

# Season Highlights

## Orchestras

Boston Symphony Orchestra  
 Budapest Festival Orchestra  
 Czech Philharmonic  
 Mahler Chamber Orchestra  
 Mariinsky Orchestra  
 The MET Orchestra  
 New World Symphony  
 America's Orchestral Academy  
 New York String Orchestra  
 Orchestra of St. Luke's  
 Orchestre Révolutionnaire et Romantique  
 The Philadelphia Orchestra  
 Royal Concertgebouw Orchestra  
 San Francisco Symphony  
 Sphinx Virtuosi  
 Teatro Regio Torino  
 Vienna Philharmonic Orchestra  
 West-Eastern Divan Orchestra

- Perspectives artist Michael Tilson Thomas opens Carnegie Hall's 2018–2019 season leading the San Francisco Symphony. He is joined on Opening Night by renowned vocalists and frequent collaborators Renée Fleming and Audra McDonald singing a mix of works from both the classical and musical theater canons. Maestro Tilson Thomas and the orchestra return the following night with an all-Stravinsky program featuring violinist Leonidas Kavakos playing the Violin Concerto in D Major. (Oct. 3–4, SA/PS)
- The Sphinx Virtuosi, a chamber orchestra comprised of alumni of the renowned Sphinx Competition, return to Carnegie Hall with *Music Without Borders*, a program featuring the New York premiere of a new work by Terence Blanchard, co-commissioned by Carnegie Hall. (Oct. 11, SA/PS)
- Sir John Eliot Gardiner and Orchestre Révolutionnaire et Romantique bring two all-Berlioz programs including *Symphonie fantastique* and its sequel, *Lélio*. (Oct. 14–15, SA/PS)
- The Orchestra of St. Luke's appear twice next season with new Principal Conductor Bernard Labadie, performing music by Haydn, Mozart, and Beethoven. The orchestra returns in the spring, led by its Conductor Laureate Pablo Heras-Casado (Oct. 25, Feb. 28, Apr. 18, SA/PS)
- The Czech Philharmonic returns for two concerts led by recently-announced Music Director and Chief Conductor Semyon Bychkov performing an all-Dvořák program featuring cellist Alisa Weilerstein and Mahler's Symphony No. 2, "Resurrection." (Oct. 27–28, SA/PS)
- Music Director Valery Gergiev and the Mariinsky Orchestra return with two concerts, including music by Richard Strauss and a concert performance of Tchaikovsky's *The Nutcracker*. (Oct. 31, Nov. 1, SA/PS)
- Music Director Daniel Barenboim conducts his West-Eastern Divan Orchestra performing Richard Strauss's *Don Quixote* featuring violist Miriam Manashero and cellist Kian Soltani, and Tchaikovsky's Symphony No. 5 in E Minor. (Nov. 8, SA/PS)
- The Philadelphia Orchestra—led by Music Director Yannick Nézet-Séguin—offers three concerts next season including two New York premieres. On the first program is Mason Bates's *Anthology of Fantastic Zoology* and Chausson's *Poème de l'amour et de la mer*, featuring mezzo-soprano Joyce DiDonato, among other works. Maestro Nézet-Séguin returns with pianist Jan Lisiecki for Mendelssohn's Piano Concerto No. 1 along with Nico Muhly's *Marnie* Suite and Schubert's Symphony No. 9, "Great." The orchestra concludes its season with pianist Beatrice Rana playing Prokofiev's Piano Concerto No. 3 on a program that also includes Stravinsky's *Funeral Song* and Rachmaninoff's Symphony No. 1. (Nov. 13, Mar. 8, Jun. 7, SA/PS)

## Orchestras (continued)

- The Boston Symphony Orchestra returns for three concerts, two led by Music Director Andris Nelsons, to include HK Gruber's *Aerial* featuring trumpeter Håkan Hardenberger and works by Richard Strauss featuring soprano Renée Fleming. Conductor-composer Thomas Adès leads the BSO in their final performance of the season featuring Kirill Gerstein playing the New York premiere of Adès's Piano Concerto. (Nov. 19, Mar. 19–20, SA/PS)
- The New York String Orchestra celebrates its 50th anniversary season with concerts led by Jaime Laredo. The first features violinists Jinjoo Cho, Bella Hristova, Choliang Lin, and Kyoko Takezawa in Vivaldi's Concerto for Four Violins and Orchestra in B Minor, Op. 3, No. 10; and pianist Yefim Bronfman performing Beethoven's Piano Concerto No. 4. For the second concert, Joshua Bell plays Brahms's Violin Concerto in D Major with orchestra members playing side-by-side with notable program, alumni, including concertmasters and principal members of some of the country's finest orchestras. (Dec. 24, 28, SA/PS)
- Chief Conductor Daniele Gatti returns leading the Royal Concertgebouw Orchestra in two concerts including symphonies by Mozart and Brahms, Beethoven's Piano Concerto No. 5, "Emperor," featuring Pierre-Laurent Aimard, and Weber's Overture to *Oberon* performed side by side with members of the National Youth Orchestra of the USA. (Feb. 14–15, SA/PS)
- The Vienna Philharmonic Orchestra returns with four performances. The first two, led by Ádám Fischer, include Beethoven's "Eroica" Symphony No. 3, Haydn's Symphony No. 97 in C Major, and Mozart's "Turkish" Violin Concerto No. 5 featuring Leonidas Kavakos. Michael Tilson Thomas continues his Perspectives series leading the orchestra in two performances including Ives's *Decoration Day*, Beethoven's Piano Concerto No. 3 with Igor Levit, Brahms's Symphony No. 2, and Mahler's Symphony No. 9. (Mar. 2–3, 5–6, SA/PS)
- Pianist Mitsuko Uchida directs the Mahler Chamber Orchestra in Mozart's Piano Concertos Nos. 19 and 20, K. 459 and K. 466; while concertmaster Matthew Truscott leads Berg's Three Pieces from the *Lyric Suite*, kicking off a multi-year focus of Mozart concerti by Ms. Uchida and the ensemble at Carnegie Hall. (Mar. 29, SA/PS)
- Music Director Iván Fischer conducts the Budapest Festival Orchestra in two Bartók focused programs including Seven Choruses featuring Cantemus Choir, the Hungarian Folksongs and *Bluebeard's Castle*, alongside traditional Hungarian songs sung by vocalist Márta Sebestyén, mezzo-soprano Ildikó Komlósi, and bass Krisztián Cser. (Apr. 5–6, SA/PS)
- Artistic Director Michael Tilson Thomas concludes his season-long Perspectives leading two performances by the New World Symphony. The first concert features fellow Perspectives artist Yuja Wang performing Prokofiev's Piano Concerto No. 5 as well as the New York premiere of a new work by Julia Wolfe and Berlioz's *Symphonie fantastique*. Mr. Tilson Thomas is featured as a composer on the second program which includes the New York premiere of his *Four Preludes on Playthings of the Wind*, written for and featuring soprano Measha Brueggergosman. (May 1, SA/PS; May 2, ZH)
- The MET Orchestra performs three times in spring 2018, including concerts conducted by Valery Gergiev and Music Director Designate Yannick Nézet-Séguin. The orchestra's concert repertoire will include Mahler's *Rückert Lieder* with mezzo-soprano Elina Garanča, Bruckner's Symphony No. 7, Schubert's Symphony No. 9, "Great," and Schumann's Piano Concerto with Daniil Trifonov. (May 18, Jun. 3, Jun. 14, SA/PS)
- Music Director Gianandrea Noseda and Teatro Regio Torino return with a concert performance of Verdi's *I vespri Siciliani* featuring an all-star cast, following their critically-acclaimed 2014 performance of Rossini's *Guglielmo Tell* (May 19, SA/PS)

## Contemporary

American Composers Orchestra

Kronos Quartet

Theater of Voices

Chris Thile

Julia Wolfe: Anthracite Fields

yMusic

- American Composers Orchestra, led by Music Director George Manahan, performs two Carnegie Hall programs next season. The first concert, collaborating with Imani Winds, includes the world premiere of Valerie Coleman's *Phenomenal Women* Concerto for Wind Quintet (co-commissioned by Carnegie Hall as part of the 125 Commissions Project), the world premiere of Alex Temple's *Three Principles of Noir*, and Joan Tower's *Chamber Dances*. The spring concert includes Morton Feldman's *Turfan Fragments*, Gloria Coates's Symphony No. 1, "Music on Open Strings" and the New York premiere of a new work by Du Yun with video by Khaled Jarrar (co-commissioned by Carnegie Hall). (Nov. 2, Apr. 11, ZH)
- Chris Thile, holder of the Richard and Barbara Debs Composer's Chair for the 2018–2019 season, performs two back-to-back solo recitals in one night featuring selected works by J. S. Bach and the world premiere of a new piece by Thile (commissioned by Carnegie Hall). (Nov. 28, WRH)
- Bang on a Can All-Stars join with The Choir of Trinity Wall Street, conducted by Julian Wachner, to perform Julia Wolfe's *Anthracite Fields*. Wolfe was awarded the 2015 Pulitzer Prize for music for this powerful work, evoking coal-mining life around the turn of the twentieth-century. (Dec. 1, ZH)
- Kronos Quartet spotlights music from Syria, Iraq, Iran, Yemen, Somalia, Sudan, and Libya—seven predominantly Muslim nations that have figured prominently in current events. Joining Kronos will be Mahsa Vahdat, Iranian vocalist and advocate for freedom of expression. (Feb. 8, ZH)
- Contemporary vocal ensemble Theatre of Voices performs the world premiere of the complete cycle of David Lang's *the writings* as well as the New York premiere of Arvo Pärt and Phie Ambo's *Songs from the Soil* which features music by Pärt and a visual poem by Ambo. (Mar. 20, ZH)
- The New York premiere of a new work by Andrew Norman co-commissioned by Carnegie Hall is the centerpiece of yMusic's next program. (May 4, ZH)

## Early Music / Baroque

Arcangelo

Bach Collegium Japan

Amandine Beyer / Pierre Hantaï

Iestyn Davies / Thomas Dunford

The English Concert

Daniel Hope

Jakub Józef Orliński

Jean Rondeau

Jordi Savall / Le Concert des Nations

Les Violons du Roy /

La Chapelle de Québec

- Violinist Daniel Hope headlines a program titled *Air: A Baroque Journey* with Baroque music specialists violinist Simos Papanas, cellist Nicola Mosca, Emanuele Forni on lute, Naoki Kitaya on harpsichord, and Michael Metzler on percussion. The ensemble performs an eclectic program of works by Handel, Falconieri, Westhoff, Vivaldi, and others. (Oct. 30, ZH)
- French violinist Amandine Beyer is joined by French harpsichordist Pierre Hantaï for an all-Bach program. (Dec. 12, WRH)
- Countertenor Jakub Józef Orliński is joined by New York Baroque Incorporated on a program to include Vivaldi's *Stabat Mater* in F Minor, RV 621 and *Nisi Dominus*, RV 608, Fago's "Alla gente a Dio diletta Aronne" from *Il Faraone Sommerso*, Schiassi's Selections from *Maria Vergine al Calvario*, and Hasse's "Mea tormenta, properate!" from *Sanctus Petrus et Sancta Maria Magdalena*. (Jan. 31, WRH)
- Director and viol player Jordi Savall and Le Concert des Nations return to Carnegie Hall with *Touts les matins du monde* based on the film of the same name, a biopic of the life of composer Marin Marais, for which Savall famously recorded the soundtrack in 1991, featuring selections from Lully's *Le bourgeois gentilhomme* as well as works by Marais, Sainte-Colombe, Couperin, and Leclair. (Feb. 21, ZH)
- French harpsichordist Jean Rondeau offers a program featuring transcriptions of J. S. Bach, as well as works by Scarlatti and Soler, entitled *Italian Recycling*. (Mar. 7, WRH)
- As part of their multi-year Handel operas/oratorios project at Carnegie Hall, The English Concert and Artistic Director Harry Bicket present a concert performance of Handel's *Semele* with soprano Brenda Rae singing the title role, joined by mezzo-soprano Elizabeth DeShong (Juno/Ino), bass Soloman Howard (Cadmus/Somnus), tenor Benjamin Hulett (Jupiter), countertenor Christopher Lowrey (Athamas), and soprano Ailish Tynan (Iris), along with The Clarion Choir and Artistic Director Steven Fox. (Apr. 14, SA/PS)
- Founding Conductor and Music Director of La Chapelle de Québec Bernard Labadie returns to Carnegie Hall with the choir and Les Violons du Roy for Bach's Mass in B Minor featuring soprano Lydia Teuscher, countertenor Iestyn Davies, and bass-baritone Matthew Brook. (May 7, SA/PS)

## Chamber

Quatuor Arod

Belcea Quartet

Chiaroscuro Quartet /  
Kristian Bezuidenhout

Decoda

Jeremy Denk and Friends

Dover Quartet

Ensemble Connect

Hagen Quartet

Hagen Quartet / Jörg Widmann

Heath Quartet

The Knights

Michelangelo Quartet

Rolston String Quartet

St. Lawrence String Quartet /  
Inon Barnatan

Christian Tetzlaff / Tanja Tetzlaff /  
Lars Vogt

- The Belcea Quartet presents the world premiere of a new work by Joseph Phibbs, co-commissioned by Carnegie Hall for its 125 Commissions Project, plus works by Mozart and Mendelssohn. (Oct. 18, ZH)
- Ensemble Connect plays four concerts at Carnegie Hall, performing the New York premiere of a new work by Gabriella Smith (commissioned by Carnegie Hall for its 125 Commissions Project), as well as music by Brahms, Dvořák, John Adams, and Ravel. (Oct. 22, Dec. 5, Feb. 19, Apr. 17, WRH)
- The St. Lawrence String Quartet returns, performing Shostakovich's Piano Quintet in G Minor with pianist Inon Barnatan, plus string quartets by Haydn and Beethoven. (Nov. 8, ZH)
- Chamber music collective Decoda—an affiliate ensemble of Carnegie Hall that features alumni of Ensemble Connect—presents two concerts in a new series this season in Weill Recital Hall. The first, entitled *Revelers*, features the world premiere of a new work by Valerie Coleman (commissioned by Carnegie Hall for its 125 Commissions Project) and the New York premiere of Brad Balliett's *Reveler-Scherzo*; on a program that also includes music by Brahms, Lutosławski, R. Strauss, Guillaume Connesson, and Poulenc. For its second concert, entitled *Punk, Funk, and Circumstance*, the ensemble performs an eclectic mix of music that includes David Bruce's *Steampunk*; selections from Wynton Marsalis's *A Fiddler's Tale*; Prokofiev's Quintet in G Minor, Op. 39; and Britten's *Phantasy Quartet*. (Nov. 14, Jan. 23, WRH)
- The Rolston String Quartet—comprised of violinists Luri Lee and Jeffrey Dyrda, violist Hezekiah Leung, and cellist Jonathan Lo—performs Mozart, Ligeti, and Beethoven in its first performance at Carnegie Hall, which is presented in partnership with Chamber Music America's Cleveland Quartet Award. (Dec. 11, WRH)
- Pianist Jeremy Denk collaborates with violinists Benjamin Beilman, Pamela Frank, and Stefan Jackiw for a marathon performance entitled *A Feast of Mozart Violin Sonatas with Assorted Musical Sorbets*. (Dec. 16, ZH)
- The Chiaroscuro Quartet offers a program of Schubert's String Quartet in D Minor, D. 810, "Death and the Maiden" alongside Mozart's Piano Sonata in C Minor, K. 457 and Piano Concerto No. 12 in A Major, K. 414 featuring Kristian Bezuidenhout on fortepiano. (Mar. 4, ZH)
- The Hagen Quartet gives the US premiere of Jörg Widmann's Clarinet Quintet (co-commissioned by Carnegie Hall for its 125 Commissions Project) featuring the composer as soloist on a program that also includes Mozart's Clarinet Quintet in A Major, K. 581 and Beethoven's String Quartet in F Major, Op. 135. Less than a week later, the quartet returns to Zankel Hall, performing music by Schubert, Webern, and Beethoven. (Mar. 22 and 28, ZH)
- The Knights, under the direction of Artistic Directors Colin Jacobsen and Eric Jacobsen, present the US premiere of a new work by Donnacha Dennehy and the New York premiere of Kinan Azmeh's *Concertino Grosso* with the composer on clarinet (both co-commissioned by Carnegie Hall for its 125 Commissions Project). Also on the program is Caroline Shaw's *Entr'acte*; Vivaldi's Sinfonia in B Minor, RV 169, "Al Santo Sepolcro;" and Thomas Adès's Chamber Symphony, Op. 2; plus arrangements, transcriptions, and original music from Middle Eastern, Balkan, and klezmer sources. (Apr. 3, ZH)
- Violinist Christian Tetzlaff, cellist Tanja Tetzlaff, and pianist Lars Vogt collaborate for Schumann's Piano Trio No. 1 in D Minor and Dvořák's Piano Trio in F Minor. (May 3, ZH)

## Vocal Recitals

Paul Appleby / Natalia Katyukova

J'Nai Bridges / Mark Markham

Leah Crocetto / Mark Markham

Sabine Devieille / Mathieu Pordoy

Juan Diego Flórez / Vincenzo Scalera

Elina Garanča / Malcolm Martineau

Joëlle Harvey / Allen Perriello

Jonas Kaufmann

Anna Netrebko / Malcolm Martineau

Matthew Polenzani / Julius Drake

- Superstar tenor Jonas Kaufmann is joined by the Orchestra of St. Luke's and conductor Jochen Rieder to perform selections from his hit album *You Mean the World to Me*, which highlights the golden age of German operetta and film music from the 1920s and 30s. (Oct. 5, SA/PS)
- Tenor Paul Appleby sings the world premiere of a new work by Hannah Lash, commissioned by Carnegie Hall for its 125 Commissions Project, in addition to works by George Crumb, Britten, and Schubert with pianist Natalia Katyukova. (Oct. 26, ZH)
- Soprano Leah Crocetto is joined in recital by pianist Mark Markham for a program that includes the New York premiere of Gregory Peebles's *Eternal Recurrence*, plus songs by Respighi, Poulenc, Rachmaninoff, Arlen, Gershwin, Ellington, and others. (Nov. 8, WRH)
- Among the other vocal highlights for 2018–2019 will be solo recitals in Stern Auditorium / Perelman Stage by mezzo-soprano Elina Garanča and pianist Malcolm Martineau (Oct. 23), tenor Juan Diego Flórez and pianist Vincenzo Scalera (Nov. 18), and Anna Netrebko with pianist Malcolm Martineau (Dec. 9).
- Mezzo-soprano J'Nai Bridges, alongside pianist Mark Markham, performs songs by Ravel, Mahler, Falla, Ned Rorem, Richard Danielpour, and selected spirituals arranged by Margaret Bonds, Hall Johnson, and Undine Moore. (Dec. 13, WRH)
- French soprano Sabine Devieille sings music by Debussy, Fauré, and Canteloube with pianist Mathieu Pordoy. (Jan. 17, WRH)
- Soprano Joëlle Harvey is joined by pianist Allen Perriello for a recital program that includes the world premiere of a new work by Michael Ippolito, co-commissioned by Carnegie Hall for its 125 Commissions Project, and works by Purcell, Mozart, Clara Schumann, and Grieg. (Feb. 13, WRH)
- Tenor Matthew Polenzani returns to Carnegie Hall with pianist Julius Drake to perform Leoš Janáček's song cycle *The Diary of One Who Disappeared* and Brahms's *Zigeunerlieder*, both featuring mezzo-soprano Jennifer Johnson Cano; selected lieder by Schubert; Beethoven's *An die ferne Geliebte*. (Feb. 24, ZH)



## Instrumental Recitals

Emanuel Ax

Thomas Adès / Kirill Gerstein

Pierre-Laurent Aimard / Tamara Stefanovich

Leif Ove Andsnes

Yefim Bronfman

Gautier Capuçon / Yuja Wang

Seong-Jin Cho

Jeremy Denk

Leon Fleisher and Friends

Cristina Gómez Godoy / Michail Lifits

Marc-André Hamelin

Leonidas Kavakos / Yuja Wang

Evgeny Kissin

Igor Levit

Denis Matsuev

Anne-Sophie Mutter / Lambert Orkis

Murray Perahia

Itzhak Perlman / Evgeny Kissin

Maurizio Pollini

Ralph van Raat

Beatrice Rana

Sir Andrés Schiff

Kian Soltani / Aaron Pilsan

Daniil Trifonov

Mitsuko Uchida

Maxim Vengerov / Roustem Saïtkoulov

Yuja Wang / Igudesman & Joo

Yuja Wang / Martin Grubinger

- Pianist Igor Levit, recent winner of the prestigious Gilmore Artist Award, returns with a recital program to include music by J.S. Bach, Busoni, Schumann, and Liszt. (Oct. 19, ZH)
- Dutch pianist Ralph van Raat appears on Carnegie Hall's Distinctive Debuts series, performing a world and US premiere—a new work by Louis Andriessen (commissioned by Carnegie Hall for its 125 Commissions Project) and Pierre Boulez's Prelude, Toccata, and Scherzo—plus Charles Valentin Alkan's Symphony for Solo Piano from *12 Etudes in All the Minor Keys*, and Debussy's "Etude retrouvée" (1915; realized Howat). (Oct. 24, WRH)
- Pianists Pierre-Laurent Aimard and Tamara Stefanovich perform the US premiere of *Keyboard Engine*, Construction for Two Pianos by Harrison Birtwistle, co-commissioned by Carnegie Hall for its 125 Commissions Project, plus music by Bartók, Ravel, and Messiaen. (Oct. 25, ZH)
- Pianist Yuja Wang kicks off her season-long Perspectives series performing with a quartet of percussionists headlined by Austrian multi-percussionist Martin Grubinger with a program to include Stravinsky's *Le sacre du printemps* and Bartók's Sonata for Two Pianos and Percussion arranged by Grubinger's father (also performing on the program). Later in the season, she reunites with violinist and frequent recital partner Leonidas Kavakos, joins virtuoso instrumentalists and jokesters Igudesman & Joo for a night of lighthearted musical comedy, and partners with cellist Gautier Capuçon for a recital of works by Franck and Rachmaninoff. (Oct. 26, Feb. 6, SA/PS; Feb. 11, ZH; Apr. 10, SA/PS)
- After the success of his New York recital debut last spring, pianist Seong-Jin Cho returns with a recital program including Mussorgsky's *Pictures at an Exhibition* and music by Schubert and Debussy. (Jan 22., SA/PS)
- In a special celebration of his 90th birthday, pianist and pedagogue Leon Fleisher performs solo works by Bach and Kirchner, as well as duets by Schubert, Ravel, and Dvořák alongside fellow pianists whom he has mentored over the course of his storied career, Jonathan Biss, Yefim Bronfman, and Katherine Jacobson. (Feb. 5, ZH)
- Italian pianist Beatrice Rana makes her first appearance at Carnegie Hall, performing Chopin's Twelve Etudes, Op. 25; Ravel's *Miroirs*; and Stravinsky's *The Firebird* (arr. Agosti). (Mar. 12, ZH)
- Violinist Anne-Sophie Mutter and pianist Lambert Orkis return to Carnegie Hall, playing the world premiere of Sebastian Currier's Piano Trio with cellist Daniel Müller-Schott, as well as works by Debussy, Mozart, and Poulenc. (Mar. 12, SA/PS)
- Pianists Thomas Adès and Kirill Gerstein collaborate in a duo recital to feature the New York premiere of Adès's Concert Paraphrase on *Powder Her Face* for Two Pianos as well as other music for two pianos by Debussy, Stravinsky, Lutosławski, and Ravel. (Mar. 13, ZH)
- Oboist Cristina Gómez Godoy and pianist Michail Lifits play music by Saint-Saëns, Britten, Antonio Pasculli, Carter, and Schumann. (Apr. 3, WRH)
- Violinist Itzhak Perlman partners with pianist Evgeny Kissin for a spring recital. (Apr. 25, SA/PS)
- Pianist Mitsuko Uchida completes her two-year survey of Schubert's late piano sonatas with two spring recital programs. (Apr. 30, May 4, SA/PS)
- Austrian-Persian cellist Kian Soltani is joined by pianist Aaron Pilsan for his first performance at Carnegie Hall, playing music by Schumann, Beethoven, Shostakovich, and Chopin. (May 2, WRH)

## World

The Gloaming

Youssou N'Dour

From Shtetl to Stage: A Celebration of  
Yiddish Music and Culture

Andy Statman Trio

Stelios Petrakis Cretan Quartet

Chris Thile and Friends:

My Love is in America

- Grammy Award–winning singer-songwriter and activist Youssou N’Dour makes his eagerly anticipated return to Carnegie Hall, making his first headlining appearance since his Perspectives series in the 2005–2006 season. Named one of the world’s 50 great voices by NPR, the Senegalese superstar’s vibrant vocals anchor powerful songs that have made him the world’s leading performer of *mbalax*, his country’s music that fuses classic African praise-singing, percussion, and guitar-based pop. (Oct. 20, SA/PS)
- Led by *lyra* player Stelios Petrakis, the Stelios Petrakis Cretan Quartet performs the energetic and often hypnotic dance music of Crete. Played on traditional fiddles, lutes, and bagpipe, their repertoire includes arrangements of traditional pieces and new compositions by Petrakis that reflect a range of Mediterranean and Eastern influences. (Nov. 17, ZH)
- Opening Carnegie Hall’s festival *Migrations: The Making of America*, Chris Thile leads *Chris Thile and Friends: My Love is in America* an evening of traditional Scots, Irish, old-time, and bluegrass music, exploring the evolution of these traditions and the expanse of American music today. (Mar. 9, SA/PS)
- Clarinetist and mandolinist Andy Statman has been a major figure in both Jewish music and bluegrass for more than four decades. After studying with the legendary Dave Tarras in the 1970s, he became highly influential in the klezmer revival movement. He then broadened his interest in Jewish music to include Hasidic tunes that he infused with bluegrass, klezmer, and jazz. (Mar. 14, ZH)
- The Gloaming embodies the soul and history of Irish/Celtic music. Incorporating elements of jazz and contemporary music, while remaining true to a lasting tradition, the group brings a freshness and vitality to traditional Irish music that defies labeling. (Apr. 6, ZH)
- *From Shtetl to Stage* celebrates the journey of Yiddish culture from Old World to New through music, song, poetry, and drama. A company of extraordinary Yiddish talent as well as stars of the classical, folk, and theater worlds mix chestnuts from the Yiddish theater and folk song repertoire with Yiddish-tinged vaudeville, art song, classical music, and klezmer—plus a scene from the Tony Award–winning show *Indecent*, introduced by Pulitzer Prize-winning playwright Paula Vogel. (Apr. 15, SA/PS)



## Jazz

Anat Cohen Tentet

Dafnis Prieto Big Band

Nicholas Payton

- Cuban-born drummer, composer, bandleader, and 2011 MacArthur “Genius” Fellow Dafnis Prieto honors his musical heroes and mentors—such as Eddie Palmieri, Chico O’Farrill, Michel Camilo, Henry Threadgill, and Steve Coleman—with his 17-piece orchestra. Showcasing some of the world’s best Latin jazz musicians, Prieto’s compositions mix lush and jubilant melodies with polyrhythms that display a range of musical vocabularies from Latin jazz to classical chamber music. (Nov. 10, ZH)
- Prolific clarinetist, composer, and bandleader Anat Cohen—along with musical director, arranger, and composer Oded Lev-Ari—presents an inter-continental mix of songs that celebrate the clarinet’s beauty, versatility, and stylistic adaptability. Drawing from their recording, *Happy Song*, the Anat Cohen Tentet engages audiences with thrilling musical excursions that draw on Cohen’s diverse sonic loves, from Brazilian music to African grooves, from vintage swing to touching ballads. (Jan. 12, ZH)
- Trumpeter Nicholas Payton traces the path of African rhythms from their arrival in the Caribbean through their journey to New Orleans and on to Kansas City, St. Louis, Chicago, and New York. This program explores how the music of New Orleans became widely popular and how its greatest practitioner—Louis Armstrong—became one of the first pop stars, illustrating how swing, bebop, R&B, hip-hop, and more share a DNA that connects people around the world. (Mar 16, ZH)

## Popular

The New York Pops

Nickel Creek / Punch Brothers

A Night of Inspiration

American Byways

Karine Polwart / Kaia Kater

Standard Time with Michael Feinstein

Chris Thile: The Song of the Week Show

Two Wings: The Music of Black America  
in Migration

WFUV Live at Zankel

- The New York Pops and Music Director Steven Reineke kick off their 2018–2019 season with an electrifying program titled *Roll over Beethoven: A Different Kind of Orchestra*. Special guest Frankie Moreno joins the orchestra to take audience members back to the dawn of rock ‘n’ roll, celebrating the greatest hits of Elvis Presley, Chuck Berry, The Beatles, and more. Additional performances this season include *Song and Dance: The Best of Broadway*, a concert highlighting memorable moments in musical theater featuring the New York Theatre Ballet and Essential Voices USA; Broadway star Ashley Brown returns to the stage for *Under the Mistletoe*, a festive holiday program of classic and contemporary carols; *Unforgettable: Celebrating Nat Cole and Friend*, honors the musical legend’s centennial with special guest Billy Porter. The orchestra culminates the season with special guests Storm Large, Ashley Park, Ryan Shaw, and Ryan Silverman in a program titled *Movie Mixtape: Songs from the Silver Screen*, celebrating the iconic themes that have captivated generations of movie lovers. (Oct. 19, Nov. 16, Dec. 21–22, Feb. 8, Mar. 15, SA/PS)
- Kicking off his residency as the 2018–2019 Richard and Barbara Debs Composer’s Chair, Chris Thile is joined by fellow singer-songwriters for *Chris Thile: The Song of the Week Show*, a performance highlighting original songs he wrote for and premiered on public radio favorite *Live from Here* (formerly *A Prairie Home Companion*). In the spring, Thile leads both Nickel Creek and Punch Brothers in the groups’ first double bill performance together, for an evening that features the two main branches of Thile’s musical family tree. (Oct. 23, ZH; May 8, SA/PS)
- Singer-songwriter Michael Feinstein returns as artistic director of his three-concert Standard Time with Michael Feinstein series, bringing his polished vocalism and a cavalcade of great guests to the Zankel Hall stage. (Oct. 24, Feb. 6, Mar. 27, ZH)
- Acclaimed composer, music director, and producer Ray Chew leads uplifting music from diverse traditions in A Night of Inspiration. Special musical guests and an outstanding instrumental ensemble are just two of the components that create this unforgettable night of music. (Dec. 15, SA/PS)
- Singer-songwriter Rosanne Cash continues her exploration of musical Americana with *American Byways*—a two-concert series that celebrates our wide-ranging musical heritage, from Appalachian music to the blues and beyond. The second concert in the series, also part of *Migrations: The Making of America* festival at Carnegie Hall, is a special double bill featuring multi-award-winning Scottish songwriter, poet, and essayist Karine Polwart in a performance of traditional music as well as her own compositions. Kaia Kater is also on the program, performing traditional songs influenced by the Canadian folk music of her parents and the years she studied and performed Appalachian music in West Virginia. The first concert in this series will be announced in fall 2018. (Mar. 23, ZH)
- Celebrated artists Jason Moran and Alicia Hall Moran draw upon their own family lore and the historical record of the Great Migration to compose a program that embodies music from rhythm and blues to gospel, classical to Broadway, work songs to rock ‘n’ roll. Their program takes a journey from the American South after emancipation to all points north, west, and beyond—shining a light on the epic event that changed the sound of America forever. (Mar. 30, SA/PS)
- *WFUV Live at Zankel*, presented by Carnegie Hall in partnership with WFUV 90.7 FM, returns with two concerts that celebrate the art of singer-songwriters and highlights the eclectic nature of their music. WFUV’s Program Director Rita Houston curates the series with Carnegie Hall and serves as host for the concerts. Featured artists and additional date will be announced in spring 2018. (Apr. 13, ZH)