

CARNEGIE HALL ANNOUNCES 2018–2019 SEASON

Migrations: The Making of America

Citywide Carnegie Hall festival traces the worldwide journeys of people who helped shape and influence our American cultural heritage

Debs Composer's Chair: Chris Thile

Composer, vocalist, and mandolin virtuoso leads season-long residency featuring songs written for his public radio show *Live From Here*, new music commissioned by Carnegie Hall, and performances with longtime collaborators including Nickel Creek and Punch Brothers

Perspectives: Michael Tilson Thomas & Yuja Wang

Conductor Michael Tilson Thomas curates seven-concert series including performances with the National Youth Orchestra of the USA, San Francisco Symphony, Vienna Philharmonic Orchestra, and New World Symphony

Pianist Yuja Wang featured in five-concert series, including performances with Leonidas Kavakos, Gautier Capuçon, Martin Grubinger, Michael Tilson Thomas and the New World Symphony, and an evening of musical comedy with Igudesman & Joo

Carnegie Hall's Opening Night Gala

2018–2019 season kicks off on October 3 with celebratory Opening Night Gala concert with Michael Tilson Thomas and the San Francisco Symphony joined by vocalists Renée Fleming and Audra McDonald

(For Immediate Release: January 25, 2018, NEW YORK)—Clive Gillinson, Executive and Artistic Director, today announced Carnegie Hall's 2018–2019 season featuring approximately 170 performances by many of the world's leading artists and ensembles in classical, pop, jazz, and world music, plus a broad range of innovative education and social impact programs created by Carnegie Hall's Weill Music Institute, serving audiences in New York City and beyond.

Major programming highlights in 2018–2019 include ***Migrations: The Making of America***, a citywide Carnegie Hall festival in spring 2019 presented in collaboration with more than 35 cultural partners from across New York City; two ***Perspectives*** series curated by conductor **Michael Tilson Thomas** and pianist **Yuja Wang**; and the season-long appointment of **Chris Thile** to hold the Richard and Barbara Debs Composer's Chair.

"With so many creative programs showcasing the world's finest artists, Carnegie Hall's 2018–2019 season invites concertgoers to choose their path to new musical discoveries," said **Clive Gillinson**, Carnegie Hall's Executive and Artistic Director. "Our citywide festival—***Migrations: The Making of America***—offers listeners the chance to explore the musical legacies of people throughout history whose movement to and within this country helped shape what we consider to be American arts and culture



today. Specially-curated series by our *Perspectives* artists and Debs Composer's Chair provide audiences with greater insight into these remarkable musicians, opening the doors to both new and familiar music. We hope our concerts spanning musical genres—from early music to new works written today—alongside the wide variety of imaginative education and social impact programs created by Carnegie Hall's Weill Music Institute, will inspire people to make deep and enjoyable connections with music."

2018–2019 Carnegie Hall Season Overview

Carnegie Hall's 128th season launches on Wednesday, October 3 with a festive Opening Night Gala concert by the **San Francisco Symphony** under the baton of **Michael Tilson Thomas** with program to include Gershwin's *Cuban Overture* and *An American in Paris*, and Ravel's *La valse*. Mr. Tilson Thomas and the orchestra will be joined on this celebratory occasion by renowned soprano **Renée Fleming** and Broadway superstar **Audra McDonald** for songs, arias, and duets from the worlds of opera and musical theater.

This Opening Night performance is part of an extended *Perspectives* series curated by Mr. Tilson Thomas throughout the 2018–2019 season with programming reflecting his multifaceted career as a conductor, composer, and educator. The series features seven concerts with four orchestras—the **National Youth Orchestra of the United States of America**, **San Francisco Symphony**, **Vienna Philharmonic Orchestra**, and the **New World Symphony**—featuring music by composers he has long championed, including Mahler, Ives, and Stravinsky as well as the New York premiere of one of his own recent compositions, and collaborations with musical friends, including pianists **Igor Levit** and **Jean-Yves Thibaudet**, violinist **Leonidas Kavakos**, and soprano **Measha Bruegggosman**.

Grammy Award-nominated pianist **Yuja Wang** will curate a five-concert *Perspectives* next season highlighting her eclectic interests, technical prowess, and musical versatility. The series opens in October when Ms. Wang shares the stage with a percussion quartet headlined by Austrian star multi-percussionist **Martin Grubinger**. Her *Perspectives* includes performances with frequent recital partners **Leonidas Kavakos** and cellist **Gautier Capuçon**, and a night of lighthearted musical comedy with virtuoso instrumentalists and jokesters **Igudesman & Joo**. Ms. Wang's series concludes with a performance of Prokofiev's Piano Concerto No. 5 with fellow *Perspectives* artist and mentor **Michael Tilson Thomas** and the **New World Symphony**.

Carnegie Hall has appointed composer, vocalist, and mandolin virtuoso **Chris Thile** to hold the Richard and Barbara Debs Composer's Chair for the 2018–2019 season. Thile has curated a five-concert residency that focuses on his performance and compositional skills, revealing the unique art of a performing composer as well as the evolution of collaborative composition. His residency kicks off in October when he is joined by singer-songwriters **Sarah Jarosz** and **Aoife O'Donovan**, for *Chris Thile: The Song of the Week Show* featuring musical selections written for his weekly public radio show, *Live from Here*. The series continues with two back-to-back solo recitals in Weill Recital Hall to include an original piece commissioned by Carnegie Hall; *Chris Thile and Friends: My Love in America* an exploration of the evolution of traditional Scots, Irish, and American folk music that opens Carnegie Hall's *Migrations: The Making of America* festival; and a concert featuring **Nickel Creek** and **Punch Brothers**, acclaimed acoustic groups that both feature Thile as a founding member, in their first-ever double bill performance together.

From March 9–April 15, 2019, as a programming anchor to the season, Carnegie Hall presents ***Migrations: The Making of America***, a citywide festival that traces the movements of people, both to and within North America, from different origins and backgrounds who helped to shape and influence our American cultural heritage. The festival will celebrate their many contributions with musical programming at Carnegie Hall and multidisciplinary offerings at leading cultural institutions across New York City.

At Carnegie Hall, concerts will celebrate the American musical traditions that flourished as a result of three specific migrations: the crossings from Scotland and Ireland during the eighteenth and nineteenth centuries, the immigration of Jews from Russia and Eastern Europe between 1881 and the National

Origins Act of 1924, and the Great Migration—the exodus of African Americans from the South to the industrialized cities of the Northeast, Midwest, and West from 1917 into the 1970s. With performances of bluegrass, old-time, klezmer, Yiddish musical theater, the Great American Songbook, blues, jazz, and more, highlights include an evening of traditional Scots, Irish, old-time, and bluegrass music with **Chris Thile**; a special double bill with Scottish songwriter and poet **Karine Polwart** and banjo player-songwriter **Kaia Kater**; American klezmer clarinetist and bluegrass mandolinist **Andy Statman** and his trio; and ***From Shtetl to Stage: A Celebration of Yiddish Music and Culture***. Trumpeter **Nicholas Payton** traces the path of African rhythms from their arrival in the Caribbean through their journey to New Orleans and throughout the United States. Jazz pianist **Jason Moran** and mezzo-soprano **Alicia Hall Moran** draw upon their own family lore and the historical record of the Great Migration with a roster of guest artists.

The festival celebration will extend beyond Carnegie Hall through performances, exhibitions, and events at more than 35 prestigious festival partner organizations in New York City to highlight aspects of these three migrations as well as others—from Latin America, the Caribbean, Asia, and more—that have contributed to American culture today. A complete festival schedule will be published later in 2018.

Carnegie Hall continues its strong focus on new music entering the fourth year of its five-year 125 Commissions Project, an initiative through which at least 125 new works are being commissioned by Carnegie Hall from today's leading composers. Commissioned composers in the 2018–2019 season include **Louis Andriessen**, **Kinan Azmeh**, **Harrison Birtwistle**, **Terence Blanchard**, **Valerie Coleman**, **Donnacha Dennehy**, **Hannah Lash**, **David Lang**, **Andrew Norman**, **Chris Thile**, **Jörg Widmann** and **Julia Wolfe**, among others.

Additional highlights of Carnegie Hall's 2018–2019 season include performances by seventeen leading orchestras from around the world, including the return of **Daniel Barenboim** and the **West-Eastern Divan Orchestra** presenting the annual Isaac Stern Memorial Concert; the **Mahler Chamber Orchestra**, play-conducted by pianist **Mitsuko Uchida**; and the 50th anniversary of the **New York String Orchestra**, led by **Jaime Laredo** and joined by soloists pianist **Yefim Bronfman**, violinist **Joshua Bell**, and NYSO alumni from the past five decades.

The English Concert and Artistic Director **Harry Bicket** return in spring 2019 as part of their multi-year Handel opera/oratorio project at Carnegie Hall, presenting a concert performance of Handel's *Semele* with outstanding American soprano **Brenda Rae** singing the title role. Other early music presentations include the return of **Jordi Savall** with **Le Concert des Nations**, **Bach Collegium Japan** with **Masaaki Suzuki**, and **Bernard Labadie** with his **La Chapelle de Québec** and **Les Violons du Roy**.

Also next season, among a wide variety of vocal and instrumental recitals and chamber concerts: tenor **Jonas Kaufmann** performs German operetta and film music from the 1920s and 1930s with the **Orchestra of St. Luke's**; pianist **Igor Levit**, recent winner of the prestigious Gilmore Award, returns to Carnegie Hall; the **Hagen Quartet** makes two appearances, including the US premiere of a Carnegie Hall-commissioned clarinet quintet by **Jörg Widmann** with the composer on clarinet; the subscription concert debut of **Decoda**, and four performances by **Ensemble Connect**, including the New York premiere of a Carnegie Hall-commissioned work by **Gabriella Smith**.

Popular and world music highlights next season include the return to Carnegie Hall of Grammy Award-winning singer-songwriter and activist **Youssou N'Dour** in his first headlining performance since his own Carnegie Hall *Perspectives* in 2005-2006, plus *A Night of Inspiration* with acclaimed composer, music director, and producer **Ray Chew** leading uplifting music from diverse traditions; and **Steven Reineke** and **The New York Pops** with their remarkable five-concert series celebrating America's popular music from Broadway to film scores, early rock and roll to holiday classics.

Alongside Carnegie Hall's 2018–2019 line-up of performances, the Hall also announced that a wide range of innovative music education and social impact programs created by Carnegie Hall's **Weill Music Institute** (WMI) will serve close to 600,000 people in the coming season in New York City, across the US, and worldwide.

Highlights of WMI's season include the launch in summer 2018 of **NYO Jazz**, a new program that will bring together the best teen jazz musicians from across the country for an intensive training residency before sharing America's music with audiences in New York City and as part of an international tour. For NYO Jazz's inaugural season, trumpeter **Sean Jones** will serve as artistic advisor and bandleader for debut concerts at Carnegie Hall and in Europe. Also in summer 2018, the **National Youth Orchestra of the United States of America (NYO-USA)** enters its sixth season with a return trip to China and debut performances in Taiwan and South Korea, and **NYO2** travels to Miami Beach for the first time, partnering with the **New World Symphony** for a six-day residency, conducted by **Carlos Miguel Prieto**. All three ensembles will perform at Carnegie Hall over two exciting weeks in July, showcasing the very best young players from across the US.

Link Up, Carnegie Hall's music education programs for grades 3-5, continues to grow in 2018–2019, reaching approximately 450,000 students and teachers through partnerships with more than 110 orchestras across the country and around the globe, while WMI's **Music Educators Workshop** connects hundreds of teachers from throughout the US to share best practices and cultivate a strong community through professional development during the school year and at an intensive summer program, open to educators from throughout the US, at Carnegie Hall. Grassroots music education organizations nationwide will also be supported through **PlayUSA**, a grant program that supports fifteen innovative local groups working with low-income and underserved K–12 students.

Here in New York, teens will collaborate, tell their stories, and develop their artistry through the **Future Music Project** and **NeON Arts**, and men who are incarcerated will write original music, build instrumental skills, and perform as part of **Musical Connections**, an ongoing creative residency that has been offered at Sing Sing Correctional Facility for the past ten years. Pregnant women, new mothers, and their families will also continue to write personal songs through the **Lullaby Project**, a movement that is now spreading across the country and internationally through the help of partner artists and organizations. In 2018, Decca Gold (Universal Music Group) will release **Hopes and Dreams**, an album of original lullabies written by Lullaby Project participants and performed by leading artists, including **Lawrence Brownlee**, **Joyce DiDonato**, **Angélique Kidjo**, **Patti LuPone**, **Natalie Merchant**, **Gilberto Santa Rosa**, and the **Brentano String Quartet**, among others.

Among WMI's series of masterclasses and workshops for young professional musicians, soprano **Renée Fleming** will launch **The Song Studio**, a program that will bring leading musicians and other performing artists together to mentor emerging singers and pianists, explore innovative approaches to the art song repertoire, and invite new audiences to engage with the art form. The Song Studio builds on the remarkable legacy of supporting young singers that Marilyn Horne created and sustained over the last two decades through The Song Continues.

Mezzo-soprano **Joyce DiDonato** also returns to Carnegie Hall's Resnick Education Wing for her annual series of public masterclasses for professional young singers focusing on opera repertoire.

Carnegie Hall and WQXR 105.9 FM in New York will partner for an eighth consecutive year to produce **Carnegie Hall Live**, an engaging nationwide live broadcast and digital series featuring performances from throughout Carnegie Hall's season. This year's series launches on October 3 with Carnegie Hall's Opening Night Gala performance featuring the San Francisco Symphony led by Michael Tilson Thomas and joined by Renée Fleming and Audra McDonald. The full 2018–2019 broadcast schedule will be announced at a later date.

Bank of America will be Carnegie Hall's season sponsor for the fourteenth consecutive year. "Carnegie Hall and Bank of America have a shared belief in the power of arts and culture to strengthen our communities and to connect people with one another," said **Clive Gillinson**. "We thank Bank of America for their continued partnership which plays a central role in bringing extraordinary musical experiences to New York audiences at Carnegie Hall and beyond. We deeply appreciate their loyal support of the Hall's programming, and their strong commitment to arts and culture worldwide."

"Bank of America is pleased to return as season sponsor of Carnegie Hall," said **Rena DeSisto**, Global Arts and Culture Executive for Bank of America. "This partnership is emblematic of our longstanding

commitment to be a leader in supporting the arts around the world. We believe strongly that the arts matter and that cultural organizations, like Carnegie Hall, help economies thrive, help individuals connect with each other and across cultures, and educate and enrich societies.”

DETAILS OF CARNEGIE HALL'S 2018–2019 SEASON

Migrations: The Making of America

From March 9–April 15, 2019, Carnegie Hall presents ***Migrations: The Making of America***, a citywide festival that traces the journeys of people from different backgrounds and cultures who shaped and influenced the evolution of American culture. The festival will celebrate the many contributions—cultural, social, economic, and political—of the people who helped to build this country with musical programming at Carnegie Hall and multidisciplinary offerings at leading cultural institutions across New York City and beyond.

At Carnegie Hall, concerts will celebrate the American musical traditions that flourished as a result of three migrations: the crossings from Scotland and Ireland during the eighteenth and nineteenth centuries, the immigration of Jews from Russia and Eastern Europe between 1881 and the National Origins Act of 1924, and the Great Migration—the exodus of African Americans from the South to the industrialized cities of the Northeast, Midwest, and West from 1917 into the 1970s. With performances of bluegrass, old-time, klezmer, Yiddish musical theater, the Great American Songbook, blues, jazz, and more, highlights include an evening of traditional Scots, Irish, old-time, and bluegrass music with **Chris Thile**; a special double bill with Scottish songwriter and poet **Karine Polwart** and banjo player-songwriter **Kaia Kater**; American klezmer clarinetist and bluegrass mandolinist **Andy Statman** and his trio; and ***From Shtetl to Stage: A Celebration of Yiddish Music and Culture***. Trumpeter **Nicholas Payton** traces the path of African rhythms from their arrival in the Caribbean through their journey to New Orleans and throughout the United States. With a roster of guest artists including tenor **Lawrence Brownlee**, **Paster Smokie Norful**, **Toshi Reagon**, and filmmaker **Ava DuVernay**, jazz pianist **Jason Moran** and mezzo-soprano **Alicia Hall Moran** draw upon their own family lore and the historical record of the Great Migration, shining a light on an epic event that changed the sound of America forever.

Migrations: The Making of America festival presentations at Carnegie Hall include:

Scots-Irish and Irish Migration

- Opening Carnegie Hall's *Migrations* festival, ***Chris Thile and Friends: My Love is in America*** focuses on traditional Scots, Irish, and American folk music—including old-time and bluegrass—exploring the evolution of these traditions and their continued impact on one another. (Mar. 9, SA/PS)
- A special double bill—in collaboration with creative partner **Rosanne Cash**—featuring **Karine Polwart** and **Kaia Kater**, looks back to Scottish and Canadian roots while creating a progressive and thrilling new brand of music. Karine Polwart is a multi-award-winning Scottish songwriter, poet, and essayist. She performs traditional music, as well as her own strikingly original, deeply personal songs. Kaia Kater was born of African-Caribbean descent in Quebec. Her marvelously original music is influenced by the Canadian folk music of her parents and the years she studied and performed Appalachian music in West Virginia. (Mar. 23, ZH)
- **The Gloaming** is an ensemble that embodies the soul and history of Irish/Celtic music. By incorporating elements of jazz and contemporary music while remaining true to a lasting tradition, the group brings a freshness and vitality to traditional Irish music that defies labeling. (Apr. 6, ZH)

Russian and Eastern European Jewish Migration

- Clarinetist and mandolinist **Andy Statman** has been a major figure in both Jewish music and bluegrass for more than four decades. After studying with the legendary Dave Tarras in the 1970s, he became highly influential in the klezmer revival movement. Later, he broadened his interest in Jewish music to include Hasidic tunes, which he infuses with bluegrass, klezmer, and jazz. (Mar. 14, ZH)
- **Michael Feinstein** performs an evening featuring music from “The Great American Jewish Songbook,” including works by Kern, Berlin, Arlen, Rodgers, and more. (Mar. 27, ZH)
- ***From Shtetl to Stage: A Celebration of Yiddish Music and Culture*** celebrates the journey of Yiddish culture from Old World to New through music, song, poetry, and drama. A company of extraordinary Yiddish talent as well as stars of the classical, folk, and theater worlds mix chestnuts from the Yiddish theater and folk song repertoire with Yiddish-tinged vaudeville, art song, classical music, and klezmer—plus a scene from the Tony Award-winning show *Indecent*, introduced by Pulitzer Prize-winning playwright **Paula Vogel**. (Apr. 15, SA/PS)

The Great Migration

- Trumpeter **Nicholas Payton** traces the path of African rhythms from their arrival in the Caribbean through their journey to New Orleans and on to Kansas City, St. Louis, Chicago, and New York. He explores how the music of New Orleans became, in a sense, the world's first popular music and how its greatest practitioner—Louis Armstrong—became one of the first pop stars. You'll hear how swing, bebop, R&B, hip-hop, and more share a DNA that connects people around the world. (Mar. 16, ZH)
- With a roster of guest artists including tenor **Lawrence Brownlee**, **Paster Smokie Norful**, **Toshi Reagon**, and filmmaker **Ava DuVernay**, **Jason Moran** and **Alicia Hall Moran** draw upon their own family lore and the historical record of the Great Migration to compose tableaux that explore a continuum of music from rhythm and blues to gospel, classical to Broadway, work songs to rock 'n' roll. Experience the ingenuity of these artists as they take a journey from the American South after emancipation to all points North, West, and beyond—shining a light on the epic event that changed the sound of America forever. (Mar. 30, SA/PS)
- Plus, a concert to be announced, presented in partnership with WFUV. (Apr. 13, ZH)

The festival celebration will extend beyond Carnegie Hall through public programming, performances, exhibitions, and events at more than 35 prestigious festival partner organizations—in New York City and beyond—to highlight other aspects of these and the many other migrations, including those from Latin America, the Caribbean, and Asia, that have contributed to American culture today. Among the dozens of participating organizations are: Americas Society; the Center for Jewish History; China Institute; El Museo del Barrio; Ellis Island National Museum of Immigration; the Hutchins Center for African & African American Research at Harvard University; Japan Society; the Tenement Museum; Fiona Ritchie Productions/*The Thistle & Shamrock* on National Public Radio; plus numerous departments and research institutes from City University of New York, Columbia University, Fordham University, and New York University, and many more.

A complete schedule for *Migrations: The Making of America* will be announced later this year. For the most up-to-date information on festival performances and events at Carnegie Hall and partner institutions, visit carnegiehall.org/migrations over the coming months.

The Richard and Barbara Debs Composer's Chair: Chris Thile

Chris Thile has been appointed to hold the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2018–2019 season. Thile is a musical omnivore—a creator of powerful and poignant music, the mandolin virtuoso and charismatic singer's work is influenced by seemingly disparate worlds, proving that great music is great music, regardless of genre. Thile's season-long residency focuses on his performance and compositional skills, revealing the unique art of a performing composer as well as the evolution of collaborative composition. An essential voice in American music today, Thile is a multiple Grammy Award-winner, a MacArthur Fellow, and—since 2016—the host of public radio's popular *Live from Here* (formerly *A Prairie Home Companion*).

Kicking off his residency in October, Thile is joined in Zankel Hall by singer-songwriter friends **Sarah Jarosz** and **Aoife O'Donovan**, for a program that includes the "Song of the Week" output for his weekly radio show. The following month, Thile gives two back-to-back solo concerts on the same night in Weill Recital Hall, featuring an original piece commissioned for the occasion by Carnegie Hall, as well as works by Bach and other selections. In March, Thile is joined by guest artists for *Chris Thile and Friends: My Love in America* exploring bluegrass's Scots and Irish roots in a concert that opens Carnegie Hall's *Migrations: The Making of America* festival. Culminating the series in a very special event in May, Thile leads his longtime bands **Nickel Creek** and **Punch Brothers** for the groups' first-ever double bill performance together. (Oct. 23, ZH; Nov. 28, WRH; Mar. 9, May 8, SA/PS)

Chris Thile first played at Carnegie Hall in 2005 and has since performed at the Hall six more times over the past decade, including two sold-out shows in Zankel Hall. He first rose to fame as a member of Grammy Award-winning trio Nickel Creek, with whom he released four albums and sold more than two million records before going on "indefinite hiatus" in 2007. In 2014, the trio reunited for a new album, *A Dotted Line*—their first since 2005—and a national tour. Punch Brothers, which Thile formed in 2006, released its latest album, *The Phosphorescent Blues*, in 2015, and a follow up EP, *The Wireless*, later the same year. As a soloist, Thile has released six albums including his most recent, last year's *Thanks for Listening*, a collection of songs that were originally written for performance on his radio show. His collaborations include a double-album with pianist Brad Mehldau, titled *Chris Thile & Brad Mehldau*; a pair of albums with his musical mentor, bassist Edgar Meyer—the second of which won a Grammy Award for Best Contemporary Instrumental Album; the Grammy Award-winning *The Goat Rodeo Sessions*, with Yo-Yo Ma, Edgar Meyer, and Stuart Duncan; and *Bach Trios* with Ma and Meyer. He made his first appearance on *A Prairie Home Companion* in 1996 at the age of fifteen and returned numerous times. In fall 2016, Thile took over as host of this public radio favorite, which was renamed *Live from Here* in December 2017.

Perspectives: Yuja Wang

An artist with breathtaking talent and charismatic stage presence, Grammy Award-nominated pianist **Yuja Wang** has curated a five-concert *Perspectives* for Carnegie Hall's 2018–2019 season, demonstrating the singular blend of technical prowess, keen musical insight, and quicksilver versatility that has established her as one of the world's finest performers. Ms. Wang's series offers creative collaborations, reunions with recital partners and artists who have influenced her career, and a night of classical music comedy—all displaying the pianist's eclectic interests and versatility.

Ms. Wang kicks off her *Perspectives* series in October appearing with a quartet of percussionists headlined by Austrian star multi-percussionist **Martin Grubinger** for a performance to include the New York premieres of arrangements of Bartók's Sonata for Two Pianos and Percussion and Stravinsky's *Le sacre du printemps* by Grubinger's father (who also performs on the program). She returns in February for two concerts, first reuniting with violinist and frequent recital partner **Leonidas Kavakos**. Ms. Wang returns the following week for a night of lighthearted musical comedy with virtuoso instrumentalists and jokesters **Igudesman & Joo**. In April, Ms. Wang joins another esteemed colleague, cellist **Gautier Capuçon**, for a recital of works by Franck and Rachmaninoff. Ms. Wang's series concludes in May with a performance of Prokofiev's Piano Concerto No. 5 with fellow *Perspectives* artist and mentor **Michael Tilson Thomas** and the **New World Symphony**, America's Orchestral Academy. (Oct. 26, Feb. 6, April 10, May 1, SA/PS; Feb. 11, ZH)

Born in Beijing, **Yuja Wang** was encouraged to pursue music at an early age, starting piano lessons at the age of six and studying at Beijing's Central Conservatory of Music. She moved to Canada in 1999 and became the youngest student ever enrolled at Mount Royal Conservatory. Ms. Wang was appointed as a Steinway Artist in 2001 and accepted a place at the Curtis Institute of Music to study with Gary Graffman the following year. After graduating from Curtis in 2008, she went on to become an exclusive Deutsche Grammophon recording artist, prompting *Gramophone* magazine to name her as its 2009 Young Artist of the Year after the debut of her first album. The following year, Ms. Wang was awarded the prestigious Avery Fisher Career Grant. She earned a Grammy Award nomination for Best Classical Orchestral Instrumental Solo for her 2011 recording of Rachmaninoff's Piano Concerto No. 2 and Rhapsody on a Theme of Paganini with the Mahler Chamber Orchestra and Claudio Abbado. Most recently, she was named *Musical America's* 2017 Artist of the Year.

Perspectives: Michael Tilson Thomas

Conductor, composer, and educator **Michael Tilson Thomas** curates his second *Perspectives* series at Carnegie Hall, leading four orchestras over seven concerts during the 2018–2019 season in programs that reflect his multifaceted career and his commitment to shaping the future of classical music. The series features music by composers he has long championed as well of one of his own recent compositions, performed by artists with whom he frequently collaborates.

Mr. Tilson Thomas's *Perspectives* kicks off in July 2018 when he leads the **National Youth Orchestra of the United States of America (NYO-USA)** with pianist **Jean-Yves Thibaudet** in Stern Auditorium / Perelman Stage before setting off with the orchestra on a tour to Asia. Mr. Tilson Thomas opens Carnegie Hall's season in October with the **San Francisco Symphony** in a celebratory concert that features renowned vocalists **Renée Fleming** and **Audra McDonald** and orchestral works by Ravel and Gershwin, the latter in new critical editions. The next night, he leads the orchestra in an all-Stravinsky program joined by violinist **Leonidas Kavakos**. Mr. Tilson Thomas returns in March for two concerts with the **Vienna Philharmonic Orchestra**, including performances of works by Ives and Mahler—composers for whom he has a special affinity—as well as Beethoven's Piano Concerto No. 3 with **Igor Levit**. His *Perspectives* series culminates in May with the **New World Symphony**, the orchestral academy that he co-founded to prepare the most gifted graduates of America's conservatories for leadership roles in professional orchestras and ensembles. The orchestra's first performance features fellow Carnegie Hall *Perspectives* artist **Yuja Wang** in Prokofiev's Piano Concerto No. 5, while the second concert includes the New York premiere of Mr. Tilson Thomas's *Four Preludes on Playthings of the Wind*, written for and featuring soprano **Measha Brueggergosman**. (Jul. 19, Oct. 3–4, Mar. 5–6, May 1, SA/PS; May 2, ZH)

Michael Tilson Thomas made his Carnegie Hall debut nearly 50 years ago, leading the Boston Symphony Orchestra in 1969. With this *Perspectives*, he celebrates more than 100 concerts at Carnegie Hall. He is music director of the San Francisco Symphony, co-founder and artistic director of the New World Symphony, and conductor laureate of the London Symphony Orchestra. In addition to conducting the world's leading orchestras, Mr. Tilson Thomas is noted for his work as a composer and a producer of multimedia projects that are dedicated to music education and reimagining the concert experience. His compositions have been performed around the world, many premiered at Carnegie Hall during his first *Perspectives* series (2003-2005). He was also artistic director of Carnegie Hall's 2011-2012 American Mavericks series in which he conducted the San Francisco Symphony in music by groundbreaking American composers. He has won eleven Grammy Awards for his recordings, is the recipient of the National Medal of Arts, and is a Chevalier dans l'Ordre des Arts et des Lettres of France.

Additional 2018–2019 Season Programming Highlights

Orchestras

Carnegie Hall presents concerts by eight American orchestras and nine international orchestras during the 2018–2019 season. Orchestral highlights include:

- *Perspectives* artist **Michael Tilson Thomas** opens Carnegie Hall's 2018–2019 season leading the **San Francisco Symphony**. He is joined on Opening Night by renowned vocalists and frequent collaborators **Renée Fleming** and **Audra McDonald** singing a mix of works from both the classical and musical theater canons. Maestro Tilson Thomas and the orchestra return the following night with an all-Stravinsky program featuring violinist **Leonidas Kavakos** playing the composer's Violin Concerto. (Oct. 3–4, SA/PS)
- The **Sphinx Virtuosi**, a chamber orchestra comprised of alumni of the renowned Sphinx Competition, return to Carnegie Hall with *Music without Borders*, a program featuring the New York premiere of a new work by Terence Blanchard, co-commissioned by Carnegie Hall. (Oct. 11, SA/PS)
- **Sir John Eliot Gardiner** and **Orchestre Révolutionnaire et Romantique** bring two all-Berlioz programs including *Symphonie fantastique* and its sequel, *Lélio*. (Oct. 14–15, SA/PS)
- The **Orchestra of St. Luke's** appears twice next season with new Principal Conductor **Bernard Labadie**, performing music by Haydn, Mozart, and Beethoven. The orchestra returns in the spring, led by its Conductor Laureate **Pablo Heras-Casado** (Oct. 25, Feb. 28, Apr. 18, SA/PS)
- The **Czech Philharmonic** returns for two concerts led by recently-announced Chief Conductor **Semyon Bychkov** performing an all-Dvorák program featuring cellist **Alisa Weilerstein** and Mahler's Symphony No. 2, "Resurrection." (Oct. 27–28, SA/PS)
- Music Director **Valery Gergiev** and the **Mariinsky Orchestra** return with two concerts, including music by Richard Strauss and a concert performance of Tchaikovsky's *The Nutcracker*. (Oct. 31, Nov. 1, SA/PS)
- Music Director **Daniel Barenboim** conducts his **West-Eastern Divan Orchestra** performing Richard Strauss's *Don Quixote* featuring violist **Miriam Manashero** and cellist **Kian Soltani**, and Tchaikovsky's Symphony No. 5 in E Minor. (Nov. 8, SA/PS)
- **The Philadelphia Orchestra**—led by Music Director **Yannick Nézet-Séguin**—offers three concerts next season, including New York premieres of music by Mason Bates and Nico Muhly. The orchestra's first performance of the season includes Bates's *Anthology of Fantastic Zoology*, Chausson's *Poème de l'amour et de la mer* featuring mezzo-soprano **Joyce DiDonato**, among other works. Maestro Nézet-Séguin returns with pianist **Jan Lisiecki** for Mendelssohn's Piano Concerto No. 1 along with Muhly's *Marnie* Suite and Schubert's Symphony No. 9, "Great." The orchestra concludes its season with pianist **Beatrice Rana** playing Prokofiev's Piano Concerto No. 3 on a program that also includes Stravinsky's *Funeral Song* and Rachmaninoff's Symphony No. 1. (Nov. 13, Mar. 8, Jun. 7, SA/PS)
- The **Boston Symphony Orchestra** returns for three concerts, two led by Music Director **Andris Nelsons**, to include HK Gruber's *Aerial* featuring trumpeter **Håkan Hardenberger** and works by Richard Strauss featuring soprano **Renée Fleming**. Conductor-composer and Boston Symphony Artistic Partner **Thomas Adès** leads the BSO in their final performance of the season featuring **Kirill Gerstein** playing the New York premiere of Adès's Piano Concerto. (Nov. 19, Mar. 19–20, SA/PS)

- The **New York String Orchestra** celebrates its 50th anniversary season with two concerts led by **Jaime Laredo**. The first features violinists **Jinjoo Cho**, **Bella Hristova**, **Cho-Liang Lin**, and **Kyoko Takezawa** in Vivaldi's Concerto for Four Violins and Orchestra in B Minor, Op. 3, No. 10, and pianist **Yefim Bronfman** performing Beethoven's Piano Concerto No. 4. For the second concert, **Joshua Bell** plays Brahms's Violin Concerto with orchestra members playing side-by-side with notable program alumni, including concertmasters and principal members of some of the country's finest orchestras. (Dec. 24, 28, SA/PS)
- Chief Conductor **Daniele Gatti** returns leading the **Royal Concertgebouw Orchestra** in two concerts including symphonies by Mozart and Brahms, Beethoven's Piano Concerto No. 5, "Emperor," featuring **Pierre-Laurent Aimard**, and Weber's Overture to *Oberon* performed side by side with members of the **National Youth Orchestra of the USA**. (Feb. 14–15, SA/PS)
- The **Vienna Philharmonic Orchestra** returns with four performances. The first two, led by **Ádám Fischer**, include Beethoven's "Eroica" Symphony No. 3, Haydn's Symphony No. 97 in C Major, and Mozart's "Turkish" Violin Concerto No. 5 featuring **Leonidas Kavakos**. **Michael Tilson Thomas** continues his *Perspectives* series leading the orchestra in two performances including Ives's *Decoration Day*, Beethoven's Piano Concerto No. 3 with **Igor Levit**, Brahms's Symphony No. 2, and Mahler's Symphony No. 9. (Mar. 2–3, 5–6, SA/PS)
- Pianist **Mitsuko Uchida** directs the **Mahler Chamber Orchestra** in Mozart's piano concertos Nos. 19 and 20, K. 459 and K. 466; while concertmaster **Matthew Truscott** leads Berg's Three Pieces from the *Lytic Suite*. This concert kicks off a multi-year focus on Mozart concerti by Ms. Uchida and the ensemble at Carnegie Hall. (Mar. 29, SA/PS)
- Music Director **Iván Fischer** conducts the **Budapest Festival Orchestra** in two Bartók-focused programs including the Suite from *The Miraculous Mandarin*, Concerto for Orchestra, Hungarian Folksongs and *Bluebeard's Castle* sung by mezzo-soprano **Ildikó Komlósi** and bass **Krisztián Cser** alongside choral works with the **Cantemus Choir** and traditional Hungarian songs sung by vocalist **Márta Sebestyén**. (Apr. 5–6, SA/PS)
- Artistic Director **Michael Tilson Thomas** concludes his season-long *Perspectives* leading two performances by the **New World Symphony**. The orchestra's first concert features fellow *Perspectives* artist **Yuja Wang** performing Prokofiev's Piano Concerto No. 5 as well as the New York premiere of a new work by Julia Wolfe and Berlioz's *Symphonie fantastique*. Mr. Tilson Thomas is featured as a composer on the second program which includes the New York premiere of his *Four Preludes on Playthings of the Wind*, written for and featuring soprano **Measha Brueggergosman**. (May 1, SA/PS; May 2, ZH)
- **The MET Orchestra** performs three times in spring 2018, including concerts conducted by **Valery Gergiev** and Music Director Designate and Conductor **Yannick Nézet-Séguin**. The orchestra's concert repertoire will include Mahler's *Rückert Lieder* with mezzo-soprano **Elīna Garanča**, Bruckner's Symphony No. 7, Schubert's Symphony No. 9, "Great," and Schumann's Piano Concerto featuring soloist **Daniil Trifonov**. (May 18, Jun. 3, Jun. 14, SA/PS)
- Music Director **Gianandrea Noseda** and **Teatro Regio Torino** return with a concert performance of Verdi's *I vespri Siciliani* featuring an all-star cast, following their critically-acclaimed 2014 performance of Rossini's *Guglielmo Tell* (May 19, SA/PS)

New & Contemporary Music / 125 Commissions Project

125 Commissions Project

Carnegie Hall's commitment to the music of today continues with the fourth year of its five-year **125 Commissions Project**, an initiative through which at least 125 new works are being commissioned by Carnegie Hall from today's leading composers. Launched during the Hall's 125th anniversary season in 2015-2016, the project has featured new solo, chamber, and orchestral music from both established and emerging composers, including John Adams, Thomas Adès, Bryce Dessner, Philip Glass, Sofia Gubaidulina, Brad Mehldau, Nico Muhly, Shara Nora, Olga Neuwirth, Steve Reich, Frederic Rzewski, Caroline Shaw, Tyshawn Sorey, Chris Thile, and Jörg Widmann.

Highlights from the 2018–2019 season include the world premiere of a new work written and performed by **Chris Thile**; the world premiere of a new work by former Debs Composer's Chair (2009–2010) **Louis Andriessen** for pianist Ralph van Raat; the New York premiere of **Terence Blanchard's** new work for the Sphinx Virtuosi; two world premieres by **Valerie Coleman**, including *Phenomenal Women* Concerto for Wind Quintet for American Composers Orchestra and Imani Winds and a new work for Decoda; the world premiere of **Hannah Lash's** new work for tenor Paul Appleby and pianist Natalia Katyukova; the New York premiere of a new work by **Andrew Norman** for yMusic; the New York premiere of a new work by **Gabriella Smith** for Ensemble Connect; the New York premiere of a new work by **Julia Wolfe** for the New World Symphony conducted by Michael Tilson Thomas; and the US premiere of **Jörg Widmann's** Clarinet Quintet featuring the composer on clarinet with Hagen Quartet.

As part of the 125 Commissions Project, Kronos Quartet and Kronos Performing Arts Association continue *Fifty for the Future: The Kronos Learning Repertoire*. Collaborating with many diverse partners over five seasons, Kronos is co-commissioning 50 new works by 25 men and 25 women devoted to contemporary approaches to the string quartet, designed expressly for the training of students and emerging professionals. Composers commissioned to write works for previous seasons included Fodé Lassana Diabaté, Rhiannon Giddens, Garth Knox, Aleksandra Vrebalov, Wu Man, and Karin Rehnqvist. Commissions for the 2018–2019 season include works written by **Bryce Dessner**, **Susie Ibarra**, **Jiin**, **Vladimir Martynov**, **Missy Mazzoli**, **Misato Mochizuki**, **Terry Riley**, **Henry Threadgill**, **Mario Galeano Toro**, and **Lu Yun**.

Contemporary music offerings at Carnegie Hall throughout the 2018–2019 season also include:

- **American Composers Orchestra**, led by Music Director **George Manahan**, performs two Carnegie Hall programs next season. The first, collaborating with **Imani Winds**, includes the world premiere of Valerie Coleman's *Phenomenal Women* Concerto for Wind Quintet (co-commissioned by Carnegie Hall as part of the 125 Commissions Project), the world premiere of Alex Temple's *Three Principles of Noir*, and Joan Tower's *Chamber Dances*. The spring concert includes Morton Feldman's *Turfan Fragments*, Gloria Coates's Symphony No. 1, "Music on Open Strings" and the New York premiere of *Where We Lost Our Shadows* by Du Yun with video by **Khaled Jarrar**, co-commissioned by Carnegie Hall. (Nov. 2, Apr. 11, ZH)
- **Chris Thile**, holder of the Richard and Barbara Debs Composer's Chair for the 2018–2019 season, performs two back-to-back solo recitals in one night featuring selected works by J. S. Bach and the world premiere of a new piece of his own (commissioned by Carnegie Hall). (Nov. 28, WRH)
- **Bang on a Can All-Stars** join with **The Choir of Trinity Wall Street**, conducted by **Julian Wachner**, to perform Julia Wolfe's *Anthracite Fields*. Wolfe was awarded the 2015 Pulitzer Prize for Music for this powerful work, evoking coal-mining life around the turn of the twentieth-century. (Dec. 1, ZH)
- **Kronos Quartet** spotlights music from Syria, Iraq, Iran, Yemen, Somalia, Sudan, and Libya—seven predominantly Muslim nations that have figured predominantly in current events, joined by Iranian vocalist **Mahsa Vahdat**. (Feb. 8, ZH)

- Contemporary vocal ensemble **Theatre of Voices** performs the world premiere of the complete cycle of David Lang's *the writings* as well as the New York premiere of Arvo Pärt and Phie Ambo's *Songs from the Soil* which features music by Pärt and a visual poem by Ambo. (Mar. 20, ZH)
- The New York premiere of a new work by Andrew Norman, co-commissioned by Carnegie Hall, is the centerpiece of **yMusic's** spring program. (May 4, ZH)

Early Music / Baroque

The 2018–2019 season features music drawn from the Renaissance through Baroque eras, performed by celebrated artists who have championed this repertoire. Among the highlights:

- Violinist **Daniel Hope** headlines a program titled *Air: A Baroque Journey* with Baroque music specialists violinist **Simos Papanas**, cellist **Nicola Mosca**, **Emanuele Forni** on lute, **Naoki Kitaya** on harpsichord, and **Michael Metzler** on percussion. The ensemble performs an eclectic program of works by Handel, Falconieri, Westhoff, Vivaldi, and others. (Oct. 30, ZH)
- **Bach Collegium Japan**, led by conductor and harpsichordist **Masaaki Suzuki**, return to Carnegie Hall, joined by soprano **Joanne Lunn** for music by J.S. Bach, Vivaldi, Conti, Telemann, and Handel (Nov. 30, ZH)
- Early music concerts in Weill Recital Hall include violinist **Amandine Beyer** and harpsichordist **Pierre Hantaï** with an all J.S. Bach program (Dec. 12); countertenor **Jakub Józef Orłowski** with members of **New York Baroque Incorporated** performing Vivaldi, Fago, Schiassi, and Hasse (Jan. 31); and French harpsichordist **Jean Rondeau** offering a program titled *Italian Recycling* featuring transcriptions of J. S. Bach, as well as works by Scarlatti, and Soler (Mar. 7).
- Director and viol player **Jordi Savall** and **Le Concert des Nations** return to Carnegie Hall with *Touts les matins du monde* based on the film of the same name, a biopic of the life of composer Marin Marais, for which Savall famously recorded the soundtrack in 1991, featuring selections from Lully's *Le Bourgeois gentilhomme* as well as works by Marais, Sainte-Colombe, Couperin, and Leclair. (Feb. 21, ZH)
- As part of their multi-year Handel opera/oratorio project at Carnegie Hall, **The English Concert** and Artistic Director **Harry Bicket** present a concert performance of Handel's *Semele* with soprano **Brenda Rae** singing the title role, joined by mezzo-soprano **Elizabeth DeShong** (Juno/Ino), bass **Soloman Howard** (Cadmus/Somnus), tenor **Benjamin Hulett** (Jupiter), countertenor **Christopher Lowrey** (Athamas), and soprano **Ailish Tynan** (Iris), along with **The Clarion Choir** and Artistic Director **Steven Fox**. (Apr. 14, SA/PS)
- **Bernard Labadie**, Founding Conductor and Music Director of **La Chapelle de Québec**, returns to Carnegie Hall with the choir and **Les Violons du Roy** for Bach's Mass in B Minor featuring soprano **Lydia Teuscher**, countertenor **Iestyn Davies**, and bass-baritone **Matthew Brook**. (May 7, SA/PS)
- Early music ensemble **Arcangelo**, led by **Jonathan Cohen** and joined by soprano **Joëlle Harvey**, present music by Handel, J.S. Bach, and Buxtehude. (May 10, ZH)

Chamber Music

Chamber music highlights of Carnegie Hall's 2018–2019 season include performances by a number of ensembles, string quartets, and leading musicians in new collaborations.

- The **Belcea Quartet** presents the world premiere of a new work by Joseph Phibbs, co-commissioned by Carnegie Hall for its 125 Commissions Project, plus works by Mozart and Mendelssohn. (Oct. 18, ZH)
- **Ensemble Connect** plays four concerts at Carnegie Hall, performing the New York premiere of a new work by Gabriella Smith (co-commissioned by Carnegie Hall for its 125 Commissions Project), as well as music by Brahms, Dvořák, John Adams, and Ravel. (Oct. 22, Dec. 5, Feb. 19, Apr. 17, WRH)
- The **St. Lawrence String Quartet** returns, performing Shostakovich's Piano Quintet in G Minor with pianist **Inon Barnatan**, plus string quartets by Haydn and Beethoven. (Nov. 8, ZH)
- String quartet performances in Weill Recital Hall in 2018–2019 include appearances by the **Michelangelo Quartet** (Nov. 9); **Heath Quartet** (Feb. 8); **Quatuor Arod** (Apr. 5); and **Dover Quartet** (May 10).
- Chamber music collective **Decoda**—an affiliate ensemble of Carnegie Hall that features alumni of Ensemble Connect—presents two concerts in a new series this season in Weill Recital Hall. The first, titled *Revelers*, features the world premiere of a new work by Valerie Coleman (commissioned by Carnegie Hall for its 125 Commissions Project) and the New York premiere of Brad Balliett's *Reveler-Scherzo*; on a program that also includes music by Brahms, Lutosławski, R. Strauss, Guillaume Connesson, and Poulenc. For its second concert, entitled *Punk, Funk, and Circumstance*, the ensemble performs an eclectic mix of music that includes David Bruce's *Steampunk*; selections from Wynton Marsalis's *A Fiddler's Tale*; Prokofiev's Quintet in G Minor, Op. 39; and Britten's *Phantasy Quartet*. (Nov. 14, Jan. 23, WRH)
- The **Rolston String Quartet**—comprised of violinists Luri Lee and Jeffrey Dyrda, violist Hezekiah Leung, and cellist Jonathan Lo—performs Mozart, Ligeti, and Beethoven in its first performance at Carnegie Hall, which is presented in partnership with Chamber Music America's Cleveland Quartet Award. (Dec. 11, WRH)
- Pianist **Jeremy Denk** collaborates with violinists **Benjamin Beilman**, **Pamela Frank**, and **Stefan Jackiw** for a marathon performance entitled *A Feast of Mozart Violin Sonatas with Assorted Musical Sorbets*. (Dec. 16, ZH)
- The **Chiaroscuro Quartet** offers a program of Schubert's String Quartet in D Minor, D. 810, "Death and the Maiden" alongside Mozart's Piano Sonata in C Minor, K. 457 and Piano Concerto No. 12 in A Major, K. 414 featuring **Kristian Bezuidenhout** on fortepiano. (Mar. 4, ZH)
- The **Hagen Quartet** gives the US premiere of Jörg Widmann's Clarinet Quintet (co-commissioned by Carnegie Hall for its 125 Commissions Project) featuring the composer as soloist on a program that also includes Mozart's Clarinet Quintet in A Major, K. 581 and Beethoven's String Quartet in F Major, Op. 135. Less than a week later, the quartet returns to Zankel Hall, performing music by Schubert, Webern, and Beethoven. (Mar. 22 and 28, ZH)
- **The Knights**, under the direction of Artistic Directors **Colin Jacobsen** and **Eric Jacobsen**, present the US premiere of a new work by Donnacha Dennehy and the New York premiere of Kinan Azmeh's Concertino Grosso with the composer on clarinet (both co-commissioned by Carnegie Hall for its 125 Commissions Project). Also on the program is Caroline Shaw's *Entr'acte*; Vivaldi's Sinfonia in B

Minor, RV 169, "Al Santo Sepolcro"; and Thomas Adès's Chamber Symphony, Op. 2; plus arrangements, transcriptions, and original music from Middle Eastern, Balkan, and klezmer sources. (Apr. 3, ZH)

- Violinist **Christian Tetzlaff**, cellist **Tanja Tetzlaff**, and pianist **Lars Vogt** collaborate for Schumann's Piano Trio No. 1 in D Minor and Dvořák's Piano Trio in F Minor. (May 3, ZH)

Recitals

Carnegie Hall presents a wide variety of recitals in 2018–2019, showcasing internationally-acclaimed and emerging artists on all three stages.

Vocal:

- Superstar tenor **Jonas Kaufmann** is joined by the **Orchestra of St. Luke's** and conductor **Jochen Rieder** to perform selections from his hit album *You Mean the World to Me*, which highlights the golden age of German operetta and film music from the 1920s and 30s. (Oct. 5, SA/PS)
- Tenor **Paul Appleby** sings the world premiere of a new work by Hannah Lash, commissioned by Carnegie Hall for its 125 Commissions Project, in addition to works by George Crumb, Britten, and Schubert with pianist **Natalia Katjukova**. (Oct. 26, ZH)
- Soprano **Leah Crocetto** is joined in recital by pianist **Mark Markham** for a program that includes the New York premiere of Gregory Peebles's *Eternal Recurrence*, plus songs by Respighi, Poulenc, Rachmaninoff, Arlen, Gershwin, Ellington, and others. (Nov. 8, WRH)
- Among the other vocal highlights in 2018–2019 will be solo recitals in Stern Auditorium / Perelman Stage by mezzo-soprano **Elīna Garanča** and pianist **Malcolm Martineau** (Oct. 23); tenor **Juan Diego Flórez** and pianist **Vincenzo Scalerà** (Nov. 18); and **Anna Netrebko** with pianist **Malcolm Martineau** (Dec. 9)
- Mezzo-soprano **J'Nai Bridges**, alongside pianist **Mark Markham**, performs songs by Ravel, Mahler, Falla, Ned Rorem, Richard Danielpour, and selected spirituals arranged by Margaret Bonds, Hall Johnson, and Undine Moore. (Dec. 13, WRH)
- French soprano **Sabine Devielhe** sings music by Debussy, Fauré, and Canteloube with pianist **Mathieu Pordoy**. (Jan. 17, WRH)
- Soprano **Joëlle Harvey** is joined by pianist **Allen Perriello** for a recital program that includes the world premiere of a new work by Michael Ippolito, co-commissioned by Carnegie Hall for its 125 Commissions Project, and music by Purcell, Mozart, Clara Schumann, and Grieg. (Feb. 13, WRH)
- Tenor **Matthew Polenzani** returns to Carnegie Hall with pianist **Julius Drake** to perform Leoš Janáček's song cycle *The Diary of One Who Disappeared* and Brahms's *Zigeunerlieder*, Op. 103 both featuring mezzo-soprano **Jennifer Johnson Cano**; selected lieder by Schubert; and Beethoven's *An die ferne Geliebte*. (Feb. 24, ZH)
- Countertenor **Iestyn Davies** and lutist **Thomas Dunford** present a program titled *England's "Orpheus"* featuring music by Dowland, Purcell, and Handel. (May 16, ZH)

Instrumental:

- Pianist **Igor Levit**, recent winner of the prestigious Gilmore Artist Award, returns with a recital program to include music by J.S. Bach, Busoni, Schumann, and Liszt. (Oct. 19, ZH)

- Dutch pianist **Ralph van Raat** appears on Carnegie Hall's Distinctive Debuts series, performing a world and US premiere—a new work by Louis Andriessen (commissioned by Carnegie Hall for its 125 Commissions Project) and Pierre Boulez's Prelude, Toccata, and Scherzo—plus Charles Valentin Alkan's Symphony for Solo Piano from *12 Etudes in All the Minor Keys*, and Debussy's "Etude retrouvée" (1915; realized Howat). (Oct. 24, WRH)
- Pianists **Pierre-Laurent Aimard** and **Tamara Stefanovich** perform the US premiere of *Keyboard Engine*, Construction for Two Pianos by Harrison Birtwistle, co-commissioned by Carnegie Hall for its 125 Commissions Project, plus music by Bartók, Ravel, and Messiaen. (Oct. 25, ZH)
- Violinist **Maxim Vengerov** and pianist **Roustem Saïtkoulov** appear in recital, performing music by Brahms, Enescu, and Ravel. (Oct. 30, SA/PS)
- Among the pianists presenting solo recitals in Stern Auditorium / Perelman Stage in 2018–2019 include: **Denis Matsuev** (Nov. 9); **Marc-André Hamelin** (Nov. 15); **Leif Ove Andsnes** (Jan. 24); **Jeremy Denk** (Feb. 1); **Daniil Trifonov** (Feb. 9); **Sir Andrés Schiff** (Mar. 7); **Emanuel Ax** (Mar. 27); **Yefim Bronfman** (Apr. 4); **Maurizio Pollini** (Apr. 7); **Murray Perahia** (May 10); and **Evgeny Kissin** (May 16).
- Pianist **Yuja Wang** kicks off her season-long *Perspectives* series performing with a quartet of percussionists headlined by Austrian multi-percussionist **Martin Grubinger** with a program to include Stravinsky's *Le sacre du printemps* and Bartók's Sonata for Two Pianos and Percussion, both arranged by Grubinger's father (also performing on the program). Later in the season, she reunites with violinist and frequent recital partner **Leonidas Kavakos**, joins virtuoso instrumentalists and jokesters **Igudesman & Joo** for a night of lighthearted musical comedy, and partners with cellist **Gautier Capuçon** for a recital of works by Franck and Rachmaninoff. (Oct. 26, Feb. 6, SA/PS; Feb. 11, ZH; Apr. 10, SA/PS)
- Pianists **Thomas Adès** and **Kirill Gerstein** collaborate in a duo recital to feature the New York premiere of Adès's Concert Paraphrase on *Powder Her Face* for Two Pianos as well as other music for two pianos by Debussy, Stravinsky, Lutosławski, and Ravel. (Mar. 13, ZH)
- After the success of his New York recital debut last spring, pianist **Seong-Jin Cho** returns with a recital program including Mussorgsky's *Pictures at an Exhibition* and music by Schubert and Debussy. (Jan 22., SA/PS)
- In a special celebration of his 90th birthday, pianist and pedagogue **Leon Fleisher** performs solo works by Bach and Kirchner, as well as duets by Schubert, Ravel, and Dvořák alongside fellow pianists whom he has mentored over the course of his storied career, **Jonathan Biss**, **Yefim Bronfman**, and **Katherine Jacobson**. (Feb. 5, ZH)
- Italian pianist **Beatrice Rana** makes her first appearance at Carnegie Hall, performing Chopin's Twelve Etudes, Op. 25; Ravel's *Miroirs*; and Stravinsky's *The Firebird* (arr. Agosti). (Mar. 12, ZH)
- Violinist **Anne-Sophie Mutter** and pianist **Lambert Orkis** return to Carnegie Hall, playing the world premiere of Sebastian Currier's Piano Trio with cellist **Daniel Müller-Schott**, as well as works by Debussy, Mozart, and Poulenc. (Mar. 12, SA/PS)
- Oboist **Cristina Gómez Godoy** and pianist **Michail Lifits** play music by Saint-Saëns, Britten, Antonio Pasculli, Carter, and Schumann. (Apr. 3, WRH)
- Violinist **Itzhak Perlman** partners with pianist **Evgeny Kissin** for a spring recital. (Apr. 25, SA/PS)

- Pianist **Mitsuko Uchida** completes her two-year survey of Schubert's late piano sonatas with two spring recital programs. (Apr. 30, May 4, SA/PS)
- Austrian-Persian cellist **Kian Soltani** is joined by pianist **Aaron Pilsan** for his first performance at Carnegie Hall, playing music by Schumann, Beethoven, Shostakovich, and Chopin. (May 2, WRH)

Pop, Jazz, and World Music

Alongside its classical music offerings this season, Carnegie Hall presents an array of outstanding pop, jazz, and world music artists from around the globe.

World:

- Grammy Award–winning singer-songwriter and activist **Youssou N'Dour** makes his eagerly anticipated return to Carnegie Hall in his first headlining appearance since his *Perspectives* series in the 2005-2006 season. Named one of the world's "50 Great Voices" by NPR, the Senegalese superstar's vibrant vocals anchor powerful songs that have made him the world's leading performer of *mbalax*, his country's music that fuses classic African praise-singing, percussion, and guitar-based pop. (Oct. 20, SA/PS)
- Led by *lyra* player **Stelios Petrakis**, the **Stelios Petrakis Cretan Quartet** performs the energetic and often hypnotic dance music of Crete. Played on traditional fiddles, lutes, and bagpipe, their repertoire includes arrangements of traditional pieces and new compositions by Petrakis that reflect a range of Mediterranean and Eastern influences. (Nov. 17, ZH)
- Opening Carnegie Hall's festival *Migrations: The Making of America*, **Chris Thile** leads *Chris Thile and Friends: My Love is in America*, an evening of traditional Scots, Irish, old-time, and bluegrass music, exploring the evolution of these traditions and the expanse of American music today. (Mar. 9, SA/PS)
- Clarinetist and mandolinist **Andy Statman** has been a major figure in both Jewish music and bluegrass for more than four decades. After studying with the legendary Dave Tarras in the 1970s, he became highly influential in the klezmer revival movement. He then broadened his interest in Jewish music to include Hassidic tunes that he infused with bluegrass, klezmer, and jazz. (Mar. 14, ZH)
- **The Gloaming** embodies the soul and history of Irish/Celtic music. Incorporating elements of jazz and contemporary music, while remaining true to a lasting tradition, the group—incorporating vocals, fiddle, Hardanger d'amore, piano, and guitar—brings a freshness and vitality to traditional Irish music that defies labeling. (Apr. 6, ZH)
- ***From Shtetl to Stage: A Celebration of Yiddish Music and Culture*** celebrates the journey of Yiddish culture from Old World to New through music, song, poetry, and drama. A company of extraordinary Yiddish talent as well as stars of the classical, folk, and theater worlds mix chestnuts from the Yiddish theater and folk song repertoire with Yiddish-tinged vaudeville, art song, classical music, and klezmer—plus a scene from the Tony Award–winning show *Indecent*, introduced by Pulitzer Prize-winning playwright **Paula Vogel**. (Apr. 15, SA/PS)

Jazz:

- Cuban-born drummer, composer, bandleader, and 2011 MacArthur "Genius" Fellow **Dafnis Prieto** honors his musical heroes and mentors—such as Eddie Palmieri, Chico O'Farrill, Michel Camilo, Henry Threadgill, and Steve Coleman—with his 17-piece orchestra. Showcasing some of the world's best Latin jazz musicians, Prieto's compositions mix lush and jubilant melodies with polyrhythms that display a range of musical vocabularies from Latin jazz to classical chamber music. (Nov. 10, ZH)

- Prolific clarinetist, composer, and bandleader **Anat Cohen**—along with musical director, arranger, and composer **Oded Lev-Ari**—presents an inter-continental mix of songs that celebrate the clarinet's beauty, versatility, and stylistic adaptability. Drawing from their recording, *Happy Song*, the Anat Cohen Tentet engages audiences with thrilling musical excursions that draw on Cohen's diverse sonic loves, from Brazilian music to African grooves, from vintage swing to touching ballads. (Jan. 12, ZH)
- Trumpeter **Nicholas Payton** traces the path of African rhythms from their arrival in the Caribbean through their journey to New Orleans and on to Kansas City, St. Louis, Chicago, and New York. This program explores how the music of New Orleans became widely popular and how its greatest practitioner—Louis Armstrong—became one of the first pop stars, illustrating how swing, bebop, R&B, hip-hop, and more share a DNA that connects people around the world. (Mar. 16, ZH)

Pop:

- **The New York Pops** and Music Director **Steven Reineke** kick off their 2018–2019 season with an electrifying program titled *Roll over Beethoven: A Different Kind of Orchestra*. Special guest **Frankie Moreno** joins the orchestra to take audience members back to the dawn of rock 'n' roll, celebrating the greatest hits of Elvis Presley, Chuck Berry, The Beatles, and more. Additional performances this season include *Song and Dance: The Best of Broadway*, a concert highlighting memorable moments in musical theater featuring the **New York Theatre Ballet** and **Essential Voices USA**; Broadway star **Ashley Brown** returns to the stage for two back-to-back concerts of *Under the Mistletoe*, a festive holiday program of classic and contemporary carols; *Unforgettable: Celebrating Nat Cole and Friends* honors the musical legend's centennial with special guest **Billy Porter**. The orchestra culminates the season with special guests **Storm Large**, **Ashley Park**, **Ryan Shaw**, and **Ryan Silverman** in a program titled *Movie Mixtape: Songs from the Silver Screen*, celebrating the iconic themes that have captivated generations of movie lovers. (Oct. 19, Nov. 16, Dec. 21–22, Feb. 8, Mar. 15, SA/PS)
- Kicking off his residency as the 2018–2019 Richard and Barbara Debs Composer's Chair, **Chris Thile** is joined by fellow singer-songwriters **Sarah Jarosz** and **Aoife O'Donovan** for *Chris Thile: The Song of the Week Show*, a performance highlighting original songs he wrote for and premiered on public radio favorite *Live from Here* (formerly *A Prairie Home Companion*). In the spring, Thile leads both **Nickel Creek** and **Punch Brothers** in the groups' first-ever double bill performance together, for an evening that features the two main branches of Thile's musical family tree. (Oct. 23, ZH; May 8, SA/PS)
- Singer-songwriter **Michael Feinstein** returns as artistic director of his three-concert *Standard Time with Michael Feinstein* series, bringing his polished vocalism and a cavalcade of great guests to the Zankel Hall stage. (Oct. 24, Feb. 6, Mar. 27, ZH)
- Acclaimed composer, music director, and producer **Ray Chew** leads uplifting music from diverse traditions in *A Night of Inspiration*. Special musical guests and an outstanding instrumental ensemble are just two of the components that create this unforgettable night of music. (Dec. 15, SA/PS)
- Singer-songwriter **Rosanne Cash** continues her exploration of musical Americana with *American Byways*—a two-concert series that celebrates our wide-ranging musical heritage, from Appalachian music to the blues and beyond. The second concert in the series, also part of *Migrations: The Making of America* festival at Carnegie Hall, is a special double bill featuring multi-award-winning Scottish songwriter, poet, and essayist **Karine Polwart** in a performance of traditional music, as well as her own compositions. **Kaia Kater** is also on the program, performing traditional songs influenced by the Canadian folk music of her parents and the years she studied and performed Appalachian music in West Virginia. The first concert in this series will be announced in fall 2018. (Mar. 23, ZH)
- With a roster of guest artists including tenor **Lawrence Brownlee**, **Paster Smokie Norful**, **Toshi Reagon**, and filmmaker **Ava DuVernay**, celebrated artists **Jason Moran** and **Alicia Hall Moran** draw

upon their own family lore and the historical record of the Great Migration to compose a program that embodies music from rhythm and blues to gospel, classical to Broadway, work songs to rock 'n' roll. Their program takes a journey from the American South after emancipation to all points North, West, and beyond—shining a light on the epic event that changed the sound of America forever. (Mar. 30, SA/PS)

- *WFUV Live at Zankel*, presented by Carnegie Hall in partnership with WFUV 90.7 FM, returns with two concerts that celebrate the art of singer-songwriters and highlights the eclectic nature of their music. WFUV's Program Director Rita Houston curates the series with Carnegie Hall and serves as host for the concerts. Featured artists will be announced in spring 2018. (Apr. 13, ZH)

Season Highlights—Ensemble Connect

Ensemble Connect—a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the NYC Department of Education—welcomes a new group of fellows at the start of the 2018–2019 season. The ensemble enters its twelfth year launching into a busy performance season with engaging concerts in Carnegie Hall's Weill Recital Hall as well as at The Juilliard School, in community venues, and as part of its biannual residency at Skidmore College. During the 2018–2019 season, Ensemble Connect gives the world-premiere performance of a new commission by Gabriella Smith and performs works by Brahms, Dvořák, Ravel, John Adams, and more. Following a successful residency in Paris in 2016 through a grant from the Edmond de Rothschild Foundations, Ensemble Connect returns for a second residency in 2018 for coaching and performances with early-music master Jordi Savall in programs including Baroque music from Italy and France as well as works by Arvo Pärt. Ensemble Connect also reunites with Ensemble intercontemporain for additional performances in Paris.

Ensemble Connect's in-school residencies represent one of the largest in-depth collaborations between a cultural institution and New York City public schools. Each Ensemble Connect fellow is partnered with a public school's instrumental music teacher for a twenty-five day residency over the course of each year, strengthening students' music skills through a creativity-rich approach. Each year, Ensemble Connect presents eighty interactive performances in schools and twenty in community venues across New York City. Interactive performances are designed to invite audiences to explore and discover a piece of music or musical concept, and include listening activities aimed at deepening and enriching the concert experience. Fellows give these assembly-style interactive performances for large, school-wide audiences and also adapt them for community venues such as correctional facilities, senior care facilities, homeless shelters, and organizations working with special needs populations. Professional development is an integral part of the fellows' schedule and emphasizes the topics of leadership, entrepreneurship, and audience engagement.

Ensemble Connect also hosts its second Audience Engagement Institute for pre-formed chamber ensembles in summer 2019. Chamber ensembles from around the country are invited to apply to participate in an eight-day, tuition-free series of professional development workshops to strengthen their artistic portfolios and develop strategies to incorporate audience engagement into their live performances.

Over the eleven years since Ensemble Connect was established, Carnegie Hall has maintained close relationships with the program's alumni. As the reputation of this group has grown, demand for work by its now 119 alumni has developed as well. In 2011, Decoda—an ensemble made up exclusively of Ensemble Connect alumni—was formed and later named an affiliate ensemble of Carnegie Hall. In the 2018–2019 season, Carnegie Hall presents Decoda for the first time in concert as part of its subscription series with two performances in Weill Recital Hall. Additionally, Ensemble Connect alumni are at the forefront of initiatives that use music to make a meaningful difference in the lives of people around the world; examples include Notes with a Purpose in Las Vegas, Musicambia in New York, New Docta International Music Festival in Argentina, Scrag Mountain Music in Vermont, and Reveler in California. Many alumni also hold faculty and guest artist teaching positions at US universities and colleges.

For more information, visit carnegiehall.org/ensembleconnect.

2018–2019 SEASON—CARNEGIE HALL PARTNERSHIPS

The following organizations will be artistic partners throughout the 2018–2019 season: Absolutely Live Entertainment LLC; Rosanne Cash; Chew Entertainment; The Juilliard School; Kronos Performing Arts Association; New York City Department of Education; Robert Browning Associates LLC; George Wein; WFUV; and WQXR.

Partners for the *Migrations: The Making of America* festival (as of January 2018) are: American Jewish Historical Society; The American-Scottish Foundation; Americas Society; Apollo Theater; Association for Cultural Equity; Association for the Study of African American Life and History; Rosanne Cash; Center for Jewish History; Center for Latin-American and Caribbean Studies, New York University; China Institute; El Museo del Barrio; Ellis Island National Museum of Immigration; Fiona Ritchie Productions/*The Thistle and Shamrock*, National Public Radio; Glucksman Ireland House/The Center for Irish Studies, New York University; Goldstein-Goren Center for American Jewish History, New York University; Hutchins Center for African & African American Research, Harvard University; Immigration and Ethnic History Society; Institute of Irish Studies, Fordham University; Institute for Israel and Jewish Studies, Columbia University; Institute for Research in African-American Studies, Columbia University; Irish Arts Center; Japan Society; Jazz at Lincoln Center; Keyes Art Projects; Latin American and Caribbean Studies and Center for the Arts and Culture, Hostos Community College, City University of New York; The Metropolitan Museum of Art; Museum of Jewish Heritage—A Living Memorial to the Holocaust; The Museum of Modern Art; Museum of the City of New York; New-York Historical Society; The New York Public Library; The New York Public Library for the Performing Arts; New York Tartan Week; Northern Ireland Bureau; Scotch-Irish Society of the United States of America; Scottish Government; Smithsonian Folkways Recordings; Tenement Museum; WFUV; Yiddish Book Center; and YIVO Institute for Jewish Research.

TICKET INFORMATION

Carnegie Hall subscription packages for the 2018–2019 season are currently on sale. Single tickets for all 2018–2019 performances will go on sale to Carnegie Hall subscribers and members on August 6 at 8:00 a.m., and to the general public on August 20 at 8:00 a.m.

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For complete 2018–2019 season information, including concert calendar, please visit carnegiehall.org/press.

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