

# 125



## COMMISSIONS PROJECT

Carnegie Hall's commitment to the music of tomorrow continues with the fourth year of its five-year project during which at least 125 new works will be commissioned from today's leading composers. Through the 125 Commissions Project, Carnegie Hall expands upon its history as the preeminent venue where music history is made. Launched during the Hall's 125th anniversary season in 2015, the project features new solo, chamber, and orchestral music from both established and emerging composers, including John Adams, Thomas Adès, Timo Andres, Donnacha Dennehy, Bryce Dessner, Philip Glass, Sofia Gubaidulina, Brad Mehldau, Nico Muhly, Steve Reich, Frederic Rzewski, Caroline Shaw, Tyshawn Sorey, Chris Thile, and Jörg Widmann. As part of the project, Carnegie Hall has sought to partner with co-commissioners as much as possible in order to maximize the number of performances for new each work.

As part of the 125 Commissions Project, Kronos Quartet and Kronos Performing Arts Organization continue *Fifty for the Future: The Kronos Learning Repertoire*. Collaborating with many diverse partners over five seasons, Kronos is co-commissioning 50 new works by 25 men and 25 women devoted to contemporary approaches to the string quartet, designed expressly for the training of students and emerging professionals. Composers commissioned to write works for previous seasons included Fodé Lassana Diabaté, Rhiannon Giddens, Garth Knox, Aleksandra Vrebalov, Wu Man, and Karin Rehnqvist. Commissions for the 2018–2019 season include works written by Bryce Dessner, Susie Ibarra, Jlin, Vladimir Martynov, Missy Mazzoli, Misato Mochizuki, Terry Riley, Henry Threadgill, Mario Galeano Toro, and Lu Yun.

Highlights from the 2018–2019 season of the 125 Commissions Project include the world premiere of a new work written and performed by **Chris Thile**, holder of the 2018–2019 Richard and Barbara Debs Composer's Chair at Carnegie Hall. In addition, there is the world premiere of a new work by former Debs Composer's Chair (2009–2010) **Louis Andriessen** for pianist Ralph van Raat; the New York premiere of **Terence Blanchard's** new work for the Sphinx Virtuosi; two world premieres by **Valerie Coleman**, including *Phenomenal Women* Concerto for American Composers Orchestra and Imani Winds, and a new work for Decoda; the world premiere of **Hannah Lash's** new work for tenor Paul Appleby and pianist Natalia Katyukova; the New York premiere of a new work by **Andrew Norman** for yMusic; the New York premiere of a new work by **Gabriella Smith** for Ensemble Connect; the New York premiere of a new work by **Julia Wolfe** featuring the New World Symphony conducted by Artistic Director and Carnegie Hall Perspectives artist Michael Tilson Thomas; and the US premiere of **Jörg Widmann's** Clarinet Quintet, featuring the composer on clarinet with the Hagen Quartet.

Support for the 125 Commissions Project is provided by members of Carnegie Hall's Composer Club.

# Commissions and Premieres

In its 2018–2019 season, Carnegie Hall commissions 28 works, and presents 11 world, 4 US, and 16 New York premieres.

## Carnegie Hall Commissions

Composer	Title	Performers
<b>LOUIS ANDRIESEN</b>	New Work (World Premiere, commissioned by Carnegie Hall)	<b>Ralph van Raat</b> , Piano
<b>KINAN AZMEH</b>	Concertino Grosso (NY Premiere, co-commissioned by Carnegie Hall)	<b>The Knights</b> <b>Colin Jacobsen</b> and <b>Eric Jacobsen</b> , Artistic Directors <b>Kinan Azmeh</b> , Clarinet
<b>HARRISON BIRTWISTLE</b>	<i>Keyboard Engine</i> , Construction for Two Pianos (US Premiere, co-commissioned by Carnegie Hall)	<b>Pierre-Laurent Aimard</b> , Piano <b>Tamara Stefanovich</b> , Piano
<b>TERENCE BLANCHARD</b>	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Sphinx Virtuosi</b>
<b>VALERIE COLEMAN</b>	<i>Phenomenal Women</i> Concerto for Wind Quintet (World Premiere, co-commissioned by Carnegie Hall)	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor <b>Imani Winds</b>
<b>VALERIE COLEMAN</b>	New Work (World Premiere, commissioned by Carnegie Hall)	<b>Decoda</b>
<b>DONNACHA DENNEHY</b>	New Work (US Premiere, co-commissioned by Carnegie Hall)	<b>The Knights</b> <b>Colin Jacobsen</b> and <b>Eric Jacobsen</b> , Artistic Directors
<b>TED HEARNE</b>	New Work (World Premiere, commissioned by Carnegie Hall)	<b>National Youth Orchestra of the United States of America</b> <b>Michael Tilson Thomas</b> , Conductor
<b>MICHAEL IPPOLITO</b>	New Work (World Premiere, co-commissioned by Carnegie Hall)	<b>Joëlle Harvey</b> , Soprano <b>Allen Perriello</b> , Piano
<b>DAVID LANG</b>	new section of <i>the writings</i> (World Premiere of complete cycle, new section co-commissioned by Carnegie Hall)	<b>Theatre of Voices</b> <b>Paul Hillier</b> , Artistic Director
<b>HANNAH LASH</b>	New Work (World Premiere, commissioned by Carnegie Hall)	<b>Paul Appleby</b> , Tenor <b>Natalia Katyukova</b> , Piano
<b>ANDREW NORMAN</b>	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>yMusic</b>
<b>JOSEPH PHIBBS</b>	New Work (World Premiere, co-commissioned by Carnegie Hall)	<b>Belcea Quartet</b>
<b>GABRIELLA SMITH</b>	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Ensemble Connect</b>

Composer	Title	Performers
<b>CHRIS THILE</b>	New Work (World Premiere, commissioned by Carnegie Hall)	<b>Chris Thile</b> , Mandolin and Vocals
<b>JÖRG WIDMANN</b>	Clarinet Quintet (US Premiere, co-commissioned by Carnegie Hall)	<b>Hagen Quartet</b> <b>Jörg Widmann</b> , Clarinet
<b>JULIA WOLFE</b>	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>New World Symphony</b> <b>America's Orchestral Academy</b> <b>Michael Tilson Thomas</b> , Artistic Director and Conductor
<b>DU YUN</b>	<i>Where We Lost Our Shadows</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor <b>Helga Davis</b> , Vocalist <b>Ali Sethi</b> , Vocalist <b>Shayna Dunkleman</b> , Percussion <b>Khaled Jarrar</b> , Videographer
<b>KRONOS' FIFTY FOR THE FUTURE</b>	The following composers have been commissioned as part of <i>Fifty for the Future: The Kronos Learning Repertoire</i> .	
	Bryce Dessner Susie Ibarra Jlin Vladimir Martynov Missy Mazzoli	Misato Mochizuki Terry Riley Henry Threadgill Mario Galeano Toro Lu Yun

## Additional World Premieres

Composer	Title	Performers
<b>SEBASTIAN CURRIER</b>	Piano Trio	<b>Anne-Sophie Mutter</b> , Violin <b>Lambert Orkis</b> , Piano <b>Daniel Müller-Schott</b> , Cello
<b>ALEX TEMPLE</b>	<i>Three Principles of Noir</i>	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor

## Additional US Premiere

Composer	Title	Performers
<b>PIERRE BOULEZ</b>	Prelude, Toccata, and Scherzo	<b>Ralph van Raat</b> , Piano

## Additional New York Premieres

Composer	Title	Performers
<b>THOMAS ADÈS</b>	Concert Paraphrase on <i>Powder Her Face</i> for Two Pianos	<b>Thomas Adès</b> , Piano <b>Kirill Gerstein</b> , Piano
<b>THOMAS ADÈS</b>	Piano Concerto	<b>Boston Symphony Orchestra</b> <b>Thomas Adès</b> , Conductor <b>Kirill Gerstein</b> , Piano
<b>BRAD BALLIETT</b>	Reveler-Scherzo	<b>Decoda</b>
<b>MASON BATES</b>	<i>Anthology of Fantastic Zoology</i>	<b>The Philadelphia Orchestra</b> <b>Yannick Nézet-Séguin</b> , Music Director and Conductor
<b>MARTIN GRUBINGER SR.</b> (arranger)	Bartók's Sonata for Two Pianos and Percussion (arr. for one piano and percussion)	<b>Yuja Wang</b> , Piano <b>Martin Grubinger</b> , Percussion <b>Alexander Georgiev</b> , Percussion <b>Leonhard Schmidinger</b> , Percussion <b>Martin Grubinger Sr.</b> , Percussion
<b>MARTIN GRUBINGER SR.</b> (arranger)	Stravinsky's <i>Le sacre du printemps</i>	<b>Yuja Wang</b> , Piano <b>Martin Grubinger</b> , Percussion <b>Alexander Georgiev</b> , Percussion <b>Leonhard Schmidinger</b> , Percussion <b>Martin Grubinger Sr.</b> , Percussion
<b>NICO MUHLY</b>	<i>Marnie</i> Suite	<b>The Philadelphia Orchestra</b> <b>Yannick Nézet-Séguin</b> , Music Director and Conductor
<b>ARVO PÄRT / PHIE AMBO</b>	<i>Songs from the Soil</i>	<b>Theatre of Voices</b> <b>Paul Hillier</b> , Artistic Director
<b>GREGORY PEEBLES</b>	<i>Eternal Recurrence</i>	<b>Leah Crocetto</b> , Soprano <b>Mark Markham</b> , Piano
<b>MICHAEL TILSON THOMAS</b>	<i>Four Preludes on Playthings of the Wind</i>	<b>New World Symphony</b> <b>America's Orchestral Academy</b> <b>Michael Tilson Thomas</b> , Artistic Director and Conductor <b>Measha Brueggergosman</b> , Soprano <b>Mikaela Bennett</b> , Vocals <b>Kara Sainz</b> , Vocals