

Perspectives: Daniil Trifonov



Pianist Daniil Trifonov captured the attention of the music world with his spectacular victory at the XIV International Tchaikovsky Competition in summer 2011 at the age of 20. Only two months later, he made his Carnegie Hall debut with Valery Gergiev and the Mariinsky Orchestra and has since returned to the Hall for unforgettable performances. Mr. Trifonov has already developed an international career as a solo artist, a champion of the concerto repertoire, a collaborator at the keyboard in chamber music and song, and as a composer—artistic facets that will all be showcased in his seven-concert Perspectives series next season.

A number of Mr. Trifonov's Perspectives concerts celebrate the music of Chopin. Mr. Trifonov launches his series in October with a solo recital that features a selection of the composer's mazurkas and his Piano Sonata No. 2, as well as works inspired by the Polish master. His focus on Chopin continues in April as he performs two all-Chopin concerts with chamber orchestra Kremerata Baltica, presenting the composer's complete works for piano and orchestra, with cellist Gautier Capuçon also featured in the composer's most celebrated works for cello and piano. In November, Mr. Trifonov plays the New York premiere of his own Piano Concerto with the Mariinsky Orchestra under the baton of Valery Gergiev. He returns in February with baritone Matthias Goerne, collaborating on songs by Schumann, Berg, and Wolf. The following month, Mr. Trifonov partners with his longtime mentor Sergei Babayan, performing two-piano music by Rachmaninoff; the New York premiere of a work by Mauro Lanza, commissioned by Carnegie Hall; and works by Schubert and Schumann. His Perspectives concludes in May with a solo recital program in Zankel Hall that includes a seminal piece from each decade of the 20th century.

Daniil Trifonov was born in Nizhny Novgorod, Russia, in 1991. In the summer of 2011, he won the 13th Arthur Rubinstein International Piano Master Competition in Tel Aviv before returning home to secure first prize, the Gold Medal, and the Grand Prix at the Tchaikovsky Competition. Since that time, Mr. Trifonov has traveled the world as a recitalist and concerto soloist. His list of credits include debut recitals at Carnegie Hall, the Berliner Philharmonie, London's Wigmore Hall and Queen Elizabeth

Hall, the Auditorium du Louvre in Paris, Tokyo's Opera City, the Tonhalle Zürich, and a host of other leading venues. He has also appeared with the Berliner Philharmoniker, Vienna Philharmonic Orchestra, London Symphony Orchestra, New York Philharmonic, Philharmonia Orchestra, Mariinsky Orchestra, Boston Symphony Orchestra, Chicago Symphony Orchestra, Israel Philharmonic Orchestra, Orchestre Philharmonique de Radio France, Royal Philharmonic Orchestra, and The Cleveland Orchestra. In February 2013, Deutsche Grammophon announced the signing of an exclusive recording agreement with Mr. Trifonov. His debut recital for the yellow label, recorded live at Carnegie Hall, combines Liszt's formidable Sonata in B Minor; Scriabin's Sonata No. 2, Op. 19; and Chopin's 24 Preludes, Op. 28. In October 2016, the label released *Transcendental*, a recording that featured etudes by Liszt.

Saturday, October 28 at 8 PM | Stern/Perelman

DANIIL TRIFONOV, PIANO

HOMMAGE À CHOPIN

MOMPOU Variations on a Theme of Chopin

TCHAIKOVSKY *Un poco di Chopin*

GRIEG Studie, Op. 73, No. 5, "Hommage à Chopin"

BARBER Nocturne, Op. 33

RACHMANINOFF Variations on a Theme of Chopin

CHOPIN Selected Mazurkas; Piano Sonata No. 2 in B-flat Minor, Op. 35

Wednesday, November 15 at 7 PM | Stern/Perelman

MARIINSKY ORCHESTRA

Valery Gergiev, Music Director and Conductor

Daniil Trifonov, Piano

R. STRAUSS *Don Juan*

DANIIL TRIFONOV Piano Concerto (NY Premiere)

PROKOFIEV Symphony No. 6

Tuesday, February 6 at 8 PM | Stern/Perelman

MATTHIAS GOERNE, BARITONE

DANIIL TRIFONOV, PIANO

Program to include

SCHUMANN *Dichterliebe*

BERG Four Songs, Op. 2

WOLF *Three Poems of Michelangelo*

Thursday, March 1 at 7:30 PM | Zankel

DANIIL TRIFONOV, PIANO

SERGEI BABAYAN, PIANO

SCHUMANN Andante and Variations in B-flat Major, Op. 46

MAURO LANZA New Work for Two Pianos (NY Premiere,
co-commissioned by Carnegie Hall)

SCHUBERT Fantasia in F Minor for Piano Four Hands, D. 940

RACHMANINOFF Suites No. 1 and No. 2 for Two Pianos

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Wednesday, April 25 at 8 PM | Stern/Perelman

KREMERATA BALTICA

Daniil Trifonov, Piano

ALL-CHOPIN PROGRAM

Andante spianato and Grande polonaise brillante

Variations on "Là ci darem" from Mozart's *Don Giovanni*

Rondo à la krakowiak

Mazurka in A Minor, Op. 17, No. 4 (arr. Victor Kissine)

Piano Concerto No. 1

Thursday, April 26 at 8 PM | Stern/Perelman

DANIIL TRIFONOV, PIANO

KREMERATA BALTICA

GAUTIER CAPUÇON, CELLO

ALL-CHOPIN PROGRAM

Introduction and Polonaise brillante, Op. 3

Cello Sonata in G Minor

Nocturne in E Major, Op. 62, No. 2 (arr. Victor Kissine)

Piano Concerto No. 2

Sponsored by Breguet,
Exclusive Timepiece of Carnegie Hall



Friday, May 4 at 7:30 PM | Zankel

DANIIL TRIFONOV, PIANO

DECADES

BERG Piano Sonata, Op. 1

PROKOFIEV *Sarcasms*, Op. 17

BARTÓK *Out of Doors*

COPLAND Piano Variations, 1930

MESSIAEN Selection from *Vingt regards sur l'Enfant-Jésus*

LIGETI Selections from *Musica ricercata*

STOCKHAUSEN *Klavierstück*

JOHN ADAMS *China Gates*

JOHN CORIGLIANO *Fantasia on an Ostinato*

THOMAS ADÈS *Traced Overhead*

