

CARNEGIE HALL

2017–2018 Season

125  COMMISSIONS
PROJECT

Carnegie Hall's commitment to the music of today and tomorrow continues with the third year of its five-year project, during which at least 125 new works will be commissioned from today's leading composers. Through this initiative, Carnegie Hall expands upon its history as the preeminent venue where music history is made. Launched during the Hall's 125th anniversary season in 2015–2016, the project features new solo, chamber, and orchestral music from both established and emerging composers, including John Adams, Timo Andres, Donnacha Dennehy, Bryce Dessner, Sofia Gubaidulina, Hannah Lash, James MacMillan, Olga Neuwirth, Steve Reich, Frederic Rzewski, Caroline Shaw, Chris Thile, and Jörg Widmann.

As part of the 125 Commissions Project, Kronos Quartet and Kronos Performing Arts Organization continue *Fifty for the Future: The Kronos Learning Repertoire*. Collaborating with many diverse partners over five seasons, Kronos will co-commission 50 new works by 25 men and 25 women devoted to contemporary approaches to the string quartet, designed expressly for the training of students and emerging professionals. Composers commissioned to write works for previous seasons include Fodé Lassana Diabaté, Rhiannon Giddens, Garth Knox, Aleksandra Vrebalov, Wu Man, and Karin Rehnqvist. Commissions for the 2017–2018 season include works by Islam Chipsey, Aftab Darvishi, Erin Gee, Zakir Hussain, Joan Jeanrenaud, Soo Yeon Lyuh, Tod Machover, Onuté Narbutaitė, Yevgeniy Sharlat, and Stephan Thelen.

Highlights from the 2017–2018 season of the 125 Commissions Project include the US premiere of **Philip Glass's** String Quartet No. 8 with the JACK Quartet; Glass is also the holder of the 2017–2018 Richard and Barbara Debs Composer's Chair at Carnegie Hall. In addition, there is the New York premiere of **Thomas Adès's** newly expanded Suite from *Powder Her Face* with The Philadelphia Orchestra led by Yannick Nézet-Séguin, the world premiere of **Iain Bell's** *Of You* with mezzo-soprano Jamie Barton and pianist Kathleen Kelly, the US premiere of a new work by **Qigang Chen** that features Lü Jia leading the China NCPA Orchestra, a new work for Ensemble Connect by **Gabriel Kahane**, the New York premiere of a new work for two pianos by **Mauro Lanza** for Perspectives artist Daniil Trifonov and his mentor Sergei Babayan, **André Previn's** *The Fifth Season* for Violin and Piano with Anne-Sophie Mutter and Lambert Orkis, the world premiere of a new work by **Caroline Shaw** for soprano Renée Fleming, jazz pianist **Tigran Hamasyan's** new work for Roomful of Teeth on which the composer plays piano, electronics artist **Pauchi Sasaki's** *GAMA XVI* for the American Composers Orchestra, and **Jimmy López's** *Concerto grosso* for the Sphinx Virtuosi.

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Commissions and Premieres

In its 2017–2018 season, Carnegie Hall presents **32 commissioned works, and 16 world, 3 US, and 19 New York premieres.**

Carnegie Hall Commissions

Composer/Arranger	Title	Performers
THOMAS ADÈS	Suite from <i>Powder Her Face</i> (newly expanded version; NY Premiere, co-commissioned by Carnegie Hall)	The Philadelphia Orchestra Yannick Nézet-Séguin , Music Director and Conductor
IAIN BELL	<i>Of You</i> (World Premiere, commissioned by Carnegie Hall)	Jamie Barton , Mezzo-Soprano Kathleen Kelly , Piano
QIGANG CHEN	New Work (US Premiere, co-commissioned by Carnegie Hall)	China NCPA Orchestra Lü Jia , Chief Conductor
SEBASTIAN CURRIER	Lullaby and Etude (World Premiere, co-commissioned by Carnegie Hall)	Borromeo String Quartet
DONNACHA DENNEHY	New Work (World Premiere, commissioned by Carnegie Hall)	Sō Percussion
BRYCE DESSNER	New Work for Mezzo-Soprano and Orchestra (World Premiere, co-commissioned by Carnegie Hall)	Orchestra of St. Luke's Robert Spano , Conductor Kelley O'Connor , Mezzo-Soprano
STACY GARROP	New Work (World Premiere, commissioned by Carnegie Hall)	Kronos Quartet
PHILIP GLASS	String Quartet No. 8 (US Premiere, co-commissioned by Carnegie Hall)	JACK Quartet
TIGRAN HAMASYAN	New Work (World Premiere, commissioned by Carnegie Hall)	Roomful of Teeth Brad Wells , Artistic Director Tigran Hamasyan , Piano
GABRIEL KAHANE	New Work (NY Premiere, commissioned by Carnegie Hall)	Ensemble Connect
MAURO LANZA	New Work for Two Pianos (NY Premiere, co-commissioned by Carnegie Hall)	Daniil Trifonov , Piano Sergei Babayan , Piano
JIMMY LÓPEZ	<i>Concerto grosso</i> (NY Premiere, co-commissioned by Carnegie Hall)	Sphinx Virtuosi
STEVEN MACKEY	New Work for Cello and Piano (World Premiere, co-commissioned by Carnegie Hall)	Alisa Weilerstein , Cello Inon Barnatan , Piano
NICO MUHLY (arranger)	Songs by Philip Glass (World Premiere, commissioned by Carnegie Hall)	Nico Muhly , Piano Estelí Gomez , Soprano Caroline Shaw , Vocals Laurie Anderson , Violin and Vocals Nadia Sirota , Viola Alex Sopp , Flute Lisa Kaplan , Piano Chris Thompson , Percussion
ANDRÉ PREVIN	<i>The Fifth Season</i> for Violin and Piano (World Premiere, co-commissioned by Carnegie Hall)	Anne-Sophie Mutter , Violin Lambert Orkis , Piano
PAUCHI SASAKI	<i>GAMA XVI</i> for Orchestra and Electronics (World Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra George Manahan , Music Director and Conductor Pauchi Sasaki , Electronics

Composer/Arranger	Title	Performers
CAROLINE SHAW	New Work (World Premiere, commissioned by Carnegie Hall)	Renée Fleming , Soprano
TYSHAWN SOREY	New Work (NY Premiere, commissioned by Carnegie Hall)	Lawrence Brownlee , Tenor Myra Huang , Piano
JOHANNES MARIA STAUD	<i>Stromab</i> (NY Premiere, co-commissioned by Carnegie Hall)	The Cleveland Orchestra Franz Welser-Möst , Music Director and Conductor
CARL VINE	New Work (US Premiere, co-commissioned by Carnegie Hall)	Takács Quartet
HUW WATKINS	New Work (World Premiere, commissioned by Carnegie Hall)	Ruby Hughes , Soprano Julius Drake , Piano
ZACHARY J. WATKINS	New Work (World Premiere, commissioned by Carnegie Hall)	Kronos Quartet
KRONOS' FIFTY FOR THE FUTURE	The following composers have been commissioned as part of <i>Fifty for the Future: The Kronos Learning Repertoire</i> project.	
	Islam Chipsey Aftab Darvishi Erin Gee Zakir Hussain Joan Jeanrenaud	Soo Yeon Lyuh Tod Machover Onuté Narbutaitė Yevgeniy Sharlat Stephan Thelen

Additional World Premieres

Composer	Title	Performers
ETHAN IVERSON	New Work	American Composers Orchestra George Manahan , Music Director and Conductor Ethan Iverson , Piano
STEVE LEHMAN	New Work	American Composers Orchestra George Manahan , Music Director and Conductor
CHARLES WUORINEN	<i>Eros and Nemesis</i>	The MET Orchestra James Levine , Music Director Emeritus and Conductor

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Additional New York Premieres

Composer	Title	Performers
SAMUEL ADAMS	<i>many words of love</i>	Chicago Symphony Orchestra Riccardo Muti, Music Director and Conductor
AMBROSE AKINMUSIRE	<i>a promise in the stillness</i>	Roomful of Teeth Brad Wells, Artistic Director
BRYCE DESSNER	<i>Réponse Lutosławski</i>	American Composers Orchestra George Manahan, Music Director and Conductor
PHILIP GLASS	<i>The Passion of Ramakrishna</i>	Pacific Symphony Carl St. Clair, Music Director and Conductor Pacific Chorale Robert Istad, Artistic Director
JENNIFER HIGDON	Low Brass Concerto	Chicago Symphony Orchestra Riccardo Muti, Music Director and Conductor Jay Friedman, Trombone Michael Mulcahy, Trombone Charles Vernon, Bass Trombone Gene Pokorny, Tuba
NICHOLAS KITCHEN (arranger)	Bach's Selections from <i>The Well-Tempered Clavier</i> , Book I	Borromeo String Quartet
HITOMI OBA	<i>September Coming</i>	American Composers Orchestra George Manahan, Music Director and Conductor
STEVE REICH	<i>Runner</i>	Ensemble Signal Brad Lubman, Conductor
SALVATORE SCIARRINO	<i>La nuova Euridice secondo Rilke</i>	Orchestra dell'Accademia Nazionale di Santa Cecilia Sir Antonio Pappano, Music Director and Conductor Barbara Hannigan, Soprano
DANIIL TRIFONOV	Piano Concerto	Mariinsky Orchestra Valery Gergiev, Music Director and Conductor Daniil Trifonov, Piano
DAN TRUEMAN	<i>All Things Great and Small</i>	Sō Percussion JACK Quartet
MICHEL VAN DER AA	Violin Concerto	The Philadelphia Orchestra Yannick Nézet-Séguin, Music Director and Conductor Janine Jansen, Violin
JÖRG WIDMANN	New Work	Boston Symphony Orchestra Andris Nelsons, Music Director and Conductor