

CARNEGIE HALL

Carnegie Hall 2017–2018 Season Chronological Listing of Events

All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

October

THE PHILADELPHIA ORCHESTRA
OPENING NIGHT GALA
Stern Auditorium / Perelman Stage

Wednesday, October 4, 2017 at 7:00 p.m.

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Lang Lang, Piano

LEONARD BERNSTEIN *On the Waterfront* Symphonic Suite
GEORGE GERSHWIN *Rhapsody in Blue*
LEONARD BERNSTEIN Symphonic Dances from *West Side Story*

L'ARPEGGIATA
Zankel Hall

Friday, October 6, 2017 at 7:30 p.m.

L'Arpeggiata
Christina Pluhar, Artistic Director
Céline Scheen, Soprano
Giuseppina Bridelli, Mezzo-Soprano

LA LYRA D'ORFEO

L'ARPEGGIATA
Zankel Hall

Saturday, October 7, 2017 at 7:30 p.m.

L'Arpeggiata
Christina Pluhar, Artistic Director
Céline Scheen, Soprano
Giuseppina Bridelli, Mezzo-Soprano
Vincenzo Capezzuto, Alto

LA FESTA D'ARPEGGIATA

Program to include works by Cavalli, Cesti, Monteverdi, and Italian folk music

TAKÁCS QUARTET
Zankel Hall

Thursday, October 12, 2017 at 7:30 p.m.

Takács Quartet
.. Edward Dusinberre, Violin
.. Károly Schranz, Violin
.. Geraldine Walther, Viola
.. András Fejér, Cello
Erika Eckert, Viola

JOSEPH HAYDN String Quartet in D Minor, Op. 76, No. 2, "Fifths"
CARL VINE New Work (US Premiere, co-commissioned by Carnegie Hall)
FELIX MENDELSSOHN String Quintet No. 2 in B-flat Major, Op. 87

ORCHESTRA OF ST. LUKE'S
Stern Auditorium / Perelman Stage

Thursday, October 12, 2017 at 8:00 p.m.

Orchestra of St. Luke's
Pablo Heras-Casado, Conductor
Camilla Tilling, Soprano
Kate Lindsey, Mezzo-Soprano
Thomas Cooley, Tenor
Michael Sumuel, Bass-Baritone
Westminster Symphonic Choir
Joe Miller, Conductor

LUDWIG VAN BEETHOVEN *Symphony No. 1 in C Major, Op. 21*
WOLFGANG AMADEUS MOZART *Mass in C Minor, K. 427*

SPHINX VIRTUOSI
Stern Auditorium / Perelman Stage

Friday, October 13, 2017 at 7:00 p.m.

Sphinx Virtuosi
Soloists to be announced

CONCERTI PER VENTI

ANTONIO VIVALDI *Concerto for Four Violins in B Minor, RV 580*
LUDWIG VAN BEETHOVEN *Grosse Fuge, Op. 133*
RALPH VAUGHAN WILLIAMS *Concerto grosso*
MICHAEL ABELS *Delights and Dances*
JIMMY LÓPEZ *Concerto grosso* (NY Premiere, co-commissioned by Carnegie Hall)

RUBY HUGHES
JULIUS DRAKE
Weill Recital Hall

Friday, October 13, 2017 at 7:30 p.m.

Ruby Hughes, Soprano
Julius Drake, Piano

HENRY PURCELL "Music for a While" (arr. Tippett)
HENRY PURCELL *Bonduca* (arr. Tippett)
HENRY PURCELL "O solitude, my sweetest choice" (arr. Britten)
HENRY PURCELL *An Epithalamium* (arr. Tippett)
HENRY PURCELL "Sweeter than Roses" (arr. Britten)
ROBERT SCHUMANN *Liederkreis*, Op. 39
.. In der Fremde
.. Intermezzo
.. Waldesgespräch
.. Die Stille
.. Mondnacht
.. Schöne Fremde
.. Auf einer Burg
.. In der Fremde
.. Wehmut
.. Zwielficht
.. Im Walde
.. Frühlingsnacht
CLAUDE DEBUSSY *Chansons de Bilitis*
.. La Flûte de Pan
.. La Chevelure
.. Le Tombeau des naïades
MAURICE RAVEL *Deux mélodies hébraïques*
HUW WATKINS New Work (World Premiere, commissioned by Carnegie Hall)
BENJAMIN BRITTEN *A Charm of Lullabies*
.. "A Cradle Song"
.. "The Highland Balou"
.. "Sephestia's Lullaby"
.. "A Charm"
.. "The Nurse's Song"

TAKÁCS QUARTET
Zankel Hall

Saturday, October 14, 2017 at 7:30 p.m.

Takács Quartet
.. Edward Dusingberre, Violin
.. Károly Schranz, Violin
.. Geraldine Walther, Viola
.. András Fejér, Cello
Erika Eckert, Viola
David Requiro, Cello

JOSEPH HAYDN String Quartet in D Major, Op. 76, No. 5
DMITRI SHOSTAKOVICH String Quartet No. 11 in F Minor, Op. 122
JOHANNES BRAHMS String Sextet in G Major, Op. 36

THOMAS ADÈS AND FRIENDS

Zankel Hall

Sunday, October 15, 2017 at 3:00 p.m.

Sally Matthews, Soprano
Alice Coote, Mezzo-Soprano
Iestyn Davies, Countertenor
Joseph Kaiser, Tenor
Thomas Adès, Piano

AN AFTERNOON OF SONG

ALISA WEILERSTEIN

INON BARNATAN

Zankel Hall

Tuesday, October 17, 2017 at 7:30 p.m.

Alisa Weilerstein, Cello
Inon Barnatan, Piano

FELIX MENDELSSOHN Cello Sonata No. 2 in D Major, Op. 58
BENJAMIN BRITTEN Cello Sonata in C Major, Op. 65
STEVEN MACKEY New Work for Cello and Piano (World Premiere, co-commissioned by Carnegie Hall)
SERGEI RACHMANINOFF Cello Sonata in G Minor, Op. 19

BORROMEO STRING QUARTET

Weill Recital Hall

Friday, October 20, 2017 at 7:30 p.m.

Borromeo String Quartet
.. Nicholas Kitchen, Violin
.. Kristopher Tong, Violin
.. Mai Motobuchi, Viola
.. Yeesun Kim, Cello

SEBASTIAN CURRIER Lullaby and Etude (World Premiere, co-commissioned by Carnegie Hall)
FELIX MENDELSSOHN String Quartet in A Minor, Op. 13, "Ist es wahr?"
JOHANN SEBASTIAN BACH Selections from *The Well-Tempered Clavier*, Book I (NY Premiere, arr. Nicholas Kitchen)
ROBERT SCHUMANN String Quartet in A Major, Op. 41, No. 3

ORCHESTRA DELL'ACCADEMIA

NAZIONALE DI SANTA CECILIA

Stern Auditorium / Perelman Stage

Friday, October 20, 2017 at 8:00 p.m.

Orchestra dell'Accademia Nazionale di Santa Cecilia
Sir Antonio Pappano, Music Director and Conductor
Martha Argerich, Piano

GIUSEPPE VERDI Sinfonia from *Aida*
SERGEI PROKOFIEV Piano Concerto No. 3 in C Major, Op. 26
OTTORINO RESPIGHI *Fountains of Rome*
OTTORINO RESPIGHI *Pines of Rome*

ORCHESTRA DELL'ACCADEMIA

NAZIONALE DI SANTA CECILIA

Stern Auditorium / Perelman Stage

Saturday, October 21, 2017 at 8:00 p.m.

Orchestra dell'Accademia Nazionale di Santa Cecilia
Sir Antonio Pappano, Music Director and Conductor
Barbara Hannigan, Soprano

SALVATORE SCIARRINO *La nuova Euridice secondo Rilke* (NY Premiere)
GUSTAV MAHLER Symphony No. 6 in A Minor

ENSEMBLE CONNECT

Weill Recital Hall

Monday, October 23, 2017 at 7:30 p.m.

Ensemble Connect

LEONARD BERNSTEIN Clarinet Sonata

STEVE REICH *Different Trains*

AARON COPLAND Sextet

RENÉE FLEMING

Stern Auditorium / Perelman Stage

Monday, October 23, 2017 at 8:00 p.m.

Renée Fleming, Soprano

Program to include:

CAROLINE SHAW New Work (World Premiere, commissioned by Carnegie Hall)

STANDARD TIME WITH MICHAEL FEINSTEIN **Wednesday, October 25, 2017 at 7:30 p.m.**

Zankel Hall

Michael Feinstein, Artistic Director

GEORGE LI

Weill Recital Hall

Friday, October 27, 2017 at 7:30 p.m.

George Li, Piano

JOSEPH HAYDN Piano Sonata in B Minor, Hob. XVI: 32

FRÉDÉRIC CHOPIN Piano Sonata No. 2 in B-flat Minor, Op. 35

SERGEI RACHMANINOFF Variations on a Theme of Corelli, Op. 42

FRANZ LISZT Consolation No. 3 in E Major

FRANZ LISZT Hungarian Rhapsody No. 2 in C-sharp Minor

THE NEW YORK POPS

Stern Auditorium / Perelman Stage

Friday, October 27, 2017 at 8:00 p.m.

The New York Pops

Steven Reineke, Music Director and Conductor

Matt Doyle, Guest Artist

Ali Ewoldt, Guest Artist

THAT'S ENTERTAINMENT: FROM SKITCH TO STEVEN

DANIIL TRIFONOV

Stern Auditorium / Perelman Stage

Saturday, October 28, 2017 at 8:00 p.m.

Daniil Trifonov, Piano

HOMMAGE À CHOPIN

FREDERIC MOMPOU Variations on a Theme of Chopin

PYOTR ILYICH TCHAIKOVSKY *Un poco di Chopin*, Op. 72, No. 15

EDVARD GRIEG Studie, Op. 73, No. 5, "Hommage à Chopin"

SAMUEL BARBER Nocturne, Op. 33

SERGEI RACHMANINOFF Variations on a Theme of Chopin

FRÉDÉRIC CHOPIN Mazurkas to be announced

FRÉDÉRIC CHOPIN Piano Sonata No. 2 in B-flat Minor, Op. 35

Perspectives: Daniil Trifonov

CHINA NCPA ORCHESTRA
Stern Auditorium / Perelman Stage

Monday, October 30, 2017 at 8:00 p.m.

China NCPA Orchestra
Lü Jia, Chief Conductor
Lang Lang, Piano

QIGANG CHEN New Work (US Premiere, co-commissioned by Carnegie Hall)

YIN CHENGZONG / CHU WANGHUA *Yellow River Concerto*
JEAN SIBELIUS Symphony No. 2 in D Major, Op. 43

November

MARC-ANDRÉ HAMELIN
Stern Auditorium / Perelman Stage

Wednesday, November 1, 2017 at 8:00 p.m.

Marc-André Hamelin, Piano

FRANZ LISZT Hungarian Rhapsody No. 13 in A Minor
FRANZ LISZT *Bénédiction de Dieu dans la solitude*
FRANZ LISZT Fantasy and Fugue in G Minor (after J.S. Bach)
SAMUIL FEINBERG Piano Sonata No. 4 in E-flat Major, Op. 6
CLAUDE DEBUSSY *Images*, Book I
LEOPOLD GODOWSKY *Symphonic Metamorphosis* (after J. Strauss)

ENSEMBLE SIGNAL
Zankel Hall

Thursday, November 2, 2017 at 7:30 p.m.

Ensemble Signal
Brad Lubman, Conductor

ALL-STEVE REICH PROGRAM
Clapping Music
Quartet
Runner (NY Premiere)
Radio Rewrite
Double Sextet

CATHERINE RUSSELL
Zankel Hall

Friday, November 3, 2017 at 9:00 p.m.

Catherine Russell, Vocalist
Matt Munisteri, Music Director and Guitar
Mark Shane, Piano
Tal Ronen, Bass

HARLEM ON MY MIND

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

AMJAD ALI KHAN
Zankel Hall

Saturday, November 4, 2017 at 8:30 p.m.

Amjad Ali Khan, Sarod
Additional artists to be announced

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

ISRAEL PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, November 7, 2017 at 8:00 p.m.
Israel Philharmonic Orchestra
Zubin Mehta, Music Director and Conductor
Yefim Bronfman, Piano

Program to include:
LUDWIG VAN BEETHOVEN Piano Concerto No. 3 in C Minor, Op. 37
RICHARD STRAUSS *Ein Heldenleben*, Op. 40

ISRAEL PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, November 8, 2017 at 8:00 p.m.
Israel Philharmonic Orchestra
Zubin Mehta, Music Director and Conductor
Mihoko Fujimura, Mezzo-Soprano
MasterVoices
Ted Sperling, Artistic Director

GUSTAV MAHLER Symphony No. 3

ISRAEL PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, November 9, 2017 at 8:00 p.m.
Israel Philharmonic Orchestra
Zubin Mehta, Music Director and Conductor
Gil Shaham, Violin

CARL MARIA VON WEBER Overture to *Oberon*
PYOTR ILYICH TCHAIKOVSKY Violin Concerto in D Major, Op. 35
FRANZ SCHUBERT Symphony No. 9 in C Major, D. 944, "Great"

MODIGLIANI QUARTET
Weill Recital Hall

Friday, November 10, 2017 at 7:30 p.m.
Modigliani Quartet
.. Philippe Bernhard, Violin
.. Loïc Rio, Violin
.. Laurent Marfaing, Viola
.. François Kieffer, Cello

GIACOMO PUCCINI *Crisantemi*
JOHANNES BRAHMS String Quartet No. 1 in C Minor
CAMILLE SAINT-SAËNS String Quartet No. 1 in E Minor

MARIINSKY ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, November 14, 2017 at 8:00 p.m.
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Denis Matsuev, Piano

DMITRI SHOSTAKOVICH Symphony No. 9 in E-flat Major, Op. 70
SERGEI PROKOFIEV Piano Concerto No. 2 in G Minor, Op. 16
ALEXANDER SCRIBIN Symphony No. 3 in C Minor, Op. 43, "The Divine Poem"

MARIINSKY ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, November 15, 2017 at 7:00 p.m.
Mariinsky Orchestra
Valery Gergiev, Music Director and Conductor
Daniil Trifonov, Piano

RICHARD STRAUSS *Don Juan*, Op. 20
DANIIL TRIFONOV Piano Concerto (NY Premiere)
SERGEI PROKOFIEV Symphony No. 6 in E-flat Minor, Op. 111

Perspectives: Daniil Trifonov

PAUL LEWIS
Zankel Hall

Wednesday, November 15, 2017 at 7:30 p.m.
Paul Lewis, Piano

JOSEPH HAYDN Piano Sonata in C Major, Hob. XVI: 50
LUDWIG VAN BEETHOVEN Bagatelles, Op. 126
JOHANNES BRAHMS *Klavierstücke*, Op. 118
JOSEPH HAYDN Piano Sonata in G Major, Hob. XVI: 40

TETZLAFF QUARTET
Zankel Hall

Thursday, November 16, 2017 at 7:30 p.m.
Tetzlaff Quartet

.. Christian Tetzlaff, Violin
.. Elisabeth Kufferath, Violin
.. Hanna Weinmeister, Viola
.. Tanja Tetzlaff, Cello

WOLFGANG AMADEUS MOZART String Quartet in E-flat Major, K. 428
ALBAN BERG String Quartet, Op. 3
FRANZ SCHUBERT String Quartet in G Major, D. 887

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, November 17, 2017 at 8:00 p.m.
The New York Pops
Steven Reineke, Music Director and Conductor
Adam Kantor, Guest Artist
Betsy Wolfe, Guest Artist

WOMEN OF NOTES: IN DEDICATION TO FEMALE COMPOSERS AND LYRICISTS

December

ALEXI KENNEY
RENANA GUTMAN
Weill Recital Hall

Friday, December 1, 2017 at 7:30 p.m.
Alexi Kenney, Violin
Renana Gutman, Piano

JOHANN SEBASTIAN BACH Solo Violin Sonata No. 1 in G Minor, BWV 1001
GEORGE CRUMB Four Nocturnes (*Night Music II*)
FRANZ SCHUBERT Fantasy in C Major, D. 934
ESA-PEKKA SALONEN *Lachen verlernt*
OTTORINO RESPIGHI Violin Sonata in B Minor

As of February 1, 2017

PARKER MILLSAP
SARA WATKINS
Zankel Hall

Saturday, December 2, 2017 at 9:00 p.m.
Parker Millsap
Sara Watkins
Rosanne Cash, Creative Partner

ENSEMBLE CONNECT
Weill Recital Hall

Tuesday, December 5, 2017 at 7:30 p.m.
Ensemble Connect

Program to include:
PYOTR ILYICH TCHAIKOVSKY Piano Trio in A Minor, Op. 50

JANINE JANSEN AND FRIENDS
Zankel Hall

Thursday, December 7, 2017 at 7:30 p.m.
Janine Jansen, Violin
Lucas Debargue, Piano
Martin Fröst, Clarinet
Torleif Thedéen, Cello

BÉLA BARTÓK *Contrasts* for Violin, Clarinet, and Piano
KAROL SZYMANOWSKI *Mythes* for Violin and Piano, Op. 30
OLIVIER MESSIAEN *Quartet For the End of Time*

Perspectives: Janine Jansen

ORCHESTRA OF ST. LUKE'S
Stern Auditorium / Perelman Stage

Thursday, December 7, 2017 at 8:00 p.m.
Orchestra of St. Luke's
Bernard Labadie, Conductor
Augustin Hadelich, Violin

JOSEPH MARTIN KRAUS *Olympie* Overture
WOLFGANG AMADEUS MOZART Symphony No. 41 in C Major, K. 551,
"Jupiter"
LUDWIG VAN BEETHOVEN Violin Concerto in D Major, Op. 61

ANDREI BONDARENKO
GARY MATTHEWMAN
Weill Recital Hall

Friday, December 8, 2017 at 7:30 p.m.
Andrei Bondarenko, Baritone
Gary Matthewman, Piano

JACQUES IBERT *Chansons de Don Quichotte*
.. Chanson du départ
.. Chanson à Dulcinée
.. Chanson du duc
.. Chanson de la mort
GABRIEL FAURÉ "Les berceaux," Op. 23, No. 1
GABRIEL FAURÉ "Après un rêve," Op. 7, No. 1
GABRIEL FAURÉ "Fleur jetée," Op. 39, No. 2
JULES MASSENET "Elégie"
MAURICE RAVEL "Sainte"
CAMILLE SAINT-SAËNS "Si vous n'avez rien à me dire"
HENRI DUPARC "Le manoir de Rosemonde"
MAURICE RAVEL *Don Quichotte à Dulcinée*
..Chanson romanesque
..Chanson épique
..Chanson à boire
PYOTR ILYICH TCHAIKOVSKY "Amid the din of the ball," Op. 38, No. 3
PYOTR ILYICH TCHAIKOVSKY "I should like in a single word"
PYOTR ILYICH TCHAIKOVSKY "The Nightingale," Op. 60, No. 4
PYOTR ILYICH TCHAIKOVSKY "My Genius, My Angel, My Friend"
PYOTR ILYICH TCHAIKOVSKY "We sat together," Op. 73, No. 1
PYOTR ILYICH TCHAIKOVSKY "I bless you, forests," Op. 47, No. 5
PYOTR ILYICH TCHAIKOVSKY "Reconciliation," Op. 25, No. 1
PYOTR ILYICH TCHAIKOVSKY "A tear trembles," Op. 6, No. 4
PYOTR ILYICH TCHAIKOVSKY "Not a word, O my friend," Op. 6, No. 2
PYOTR ILYICH TCHAIKOVSKY "Again, as before, I am alone," Op. 73, No. 6
PYOTR ILYICH TCHAIKOVSKY "Don Juan's Serenade," Op. 38, No. 1

AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Friday, December 8, 2017 at 7:30 p.m.
American Composers Orchestra
George Manahan, Music Director and Conductor
Timothy Fain, Violin
Pauchi Sasaki, Electronics

ORCHESTRA UNDERGROUND: IN RESPONSE

PAUCHI SASAKI *GAMA XVI* for Orchestra and Electronics (World Premiere, co-commissioned by Carnegie Hall)
BRYCE DESSNER *Réponse Lutosławski* (NY Premiere)
PHILIP GLASS Violin Concerto No. 2, "The American Four Seasons"

Philip Glass is the holder of the 2017—2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Friday, December 8, 2017 at 8:00 p.m.

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Hilary Hahn, Violin

THOMAS ADÈS Suite from *Powder Her Face* (newly expanded version;
NY Premiere, co-commissioned by Carnegie Hall)
LEONARD BERNSTEIN Serenade (After Plato's *Symposium*)
JEAN SIBELIUS Symphony No. 1 in E Minor, Op. 39

JANINE JANSEN AND FRIENDS
Zankel Hall

Saturday, December 9, 2017 at 7:30 p.m.

Janine Jansen, Violin
Alexander Gavrylyuk, Piano
Torleif Thedéen, Cello

DMITRI SHOSTAKOVICH Piano Trio No. 1, Op. 8
SERGEI PROKOFIEV Violin Sonata No. 2 in D Major, Op. 94bis
SERGEI RACHMANINOFF *Trio élégiaque* No. 2 in D Minor

Perspectives: Janine Jansen

SING ALONG:
THE MUSIC OF STEVIE WONDER
Stern Auditorium / Perelman Stage

Wednesday, December 13, 2017 at 8:00 p.m.

Ray Chew, Music Director
Additional artists to be announced

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, December 15, 2017 at 8:00 p.m.

Saturday, December 16, 2017 at 8:00 p.m.

The New York Pops
Steven Reineke, Music Director and Conductor
Megan Hilty, Guest Artist

THE MOST WONDERFUL TIME OF THE YEAR

JAMIE BARTON
KATHLEEN KELLY
Zankel Hall

Monday, December 18, 2017 at 7:30 p.m.

Jamie Barton, Mezzo-Soprano
Kathleen Kelly, Piano

Program to include:
JOSEPH HAYDN *Arianna a Naxos*, Hob. XXVIb: 2
IAIN BELL *Of You* (World Premiere, commissioned by Carnegie Hall)
LIBBY LARSEN *Love After 1950*
.. Boy's Lips
.. Blond Men
.. Big Sister Says, 1967
.. The Empty Song
.. I Make My Magic
Plus works by Ravel, Debussy, Schoenberg, and R. Strauss

NEW YORK STRING ORCHESTRA
Stern Auditorium / Perelman Stage

Sunday, December 24, 2017 at 7:00 p.m.

New York String Orchestra
Jaime Laredo, Conductor and Viola
Pamela Frank, Violin

ANTONIO VIVALDI Concerto in A Minor for Two Violins, Strings, and Continuo from *L'estro armonico*, Op. 3, No. 8
WOLFGANG AMADEUS MOZART *Sinfonia concertante* in E-flat Major, K. 364
JOSEPH HAYDN Symphony No. 102 in B-flat Major

NEW YORK STRING ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, December 28, 2017 at 8:00 p.m.

New York String Orchestra
Jaime Laredo, Conductor
Richard Goode, Piano

GABRIELA LENA FRANK *Elegía Andina*
WOLFGANG AMADEUS MOZART Piano Concerto No. 20 in D Minor, K. 466
FELIX MENDELSSOHN Symphony No. 3 in A Minor, Op. 56, "Scottish"

January

ROOMFUL OF TEETH
Zankel Hall

Thursday, January 11, 2018 at 7:30 p.m.

Roomful of Teeth
Brad Wells, Artistic Director
Tigran Hamasyan, Piano

AMBROSE AKINMUSIRE *a promise in the stillness* (NY Premiere)
TIGRAN HAMASYAN New Work (World Premiere, commissioned by Carnegie Hall)
CAROLINE SHAW Partita

ROYAL CONCERTGEBOUW ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, January 17, 2018 at 8:00 p.m.

Royal Concertgebouw Orchestra
Daniele Gatti, Chief Conductor

RICHARD WAGNER Prelude to Act III and Good Friday Spell
from *Parsifal*
ANTON BRUCKNER Symphony No. 9 in D Minor

ROYAL CONCERTGEBOUW ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, January 18, 2018 at 8:00 p.m.

Royal Concertgebouw Orchestra
Daniele Gatti, Chief Conductor
Janine Jansen, Violin

MAX BRUCH Violin Concerto No. 1 in G Minor, Op. 26
GUSTAV MAHLER Symphony No. 1 in D Major

Perspectives: Janine Jansen

DENIS MATSUEV
Stern Auditorium / Perelman Stage

Friday, January 19, 2018 at 7:00 p.m.
Denis Matsuev, Piano

ROBERT MEALY AND FRIENDS
Weill Recital Hall

Friday, January 19, 2018 at 7:30 p.m.
Robert Mealy, Violin
Avi Stein, Harpsichord
Charles Weaver, Theorbo
Beiliang Zhu, Cello

KRONOS QUARTET
Zankel Hall

Friday, January 19, 2018 at 9:00 p.m.
Kronos Quartet
.. David Harrington, Violin
.. John Sherba, Violin
.. Hank Dutt, Viola
.. Sunny Yang, Cello

STACY GARROP New Work (World Premiere, commissioned by Carnegie Hall)
ZACHARY J. WATKINS New Work (World Premiere, commissioned by Carnegie Hall)
Plus works by Terry Riley, John Cage, and Janis Joplin

JONAS KAUFMANN
Stern Auditorium / Perelman Stage

Saturday, January 20, 2018 at 8:00 p.m.
Jonas Kaufmann, Tenor
Pianist to be announced

JANINE JANSEN
JEAN-YVES THIBAUDET
Stern Auditorium / Perelman Stage

Sunday, January 21, 2018 at 2:00 p.m.
Janine Jansen, Violin
Jean-Yves Thibaudet, Piano
Dover Quartet
.. Joel Link, Violin
.. Bryan Lee, Violin
.. Milena Pajaro-van de Stadt, Viola
.. Camden Shaw, Cello

CLAUDE DEBUSSY Violin Sonata
EDVARD GRIEG Violin Sonata No. 2 in G Major, Op. 13
ERNEST CHAUSSON Concert for Violin, Piano, and String Quartet, Op. 21

Perspectives: Janine Jansen

THE CLEVELAND ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, January 23, 2018 at 8:00 p.m.
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor

JOHANNES MARIA STAUD *Stromab* (NY Premiere, co-commissioned by Carnegie Hall)
GUSTAV MAHLER Symphony No. 9

THE CLEVELAND ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, January 24, 2018 at 8:00 p.m.
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Golda Schultz, Soprano
Maximilian Schmitt, Tenor
Thomas Hampson, Baritone
The Cleveland Orchestra Chorus
Robert Porco, Director

JOSEPH HAYDN *The Seasons*

SNARKY PUPPY
DAVID CROSBY
Stern Auditorium / Perelman Stage

Thursday, January 25, 2018 at 8:00 p.m.
Snarky Puppy
David Crosby
Additional artists to be announced

PAOLO ANGELI
Zankel Hall

Friday, January 26, 2018 at 8:30 p.m.
Paolo Angeli, Guitar and Vocals

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

MATTHEW SHIPP TRIO
ROSCOE MITCHELL
Zankel Hall

Saturday, January 27, 2018 at 9:00 p.m.
Matthew Shipp Trio
..Michael Bisio, Bass
..Whit Dickey, Drums
..Matthew Shipp, Piano
Roscoe Mitchell, Saxophone

THE FREE JAZZ MOVEMENT

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

MARILYN HORNE SONG CELEBRATION
Zankel Hall

Sunday, January 28, 2018 at 3:00 p.m.
Artists to be announced

STEPHEN HOUGH
Stern Auditorium / Perelman Stage

Tuesday, January 30, 2018 at 8:00 p.m.
Stephen Hough, Piano

CLAUDE DEBUSSY "Clair de lune" from *Suite bergamasque*
CLAUDE DEBUSSY *Images*, Book II
ROBERT SCHUMANN Fantasy in C Major, Op. 17
CLAUDE DEBUSSY *Images*, Book I
LUDWIG VAN BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"
CLAUDE DEBUSSY "La terrasse des audiences du clair de lune" from Preludes, Book II

February

THE NEW YORK POPS

Stern Auditorium / Perelman Stage

Friday, February 2, 2018 at 8:00 p.m.

The New York Pops

Steven Reineke, Music Director and Conductor

James Monroe Iglehart, Guest Artist

Capathia Jenkins, Guest Artist

HEART AND SOUL

RUTHIE FOSTER

NORTH MISSISSIPPI ALLSTARS

Zankel Hall

Saturday, February 3, 2018 at 9:00 p.m.

Ruthie Foster

North Mississippi Allstars

Rosanne Cash, Creative Partner

SOUNDS OF CHANGE

Stern Auditorium / Perelman Stage

Monday, February 5, 2018 at 8:00 p.m.

Ray Chew, Music Director

Additional artists to be announced

MATTHIAS GOERNE

DANIIL TRIFONOV

Stern Auditorium / Perelman Stage

Tuesday, February 6, 2018 at 8:00 p.m.

Matthias Goerne, Baritone

Daniil Trifonov, Piano

Program to include:

ROBERT SCHUMANN *Dichterliebe*, Op. 48

.. Im wunderschönen Monat Mai

.. Aus meinen Tränen spriessen

.. Die Rose, die Lilie, die Taube, die Sonne

.. Wenn ich in deine Augen seh'

.. Ich will meine Seele tauchen

.. Im Rhein, im heiligen Strome

.. Ich grolle nicht

.. Und wüssten's die Blumen, die kleinen

.. Das ist ein Flöten und Geigen

.. Hör' ich das Liedchen klingen

.. Ein Jüngling liebt ein Mädchen

.. Am leuchtenden Sommermorgen

.. Ich hab' im Traum geweinet

.. Allnächtlich im Traume

.. Aus alten Märchen

.. Die alten, bösen Lieder

ALBAN BERG *Four Songs*, Op. 2

HUGO WOLF *Three Poems of Michelangelo*

Perspectives: Daniil Trifonov

JOSHUA BELL

Stern Auditorium / Perelman Stage

Wednesday, February 7, 2018 at 8:00 p.m.

Joshua Bell, Violin

Pianist to be announced

THE ANNUAL ISAAC STERN MEMORIAL CONCERT

**NICO MUHLY AND FRIENDS INVESTIGATE
THE GLASS ARCHIVE**

Zankel Hall

Thursday, February 8, 2018 at 7:30 p.m.

Nico Muhly, Piano

Estelí Gomez, Soprano

Caroline Shaw, Vocals

Laurie Anderson, Violin and Vocals

Nadia Sirota, Viola

Alex Sopp, Flute

Lisa Kaplan, Piano

Chris Thompson, Percussion

LESSER KNOWN

World premieres of songs by Philip Glass, as arranged by Nico Muhly

Philip Glass is the holder of the 2017—2018 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.

CHICAGO SYMPHONY ORCHESTRA

Stern Auditorium / Perelman Stage

Friday, February 9, 2018 at 8:00 p.m.

Chicago Symphony Orchestra

Riccardo Muti, Music Director and Conductor

Clémentine Margaine, Mezzo-Soprano

Jay Friedman, Trombone

Michael Mulcahy, Trombone

Charles Vernon, Bass Trombone

Gene Pokorny, Tuba

IGOR STRAVINSKY *Scherzo fantastique*, Op. 3

JENNIFER HIGDON *Low Brass Concerto* (NY Premiere)

ERNEST CHAUSSON *Poème de l'amour et de la mer*

BENJAMIN BRITTEN *Four Sea Interludes* from *Peter Grimes*, Op. 33a

CHICAGO SYMPHONY ORCHESTRA

Stern Auditorium / Perelman Stage

Saturday, February 10, 2018 at 7:30 p.m.

Chicago Symphony Orchestra

Riccardo Muti, Music Director and Conductor

GIUSEPPE VERDI *I vespri Siciliani* Overture

SAMUEL ADAMS *many words of love* (NY Premiere)

JOHANNES BRAHMS *Symphony No. 2 in D Major*, Op. 73

MÚM

Zankel Hall

Saturday, February 10, 2018 at 10:00 p.m.

múm

DOROTHEA RÖSCHMANN
MALCOLM MARTINEAU
Zankel Hall

Tuesday, February 13, 2018 at 7:30 p.m.
Dorothea Röschmann, Soprano
Malcolm Martineau, Piano

Program to include:
GUSTAV MAHLER *Rückert Lieder*
RICHARD WAGNER *Wesendonck Lieder*
.. Der Engel
.. Stehe still!
.. Im Treibhaus
.. Schmerzen
.. Träume

STANDARD TIME WITH MICHAEL FEINSTEIN **Wednesday, February 14, 2018 at 7:30 p.m.**
Zankel Hall Michael Feinstein, Artistic Director

ALEXANDRE THARAUD
Zankel Hall

Thursday, February 15, 2018 at 7:30 p.m.
Alexandre Tharaud, Piano

JOHANN SEBASTIAN BACH Goldberg Variations, BWV 988

ORCHESTRA OF ST. LUKE'S
Stern Auditorium / Perelman Stage

Thursday, February 15, 2018 at 8:00 p.m.
Orchestra of St. Luke's
Robert Spano, Conductor
Kelley O'Connor, Mezzo-Soprano
Jeremy Denk, Piano

WOLFGANG AMADEUS MOZART Symphony No. 40 in G Minor, K. 550
BRYCE DESSNER New Work for Mezzo-Soprano and Orchestra (World
Premiere, co-commissioned by Carnegie Hall)
LUDWIG VAN BEETHOVEN Piano Concerto No. 5 in E-flat Major, Op.
73, "Emperor"

APOLLON MUSAGÈTE QUARTET
Weill Recital Hall

Friday, February 16, 2018 at 7:30 p.m.
Apollon Musagète Quartet
.. Paweł Zalejski, Violin
.. Bartosz Zachłód, Violin
.. Piotr Szumiel, Viola
.. Piotr Skweres, Cello

JEAN SIBELIUS *Andante festivo*
WOLFGANG AMADEUS MOZART String Quartet in C Major, K. 465,
"Dissonance"
EDVARD GRIEG String Quartet in G Minor, Op. 27

**PHILIP GLASS ENSEMBLE:
MUSIC WITH CHANGING PARTS**
Stern Auditorium / Perelman Stage

Friday, February 16, 2018 at 8:00 p.m.
Philip Glass and the Philip Glass Ensemble
San Francisco Girls Chorus
Lisa Bielawa, Artistic Director
Additional artists to be announced

PHILIP GLASS *Music with Changing Parts*

Philip Glass is the holder of the 2017—2018 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.

ENSEMBLE CONNECT
Weill Recital Hall

Monday, February 19, 2018 at 7:30 p.m.
Ensemble Connect

Program to include:
GABRIEL KAHANE New Work (NY Premiere, commissioned by
Carnegie Hall)
FRANZ SCHUBERT Piano Quintet in A Major, D. 667, "Trout"

**EMANUEL AX
LEONIDAS KAVAKOS
YO-YO MA**
Stern Auditorium / Perelman Stage

Thursday, February 22, 2018 at 8:00 p.m.
Emanuel Ax, Piano
Leonidas Kavakos, Violin
Yo-Yo Ma, Cello

ALL- BRAHMS PROGRAM
Piano Trio No. 2 in C Major, Op. 87
Piano Trio No. 3 in C Minor, Op. 101
Piano Trio No. 1 in B Major, Op. 8

**YING FANG
KEN NODA**
Weill Recital Hall

Friday, February 23, 2018 at 7:30 p.m.
Ying Fang, Soprano
Ken Noda, Piano

Program to include:
FRANZ SCHUBERT Selected Lieder

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Friday, February 23, 2018 at 8:00 p.m.
Vienna Philharmonic Orchestra
Gustavo Dudamel, Conductor

ALL-BRAHMS PROGRAM
Academic Festival Overture, Op. 80
Variations on a Theme by Haydn, Op. 56a
Symphony No. 1 in C Minor, Op. 68

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Saturday, February 24, 2018 at 8:00 p.m.
Vienna Philharmonic Orchestra
Gustavo Dudamel, Conductor

GUSTAV MAHLER Adagio from Symphony No. 10 in F-sharp Major
HECTOR BERLIOZ *Symphonie fantastique*, Op. 14

VIENNA PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Sunday, February 25, 2018 at 2:00 p.m.
Vienna Philharmonic Orchestra
Gustavo Dudamel, Conductor

CHARLES IVES Symphony No. 2
PYOTR ILYICH TCHAIKOVSKY Symphony No. 4 in F Minor, Op. 36

MISTUKO UCHIDA
Stern Auditorium / Perelman Stage

Monday, February 26, 2018 at 8:00 p.m.
Mitsuko Uchida, Piano

ALL-SCHUBERT PROGRAM
Piano Sonata in C Minor, D. 958
Piano Sonata in A Major, D. 664
Piano Sonata in G Major, D. 894

LOUISIANA PHILHARMONIC ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, February 27, 2018 at 8:00 p.m.
Louisiana Philharmonic Orchestra
Carlos Miguel Prieto, Music Director and Conductor
Jim Atwood, Timpani
Paul Yancich, Timpani

SILVESTRE REVUELTAS *La noche de los Mayas*
PHILIP GLASS *Days and Nights in Rocinha*
PHILIP GLASS Concerto Fantasy for Two Timpanists and Orchestra

Philip Glass is the holder of the 2017—2018 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.

NICOLAS ALTSTAEDT
FAZIL SAY
Weill Recital Hall

Wednesday, February 28, 2018 at 7:30 p.m.
Nicolas Altstaedt, Cello
Fazil Say, Piano

CLAUDE DEBUSSY Cello Sonata in D Minor
FAZIL SAY *Dört Şehir (Four Cities)*, Op. 41
LEOŠ JANÁČEK *Pohádka (Fairy Tale)*
DMITRI SHOSTAKOVICH Cello Sonata in D Minor, Op. 40

PIOTR BECZALA
MARTIN KATZ
Stern Auditorium / Perelman Stage

Wednesday, February 28, 2018 at 8:00 p.m.
Piotr Beczala, Tenor
Martin Katz, Piano

March

DANIIL TRIFONOV
SERGEI BABAYAN
Zankel Hall

Thursday, March 1, 2018 at 7:30 p.m.

Daniil Trifonov, Piano
Sergei Babayan, Piano

ROBERT SCHUMANN Andante and Variations in B-flat Major, Op. 46
MAURO LANZA New Work for Two Pianos (NY Premiere, co-commissioned by Carnegie Hall)
FRANZ SCHUBERT Fantasie in F Minor for Piano Four Hands, D. 940
SERGEI RACHMANINOFF Suite No. 1 for Two Pianos, Op. 5
SERGEI RACHMANINOFF Suite No. 2 for Two Pianos, Op. 17

Perspectives: Daniil Trifonov

MITSUKO UCHIDA
Stern Auditorium / Perelman Stage

Friday, March 2, 2018 at 8:00 p.m.

Mitsuko Uchida, Piano

ALL-SCHUBERT PROGRAM
Piano Sonata in B Major, D. 575
Piano Sonata in A Minor, D. 845
Piano Sonata in D Major, D. 850

ANNE-SOPHIE MUTTER
LAMBERT ORKIS
Stern Auditorium / Perelman Stage

Sunday, March 4, 2018 at 2:00 p.m.

Anne-Sophie Mutter, Violin
Lambert Orkis, Piano

KRZYSZTOF PENDERECKI Violin Sonata No. 2
JOHANN SEBASTIAN BACH Violin Partita No. 2 in D Minor, BWV 1004
ANDRÉ PREVIN *The Fifth Season* for Violin and Piano (World Premiere, co-commissioned by Carnegie Hall)
JOHANNES BRAHMS Violin Sonata No. 3 in D Minor, Op. 108

SO PERCUSSION

JACK QUARTET

Zankel Hall

Tuesday, March 6, 2018 at 7:00 p.m.

Sō Percussion

.. Eric Cha-Beach

.. Josh Quillen

.. Adam Sliwinski

.. Jason Treuting

JACK Quartet

.. Christopher Otto, Violin

.. Austin Wulliman, Violin

.. John Pickford Richards, Viola

.. Jay Campbell, Cello

PHILIP GLASS String Quartet No. 8 (US Premiere, co-commissioned by Carnegie Hall)

DONNACHA DENNEHY New Work (World Premiere, commissioned by Carnegie Hall)

DAN TRUEMAN *All Things Great and Small* (NY Premiere)

Philip Glass is the holder of the 2017—2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

PIERRE-LAURENT AIMARD

Stern Auditorium / Perelman Stage

Thursday, March 8, 2018 at 8:00 p.m.

Pierre-Laurent Aimard, Piano

Program to include:

LUDWIG VAN BEETHOVEN Piano Sonata No. 29 in B-flat Major, Op.

106, "Hammerklavier"

ELIAS STRING QUARTET

Weill Recital Hall

Friday, March 9, 2018 at 7:30 p.m.

Elias String Quartet

.. Sara Bitloch, Violin

.. Donald Grant, Violin

.. Martin Saving, Viola

.. Marie Bitloch, Cello

FRANZ SCHUBERT Quartettsatz in C Minor, D. 703

LEOŠ JANÁČEK String Quartet No. 2, "Intimate Letters"

LUDWIG VAN BEETHOVEN String Quartet in E-flat Major, Op. 127

THE NEW YORK POPS

Stern Auditorium / Perelman Stage

Friday, March 9, 2018 at 8:00 p.m.

The New York Pops

Steven Reineke, Music Director and Conductor

THE BEST OF HOLLYWOOD: BLOCKBUSTER FILM SCORES

BHI BHIMAN

Zankel Hall

Saturday, March 10, 2018 at 10:00 p.m.

Bhi Bhiman

Presented by Carnegie Hall in partnership with WFUV.

QUATUOR EBÈNE

Zankel Hall

Tuesday, March 13, 2018 at 7:30 p.m.

Quatuor Ebène

- .. Pierre Colombet, Violin
- .. Gabriel Le Magadure, Violin
- .. Adrien Boisseau, Viola
- .. Raphaël Merlin, Cello

LUDWIG VAN BEETHOVEN String Quartet in G Major, Op. 18, No. 2

GABRIEL FAURÉ String Quartet in E Minor, Op. 121

BÉLA BARTÓK String Quartet No. 4

THE PHILADELPHIA ORCHESTRA

Stern Auditorium / Perelman Stage

Tuesday, March 13, 2018 at 8:00 p.m.

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Janine Jansen, Violin

MICHEL VAN DER AA Violin Concerto (NY Premiere)

SERGEI RACHMANINOFF Symphony No. 2 in E Minor, Op. 27

Perspectives: Janine Jansen

ALARM WILL SOUND

Zankel Hall

Friday, March 16, 2018 at 7:30 p.m.

Alarm Will Sound

Alan Pierson, Artistic Director and Conductor

John Orfe, Piano

THIS MUSIC SHOULD NOT EXIST

GYÖRGY LIGETI *Hungarian Rock* (arr. Caleb Burhans)

GYÖRGY LIGETI Piano Concerto

GYÖRGY LIGETI Chamber Concerto

GYÖRGY LIGETI *Continuum*

GYÖRGY LIGETI *Poème symphonique*

GYÖRGY LIGETI *Haj, ífjúság!*

CHARLIE CHAPLIN Excerpt from *Modern Times* (arr. Courtney Orlando)

**ANDALUSIAN VOICES: CARMEN LINARES,
MARINA HEREDIA, AND ARCÁNGEL**

Stern Auditorium / Perelman Stage

Saturday, March 17, 2018 at 8:00 p.m.

Carmen Linares, Vocals

Marina Heredia, Vocals

Arcángel, Vocals

Additional artists to be announced

Presented by Carnegie Hall in partnership with Flamenco Festival, Inc.

STANDARD TIME WITH MICHAEL FEINSTEIN **Wednesday, March 21, 2018 at 7:30 p.m.**

Zankel Hall

Michael Feinstein, Artistic Director

APOLLO'S FIRE

Zankel Hall

Thursday, March 22, 2018 at 7:30 p.m.

Apollo's Fire

Jeannette Sorrell, Conductor and Harpsichord

AN EVENING AT BACH'S COFFEEHOUSE

GEORG PHILIPP TELEMANN Selections from Suite "Burlesque de Quixotte," TWV 55: G 10

JOHANN SEBASTIAN BACH "Brandenburg" Concerto No. 4 in G Major, BWV 1049

JOHANN SEBASTIAN BACH "Brandenburg" Concerto No. 5 in D Major, BWV 1050

GEORGE FRIDERIC HANDEL Chaconne from *Terpsicore*

ANTONIO VIVALDI Sonata in D Minor for Two Violins and Continuo, Op. 1, No. 12, "La Follia" (arr. Jeannette Sorrell)

**ITZHAK PERLMAN
MARTHA ARGERICH**

Stern Auditorium / Perelman Stage

Thursday, March 22, 2018 at 8:00 p.m.

Itzhak Perlman, Violin

Martha Argerich, Piano

Program to include:

JOHANN SEBASTIAN BACH Violin Sonata No. 4 in C Minor, BWV 1017

CÉSAR FRANCK Violin Sonata in A Major

MICHAIL LIFITS

Weill Recital Hall

Friday, March 23, 2018 at 7:30 p.m.

Michail Lifits, Piano

FRANZ SCHUBERT Piano Sonata in G Major, D. 894

DMITRI SHOSTAKOVICH 24 Preludes, Op. 34

DMITRI SHOSTAKOVICH Prelude and Fugue in D Minor, Op. 87, No. 24

**THE VIETNAM WAR:
AT HOME AND ABROAD**

Zankel Hall

Saturday, March 24, 2018 at 2:00 p.m.

Friction Quartet

.. Otis Harriel, Violin

.. Kevin Rogers, Violin

.. Taija Warbelow, Viola

.. Doug Machiz, Cello

John Monsky, Narrator

Additional artists to be announced

Program to include:

GEORGE CRUMB *Black Angels*

THE ENGLISH CONCERT

Stern Auditorium / Perelman Stage

Sunday, March 25, 2018 at 2:00 p.m.

The English Concert
Harry Bicket, Artistic Director
Iestyn Davies, Countertenor (Rinaldo)
Jane Archibald, Soprano (Armida)
Joëlle Harvey, Soprano (Almirena)
Luca Pisaroni, Bass-Baritone (Argante)
Sasha Cooke, Mezzo-Soprano (Goffredo)
Jakub Józef Orliński, Countertenor (Eustazio)
Tyson Miller, Tenor (Odoardo)

GEORGE FRIDERIC HANDEL *Rinaldo* (concert performance)

BAYERISCHES STAATSORCHESTER

Stern Auditorium / Perelman Stage

Wednesday, March 28, 2018 at 8:00 p.m.

Bayerisches Staatsorchester
Kirill Petrenko, Music Director and Conductor
Julia Fischer, Violin
Daniel Müller-Schott, Cello

JOHANNES BRAHMS Double Concerto in A Minor, Op. 102
PYOTR ILYICH TCHAIKOVSKY *Manfred* Symphony, Op. 58

BAYERISCHE STAATSOPER

Stern Auditorium / Perelman Stage

Thursday, March 29, 2018 at 7:00 p.m.

Bayerische Staatsoper
Kirill Petrenko, Music Director and Conductor
Adrienne Pieczonka (Feldmarschallin)
Angela Brower (Octavian)
Hanna-Elisabeth Müller (Sophie)
Peter Rose (Baron Ochs)
Markus Eiche (Faninal)
Lawrence Brownlee (Italian Singer)
Choir of the Bayerische Staatsoper
Sören Eckhoff, Chorus Master
Bayerisches Staatsorchester

RICHARD STRAUSS *Der Rosenkavalier* (concert performance)

April

SIR ANDRÁS SCHIFF

Stern Auditorium / Perelman Stage

Tuesday, April 3, 2018 at 8:00 p.m.

Sir András Schiff, Piano

FELIX MENDELSSOHN Fantasia in F-sharp Minor, Op. 28
LUDWIG VAN BEETHOVEN Piano Sonata No. 24 in F-sharp Major, Op. 78
JOHANNES BRAHMS *Klavierstücke*, Op. 76
JOHANNES BRAHMS Seven Fantasies, Op. 116
JOHANN SEBASTIAN BACH English Suite No. 6 in D Minor, BWV 811

As of February 1, 2017

SIR ANDRÁS SCHIFF

Stern Auditorium / Perelman Stage

Thursday, April 5, 2018 at 8:00 p.m.

Sir András Schiff, Piano

ROBERT SCHUMANN Variations on an Original Theme, WoO 24
JOHANNES BRAHMS Three Intermezzos, Op. 117
WOLFGANG AMADEUS MOZART Rondo in A Minor, K. 511
JOHANNES BRAHMS Six Pieces for Piano, Op. 118
JOHANN SEBASTIAN BACH Prelude and Fugue in B Minor from *The Well-Tempered Clavier*, Book I, BWV 869
JOHANNES BRAHMS *Klavierstücke*, Op. 119
LUDWIG VAN BEETHOVEN Piano Sonata No. 26 in E-flat Major, Op. 81a, "Les adieux"

AMERICAN COMPOSERS ORCHESTRA

Zankel Hall

Friday, April 6, 2018 at 7:30 p.m.

American Composers Orchestra
George Manahan, Music Director and Conductor
Ethan Iverson, Piano
Additional artist to be announced

ORCHESTRA UNDERGROUND: DREAMSCAPES

CLARICE ASSAD *Dreamscapes*
STEVE LEHMAN New Work (World Premiere)
ETHAN IVERSON New Work (World Premiere)
TJ ANDERSON *Ragged Edge* for Chamber Orchestra (*A Ragtime Reflection*)
HITOMI OBA *September Coming* (NY Premiere)

ARTEMIS QUARTET

Zankel Hall

Tuesday, April 10, 2018 at 7:30 p.m.

Artemis Quartet
.. Vineta Sareika, Violin
.. Anthea Kreston, Violin
.. Gregor Sigl, Viola
.. Eckart Runge, Cello

LUDWIG VAN BEETHOVEN String Quartet in D Major, Op. 18, No. 3
BÉLA BARTÓK String Quartet No. 2, Op. 17
ROBERT SCHUMANN String Quartet in A Minor, Op. 41, No. 1

THE PHILADELPHIA ORCHESTRA

Stern Auditorium / Perelman Stage

Tuesday, April 10, 2018 at 8:00 p.m.

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Westminster Symphonic Choir
Community Voices of Philadelphia
Joe Miller, Conductor

LEONARD BERNSTEIN *Chichester Psalms*
TOD MACHOVER New Work for Chorus and Orchestra
MODEST MUSSORGSKY *Pictures at an Exhibition* (orch. Ravel)

ROBIN BLAZE
ELIZABETH KENNY
Weill Recital Hall

Wednesday, April 11, 2018 at 7:30 p.m.
Robin Blaze, Countertenor
Elizabeth Kenny, Lute

A SHAKESPEARE MISCELLANY

JOHN DOWLAND "Clear or cloudy sweet as April showering"
ANON. "Kemp's Jig"
ROBERT JONES "Sweet Kate"
THOMAS MORLEY "It was a lover and his lass"
ANTHONY HOLBORNE "The Countess of Pembroke's Paradise"
PHILIP ROSSETER Fantasia
ANON. "The Willow Song"
JOHN DANYEL "Like as the lute delights"
JOHN DOWLAND "Loth to depart"
JOHN DOWLAND "Can she excuse my wrongs"
HENRY PURCELL "If music be the food of love"
JOHN WILSON Prelude
JOHN WILSON "Take, o take those lips away"
HENRY PURCELL "One charming night" from *The Fairy Queen*
HENRY PURCELL "See, even Night herself is here" from *The Fairy Queen* (arr. Elizabeth Kenny)
ROBERT JOHNSON "Full fathom five"
ROBERT JOHNSON "Where the bee sucks"
PIETRO REGGIO "Arise, arise ye subterranean winds"
JOHN BANISTER "Full fathom five"
ROBERT JOHNSON Galliard
ANON. "When that I was a little tiny boy"
Readings from Shakespeare's plays interspersed throughout the program

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, April 11, 2018 at 8:00 p.m.
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Jean-Yves Thibaudet, Piano

LEONARD BERNSTEIN Symphony No. 2, "The Age of Anxiety"
DMITRI SHOSTAKOVICH Symphony No. 4 in C Minor, Op. 43

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, April 12, 2018 at 8:00 p.m.
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Jonas Kaufmann, Tenor (Tristan)
Camilla Nylund, Soprano (Isolde)
Mihoko Fujimura, Mezzo-Soprano (Brangäne)
Georg Zeppenfeld, Bass (Marke)

RICHARD WAGNER *Tristan und Isolde* (Act II)

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Friday, April 13, 2018 at 8:00 p.m.
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Steven Ansell, Viola
Yo-Yo Ma, Cello

WOLFGANG AMADEUS MOZART Symphony No. 23 in D Major, K. 181
JÖRG WIDMANN New Work (NY Premiere)
RICHARD STRAUSS *Don Quixote*, Op. 35

OMAR FARUK TEKBILEK
Zankel Hall

Saturday, April 14, 2018 at 8:30 p.m.
Omar Faruk Tekbilek, Ney, Vocals, Baglama, Zurna, and Percussion
Hasan Isakkut, Kanun
River Guerguerian, Percussion
Itamar Erez, Acoustic Guitar

Presented by Carnegie Hall in partnership with Robert Browning Associates LLC.

CANDIDE
Stern Auditorium / Perelman Stage

Wednesday, April 18, 2018 at 7:00 p.m.
Orchestra of St. Luke's
Rob Fisher, Conductor
Artists to be announced

LEONARD BERNSTEIN *Candide* (in concert)

ANDREI IONITA
Zankel Hall

Thursday, April 19, 2018 at 7:30 p.m.
Andrei Ionita, Cello
Pianist to be announced

PIETRO ANTONIO LOCATELLI Sonata in D Minor, Op. 6, No. 12
IGOR STRAVINSKY *Suite italienne*
JOHANN SEBASTIAN BACH Cello Suite No. 2 in D Minor, BWV 1008
DMITRI SHOSTAKOVICH Sonata for Cello and Piano in D Minor, Op. 40

ENSEMBLE CONNECT
Weill Recital Hall

Thursday, April 19, 2018 at 7:30 p.m.
Ensemble Connect

Program to include:
ARNOLD SCHOENBERG *Pierrot lunaire*, Op. 21

JULIA BULLOCK
JOHN ARIDA
Weill Recital Hall

Friday, April 20, 2018 at 7:30 p.m.

Julia Bullock, Soprano
John Arida, Piano

Program to include:

SAMUEL BARBER *Hermit Songs*, Op. 29

.. At St. Patrick's Purgatory

.. Church Bell at Night

.. Saint Ita's Vision

.. The Heavenly Banquet

.. The Crucifixion

.. Sea-Snatch

.. Promiscuity

.. The Monk and His Cat

.. The Praises of God

.. The Desire for Hermitage

GABRIEL FAURÉ Selections from *La chanson d'Ève*

.. Prima verba

.. Roses ardentes

.. Comme Dieu rayonne

.. Veilles-tu, ma senteur de soleil?

.. Crépuscule

.. O mort, poussière d'étoiles

FRANZ SCHUBERT Lieder to be announced

PACIFIC SYMPHONY

Stern Auditorium / Perelman Stage

Saturday, April 21, 2018 at 8:00 p.m.

Pacific Symphony

Carl St. Clair, Music Director and Conductor

Anoushka Shankar, Sitar

Elissa Johnston, Soprano (Sarada Devi)

Christòpheren Nomura, Baritone ("M")

Donovan Singletery, Bass-Baritone (Dr. Sarkar)

I-Chin Feinblatt, Mezzo-Soprano (First Devotee)

Nicholas Preston, Tenor (Second Devotee)

Pacific Chorale

Robert Istad, Artistic Director

PHILIP GLASS "Meetings Along the Edge" from *Passages* (based on a theme by Ravi Shankar)

RAVI SHANKAR Concerto No. 3 for Sitar and Orchestra

PHILIP GLASS *The Passion of Ramakrishna* (NY Premiere)

Philip Glass is the holder of the 2017—2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

LAWRENCE BROWNLEE
MYRA HUANG
Zankel Hall

Tuesday, April 24, 2018 at 8:00 p.m.

Lawrence Brownlee, Tenor
Myra Huang, Piano

Program to include:

TYSHAWN SOREY New Work (NY Premiere, co-commissioned by Carnegie Hall)

ROBERT SCHUMANN *Dichterliebe*, Op. 48

- .. Im wunderschönen Monat Mai
- .. Aus meinen Tränen spriessen
- .. Die Rose, die Lilie, die Taube, die Sonne
- .. Wenn ich in deine Augen seh'
- .. Ich will meine Seele tauchen
- .. Im Rhein, im heiligen Strome
- .. Ich grolle nicht
- .. Und wüssten's die Blumen, die kleinen
- .. Das ist ein Flöten und Geigen
- .. Hör' ich das Liedchen klingen
- .. Ein Jüngling liebt ein Mädchen
- .. Am leuchtenden Sommermorgen
- .. Ich hab' im Traum geweinet
- .. Allnächtlich im Traume
- .. Aus alten Märchen
- .. Die alten, bösen Lieder

KREMERATA BALTICA
Stern Auditorium / Perelman Stage

Wednesday, April 25, 2018 at 8:00 p.m.

Kremerata Baltica
Daniil Trifonov, Piano

ALL-CHOPIN PROGRAM

Andante spianato and Grand polonaise brillante, Op. 22

Variations on "Là ci darem" from Mozart's *Don Giovanni*

Rondo à la krakowiak, Op. 14

Mazurka in A Minor, Op. 17, No.4 (arr. Victor Kissine)

Piano Concerto No. 1 in E Minor, Op. 11

Perspectives: Daniil Trifonov

DANIIL TRIFONOV
KREMERATA BALTICA
GAUTIER CAPUÇON
Stern Auditorium / Perelman Stage

Thursday, April 26, 2018 at 8:00 p.m.

Daniil Trifonov, Piano
Kremerata Baltica
Gautier Capuçon, Cello

ALL- CHOPIN PROGRAM

Introduction and Polonaise brillante in C Major, Op. 3

Cello Sonata in G Minor, Op. 65

Nocturne in E Major, Op. 62, No. 2 (arr. Victor Kissine)

Piano Concerto No. 2 in F Minor, Op. 21

Perspectives: Daniil Trifonov

EVGENY KISSIN
EMERSON STRING QUARTET
Stern Auditorium / Perelman Stage

Friday, April 27, 2018 at 8:00 p.m.

Evgeny Kissin, Piano
Emerson String Quartet
.. Eugene Drucker, Violin
.. Philip Setzer, Violin
.. Lawrence Dutton, Viola
.. Paul Watkins, Cello

WOLFGANG AMADEUS MOZART Piano Quartet in G Minor, K. 478
GABRIEL FAURÉ Piano Quartet No. 1 in C Minor, Op. 15
ANTONÍN DVOŘÁK Piano Quintet No. 2 in A Major, Op. 81

JOHN PATITUCCI GUITAR QUARTET
Zankel Hall

Saturday, April 28, 2018 at 9:00 p.m.

John Patitucci Guitar Quartet
.. John Patitucci, Bass
.. Steve Cardenas, Guitar
.. Adam Rogers, Guitar
.. Brian Blade, Drums

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

MAURIZIO POLLINI
Stern Auditorium / Perelman Stage

Sunday, April 29, 2018 at 2:00 p.m.

Maurizio Pollini, Piano

May

MAHAN ESFAHANI
Weill Recital Hall

Tuesday, May 1, 2018 at 7:30 p.m.

Mahan Esfahani, Harpsichord

GIROLAMO ALESSANDRO FRESCOBALDI Toccata settima in D Minor, No. 7, from *Toccate e partite d'intavolatura*, Libro II
GIROLAMO ALESSANDRO FRESCOBALDI "Cento partite sopra passacagli" from *Toccate e partite d'intavolatura di cimbalo*, Libro I
GIROLAMO ALESSANDRO FRESCOBALDI "Bergamasca" from *Fiori musicali di diverse compositioni*
JEAN-PHILIPPE RAMEAU Selections from *Pièces de clavecin avec une méthode pour la mécanique des doigts*
.. Allemande
.. Courante
.. Giges en rondeau
.. Le rappel des oiseaux
.. Rigaudon I, II
.. Musette en rondeau
.. Tambourin
.. La villageoise
JIRÍ ANTONÍN BENDA Sonata No. 2 in G Major

As of February 1, 2017

JOHANN SEBASTIAN BACH French Overture in B Minor, BWV 831

LAUREATES OF THE SPHINX COMPETITION Thursday, May 3, 2018 at 7:30 p.m.
Zankel Hall Artists to be announced

DANIIL TRIFONOV
Zankel Hall

Friday, May 4, 2018 at 7:30 p.m.
Daniil Trifonov, Piano

DECADES

ALBAN BERG Piano Sonata, Op. 1
SERGEI PROKOFIEV *Sarcasms*, Op. 17
BÉLA BARTÓK *Out of Doors*
AARON COPLAND Piano Variations, 1930
OLIVIER MESSIAEN Selection from *Vingt regards sur l'Enfant-Jésus*
GYÖRGY LIGETI Selections from *Musica ricercata*
KARLHEINZ STOCKHAUSEN *Klavierstück* to be announced
JOHN ADAMS *China Gates*
JOHN CORIGLIANO *Fantasia on an Ostinato*
THOMAS ADÈS *Traced Overhead*

Perspectives: Daniil Trifonov

BAVARIAN RADIO SYMPHONY ORCHESTRA Friday, May 4, 2018 at 8:00 p.m.
Stern Auditorium / Perelman Stage
Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor
Frank Peter Zimmermann, Violin

GIOACHINO ROSSINI *William Tell* Overture
SERGEI PROKOFIEV Violin Concerto No. 1 in D Major, Op. 19
LUDWIG VAN BEETHOVEN Symphony No. 3 in E-flat Major, Op. 55,
"Eroica"

LES VIOLONS DU ROY
Zankel Hall

Saturday, May 5, 2018 at 7:30 p.m.
Les Violons du Roy
Bernard Labadie, Music Director and Conductor
Isabelle Faust, Violin
Pascale Giguère, Violin

JOHANN SEBASTIAN BACH Three Leipzig Chorale Preludes (arr.
Bernard Labadie)
.. Fantasia on *Komm, Heiliger Geist*, BWV 651
.. Trio on *Nun komm' der Heiden Heiland*, BWV 660
.. Trio on *Herr Jesu Christ, dich zu uns wend*, BWV 655
JOHANN SEBASTIAN BACH Passacaglia and Fugue in C Minor, BWV
582 (arr. Bernard Labadie)
JOHANN SEBASTIAN BACH Violin Concerto in E Major, BWV 1042
JOHANN SEBASTIAN BACH Violin Concerto in A Minor, BWV 1041
JOHANN SEBASTIAN BACH Contrapunctus XIV, BWV 1080 from *The
Art of Fugue* (completed by Bernard Labadie, after Davitt Moroney)
JOHANN SEBASTIAN BACH Concerto in D Minor for Two Violins, BWV
1043

As of February 1, 2017

BAVARIAN RADIO SYMPHONY ORCHESTRA **Saturday, May 5, 2018 at 8:00 p.m.**

Stern Auditorium / Perelman Stage

Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor

GUSTAV MAHLER Symphony No. 7 in E Minor

EMANUEL AX

Stern Auditorium / Perelman Stage

Thursday, May 10, 2018 at 8:00 p.m.

Emanuel Ax, Piano

WOLFGANG AMADEUS MOZART Fantasia in C Minor, K. 475
WOLFGANG AMADEUS MOZART Piano Sonata in C Minor, K. 457
FRANZ LISZT *Sonetti di Petrarca*
FRANZ LISZT *Vallée d'Obermann* from *Années de pèlerinage, première année: Suisse*
JOHANN SEBASTIAN BACH Partita No. 5 in G Major, BWV 829
LUDWIG VAN BEETHOVEN Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"

MARIA FARANTOURI

Stern Auditorium / Perelman Stage

Saturday, May 12, 2018 at 8:00 p.m.

Maria Farantouri, Vocalist
Heracles Zakkas, Bouzouki and Mandolin
Achilles Wastor, Piano
Miltos Logiadis, Conductor
Additional artists to be announced

A TRIBUTE TO MIKIS THEODORAKIS

YUJA WANG

Stern Auditorium / Perelman Stage

Thursday, May 17, 2018 at 8:00 p.m.

Yuja Wang, Piano

Program to include:
FRÉDÉRIC CHOPIN Selected Etudes and Preludes

THE MET ORCHESTRA

Stern Auditorium / Perelman Stage

Friday, May 18, 2018 at 8:00 p.m.

The MET Orchestra
Mirga Gražinytė-Tyla, Conductor
Anita Rachvelishvili, Mezzo-Soprano

CLAUDE DEBUSSY *Prélude à l'après-midi d'un faune*
MODEST MUSSORGSKY *Songs and Dances of Death* (orch.
Shostakovich)
.. Lullaby
.. Serenade
.. Trepak (Russian Dance)
.. The Field-Marshal
PYOTR ILYICH TCHAIKOVSKY Symphony No. 4 in F Minor, Op. 36

EVGENY KISSIN
Stern Auditorium / Perelman Stage

Sunday, May 20, 2018 at 2:00 p.m.
Evgeny Kissin, Piano

LUDWIG VAN BEETHOVEN Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier"
SERGEI RACHMANINOFF Prelude in F-sharp Minor, Op. 23, No. 1
SERGEI RACHMANINOFF Prelude in B-flat Major, Op. 23, No. 2
SERGEI RACHMANINOFF Prelude in D Minor, Op. 23, No. 3
SERGEI RACHMANINOFF Prelude in D Major, Op. 23, No. 4
SERGEI RACHMANINOFF Prelude in G Minor, Op. 23, No. 5
SERGEI RACHMANINOFF Prelude in E-flat Major, Op. 23, No. 6
SERGEI RACHMANINOFF Prelude in C Minor, Op. 23, No. 7
SERGEI RACHMANINOFF Prelude in G Major, Op. 32, No. 5
SERGEI RACHMANINOFF Prelude in B Minor, Op. 32, No. 10
SERGEI RACHMANINOFF Prelude in G-sharp Minor, Op. 32, No. 12
SERGEI RACHMANINOFF Prelude in D-flat Major, Op. 32, No. 13

THE MET ORCHESTRA
Stern Auditorium / Perelman Stage

Wednesday, May 30, 2018 at 8:00 p.m.
The MET Orchestra
Gianandrea Noseda, Conductor
James Ehnes, Violin

WOLFGANG AMADEUS MOZART Violin Concerto No. 5 in A Major, K. 219, "Turkish"
GUSTAV MAHLER Symphony No. 5 in C-sharp Minor

June

THE MET ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, June 5, 2018 at 8:00 p.m.
The MET Orchestra
James Levine, Music Director Emeritus and Conductor
Soloist to be announced

Program to include:
CHARLES WUORINEN *Eros and Nemesis* (World Premiere)
JOHANNES BRAHMS Symphony No. 4 in E Minor, Op. 98

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