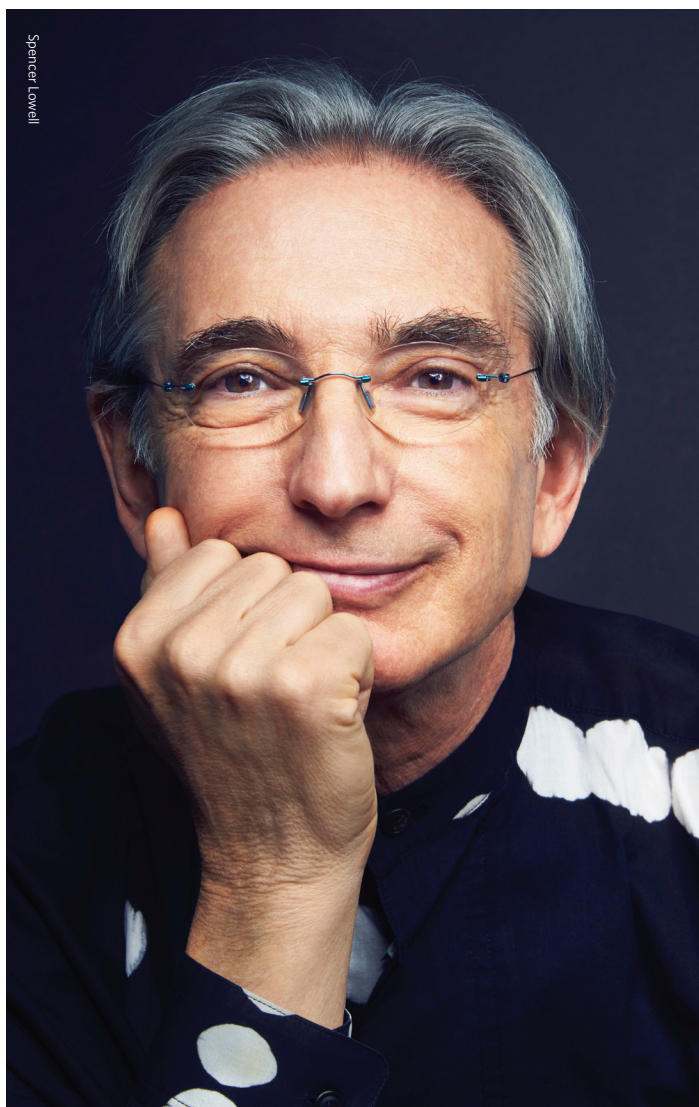


## Perspectives: Michael Tilson Thomas

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Spencer Lowell

Conductor, composer, and educator Michael Tilson Thomas curates his second Perspectives series at Carnegie Hall during the 2018–2019 season, leading four orchestras over seven concerts that reflect his multifaceted career and commitment to shaping the future of classical music. The series features music by composers he has long championed, as well of one of his own recent compositions, performed by artists with whom he frequently collaborates.

Mr. Tilson Thomas kicks off his Perspectives in July 2018, when he leads the National Youth Orchestra of the United States of America (NYO-USA) in Stern Auditorium / Perelman Stage before setting off with NYO-USA on a tour of Asia with pianist Jean-Yves Thibaudet. The series continues in October when Mr. Tilson Thomas opens Carnegie Hall's season with the San Francisco Symphony in a concert that features renowned vocalists Renée Fleming and Audra McDonald. The next night, he leads the orchestra in an all-Stravinsky program that features violinist Leonidas Kavakos. He returns in March for two concerts with the Vienna Philharmonic Orchestra, including performances of works by Ives and Mahler—composers for whom he has a special affinity. His Perspectives series culminates in May with the New World Symphony, the orchestral academy he co-founded to prepare the most gifted graduates of America's conservatories for leadership roles in professional orchestras and ensembles. The first performance features fellow Carnegie Hall Perspectives artist Yuja Wang in Prokofiev's Piano Concerto No. 5, while the second concert includes Mr. Tilson Thomas's *Four Preludes on Playthings of the Wind*, written for and featuring soprano Measha Brueggergosman.

**Michael Tilson Thomas** made his Carnegie Hall debut nearly 50 years ago, leading the Boston Symphony Orchestra in 1969. With this Perspectives series, he celebrates more than 100 performances at Carnegie Hall. He is music director of the San Francisco Symphony; co-founder and artistic director of the New World Symphony, America's Orchestral Academy; and conductor laureate of the London Symphony Orchestra. In addition to conducting the world's leading orchestras, Mr. Tilson Thomas is also noted for his work as a composer and a producer

of multimedia projects that are dedicated to music education and reimagining the concert experience. His compositions have been performed around the world, many premiering at Carnegie Hall during his first Perspectives series (2003–2005). He was also artistic director of Carnegie Hall's 2011–2012 American Mavericks series in which he conducted the San Francisco Symphony in music by groundbreaking American composers. He has won 11 Grammy Awards for his recordings, is the recipient of the National Medal of Arts, and is a Chevalier dans l'ordre des Arts et des Lettres of France.

Thursday, July 19 at 7:30 PM | Stern/Perelman

## National Youth Orchestra of the United States of America

**Michael Tilson Thomas**, Conductor

**Jean-Yves Thibaudet**, Piano

TED HEARNE New Work (World Premiere, commissioned by Carnegie Hall)

GERSHWIN Piano Concerto in F Major

SIBELIUS Symphony No. 2

125

Support for the 125 Commissions Project is provided by members of Carnegie Hall's Composer Club.

Lead Donors: Hope and Robert F. Smith; Marina Kellen French / Anna-Maria and Stephen Kellen Foundation; Beatrice Santo Domingo; and Nicola and Beatrice Bulgari.

NYO-USA Sponsor: United Airlines.



Additional funding has been provided by the Jack Benny Family Foundation; JMCMRJ Sorrell Foundation; and Jolyon Stern and Nelle Nugent.

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Wednesday, October 3 at 7 PM | Stern/Perelman

## Carnegie Hall's Opening Night Gala San Francisco Symphony

**Michael Tilson Thomas**, Music Director and Conductor

**Renée Fleming**, Soprano

**Audra McDonald**, Vocalist

GERSHWIN *Cuban Overture*

RAVEL *La valse*

GERSHWIN *An American in Paris*

Plus songs, arias, and duets from opera and music theater

Opening Night Gala Lead Sponsor: PwC



Thursday, October 4 at 8 PM | Stern/Perelman

## San Francisco Symphony

**Michael Tilson Thomas**, Music Director and Conductor

**Leonidas Kavakos**, Violin

ALL-STRAVINSKY PROGRAM

*Pétrouchka* (1947 version)

Violin Concerto

*Le sacre du printemps*

Tuesday, March 5 at 8 PM | Stern/Perelman

## Vienna Philharmonic Orchestra

**Michael Tilson Thomas**, Conductor

**Igor Levit**, Piano

IVES *Decoration Day*

BEETHOVEN Piano Concerto No. 3

BRAHMS Symphony No. 2

This performance is sponsored by Bank of America, Carnegie Hall's Proud Season Sponsor.



Major support for this concert is provided by the Audrey Love Charitable Foundation

The Vienna Philharmonic Residency at Carnegie Hall is made possible by a leadership gift from the Mercedes T. Bass Charitable Corporation.

Wednesday, March 6 at 8 PM | Stern/Perelman

## Vienna Philharmonic Orchestra

**Michael Tilson Thomas**, Conductor

MAHLER Symphony No. 9

Major support for this concert is provided by the Audrey Love Charitable Foundation

The Vienna Philharmonic Residency at Carnegie Hall is made possible by a leadership gift from the Mercedes T. Bass Charitable Corporation.

Wednesday, May 1 at 8 PM | Stern/Perelman

## New World Symphony America's Orchestral Academy

**Michael Tilson Thomas**, Artistic Director and Conductor

**Yuja Wang**, Piano

JULIA WOLFE New Work (NY Premiere, co-commissioned by Carnegie Hall)

PROKOFIEV Piano Concerto No. 5

BERLIOZ *Symphonie fantastique*

**Perspectives: Yuja Wang**

Sponsored by KPMG LLP



125

Support for the 125 Commissions Project is provided by members of Carnegie Hall's Composer Club.

Thursday, May 2 at 7:30 PM | Zankel

## New World Symphony America's Orchestral Academy

**Michael Tilson Thomas**, Artistic Director and Conductor

**Measha Brueggergosman**, Soprano

**Mikaela Bennett** and **Kara Sainz**, Vocalists

Program to include

MICHAEL TILSON THOMAS *Four Preludes on Playthings of the Wind* (NY Premiere)

SCHUBERT String Quartet in D Minor, D. 810, "Death and the Maiden" (arr. for string orchestra by Mahler)



Michael Tilson Thomas