyes, Keyes Art Projects, info@juliekeyesart.com.

**Free**



# Radio/Digital

**Beginning January 14**

## SMITHSONIAN FOLKWAYS MUSIC

Celebrated record label Smithsonian Folkways holds more than 10,000 resources related to the 1960s. Through thousands of audio recordings and a host of educational materials, the decade comes alive with a panoply of music and sound. Learn the rich repertoire of the Civil Rights Movement, listen to original recordings of iconic folk musicians, and read about peace songs of the 1960s in *Smithsonian Folkways Magazine*.

Presented by Smithsonian Folkways Recordings.

**folkways.si.edu/60s**

**Beginning January 19**

## STUDS TERKEL RADIO ARCHIVE

Legendary oral-historian and radio host Studs Terkel was a unique chronicler of the social and artistic tumult of the 20th century. The new Studs Terkel Radio Archive (from the Chicago History Museum and the WFMT Radio Network) is partnering with the Kronos Quartet in the creation of a world-premiere piece by composer Stacy Garrop that features the quartet playing with the archival voices of Terkel in conversation with legendary gospel singer Mahalia Jackson. In celebration of *The '60s* festival, a collection of excerpts from some of Terkel's conversations about the arts and protest will be made available online.

Presented by the Studs Terkel Radio Archive.

**studsterkel.org**



**February 19–23**

## EXPLORING MUSIC WITH BILL McGLAUGHLIN

The nationally syndicated, daily classical music radio show devotes an entire week to the fascinating history of Carnegie Hall, as host Bill McGlaughlin highlights key moments when the Hall captured the spirit of the country by welcoming artists and activists who challenged racial restrictions and the political status quo. He teams with Gino Francesconi, director of Carnegie Hall's Archives and Rose Museum, to take listeners backstage for an intimate view of the Hall and the legendary performers who have appeared there.

Presented by the WFMT Radio Network.

**exploringmusic.org**

## carnegiehall.org/60s

Artist interviews, in-depth videos, exclusive footage, partner content, and more shed light on the importance of the 1960s and the decade's continuing influence on our world today.



Photo: Terkel by Raedun Ferlage, Chicago History Museum.

# Family Events

**Saturday, January 13 at 2 PM**

## MARTIN LUTHER KING JR. AND THE VIETNAM WAR

Explore this often untold history in a series of holiday weekend events. Hear excerpts from Dr. King's groundbreaking speech "Beyond Vietnam" and meet speech organizer Reverend Richard Fernandez. Recommended for ages 9 and up.

Presented by the New-York Historical Society.

**New-York Historical Society**  
170 Central Park West | Manhattan  
nyhistory.org | 212-873-3400

**Free with museum admission**

**Sunday, January 14 at 2 PM**

## READING INTO HISTORY FAMILY BOOK CLUB

**Vietnam: A History of the War**  
by Russell Freedman

Each month, families gather to discuss a middle-reader book, meet authors and experts, and see artifacts, documents, and paintings related to the history behind the story. In January, families will read *Vietnam: A History of the War* by Russell Freedman to coincide with the New-York Historical Society's exhibition, *The Vietnam War: 1945–1975*. Recommended for ages 9–12.

Presented by the New-York Historical Society.

**New-York Historical Society**  
170 Central Park West | Manhattan  
nyhistory.org | 212-873-3400

**Free with museum admission**

**Saturday, February 3 at 2 PM**

## THE KID WHO HELPED LEAK THE PENTAGON PAPERS

**Steve Sheinkin and Robert Ellsberg**  
in Conversation



Acclaimed children's author Steve Sheinkin talks with Robert Ellsberg who, at 13, helped his father leak the Pentagon Papers. Using footage from the documentary *The Most Dangerous Man in America*, Sheinkin and Ellsberg will help families understand one of the

biggest scandals of the 20th century. A Q&A session and book signing follows the discussion.

Presented by the New-York Historical Society.

**New-York Historical Society**  
170 Central Park West | Manhattan  
nyhistory.org | 212-873-3400

**Free with museum admission**



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