

Perspectives: Janine Jansen



Marco Borggreve / Decca Classics

A charismatic violinist of great versatility and virtuosity, Janine Jansen has curated a five-concert Perspectives throughout Carnegie Hall's 2017–2018 season. Ms. Jansen's series will showcase her remarkable talent in concerts that feature central works of the violin literature as well as new works, performed with two acclaimed orchestras and longtime chamber music partners.

In December, Ms. Jansen performs two chamber music concerts, appearing with an all-star roster of musical collaborators. The first concert features Messiaen's *Quartet for the End of Time* along with works by Szymanowski and Bartók. Two nights later, she presents an all-Russian program that includes Shostakovich's rarely heard Piano Trio No. 1, as well as music by Prokofiev and Rachmaninoff. In January, she plays Bruch's Violin Concerto No. 1—one of the most beloved of Romantic concertos—with the Royal Concertgebouw Orchestra conducted by its new chief conductor, Daniele Gatti. Also that month, she performs Chausson's magnificent Concert for Violin, Piano, and String Quartet with pianist Jean-Yves Thibaudet and the Dover Quartet. This program also features violin sonatas by Grieg and Debussy. Ms. Jansen's Perspectives concludes in March when, with Yannick Nézet-Séguin and The Philadelphia Orchestra, she performs the New York premiere of Dutch composer Michel van der Aa's Violin Concerto, a work written especially for her that she premiered in 2014. In addition, Ms. Jansen leads a private chamber music master class with young musicians as part of the Weill Music Institute.

Born in Soest in the Netherlands, violinist **Janine Jansen** made her debut as soloist with the Royal Concertgebouw Orchestra in 1997. Her talent emerged further into international focus after she opened the BBC Proms in 2005 with a stunning performance of Mendelssohn's Violin Concerto with Sir Roger Norrington and the BBC Symphony Orchestra. Ms. Jansen returned to the BBC Proms as the featured artist in 2014, after having spent the formative years of her musical career performing with the world's most esteemed orchestras and conductors. A superb chamber musician, she founded and curated the annual International Chamber Music Festival in Utrecht for 13 seasons. She has an exclusive contract with Decca, releasing numerous recordings that range in repertoire from Bach to Schoenberg. Among her many accolades

are four Edison Klassiek awards, four ECHO Klassik awards, and most recently the 2015 Bremen Musikfest Award. In 2003, she received the Dutch Music Prize from the Ministry of Culture in the Netherlands—the highest distinction an artist can receive in that country. She currently plays the 1707 Stradivarius "Rivaz, Baron Gutmann" violin, kindly on loan from Dextra Musica.

Thursday, December 7 at 7:30 PM | Zankel

JANINE JANSEN AND FRIENDS

Janine Jansen, Violin | Lucas Debargue, Piano
Martin Fröst, Clarinet | Torleif Thedéen, Cello

BARTÓK *Contrasts*

SZYMANOWSKI *Mythes*

MESSIAEN *Quartet for the End of Time*

Saturday, December 9 at 7:30 PM | Zankel

JANINE JANSEN AND FRIENDS

Janine Jansen, Violin
Alexander Gavrylyuk, Piano | Torleif Thedéen, Cello

SHOSTAKOVICH Piano Trio No. 1

PROKOFIEV Violin Sonata No. 2 in D Major

RACHMANINOFF *Trio élégiaque* No. 2 in D Minor

Thursday, January 18 at 8 PM | Stern/Perelman

ROYAL CONCERTGEBOUW ORCHESTRA

Daniele Gatti, Chief Conductor | Janine Jansen, Violin

BRUCH Violin Concerto No. 1

MAHLER Symphony No. 1

Sunday, January 21 at 2 PM | Stern/Perelman

JANINE JANSEN, VIOLIN

JEAN-YVES THIBAUDET, PIANO

Dover Quartet

DEBUSSY Violin Sonata

GRIEG Violin Sonata No. 2

CHAUSSON Concert for Violin, Piano, and String Quartet

Monday, March 12 at 2 PM | Resnick

JANINE JANSEN CHAMBER MUSIC MASTER CLASS

Tuesday, March 13 at 8 PM | Stern/Perelman

THE PHILADELPHIA ORCHESTRA

Yannick Nézet-Séguin, Music Director and Conductor
Janine Jansen, Violin

MICHEL VAN DER AA Violin Concerto (NY Premiere)

RACHMANINOFF Symphony No. 2

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