

Season Highlights

Orchestras

Bavarian Radio Symphony Orchestra

Bayerische Staatsoper

Bayerisches Staatsorchester

Boston Symphony Orchestra

Chicago Symphony Orchestra

China NCPA Orchestra

The Cleveland Orchestra

Israel Philharmonic Orchestra

Kremerata Baltica

Louisiana Philharmonic Orchestra

Mariinsky Orchestra

The MET Orchestra

New York String Orchestra

Orchestra dell'Accademia Nazionale di Santa Cecilia

Orchestra of St. Luke's

Pacific Symphony

The Philadelphia Orchestra

Royal Concertgebouw Orchestra

Sphinx Virtuosi

Vienna Philharmonic Orchestra

- The Philadelphia Orchestra, led by Music Director Yannick Nézet-Séguin, opens Carnegie Hall's 2017–2018 season with a program marking the centenary of Leonard Bernstein's birth, including Bernstein's *On the Waterfront* Symphonic Suite and Symphonic Dances from *West Side Story*. Pianist Lang Lang is soloist for this festive occasion, performing Gershwin's *Rhapsody in Blue*. Maestro Nézet-Séguin and the orchestra return for three additional appearances, including the New York premiere of a newly expanded version of Thomas Adès's Suite from *Powder Her Face* (co-commissioned by Carnegie Hall as part of its 125 Commissions Project), Bernstein's *Serenade* (After Plato's *Symposium*) with violinist Hilary Hahn, and Sibelius's Symphony No. 1 in December. In March, Janine Jansen concludes her Perspectives series as soloist with the orchestra, presenting the New York premiere of Michel van der Aa's Violin Concerto, sharing a program with Rachmaninoff's Symphony No. 2. The orchestra closes its series in April with Bernstein's *Chichester Psalms*, followed by a new work for chorus and orchestra by Tod Machover with the Westminster Symphonic Choir and Community Voices of Philadelphia—both prepared by Joe Miller. (Oct. 4, Dec. 8, Mar. 13, Apr. 10, SA/PS)
- The Sphinx Virtuosi, alumni of the renowned Sphinx Competition, celebrate their 20th anniversary with an all-string program that features the New York premiere of Jimmy López's *Concerto grosso* (co-commissioned as part of Carnegie Hall's 125 Commissions Project), along with works by Vivaldi, Beethoven, and others. (Oct. 13, SA/PS)
- The Orchestra dell'Accademia Nazionale di Santa Cecilia makes its Carnegie Hall debut with two performances led by Music Director Sir Antonio Pappano. The first concert features Verdi's rarely heard Sinfonia from *Aida*, Prokofiev's Piano Concerto No. 3 with soloist Martha Argerich, and music by Respighi. Soprano Barbara Hannigan opens the orchestra's concert the following evening as soloist in the New York premiere of Salvatore Sciarrino's *La nuova Euridice secondo Rilke*, followed by Mahler's Symphony No. 6. (Oct. 20–21, SA/PS)
- Music Director Valery Gergiev leads the Mariinsky Orchestra in two concerts that feature Russian pianists: Denis Matsuev performing Prokofiev's Piano Concerto No. 2 and Perspectives artist Daniil Trifonov playing the New York premiere of his own Piano Concerto. (Nov. 14–15, SA/PS)
- The Royal Concertgebouw Orchestra returns with new Chief Conductor Daniele Gatti for two performances. On the first program, the orchestra presents selections from Wagner's *Parsifal* and Bruckner's Symphony No. 9. The following evening showcases Perspectives artist Janine Jansen as soloist in Bruch's Violin Concerto No. 1 alongside Mahler's Symphony No. 1. (Jan. 17–18, SA/PS)
- Celebrating its centennial season in 2018, The Cleveland Orchestra returns to Carnegie Hall for two concerts led by Music Director Franz Welser-Möst. The orchestra's programs include the New York premiere of Johannes Maria Staud's *Stromab* (co-commissioned by Carnegie Hall as part of its 125 Commissions Project), Mahler's Symphony No. 9, and Haydn's *The Seasons* with soprano Golda Schultz, tenor Maximilian Schmitt, baritone Thomas Hampson, and The Cleveland Orchestra Chorus. (Jan. 23–24, SA/PS)

Season Highlights

Orchestras (continued)

- Riccardo Muti and the Chicago Symphony Orchestra return to Carnegie Hall for two performances, including music by Brahms, Chausson, Verdi, Stravinsky, and Britten, plus a new work for orchestra by Samuel Adams and the New York premiere of Jennifer Higdon's Low Brass Concerto, showcasing members of the CSO's famed brass section. (Feb. 9–10, SA/PS)
- Gustavo Dudamel leads the Vienna Philharmonic Orchestra in three February concerts with repertoire to include music by Brahms, Tchaikovsky, Berlioz, Mahler, and Ives. (Feb. 23–25, SA/PS)
- Two orchestras make their Carnegie Hall debuts in 2018, performing as part of Philip Glass's season-long residency as holder of Carnegie Hall's Richard and Barbara Debs Composer's Chair. Music Director Carlos Miguel Prieto leads the Louisiana Philharmonic Orchestra in two works by Glass: *Days and Nights in Rocinha* and Concerto Fantasy for Two Timpanists and Orchestra, featuring Jim Atwood and Paul Yancich. Also on the program is Revueltas's *La noche de los Mayas*. Music Director Carl St. Clair conducts the Pacific Symphony and Pacific Chorale in Glass's "Meetings Along the Edge" from *Passages* (based on a theme by Ravi Shankar), Shankar's Concerto No. 3 for Sitar and Orchestra with Anoushka Shankar, and the New York premiere of Glass's *The Passion of Ramakrishna*. (Feb. 27, Apr. 21, SA/PS)
- Music Director Designate of the Berliner Philharmoniker, Kirill Petrenko makes his Carnegie Hall debut leading the Bayerisches Staatsorchester and Staatsoper on consecutive nights this season. The first evening features the Staatsorchester in Brahms's Double Concerto, with violinist Julia Fischer and cellist Daniel Müller-Schott, and Tchaikovsky's *Manfred* Symphony. On the second night, Mr. Petrenko conducts the Staatsoper in a concert performance of R. Strauss's *Der Rosenkavalier*. (Mar. 28–29, SA/PS)
- Music Director Andris Nelsons leads the Boston Symphony Orchestra in three consecutive nights of concerts to include a performance of Act II of Wagner's *Tristan und Isolde* with tenor Jonas Kaufmann and soprano Camilla Nylund in the title roles; pianist Jean-Yves Thibaudet as soloist in Bernstein's Symphony No. 2, "The Age of Anxiety," celebrating the composer's centenary; and cellist Yo-Yo Ma playing R. Strauss's *Don Quixote* alongside BSO principal violist Steven Ansell and the New York premiere of a new work by Jörg Widmann. (Apr. 11–13, SA/PS)
- Chamber orchestra Kremerata Baltica returns for two all-Chopin concerts as part of pianist Daniil Trifonov's season-long Perspectives series, featuring Chopin's complete works for piano and orchestra, as well as the composer's Introduction and Polonaise brillante, Op. 3, and Cello Sonata in G Minor with Gautier Capuçon. (Apr. 25–26, SA/PS)
- The MET Orchestra returns with three concerts that feature three conductors. Mirga Gražinytė-Tyla leads the orchestra in her Carnegie Hall debut with Debussy's *Prélude à l'après-midi d'un faune*, Mussorgsky's *Songs and Dances of Death* with mezzo-soprano Anita Rachvelishvili, and Tchaikovsky's Symphony No. 4. James Ehnes plays Mozart's Violin Concerto No. 5, "Turkish," on a program led by Gianandrea Noseda that also includes Mahler's Symphony No. 5. Music Director Emeritus James Levine concludes the three-concert series in his return to Carnegie Hall, leading the world premiere of Charles Wuorinen's *Eros and Nemesis* on a program that also includes Brahms's Symphony No. 4. (May 18 and 30, Jun. 5, SA/PS)

Contemporary

Alarm Will Sound

American Composers Orchestra

Ensemble Signal

Philip Glass Ensemble:

Music with Changing Parts

Kronos Quartet

Nico Muhly and Friends Investigate

The Glass Archive

Roomful of Teeth

Sō Percussion / JACK Quartet

- Conductor Brad Lubman leads Ensemble Signal in an all-Steve Reich program that includes the New York premiere of *Runner*, as well as *Clapping Music*, Quartet, *Radio Rewrite*, and *Double Sextet*. (Nov. 2, ZH)
- American Composers Orchestra, led by Music Director George Manahan, presents two eclectic programs. ACO's December program includes Violin Concerto No. 2, "The American Four Seasons," by Philip Glass (holder of Carnegie Hall's Richard and Barbara Debs Composer's Chair), featuring violinist Timothy Fain. This is paired with premieres by composers who have worked closely with Glass and, like Glass, have composed responses to works of other composers, including a world premiere by Pauchi Sasaki with the composer on electronics (co-commissioned by Carnegie Hall as part of the 125 Commissions Project) and the New York premiere of Bryce Dessner's *Réponse Lutosławski*. The group's spring program includes world premieres by Steve Lehman and Ethan Iverson. (Dec. 8, Apr. 6, ZH)
- Vocal ensemble Roomful of Teeth and Artistic Director Brad Wells present the world premiere of a new work by Tigran Hamasyan (commissioned by Carnegie Hall as part of the 125 Commissions Project), featuring the composer on the piano, as well as the New York premiere of Ambrose Akinmusire's *a promise in the stillness* and Caroline Shaw's Partita. (Jan. 11, ZH)
- Kronos Quartet performs two world premieres (commissioned by Carnegie Hall as part of the 125 Commissions Project) by Stacy Garrop and Zachary J. Watkins—as well as works by Terry Riley, John Cage, and Janis Joplin—as part of the citywide festival *The '60s: The Years that Changed America*. (Jan. 19, ZH)
- Composer Nico Muhly offers new arrangements of lesser-known works by mentor Philip Glass, holder of the Richard and Barbara Debs Composer's Chair. Muhly, at the piano, is joined by friends and colleagues, including soprano Estelí Gomez, vocalist Caroline Shaw, violinist and vocalist Laurie Anderson, violist Nadia Sirota, flutist Alex Sopp, pianist Lisa Kaplan, and percussionist Chris Thompson. (Feb. 8, ZH)
- Composer Philip Glass, holder of the 2017–2018 Richard and Barbara Debs Composer's Chair, and the Philip Glass Ensemble perform one of his pivotal works, *Music with Changing Parts*, joined by the San Francisco Girls Chorus, as part of the citywide festival *The '60s: The Years that Changed America*. (Feb. 16, SA/PS)
- The JACK Quartet plays the US premiere of String Quartet No. 8 by Philip Glass, holder of the Richard and Barbara Debs Composer's Chair, and Sō Percussion performs the world premiere of a new work by Donnacha Dennehy, both commissioned as part of Carnegie Hall's 125 Commissions Project. The two groups come together for the New York premiere of Dan Trueman's *All Things Great and Small*. (Mar. 6, ZH)

Early Music / Baroque

Apollo's Fire

L'Arpeggiata

Robin Blaze / Elizabeth Kenny

The English Concert

Mahan Esfahani

Robert Mealy and Friends

Les Violons du Roy

- L'Arpeggiata returns to Carnegie Hall with Artistic Director Christina Pluhar for two consecutive nights. The first evening features soprano Céline Scheen and mezzo-soprano Giuseppina Bridelli in an all-Luigi Rossi program, followed by a second concert to include works by Cavalli, Cesti, Monteverdi, and Italian folk music with Scheen, Bridelli, and alto Vincenzo Capezzuto. (Oct. 6–7, ZH)
- Cleveland-based early music ensemble Apollo's Fire, led by Jeannette Sorrell from the harpsichord, offers *An Evening at Bach's Coffeehouse*, including selections from Suite "Burlesque de Quixotte" by Telemann, Bach's "Brandenburg" concertos nos. 4 and 5, Handel's Chaconne from *Terpsicore*, and Vivaldi's Sonata in D Minor for Two Violins and Continuo, Op. 1, No. 12, "La Follia." (Mar. 22, ZH)
- As part of its multi-year Handel operas project at Carnegie Hall, The English Concert and Artistic Director Harry Bicket offer a concert performance of Handel's *Rinaldo* with countertenor Iestyn Davies singing the title role, joined by sopranos Jane Archibald (Armida) and Joëlle Harvey (Almirena), bass-baritone Luca Pisaroni (Argante), mezzo-soprano Sasha Cooke (Goffredo), countertenor Jakub Józef Orliński (Eustazio), and tenor Tyson Miller (Odoardo). (Mar. 25, SA/PS)
- Music Director Bernard Labadie returns to Zankel Hall with Les Violons du Roy for an all-Bach program that features violinist Isabelle Faust in both of the composer's violin concertos, as well as the Concerto in D Minor for Two Violins with Les Violons du Roy concertmaster Pascale Giguère. Also on the program are Three Leipzig Chorale Preludes (arranged by Mr. Labadie), among other works. (May 5, ZH)

Season Highlights

Chamber

Apollon Musagète Quartet

Artemis Quartet

Borromeo String Quartet

Elias String Quartet

Ensemble Connect

Janine Jansen and Friends

Evgeny Kissin / Emerson String Quartet

Laureates of the Sphinx Competition

Modigliani Quartet

Quatuor Ebène

Takács Quartet

Tetzlaff Quartet

Daniil Trifonov / Kremerata Baltica /
Gautier Capuçon

The Vietnam War: At Home and Abroad

- The Takács Quartet performs two concerts at Carnegie Hall, with works by Haydn, Mendelssohn, Shostakovich, and Brahms, plus the US premiere of a new work by Carl Vine, co-commissioned by Carnegie Hall as part of the 125 Commissions Project. Violist Erika Eckert joins the quartet on both programs, along with cellist David Requiro on the second. (Oct. 12 and 14, ZH)
- The Borromeo String Quartet gives the premieres of Sebastian Currier's Lullaby and Etude, co-commissioned by Carnegie Hall for its 125 Commissions Project, and Nicholas Kitchen's arrangement of selections from Bach's *The Well-Tempered Clavier*, Book I; also on the program are works by Mendelssohn and Schumann. (Oct. 20, WRH)
- Ensemble Connect plays four concerts at Carnegie Hall, presenting the New York premiere of a new work by Gabriel Kahane (commissioned by Carnegie Hall for its 125 Commissions Project), as well as works by Schubert, Tchaikovsky, Schoenberg, Copland, Bernstein, and Steve Reich. (Oct. 23, Dec. 5, Feb. 19, Apr. 19, WRH)
- The Tetzlaff Quartet returns to Carnegie Hall, performing string quartets by Mozart, Berg, and Schubert. (Nov. 16, ZH)
- Violinist Janine Jansen presents two *Janine Jansen and Friends* concerts, in which she collaborates with longtime colleagues, as part of her season-long Perspectives series. For the first, she is joined by pianist Lucas Debargue, clarinetist Martin Fröst, and cellist Torleif Thedéen, playing works by Bartók, Szymanowski, and Messiaen. Two nights later, she performs alongside pianist Alexander Gavrylyuk and cellist Torleif Thedéen for rarely heard piano trios by Shostakovich and Rachmaninoff, as well as Prokofiev's Violin Sonata No. 2 in D Major. (Dec. 7 and 9, ZH)
- The Friction Quartet performs a program entitled *The Vietnam War: At Home and Abroad* that includes George Crumb's *Black Angels*. The multimedia production that makes up the second part of this program features a live musical element hosted by John Monsky as part of Carnegie Hall's citywide festival *The '60s: The Years that Changed America*. (Mar. 24, ZH)
- Pianist Daniil Trifonov, chamber orchestra Kremerata Baltica, and cellist Gautier Capuçon collaborate on an all-Chopin program as part of Mr. Trifonov's season-long Perspectives series. (Apr. 26, SA/PS)
- The Emerson String Quartet is joined by pianist Evgeny Kissin for Mozart's Piano Quartet in G Minor, K. 478; Fauré's Piano Quartet No. 1. in C Minor; and Dvořák's Piano Quintet in A Major, Op. 81. (Apr. 27, SA/PS)

Vocal Recitals

Thomas Adès and Friends

Jamie Barton / Kathleen Kelly

Piotr Beczala / Martin Katz

Lawrence Brownlee / Myra Huang

Julia Bullock

Andrei Bondarenko / Gary Matthewman

Ying Fang / Ken Noda

Renée Fleming

Matthias Goerne / Daniil Trifonov

Marilyn Horne Song Celebration

Ruby Hughes / Julius Drake

Jonas Kaufmann

Dorothea Röschmann /

Malcolm Martineau

- Soprano Ruby Hughes, joined by pianist Julius Drake, performs the world premiere of a new work by Huw Watkins, commissioned by Carnegie Hall as part of its 125 Commissions Project, plus works by Purcell, Schumann, Debussy, Ravel, and Britten. (Oct. 13, WRH)
- Soprano Renée Fleming performs a solo recital that features a new work by Caroline Shaw, commissioned by Carnegie Hall for its 125 Commissions Project, and more. (Oct. 23, SA/PS)
- Baritone Andrei Bondarenko offers a program of Ibert, Fauré, Massenet, Ravel, Saint-Saëns, Duparc, and Tchaikovsky with pianist Gary Matthewman. (Dec. 8, WRH)
- Mezzo-soprano Jamie Barton sings the world premiere of a new work by Iain Bell, commissioned by Carnegie Hall as part of its 125 Commissions Project, alongside pianist Kathleen Kelly. (Dec. 18, ZH)
- Legendary mezzo-soprano Marilyn Horne hosts a festive evening of song performed by up-and-coming singers as part of The Song Continues, a series of master classes and recitals presented by Carnegie Hall's Weill Music Institute, dedicated to the art of the vocal recital. This season marks Ms. Horne's last year as artistic director of the series. For this celebration, she will be joined by many of the artists she has mentored throughout the years. (Jan. 28, ZH)
- Baritone Matthias Goerne collaborates with season-long Perspectives artist Daniil Trifonov for a recital program that includes Schumann's *Dichterliebe*; also on the program are songs by Berg and Wolf. (Feb. 6, SA/PS)
- Among the other vocal highlights for 2017–2018 will be solo recitals by tenor Jonas Kaufmann (Jan. 20, SA/PS), soprano Julia Bullock (Apr. 20, WRH), and tenor Lawrence Brownlee (Apr. 24, ZH).

Instrumental Recitals

Pierre-Laurent Aimard

Nicolas Altstaedt / Fazil Say

Emanuel Ax

Emanuel Ax / Leonidas Kavakos /
Yo-Yo Ma

Joshua Bell

Marc-André Hamelin

Stephen Hough

Andrei Ionita

Evgeny Kissin

Michail Lifits

Janine Jansen / Jean-Yves Thibaudet

Alexi Kenney / Renana Gutman

Paul Lewis

George Li

Denis Matsuev

Anne-Sophie Mutter / Lambert Orkis

Itzhak Perlman / Martha Argerich

Maurizio Pollini

Sir Andrés Schiff

Alexandre Tharaud

Daniil Trifonov

Daniil Trifonov / Sergei Babayan

Mitsuko Uchida

Yuja Wang

Alisa Weilerstein / Inon Barnatan

- Cellist Alisa Weilerstein and pianist Inon Barnatan give the world premiere of a new work by Steven Mackey, co-commissioned by Carnegie Hall as part of its 125 Commissions Project, plus music by Mendelssohn, Britten, and Rachmaninoff. (Oct. 17, ZH)
- To launch his season-long Perspectives series, pianist Daniil Trifonov pays homage to Chopin in a solo recital that includes music by the Polish composer alongside works that he inspired, written by Tchaikovsky, Barber, Rachmaninoff, and others. Later in the season, Mr. Trifonov is joined by his mentor Sergei Babayan for a duo-piano recital that features the New York premiere of Mauro Lanza's new work for two pianos, co-commissioned by Carnegie Hall as part of its 125 Commissions Project, as well as works by Rachmaninoff, Schumann, and Schubert. The final concert of his Perspectives series is a solo recital in which he plays a seminal piece from each decade of the 20th century. (Oct. 28, SA/PS; Mar. 1 and May 4, ZH)
- Violinist Janine Jansen and pianist Jean-Yves Thibaudet perform Debussy's Violin Sonata and Grieg's Violin Sonata No. 2; and are joined by the Dover Quartet for Chausson's rarely performed Concert for Violin, Piano, and String Quartet. This recital is part of Ms. Jansen's season-long Perspectives series. (Jan. 21, SA/PS)
- Pianist Emanuel Ax, violinist Leonidas Kavakos, and cellist Yo-Yo Ma collaborate on Brahms's three trios for violin, cello, and piano. Mr. Ax returns for a solo recital of works by Mozart, Liszt, Bach, and Beethoven. (Feb. 22, May 10, SA/PS)
- Pianist Mitsuko Uchida launches a survey of Schubert's piano sonatas to be performed over two consecutive seasons, resulting in four separate recital programs—two each season. (Feb. 26, Mar. 2, SA/PS)
- Cellist Nicolas Altstaedt and pianist Fazil Say play music by Debussy, Janáček, and Shostakovich; the duo also performs Say's own composition *Dört Şehir (Four Cities)*. (Feb. 28, WRH)
- Violinist Anne-Sophie Mutter and pianist Lambert Orkis return to Carnegie Hall, playing the New York premiere of André Previn's *The Fifth Season* for Violin and Piano, co-commissioned by Carnegie Hall for its 125 Commissions Project, as well as works by Krzysztof Penderecki, Bach, and Brahms. (Mar. 4, SA/PS)
- Violinist Itzhak Perlman partners with pianist Martha Argerich for music by Bach, Franck, and others. (Mar. 22, SA/PS)
- Pianist Maurizio Pollini marks the 50th anniversary of his Carnegie Hall debut with a spring recital. (Apr. 29, SA/PS)

Popular

Bhi Bhiman

Candide

Ruthie Foster / North Mississippi Allstars

Parker Millsap / Sara Watkins

múm

The New York Pops

Sing Along: The Music of Stevie Wonder

Snarky Puppy / David Crosby

Sounds of Change

Standard Time with Michael Feinstein

- The New York Pops and Music Director Steven Reineke kick off their 35th season with a concert honoring the centennial of founder Skitch Henderson's birth; special guest artists Matt Doyle and Ali Ewoldt join the orchestra for an evening of greatest hits of popular song. Other performances this season include *Women of Notes: In Dedication to Female Composers and Lyricists*, featuring special guest artists Adam Kantor and Betsy Wolfe; two holiday concerts with vocalist Megan Hilty; and *Heart and Soul* with special guests James Monroe Iglehart and Capathia Jenkins, performing popular R&B music just in time for Valentine's Day. The orchestra closes out its season with a performance of iconic themes from some of the biggest box office successes of the silver screen in a program titled *The Best of Hollywood: Blockbuster Film Scores*. (Oct. 27, Nov. 17, Dec. 15–16, Feb. 2, Mar. 9, SA/PS)
- On the heels of her 2015–2016 Carnegie Hall Perspectives series dedicated to Southern Roots music, singer-songwriter Rosanne Cash continues her deep dive into musical Americana with *American Byways*, curating two Carnegie Hall concerts with a focus on Appalachian music traditions and the blues. The first concert brings together two brilliant young bluegrass performers—singer-songwriter Parker Millsap and singer and fiddler Sara Watkins—to shine a new light on timeless American music. For the second performance, Cash has put together an exciting double bill of deep-rooted blues, gospel, and soul traditions, featuring singer-songwriter Ruthie Foster and the North Mississippi Allstars. (Dec. 2, Feb. 3, ZH)
- Composer, music director, and producer Ray Chew presents an evening of music by the legendary Stevie Wonder. Audience members are invited to sing along in a celebration of the singer's incredible songbook for this energy-packed participatory concert. Also this season, Chew curates *Sounds of Change*—an evening that takes concertgoers on a journey to the crossroads of music, justice, and social change—as part of Carnegie Hall's citywide festival *The '60s: The Years that Changed America*. Folk, rock, soul, and R&B stars—joined by a chorus—sing the anthems that defined an era. (Dec. 13, Feb. 5, SA/PS)
- The music of multiple Grammy Award-winning group Snarky Puppy spans multiple genres, from jazz and world music to soul, funk, and pop. For this performance, part of Carnegie Hall's citywide festival *The '60s: The Years that Changed America*, the band collaborates with legendary singer-songwriter and social activist David Crosby for an evening of protest songs. (Jan. 25, SA/PS)
- Echoing 1960s psychedelia, Icelandic pop experimentalists múm use electronic effects, innovative sampling, delicate vocals, and traditional and unconventional instruments to create unique, otherworldly soundscapes in a performance that is part of Carnegie Hall's citywide festival *The '60s: The Years that Changed America*. (Feb. 10, ZH)
- American singer-songwriter Bhi Bhiman has drawn comparisons to 1960s icons Nina Simone and Curtis Mayfield with his unique and haunting voice. He shares soulful songs that artfully combine the personal and the political through stories of the human condition in a performance that is part of Carnegie Hall's citywide festival *The '60s: The Years that Changed America*. Presented by Carnegie Hall in partnership with WFUV. (Mar. 10, ZH)

World

Andalusian Voices: Carmen Linares, Marina Heredia, and Arcángel

Paolo Angeli

Maria Farantouri

Amjad Ali Khan

Omar Faruk Tekbilek

- One of India's most celebrated classical musicians and heir to a long and distinguished musical lineage, Amjad Ali Khan returns to Carnegie Hall after more than a decade. A *sarod* player and composer, Khan is the leading exponent of the Gwalior *gharana*, a highly lyrical style popular at the court of the Mughal Emperor Akbar. For this concert, he will be accompanied by two *tabla* players. (Nov. 4, ZH)
- Sardinian guitarist and vocalist Paolo Angeli draws on the folk heritage of his homeland, adding elements of jazz, early music, and other genres to create an intriguing and unique sound. His instrument, a prepared guitar with multiple strings and pedal-controlled effects, becomes a veritable orchestra. (Jan. 26, ZH)
- Carmen Linares, one of world's great traditional flamenco singers, is joined by rising stars Marina Heredia and Arcángel, who represent the new generation of flamenco, in a program of electrifying music, presented in partnership with Flamenco Festival, Inc. (Mar. 17, SA/PS)
- Born in the Turkish city of Adana to a musical family, Omar Faruk Tekbilek is a brilliant interpreter of Sufi, folk, and contemporary music of the Middle East and Mediterranean. An evocative vocalist and virtuoso on several instruments, he has been a major force in world music since the 1970s. (Apr. 14, ZH)
- Vocalist Maria Farantouri has been associated with legendary Greek composer Mikis Theodorakis and his music for more than 40 years. Accompanied by a chamber ensemble and traditional Greek instruments, she sings some of his best-loved songs, as well as selections by other Greek composers and musical arrangements of 20th-century poetry. (May 12, SA/PS)

Jazz

John Patitucci Guitar Quartet

Catherine Russell

Matthew Shipp Trio / Roscoe Mitchell

- Grammy Award–nominated singer Catherine Russell kicks off Carnegie Hall’s Shape of Jazz series with this celebration of the golden age of Harlem, featuring jazz, blues, and roots music inspired by fabled singers and composers, from Ethel Waters, Billie Holiday, and Dinah Washington, to Fats Waller, Benny Carter, Irving Berlin, and others. (Nov. 3, ZH)
- As part of Carnegie Hall’s citywide festival *The ’60s: The Years that Changed America*, cutting-edge jazz pianist Matthew Shipp collaborates for the first time with Roscoe Mitchell, one of the founding fathers of free jazz, for an evening of radically unfettered improvisation in the spirit of the trailblazing Association for the Advancement of Creative Musicians, formed in 1965. (Jan. 27, ZH)
- Bassist John Patitucci leads a quartet to celebrate the uniquely Brooklyn vibe of the neighborhood where he grew up. Patitucci and his group, featuring guitarists Steve Cardenas and Adam Rogers, alongside drummer Brian Blade, play the blues, funk, jazz, and soul that continue to inspire. (Apr. 28, ZH)