

CARNEGIE HALL
Weill Music Institute

2018 | 2019
Education and
Social Impact Programs

Inspiration Through Music



The education
and social impact
programs of
Carnegie Hall's
Weill Music Institute
are driven by three
core values:

Artistry.

Exceptional artistry is infused with passion, purpose, and curiosity. Our programs invite people to explore their own creative capacity and be inspired by the artistic choices of others.

Community.

We find strength in bringing together diverse perspectives and nurturing mutual respect. We build relationships through musical collaboration, recognizing our shared humanity and the universal need for creative expression.

Equity.

We set priorities and develop programs that extend learning opportunities as broadly as possible, particularly where there are personal or systemic obstacles that create barriers to the development of self-expression.

The Weill Music Institute (WMI) reaches more than half a million students, educators, artists, musicians, families, mothers, teens, kids, newborns, arts organizations, orchestras, partners, and teaching artists ...

in New York City ...



83,000
PEOPLE ARE SERVED BY WMI IN THE NEW YORK CITY AREA, INCLUDING 36,000 STUDENTS AND 400 TEACHERS.



350
SCHOOLS, PERFORMANCE VENUES, AND PARTNER SITES COLLABORATE WITH WMI IN ALL FIVE BOROUGHES OF NEW YORK CITY.

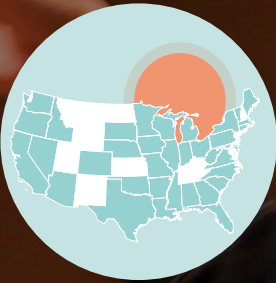


24
ROOMS ARE DEDICATED TO MUSIC EDUCATION IN CARNEGIE HALL'S RESNICK EDUCATION WING.

across the country ...



412,000
STUDENTS, TEACHERS, AND INDIVIDUALS PARTICIPATE IN WMI PROGRAMS IN THEIR OWN COMMUNITIES.



41
STATES ARE HOME TO LOCAL ORGANIZATIONS THAT PARTNER WITH CARNEGIE HALL.



225
YOUNG MUSICIANS AND 100+ TEACHERS TRAVEL TO NEW YORK CITY FOR TRAINING AND PERFORMANCE OPPORTUNITIES AT CARNEGIE HALL EACH SUMMER.

and around the world each season.



5
LANGUAGES ARE USED TO TEACH CURRICULA ACROSS WMI'S PROGRAMMING.



7
COUNTRIES ON 4 CONTINENTS HAVE ORGANIZATIONS THAT OFFER WMI PROGRAMMING.



2.5 MILLION+
VIEWS HAVE BEEN RECORDED ON WMI'S ONLINE RESOURCES AND VIDEOS.

These infographics represent 2017-2018 programs.

2017 NYO-USA apprentice conductor Euan Shields leads the orchestra in rehearsal.

2018 | 2019 Education and Social Impact Programs

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Steinway & Sons is the Preferred Piano of the Weill Music Institute.



Public support is provided by the City of New York through the Department of Cultural Affairs and by the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.
The Judith and Burton Resnick Education Wing was made possible by major gifts from Joan and Sanford I. Weill and the Weill Family Foundation, Judith and Burton Resnick, Mrs. Lily Safra, and other generous supporters. Major project funding was also provided by New York City and New York State.
Cover photo by Jennifer Taylor.



Clive Gillinson
Executive and Artistic Director,
Carnegie Hall

We believe that Carnegie Hall can be so much more than a concert venue where people come to enjoy world-class music. Much of what we do every day takes place beyond the walls of our concert halls in communities across the country and around the world. Through the Weill Music Institute's education and social impact programs, we engage more than half a million people each season, leveraging partnerships with artists and partner organizations to greatly increase our impact and connect with more people than we could on our own.

Carnegie Hall seeks to foster the future of music by offering engaging and interactive musical experiences that serve people throughout their lives: programs for children and adults; initiatives that support the next generation of talented artists and leaders; and resources for teachers and peer organizations across the country. In recent years, our programs have expanded nationwide and across the globe, reaching hundreds of thousands of people in a wide variety of settings.

Our work would not be possible without the help of amazing artists, skilled music educators, and organizations around the world who inspire and work with students of all ages on a daily basis inside and outside the classroom. We hope you will join us in celebrating the spirit of curiosity and musical creativity that emanates from these programs in the coming year.



Sarah Johnson
Chief Education Officer
Director, Carnegie Hall's Weill Music Institute

At Carnegie Hall's Weill Music Institute, we are guided by three core values: artistry, community, and equity. Music of all genres can connect what we hear to how we feel, and how we see the world and ourselves. Through our programs, we have the opportunity to celebrate the creativity of every participant, connecting people with world-class artists and enriching lives with opportunities to experience wide-ranging perspectives through music. WMI reaches hundreds of thousands of students and teachers in classrooms and concert halls across the country, and through workshops and residencies in correctional facilities, healthcare settings, homeless shelters, and juvenile justice settings.

We believe that everyone has the ability to express themselves creatively through music, and we are dedicated to supporting, nurturing, and inspiring musical discovery. We could not do the work we do without the collaboration of an incredible network of grassroots and established organizations around the world that engage with participants on a local level, and we are eager to learn from one another. We hope you will contribute your voice to this rich community of songwriters, music makers, and educators in the coming year. Please join us!

CARNEGIE HALL TEAMS UP WITH A WIDE VARIETY OF PARTNERS TO DELIVER WMI'S PROGRAMS:



270 New York City public schools



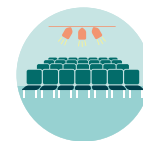
13 New York City arts organizations



10 New York City and New York State government agencies



13 instrumental music education programs around the country



125 orchestras and music presenters around the world

These infographics represent 2017-2018 programs.



LEARN MORE AND GET INVOLVED

Follow Carnegie Hall on social media.



Keep up to date with the latest announcements, resources, events, and inspiring stories from the Weill Music Institute by subscribing to our *WMI in Action* e-newsletter at carnegiehall.org/WeillMusicInstitute.

ABOVE RIGHT

Family Day participants enjoy interactive musical activities in the Resnick Education Wing.



Jennifer Taylor

Lullaby Project

FOR FAMILIES

Expecting women, new mothers, and their families work with professional artists to write and sing personal lullabies for their babies, supporting maternal health, aiding child development, and strengthening the bond between parent and child. In New York City, the Lullaby Project reaches mothers in schools, foster care facilities, healthcare settings, homeless shelters, and at Rikers Island Correctional Facility. Song circles across the city give New Yorkers the chance to sing lullabies and create songs of their own. Extending across the country, the Lullaby Project enables partner organizations to support families in their own communities. Livestreams of Lullaby Project concerts at Carnegie Hall are also available online to share with families and the world.

Lead support is provided by Nicola and Beatrice Bulgari.

Public support for the Lullaby Project is provided by the National Endowment for the Arts, and by the City of New York through the Administration for Children's Services; the Department of Homeless Services; and the City Council.



Major funding is provided by Ameriprise Financial and MetLife Foundation.



Additional support has been provided by JCMCRJ Sorrell Foundation.

ABOVE

Lachandra, a Lullaby Project songwriter from the Bronx, attends a concert in the Resnick Education Wing.

BELOW

A mother and her baby take part in a Lullaby Song Circle at the Bronx Library Center.



Jennifer Taylor

UPCOMING ALBUM RELEASE

Hopes and Dreams

In 2018, Decca Gold (Universal Music Group) releases an album of original lullabies written by Lullaby Project participants and performed by leading artists.

RIGHT

A mother from Hawaii attends a Lullaby Celebration Concert.



Jennifer Taylor



"And when the day ends
and the night starts,
I will always have you in my heart,
Because all I want is to
hold you tight."

"I wrote 'Shine Bright' to let my baby know how much I love and adore him, and to make him feel safe, happy, loved, and comforted. All I ever want is for him to be happy."

Anafia is a Lullaby Project participant from the Bronx. She wrote the song "Shine Bright" (excerpt above) for her son.



500

LULLABIES
ARE WRITTEN
EACH SEASON
IN NEW YORK CITY
AND AROUND
THE WORLD.



LISTEN TO LULLABIES

Listen and sing along to original lullabies at carnegiehall.org/lullabies, and then try to write a lullaby of your own!

Family Events

Creativity, imagination, and musical curiosity are stimulated with free and affordable events for children and families. The Resnick Education Wing is home to interactive Family Days, with opportunities for kids to dance, sing, and create music. The New York Pops rings in the holiday season with a special Family Concert in Stern Auditorium / Perelman Stage, and four *My City, My Song* concerts in Zankel Hall explore music from different parts of the world that can be found right here in New York City. For babies and toddlers under the age of three, a new series of immersive musical experiences promotes the value of music and play in early childhood development.

Thanks to the New York City Administration for Children's Services and the Department of Homeless Services for supporting families during Family Concerts and Family Days.

Carnegie Hall Family Concerts are made possible, in part, by endowment gifts from The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Family Days are generously supported, in part, by an endowment gift from Linda and Earle S. Altman.



Neighborhood Concerts

For more than four decades, Carnegie Hall has partnered with local community organizations to bring outstanding artists—exciting rising stars of classical, jazz, and music from around the world—to neighborhoods from the tip of Brooklyn to the top of the Bronx. Tapping into the pulse of New York City's vibrant communities, these free concerts bring together local residents and people from throughout the city to share in the joy of music.

Lead support for Neighborhood Concerts is provided by the Howard Gilman Foundation.



Additional support is provided by the A. L. and Jennie L. Luria Foundation.



30

FREE
NEIGHBORHOOD
CONCERTS ARE
PRESENTED
ACROSS
NEW YORK CITY
EACH SEASON.

ABOVE
Attendees enjoy
Spring Family Day
in the Resnick
Education Wing.

LEFT
Cécile McLorin
Salvant performs
at the Harlem
Stage Gatehouse.



LEFT
Students sing and
dance along to a
Musical Explorers
concert.

ABOVE
Trinidadian trumpeter,
composer, and
bandleader Etienne
Charles introduces
students to calypso
music.



WMI VOICES

"The Musical Explorers curriculum enables teachers like me to share music and cultures beyond their own expertise with their students. Not only are my students better musicians because of this programming, I am a better musician—and a better person. Thank you for giving me an exciting and engaging platform to have conversations with my students about diversity and inclusion in the music room. And thank you for giving me the chance to include my students from all around the world in our lessons and for helping them shine."

Katie Traxler is an elementary school music teacher at PS 51 Elias Howe in Manhattan. Traxler has participated in the Musical Explorers program for nine years.

Musical Explorers

GRADES
K-2

Students develop basic music skills in their classrooms as they learn songs from different cultures, reflect on their communities, and work on singing and listening skills. During the 2018-2019 season, students explore a range of musical genres found in their New York City neighborhoods—including Indian classical music and jazz—and discover connections between the diverse cultures that enliven their city. The Musical Explorers curriculum is also shared with communities across the country.

Lead funding for Musical Explorers has been provided by Ralph W. and Leona Kern.

Additional lead funding for Musical Explorers has been graciously provided by JJR Foundation and JCMR Sorrell Foundation.

Major funding for Musical Explorers has been provided by The Walt Disney Company.



Additional support has been provided by The Edwin Caplin Foundation, the Ella Fitzgerald Charitable Foundation, and KPMG, LLP.

Musical Explorers is also made possible, in part, by an endowment gift from The Irene Diamond Fund.



Link Up

GRADES
3-5

Link Up gives students in grades 3–5 the opportunity to join the orchestra by teaching them to sing and play an instrument in the classroom. In culminating concerts, students perform with a professional orchestra from their seats.



Lead support for Link Up is provided by Fund II Foundation.

**FUND II
FOUNDATION**

Additional funding for Link Up is provided by the Rose M. Badgeley Residuary Charitable Trust, The Barker Welfare Foundation, The Ambrose Monell Foundation, JJR Foundation, and Joan and Sanford I. Weill and the Weill Family Foundation.

Link Up in New York City schools is made possible, in part, by an endowment gift from The Irene Diamond Fund.

In New York City

During the 2018–2019 season, New York City students participate in *The Orchestra Moves*—one of four Link Up curricula—which explores movement through orchestral repertoire that includes Mozart's Overture to *The Marriage of Figaro*, Beethoven's Symphony No. 5, and André Filho's "Cidade Maravilhosa."

For National and International Partners

Orchestras across the country and around the world also take part in Link Up. Partner organizations can use the program materials—including teacher and student guides, concert scripts, and concert visuals—in their own communities, free of charge, to engage local students and teachers in musical learning and exploration. During the 2018–2019 season, the program will be implemented by more than 110 partner orchestras, serving approximately 450,000 students and teachers. These partnerships span the US from Alaska to Puerto Rico, and also have international reach, including organizations in Canada, Japan, Kenya, and Spain.



PlayUSA

GRADES
K-12

PlayUSA supports partner organizations across the country that offer instrumental music education programs to low-income and underserved K–12 students. These organizations receive funding, training, and professional development for teachers and arts administrators, as well as guidance from Carnegie Hall staff to help address challenges and build on best practices.

Lead support for PlayUSA is provided by Fund II Foundation.

**FUND II
FOUNDATION**

The Weill Music Institute's programs are made available to a nationwide audience, in part, by an endowment grant from the Citi Foundation.



15

PARTNER ORGANIZATIONS
WILL BE SUPPORTED
BY PLAYUSA DURING
THE 2018–2019 SEASON.

OPPOSITE TOP

Jazz vocalist Sarah Elizabeth Charles and clarinetist Evan Christopher perform as part of Link Up: *The Orchestra Swings*.

OPPOSITE BOTTOM

Students play recorders along with Orchestra of St. Luke's during a Link Up concert.

ABOVE LEFT AND RIGHT

Musicians from Opportunity Music Project, a PlayUSA partner

RIGHT

Students rehearse at Louisiana Philharmonic Orchestra's Music for Life youth orchestra program.



"Through PlayUSA, Music for Life strives to create an atmosphere for students that goes beyond teaching lessons to creating a connection. Through the tools provided by PlayUSA, artist mentors are learning when and how to put down their instrument and address a situation happening with a student. This increases the student's sense of safety and trust in the Music for Life environment, a place where they can feel secure and heard."

Amanda Wuerstlin is the director of education and community engagement at the Louisiana Philharmonic Orchestra (LPO). The Music for Life program offers youth in the Tremé neighborhood of New Orleans the opportunity to study music intensively throughout the year in private and small-group settings with LPO musicians.

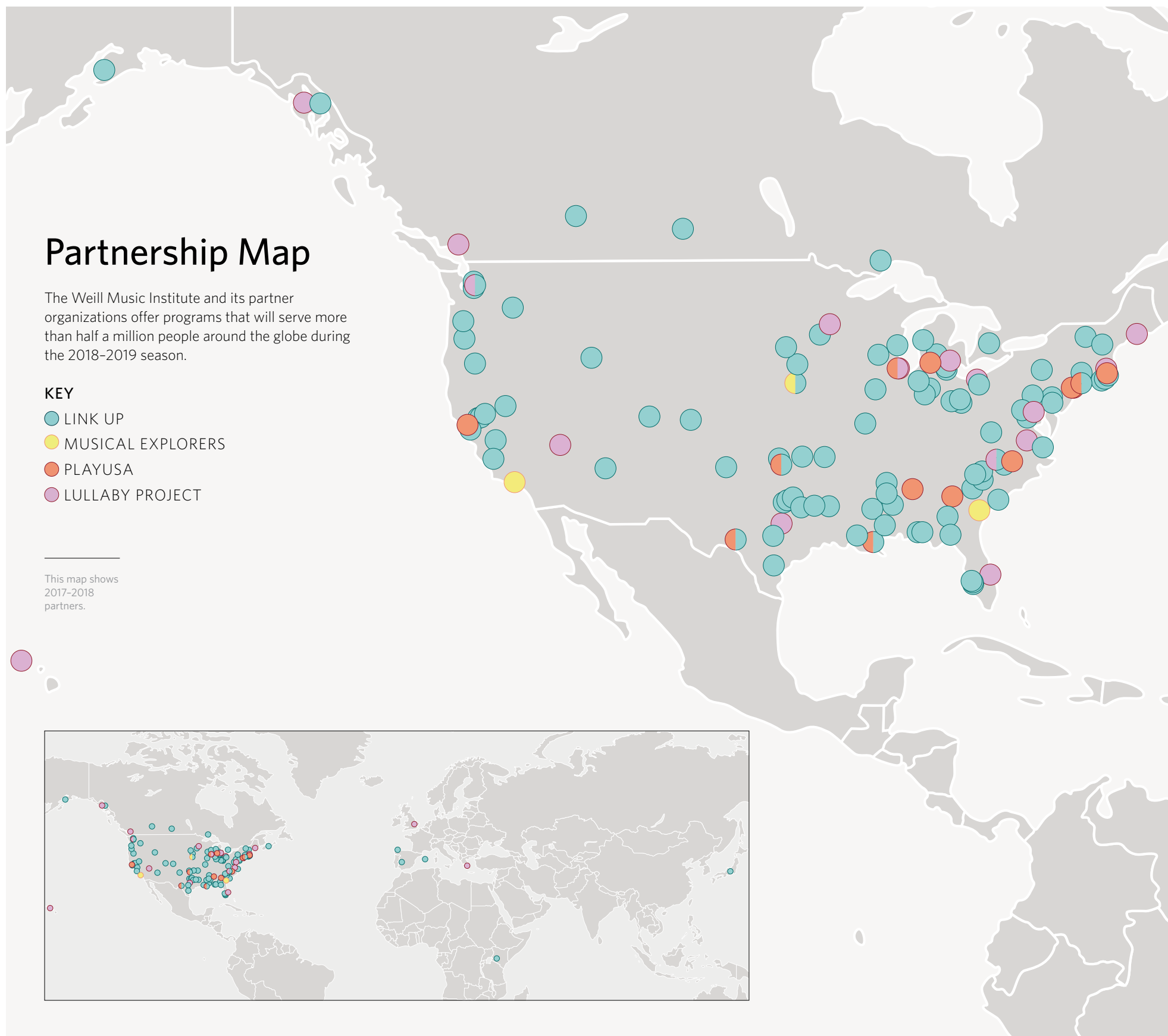
Partnership Map

The Weill Music Institute and its partner organizations offer programs that will serve more than half a million people around the globe during the 2018–2019 season.

KEY

- LINK UP
- MUSICAL EXPLORERS
- PLAYUSA
- LULLABY PROJECT

This map shows 2017–2018 partners.



"It's really energetic and boisterous, and most of the students have never seen a symphony orchestra before. They are often so overwhelmed at being there and seeing an orchestra for the first time that it sometimes takes some prompting for them to remember they're performing. The last piece of music gets them up on their feet and dancing. The orchestra members are thrilled to hear 1,000 kids playing the recorder at the same time."

Elaine Maisel is the Link Up coordinator for the Mississippi Arts Commission and a bassoonist in the Mississippi Symphony Orchestra. Link Up has been adopted by five orchestras in Mississippi. The string program in Tupelo schools has tripled in size since the North Mississippi Symphony Orchestra began offering interactive concerts through Link Up.



"Our partnership with WMI implements the Link Up program in Kenyan schools. We started with 10 schools in Nairobi and added another four in Mombasa. Our center is a haven where kids come to find moments of peace, forget their troubles, and make friends and family within the orchestra."

Elizabeth Njoroge is the executive director of the Art of Music Foundation. Link Up was first offered in Kenya during the 2015–2016 season. Students took part in *The Orchestra Moves* more than 7,500 miles away from Carnegie Hall.



Each summer, Carnegie Hall's Weill Music Institute brings together the brightest young players from across the country to form the National Youth Orchestra of the United States of America (NYO-USA), a free program for all participants. Following a comprehensive audition process and a three-week training residency with leading professional orchestra musicians, these remarkable teenagers embark on a tour to some of the great music capitals of the world, serving as dynamic music ambassadors. In 2018, the orchestra travels to Asia with conductor Michael Tilson Thomas and pianist Jean-Yves Thibaudet, performing a new Carnegie Hall-commissioned work by Ted Hearne alongside works by Sibelius and Gershwin. The tour kicks off with the orchestra's annual concert at Carnegie Hall, continuing with stops in Taipei, Shanghai, Beijing, Seoul, and Daejeon. In 2019, NYO-USA returns to Europe with conductor Sir Antonio Pappano and mezzo-soprano Joyce DiDonato.

Lead donors: Hope and Robert F. Smith; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; Beatrice Santo Domingo; and Nicola and Beatrice Bulgari.

NYO-USA Sponsor: United Airlines®.



Additional funding has been provided by the Jack Benny Family Foundation; the Ann and Gordon Getty Foundation; the Carl Jacobs Foundation; JMCMRJ Sorrell Foundation; and Jolyon Stern and Nelle Nugent.

Founder patrons: Blavatnik Family Foundation; Nicola and Beatrice Bulgari; The Horace W. Goldsmith Foundation; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; The Harold W. McGraw, Jr. Family Foundation; Ronald O. Perelman; Robertson Foundation; Beatrice Santo Domingo; Hope and Robert F. Smith; Sarah Billingshurst Solomon and Howard Solomon; and Joan and Sanford I. Weill and the Weill Family Foundation.



200+

YOUNG MUSICIANS FROM
ACROSS THE COUNTRY
COME TOGETHER TO FORM
NYO-USA, NYO2,
AND NYO JAZZ EACH
SUMMER.



FOLLOW THE
NATIONAL YOUTH
ORCHESTRA OF THE
USA / NYO2 ON
FACEBOOK.

ABOVE LEFT
NYO-USA
musicians gather
outside Carnegie
Hall before their
performance.

OPPOSITE
NYO2 and NYO-USA
musicians take part
in a side-by-side
rehearsal and
performance
alongside local
musicians from
New York City.



Outstanding young American instrumentalists form NYO2, a free orchestra program that comes together alongside NYO-USA each summer for intensive training and performance opportunities. NYO2 has a particular focus on recruiting musicians from communities underrepresented in classical music. Participating musicians have the opportunity to work closely with top players from American orchestras during a residency before NYO2's performances. After two weeks of training, the 2018 program culminates in a six-day residency at the New World Center in Miami. NYO2 then performs with members of the New World Symphony and violinist Gil Shaham in Miami and at Carnegie Hall under the direction of conductor Carlos Miguel Prieto.

Lead donors: Hope and Robert F. Smith; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; and Beatrice Santo Domingo.

Leadership support for NYO2 is provided by The Andrew W. Mellon Foundation.



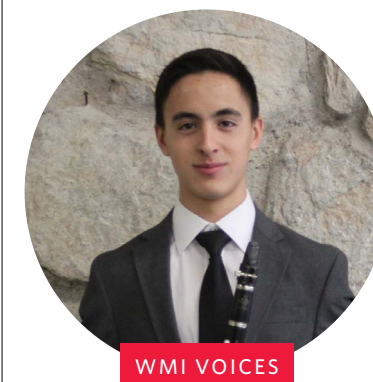
Founder patron: Beatrice Santo Domingo.

With additional funding provided by: Ernst & Young LLP



"My fellow musicians helped me so much with confidence in moving forward into a career in music, which I've always doubted myself succeeding in, being from a small town in North Dakota."

Kari Jenks is a 2017 NYO2 oboist. Hailing from Minot, Jenks was the first musician from North Dakota to take part in NYO-USA or NYO2.



"[NYO-USA and NYO2] opened up so many things for me. I was not aware of the level of artistry around the country. It's fulfilling to know I can do it and make it [at this level]."

Jonathan López is a 2017 NYO-USA and 2016 NYO2 clarinetist. After he played alongside The Philadelphia Orchestra's principal clarinetist Ricardo Morales during the inaugural year of NYO2, López was accepted to NYO-USA the following summer, and had the chance to take part in the orchestra's first-ever tour to Latin America. López is originally from El Paso, Texas, and has relatives from both sides of his family in Mexico. He now studies clarinet at the University of British Columbia.



In the summer of 2018, gifted young jazz musicians from across the country come together to study with and learn from world-class jazz musicians during the inaugural season of NYO Jazz. A free program that gives young musicians the opportunity to perform as cultural ambassadors on an international stage, NYO Jazz shares a uniquely American musical genre with cultures around the world through an international tour each summer. Trumpeter Sean Jones serves as artistic adviser and bandleader for NYO Jazz's Carnegie Hall debut and inaugural European tour. In 2018, NYO Jazz travels to the Netherlands, Germany, and Great Britain.

Lead donors: Hope and Robert F. Smith; Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation; and Beatrice Santo Domingo.

Major support has been provided by the Doris Duke Charitable Foundation.



"We're going to present our indigenous music, jazz music, to the world. We're going to do it in a very sophisticated, profound, swinging, and soulful manner. And we can't wait."

Sean Jones is a trumpeter, composer, and educator. He serves as artistic adviser and bandleader during NYO Jazz's inaugural season, leading the ensemble's Carnegie Hall debut and European tour.



"The side-by-side performance in Guayaquil, Ecuador, was particularly memorable for me. The energy that the Ecuadorian musicians put into the performance was really inspiring. They were dancing in their seats and standing up, and after a while we all joined in. I couldn't stop smiling. That day I learned that sometimes the most memorable performances aren't always the ones where you play every note perfectly."

Karlie Roberts is a 2017 NYO-USA violist. As part of NYO-USA's tour to Latin America, Roberts and several other musicians had the opportunity to fly to the coastal city of Guayaquil for an afternoon of music-making with the Orquesta Sinfónica Juvenil de la Prefectura del Guayas.

ABOVE

NYO-USA members Erica Hwang (left) and Karlie Roberts (right) with a local musician from the Orquesta Sinfónica Juvenil de la Prefectura del Guayas in Guayaquil, Ecuador.



1,620

YOUNG MUSICIANS FROM AROUND THE WORLD HAVE MET AND INTERACTED WITH NYO-USA AND NYO2 MUSICIANS SINCE 2013.



24

CITIES IN 13 COUNTRIES HAVE BEEN VISITED BY NYO-USA MUSICIANS IN THE PROGRAM'S FIRST FIVE YEARS.



NYO U

Tips and tricks for young musicians to take their playing to the next level are available through NYO-U, a collection of mini-master classes written and produced by members and alumni of NYO-USA and NYO2 at youtube.com/NYOUSA.





Future Music Project

AGES
14-19

New York City teens create, perform, and produce original music across a variety of genres in this free program. Future Music Project's faculty includes leading professional performers, musicians, producers, technicians, and DJs who are active in New York City's vibrant music scenes.

Studio 57

A free open studio that takes place on Saturdays, Studio 57 includes opportunities to meet professional musicians during "Meet the Pros" workshops, collaborate with peers in jam sessions, work on independent projects, and participate in monthly concerts.

Weekly Workshops

Young musicians come together to exchange ideas and find inspiration in afterschool workshops in the Resnick Education Wing. This year, workshops include concert design, where participants learn how to produce exciting live performances; songwriting, which gives vocalists and instrumentalists the opportunity to develop their own music; and digital music production, where students use music production software to create original beats and record new music. A new sampler-pack workshop gives participants the opportunity to try out all three workshops and focus on music theory, ear training, and basic musicianship skills. Weekly workshops are also available to young people in the justice system across New York City.

Future Music Project Ensemble

An audition-based music collective of up to 20 young musicians, Future Music Project Ensemble is as diverse and vibrant as New York City itself. The ensemble aims to create an aspirational place for exceptionally talented teens to develop music and ideas and share them with the world. In this youth-led collective, teens bring their unique musical styles to performances at Carnegie Hall and across New York City.



Count Me In

GRADE
8

Count Me In provides high-quality vocal training for eighth-grade singers who are preparing for auditions to performing arts high schools in New York City. Participants receive individual coaching and mentorship, study well-known songs, take part in mock auditions, and perform in a final concert for family and friends. Students, parents and guardians, and guidance counselors also have the opportunity to learn about application and audition requirements for each school.

Count Me In is proudly supported by Morgan Stanley on behalf of Carla Harris's 30th Anniversary with the Firm. Additional support is provided by the Lanie & Ethel Foundation. Lead support for Future Music Project is provided by Nicola and Beatrice Bulgari. Major funding is provided by Ameriprise Financial and MetLife Foundation.



Additional funding is provided by the Hive Digital Media Learning Fund in the New York Community Trust. Public support is provided, in part, by the New York City Department of Cultural Affairs in partnership with the City Council and the New York City Administration for Children's Services. Carnegie Hall is a partner in The Door's Youth Opportunity Hub, funded (in part) by the New York County District Attorney's Criminal Justice Investment Initiative (CJII).



78

NEW YORK CITY ZIP CODES
ARE REPRESENTED IN
FUTURE MUSIC PROJECT.

OPPOSITE TOP
Future Music
Project's instrumental
songwriting class
performs in the Resnick
Education Wing.

OPPOSITE
BOTTOM
Jessie sings her
original song,
"Wishing Star."



WMI VOICES

"Someone hops on the drums, another person plays the piano, and we start creating all this new music. I think that's really one of the fun parts about being at Carnegie Hall—being able to meet new people and connect with them."

Alberto is a Future Music Project participant. He attends the digital music production workshop each week, and uses music production software to make beats and write original songs. Alberto's talents have also led him to gigs as a DJ and producer for events across New York City.



LISTEN
TO
OUR SONGS

Each season, 650 original songs are written across WMI's programming. Participants often start by developing ideas inspired by their own life experiences before drafting lyrics and melodies and determining the structure of their songs. Songwriters share their stories in genres that range from reggae to rock, folk to hip-hop. Listen to songs and learn more at carnegiehall.org/OurSongs.



FOLLOW
FUTURE MUSIC PROJECT
ON INSTAGRAM.



NeONSMArts

A program of the NYC Department of Probation
in partnership with Carnegie Hall's Weill Music Institute

NeON Arts—a free program of the Neighborhood Opportunity Network (NeON) that is open to the entire city—offers youth in seven New York City communities the chance to explore the arts through a variety of creative projects at local community-based sites and NeONs. NeON Arts is a program of the NYC Department of Probation in partnership with Carnegie Hall's Weill Music Institute. The program funds and supports New York City artists and arts organizations who partner with NeON communities to produce arts projects that help young people develop creative, social, and emotional skills and build positive peer relationships. The Weill Music Institute works with artists, arts organizations, and NeON stakeholders to ensure that each project—including planning, implementation, and evaluation—is a collaboration that benefits the entire community.

NeON Arts is a program of the NYC Department of Probation in partnership with Carnegie Hall's Weill Music Institute.

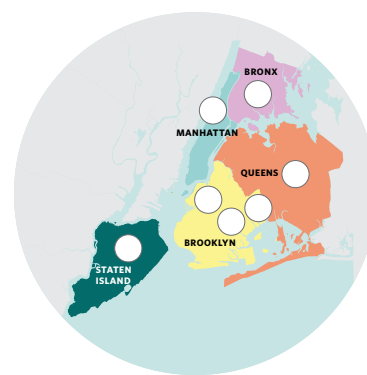
Funding for NeON Arts is provided by the Stavros Niarchos Foundation and The Pinkerton Foundation, through grants to the Mayor's Fund to Advance New York City. Public support is provided by the City of New York through Council Member Vanessa Gibson, the Department of Cultural Affairs, and the Mayor's Office for Economic Opportunity.



CARNEGIE HALL

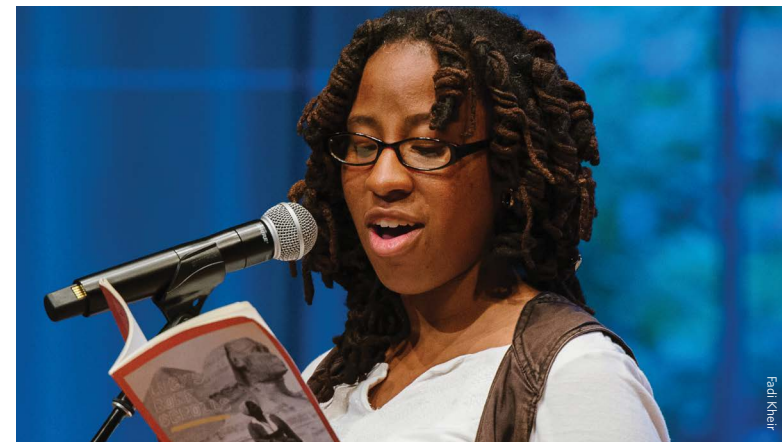
NYC Cultural Affairs

NYC Opportunity



7

NEIGHBORHOOD
OPPORTUNITY NETWORKS
ARE LOCATED THROUGHOUT
NEW YORK CITY.



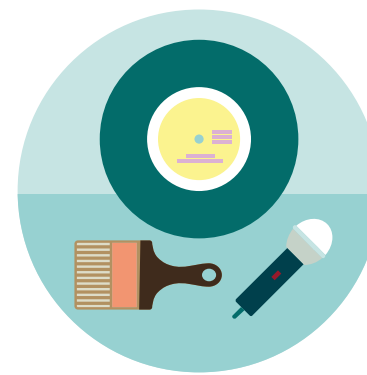
WMI VOICES

"Art saved my life, so if I can show somebody else how to take a struggle and do something that they're passionate about and make a living with it, it's a win-win all around."

Danny Cross (left) is a NeON Arts teaching artist and founder of Fame Airbrush, a program that teaches students how to customize t-shirts, hats, headbands, and sneakers while instilling entrepreneurship skills.

"I really want to start my own business. I want to make and promote my shirts and wear them to get people to buy them. Art is like music; you paint it and see different expressions. It's like a vision in your head and you can make that vision real."

Dylan (right) is one of Cross's students. Dylan is thinking about starting his own clothing line after his experiences working with Cross.



25

ARTS PROJECTS
ARE FACILITATED
BY NEON ARTS
EACH YEAR.



50

COMMUNITY
PARTNERS
COLLABORATE WITH
NEON ARTS.

OPPOSITE

Harlem NeON participants perform an original song alongside Music Beyond Measure founder and director Tamara Williams.

TOP LEFT

Sherese, a Free Verse poet from the South Bronx NeON, recites her work.

BOTTOM LEFT

A Building Beats participant from the Jamaica NeON demonstrates digital music production software.



Create Justice

An initiative led by Carnegie Hall and the Arts for Incarcerated Youth Network in Los Angeles, Create Justice brings together a diverse group of artists, young people, policymakers, funders, nonprofits, and researchers from across the country to share ideas and work side-by-side to leverage the power of the arts for youth justice and reform.

Lead funding is provided by an anonymous donor.

Major funding is provided by Ameriprise Financial, MetLife Foundation, and the Kresge Foundation.



ABOVE

Youth leaders present as part of the second Create Justice forum, held in Los Angeles, California.

TOP RIGHT

Teaching artists Toni Blackman and Bridget Barkan perform during the first Create Justice forum in New York City.

BOTTOM RIGHT

Actor Johnny Ortiz leads a theater workshop at Campus Kilpatrick in Los Angeles, California, as part of the second Create Justice forum.



185

ORIGINAL PIECES
BY MEN AT SING SING
CORRECTIONAL
FACILITY HAVE BEEN
PERFORMED
OVER THE
PAST 10 YEARS.

Musical Connections

In Carnegie Hall's 10th year of partnership, men incarcerated at Sing Sing Correctional Facility create and perform original music as part of an ongoing residency. A series of workshops focuses on composition and instrumental skills, while several concerts for the facility's general population feature new works written by the men, as well as performances from leading artists. Men who have returned home to New York City meet as part of an advisory committee and continue to make music together.

Lead support is provided by Nicola and Beatrice Bulgari and the Ford Foundation.



Major funding is provided by Ameriprise Financial and MetLife Foundation.



Additional support has been provided by JMCMRJ Sorrell Foundation.

ABOVE

Javier performs his original work, "Quisiera," at Sing Sing Correctional Facility.



WMI VOICES

"The power of music transcends the conditions of your birth and surpasses the outcome of your life."

Shedrick is a composer, singer, and percussionist who performed his original song, "Mary's Cry," alongside Rhiannon Giddens in a concert at Sing Sing Correctional Facility. Here, he conducts "Kranz," his original work for instrumental ensemble.



Workshops and Master Classes

AGES
18-35

Artists on the rise are given valuable access to world-class performers and composers who have established themselves on the Carnegie Hall stages. Participants for these tuition-free opportunities are selected after responding to an open call for auditions. Gathering in the Resnick Education Wing, these up-and-coming musicians receive coaching and mentoring to assist them in reaching their artistic and professional goals.

Joyce DiDonato Master Classes for Opera Singers

Renowned mezzo-soprano Joyce DiDonato returns to the Resnick Education Wing for her annual series of master classes that focuses on opera repertoire. Four singers are selected to participate in a set of three public classes, which are also streamed live online. Additional workshop sessions for the young artists focus on breathing, movement, and career development.

ABOVE

Joyce DiDonato works with bass Anthony Robin Schneider during a master class.

OPPOSITE TOP

Renée Fleming leads a master class.

OPPOSITE MIDDLE

The Vienna Philharmonic's principal flutist, Dieter Flury, coaches NYO-USA alumnus Carlos Aguilar.

OPPOSITE BOTTOM

2013 and 2014 NYO-USA alumna Clara Abel performs in a master class with members of the Vienna Philharmonic.



The Song Studio Workshop for Singers

The Song Studio is a new program for young vocalists under the leadership of extraordinary American soprano Renée Fleming. Designed to renew and refresh the presentation and experience of the vocal recital, The Song Studio brings leading musicians and other performing artists together to mentor emerging singers and pianists, exploring innovative approaches to both classic and current song repertoire, and inviting new audiences to engage with the art form. The Song Studio builds on the remarkable legacy of supporting young singers and the art of the vocal recital that Marilyn Horne sustained over the past two decades through The Song Continues.

Orchestra Master Classes Training for Young Instrumentalists

Musicians from some of the world's most renowned orchestras coach the next generation of talented instrumentalists throughout the 2018-2019 season. Past master classes have included principal players from the Chicago Symphony Orchestra, Vienna Philharmonic, Berliner Philharmoniker, Royal Concertgebouw Orchestra, and more.

Lead support for The Song Continues is generously provided by Mr. and Mrs. Anthony B. Evnin and the A. E. Charitable Foundation.

Additional funding is provided by the Ann and Gordon Getty Foundation.

Workshops and master classes are made possible, in part, by Nicola and Beatrice Bulgari.

The Song Continues is part of the Marilyn Horne legacy at Carnegie Hall.



LEARN FROM CARNEGIE HALL ARTISTS

Get a front row seat for workshops and master classes led by world-renowned singers, instrumentalists, composers, and conductors. Free videos are available on Carnegie Hall's website and YouTube channel.





ensemble connect

Ensemble Connect is made up of some of the finest young professional classical musicians in the United States who are taking part in a two-year fellowship program created in 2007 by Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education. The program prepares fellows for careers that combine musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership by offering them top-quality performance opportunities, intensive professional development, and the opportunity to partner throughout the fellowship with a New York City public school. As performers on the concert stage and in their work in schools and communities, the musicians of Ensemble Connect have earned accolades from critics and audiences alike for the quality of their concerts, their fresh and open-minded approach to programming, and their ability to actively engage any audience.

A program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

Major funding has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, the Irving Harris Foundation, the Hearst Foundations, The Kovner Foundation, Mr. and Mrs. Lester S. Morse Jr., Phyllis and Charles Rosenthal, The Edmond de Rothschild Foundations, and The Morris and Alma Schapiro Fund.

Additional support has been provided by the Arnow Family Fund, The Gladys Krieble Delmas Foundation, Nicola and Beatrice Bulgari, the E. H. A. Foundation, Barbara G. Fleischman, Leslie and Tom Maheras, the Rockefeller Brothers Fund, Susan and Elihu Rose Foundation, Sarah Billingshurst Solomon and Howard Solomon, and Trust for Mutual Understanding.

Public support is provided by the New York City Department of Education, and the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.

Ensemble Connect is also supported, in part, by an endowment grant from The Kovner Foundation.



**Artistry.
Education.
Advocacy.
Entrepreneurship.**

ABOVE
Ensemble Connect
performs in Weill
Recital Hall.

OPPOSITE BOTTOM
Horn player Laura
Weiner (left) works
with a student.

OPPOSITE TOP
Violinist Daniel Kim
leads an interactive
performance at
AHRC NYC.



"One of my favorite qualities about Ensemble Connect is that members of our music community feel like they are part of something amazing and bigger than just their high school music program. The program has shown these students that there is a possibility to not only be performers, but also obtain your dreams, no matter how big or small."

Laurél Hornick is an Ensemble Connect partner teacher at Grover Cleveland High School. She has partnered with Ensemble Connect for six years.



6,600
NEW YORK CITY
STUDENTS
ARE SERVED
THROUGH ENSEMBLE
CONNECT'S SCHOOL
PARTNERSHIPS
EACH YEAR.



100
PERFORMANCES
ARE PRESENTED BY
ENSEMBLE CONNECT
EACH SEASON
IN CONCERT HALLS,
PUBLIC SCHOOLS, AND
COMMUNITY
VENUES.



Music Educators Workshop

Music educators who work in schools and communities with K-12 students strengthen their skills in a series of professional training and musical activities in the Resnick Education Wing.

School Year Program

From September to June, New York City music educators at all stages of their careers participate in workshops with student ensembles and visiting faculty, learn from professional artists, and attend Carnegie Hall concerts. They also have the opportunity to perform together and tap into their artistry inside and outside the classroom.

Summer Intensive

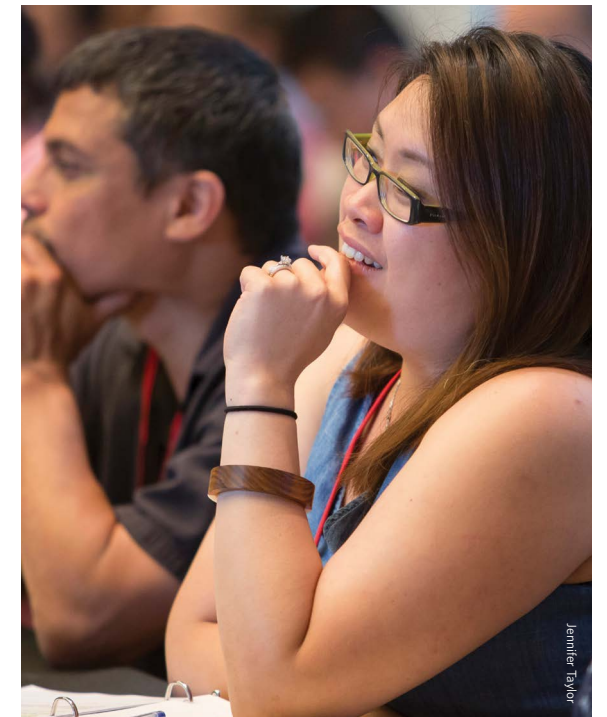
K-12 educators from across the country convene in New York City each summer to expand the impact and breadth of their work with young musicians. Two distinct one-week workshops focus on how shifts in day-to-day teaching practices can reinvigorate students' creativity and musicianship. Music educators also invest in their artistry through creative activities and music-making in ensembles.



WMI VOICES

"I'm pushing myself out of my comfort zone. I'm thinking about my craft in a new way because I'm being challenged to. The message of these workshops isn't, 'Here are some more survival skills, now go back in the trenches.' We're being given an opportunity to reimagine what we're doing and absorb new ideas, and then take those ideas back to our own classrooms."

Nate Sutton is a trombonist and Music Educators Workshop participant. Originally from Texas, Sutton has taught at a middle school in New York City's Chinatown for the past nine years.



OPPOSITE TOP AND ABOVE LEFT
Summer Music Educators Workshop participants rehearse in the Weill Music Room.

ABOVE RIGHT
A teacher observes a demonstration rehearsal.



350

TEACHERS FROM
ACROSS THE US
WILL TAKE PART
IN MUSIC EDUCATORS
WORKSHOP DURING
THE 2018-2019
SEASON.



RESOURCES FOR YOUR CLASSROOM

Visit the Music Educators Toolbox at carnegiehall.org/toolbox to access grade-specific lesson plans, fun classroom activities, assessment tools, video resources, and other free tips and best practices. Designed to be effective and adaptable in a wide variety of music classrooms, the Music Educators Toolbox was developed through a five-year residency in a New York City public school.



Supporter Salute

Carnegie Hall Salutes the Supporters of the Weill Music Institute at Carnegie Hall Endowment Fund for Education

Your generosity secures the future of education programming at Carnegie Hall, connecting people of all ages with musical experiences and nurturing the next generation of musical artists and innovators.

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OPPOSITE
New York City
elementary school
students take part
in Link Up: The
Orchestra Swings.

BACK COVER
A young
concertgoer meets
a member of
The New York
Pops after a Family
Concert in Stern
Auditorium /
Perelman Stage.



Fadi Khair

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