

News Release

**CARNEGIE HALL'S WEILL MUSIC INSTITUTE
ANNOUNCES 2018–2019 SEASON,
WITH EDUCATION AND SOCIAL IMPACT PROGRAMMING
AT CARNEGIE HALL, IN NEW YORK CITY, AND AROUND THE WORLD**

**Sean Jones leads inaugural season of NYO Jazz in summer 2018,
National Youth Orchestra of the USA makes debut in Taipei, Seoul, and Daejeon, and
NYO2 travels to Miami for New World Symphony residency**

**Renée Fleming launches The Song Studio, a program for young vocalists,
among WMI's exceptional training opportunities for young artists**

**Decca Gold releases *Hopes and Dreams*, an album of original lullabies
written by Lullaby Project participants and performed by leading artists**

**Resident Ensemble at Sing Sing Correctional Facility composes and performs
original music in 10th year of Musical Connections program**

**Hundreds of music teachers from New York City and across the country
hone skills and build community through WMI's Music Educators Workshop**

**Link Up presented by over 110 partner orchestras around the globe, as
Weill Music Institute reaches close to 600,000 people throughout the season**

For Immediate Release: January 25, 2018, NEW YORK)—Carnegie Hall today announced a wide range of music education and social impact programs offered by the Weill Music Institute (WMI) throughout the 2018–2019 season, specially designed for students, teachers, families, young musicians, and community members of all ages. WMI's visionary programs—most offered at low or no cost to participants—feature collaborations with some of the world's greatest artists and ensembles on the stages at Carnegie Hall, in the state-of-the-art Resnick Education Wing, and in school and community settings.

WMI's programs are designed to introduce people to the power of music; train and support aspiring young artists, and to explore inventive ways that music can play a meaningful role in people's lives, including addressing areas of social need. These initiatives will engage close to 600,000 people worldwide in 2018–2019 through WMI's national and international partnerships, New York City school and neighborhood initiatives, and offerings at Carnegie Hall. Online curricula, videos, and other resources supporting WMI's work are also accessed hundreds of thousands of times each season by people around the world.

Highlights of WMI's 2018–2019 season include the launch of **NYO Jazz**, a new program that will bring together extraordinary teen jazz musicians from across the country for an intensive training residency before sharing America's music with audiences in New York City and around the world as part of an



international tour. For NYO Jazz's inaugural season, trumpeter **Sean Jones** will serve as artistic advisor and bandleader for debut concerts at Carnegie Hall and in Europe. Joining NYO Jazz in summer 2018, the **National Youth Orchestra of the United States of America (NYO-USA)** will return to Shanghai and Beijing and make debut performances in Taipei, Seoul, and Daejeon, and **NYO2** will travel to Miami Beach for the first time, partnering with the **New World Symphony** for a six-day residency, including a performance at the New World Center. All three ensembles will perform at Carnegie Hall over two exciting weeks in July, showcasing the very best young players from across the US.

Workshops and master classes will also be offered for aspiring young professional musicians, including the launch of **The Song Studio**, a new program led by **Renée Fleming** that will bring leading musicians and other performing artists together to mentor emerging singers and pianists, explore innovative approaches to the vocal recital, and invite new audiences to engage with the art form. The Song Studio builds on the remarkable legacy of supporting young singers and the art of the vocal recital that Marilyn Horne created and sustained over the last two decades through The Song Continues.

Here in Carnegie Hall's Resnick Education Wing and in communities across the country, intensive songwriting projects will give people the opportunity to compose music and tell their stories. Teens create, perform, and produce original music across a variety of musical genres through the **Future Music Project**, and collaborate and develop their artistry through **NeON Arts**. Men who are incarcerated write original music, develop instrumental skills, and perform as part of **Musical Connections**, an ongoing creative residency that has been offered at Sing Sing Correctional Facility for 10 years. Pregnant women, new mothers, and their families will also continue to write and sing personal songs through the **Lullaby Project**, a movement that is now spreading across the country and internationally through the help of partner artists and organizations. In 2018, Decca Gold (Universal Music Group) will release **Hopes and Dreams**, an album of original lullabies written by Lullaby Project participants and performed by leading artists.

Link Up, Carnegie Hall's interactive music education program for grades 3–5, will reach approximately 450,000 students and teachers next season, made possible through more than 110 partnerships with orchestras across the country and worldwide. Hundreds of music teachers locally and nationally will also come together for the **Music Educators Workshop**, a series of professional development sessions that give teachers the tools needed to reexamine their teaching practice and connect with their artistry. And grassroots music education organizations nationwide will be supported through **PlayUSA**, a grant program that supports groups working on a local level with low-income and underserved K–12 students.

"Carnegie Hall is so much more than a great concert venue where people come to enjoy world-class music," said **Clive Gillinson**, Carnegie Hall's Executive and Artistic Director. "While inspiring performances by the world's finest artists will always remain the core of our mission, a central part of our commitment is to develop creative ways to bring the transformative power of music to as many people, in as many places, as possible. The Weill Music Institute lies at the heart of this, seeking to engage people and play a meaningful role in their lives through music. In order to achieve the greatest possible impact for our wide range of education programs, we focus on scaling them and leveraging technology and partnerships with artists and partner organizations worldwide, connecting with more people than we ever could on our own."

"We believe the arts can serve as a powerful force for change in our society, and our programs empower participants to create their own music, build skills, and find inspiration," said **Sarah Johnson**, Chief Education Officer and Director of Carnegie Hall's Weill Music Institute. "At WMI, we are guided by three core values: artistry, community, and equity. We have the unique opportunity to connect aspiring young musicians with world-class artists, giving them the experience and confidence to dream big. In 2018–2019, we will continue to support music educators across the country, and

partner with an incredible network of arts leaders and organizations to broaden our impact so people from all walks of life have the opportunity to express themselves through music. WMI is proud to be a leader in music education, fulfilling the Hall's mission of making great music available to the widest possible audience."

SELECT 2018–2019 WMI SEASON HIGHLIGHTS

◆ NYO-USA, NYO2, and NYO Jazz Perform at Carnegie Hall, Tour as Cultural Ambassadors

NYO-USA and NYO2 will be joined for the first time by a new program in summer 2018: NYO Jazz. Following several weeks of work with artistic advisor **Sean Jones** and an all-star faculty, including drummer **Obed Calvaire**, trumpeter **Etienne Charles**, pianist **Gerald Clayton**, trombonist **Wycliffe Gordon**, bassist **Mimi Jones**, saxophonist **Erica von Kleist**, guitarist **Matthew Stevens**, and ensemble coach **Reggie Thomas**, the inaugural NYO Jazz European tour in July 2018 will include stops in The Netherlands, Germany, and Great Britain. NYO-USA travels to Asia, with **Michael Tilson Thomas** leading concerts in Taipei, Shanghai, Beijing, Seoul, and Daejeon with a program that will feature a new Carnegie Hall-commissioned work by **Ted Hearne**, Gershwin's Piano Concerto in F Major featuring soloist **Jean-Yves Thibaudet**, and Sibelius's Symphony No. 2. NYO2 travels as well, partnering with the **New World Symphony** for a six-day residency in Miami Beach and concerts at the New World Center and Carnegie Hall led by **Carlos Miguel Prieto** and featuring violinist **Gil Shaham**.

◆ Renée Fleming Launches The Song Studio; Joyce DiDonato Leads Master Classes

Workshops and master classes continue in the 2018–2019 season, with **Joyce DiDonato** returning to lead her annual series of master classes focusing on opera repertoire, and the launch of **The Song Studio**, a program designed to renew and refresh the presentation and experience of the vocal recital. Led by **Renée Fleming**, The Song Studio builds on the remarkable legacy of supporting young singers that **Marilyn Horne** created and sustained over the last two decades through The Song Continues. Additional instrumental master classes will also be offered by principal players from leading professional orchestras throughout the season.

◆ New Album: *Hopes and Dreams: The Lullaby Project* to be Released by Decca Gold

In 2018, Decca Gold (Universal Music Group) releases an album of original lullabies written by Lullaby Project participants and performed by leading artists including **Lawrence Brownlee**, **Joyce DiDonato**, **Angélique Kidjo**, **Patti LuPone**, **Natalie Merchant**, **Gilberto Santa Rosa**, and the **Brentano String Quartet**, among others. The recording was produced by Glen Roven, Ira Yuspeh, and Mitch Yuspeh. Additional details will be announced in spring 2018.

◆ 10 Years of Musical Connections at Sing Sing Correctional Facility

Carnegie Hall has been actively working in justice settings since 2009 through the **Musical Connections** program; that work enters its tenth year in the 2018–2019 season. Men who are incarcerated at Sing Sing Correctional Facility will engage in a yearlong residency, working with visiting artists to develop composition and instrumental skills and perform. An advisory committee of former participants also meets regularly to help men transition home and continue to make music. Since the program began a decade ago, more than 185 original pieces have been composed and performed by the men at Sing Sing.

◆ Teens and Young Adults Take Part in Future Music Project and NeON Arts

Carnegie Hall's **Future Music Project** continues to grow, giving young people the chance to create new music, collaborate with their peers, and learn from leading artists. Weekly afterschool workshops in the Resnick Education Wing and offsite focus on songwriting, digital music, and concert production, and open studio sessions on Saturdays include opportunities to attend master classes, jam with peers, work on independent projects, or perform in monthly Studio 57 Live open mic concerts. A group of

talented teens also comes together multiple times a week to compose, produce, and perform at Carnegie Hall and in music venues and community centers across the city as part of the Future Music Ensemble. New York City teens also take part in free arts projects in all five boroughs through **NeON Arts**, a program of the Neighborhood Opportunity Network (NeON) that is offered in seven communities across the city. Projects are offered in a wide variety of disciplines, including dance, music, theater, visual arts, poetry, and digital media. NeON Arts is a program delivered in partnership with over 50 arts and community organizations, and facilitated in partnership with the NYC Department of Probation.

◆ **Family Concerts and Expanded Early Childhood Programming**

During the 2018–2019 season, WMI will offer a new series of immersive musical experiences for babies and toddlers under the age of three that promotes the value of music and play in early childhood development. **Lullaby Project** song circles across the city will also give New Yorkers the chance to sing and create songs of their own with their kids. Other family events include **My City, My Song** concerts that introduce children to music from around the world, free **Family Days** in the Resnick Education Wing, and a holiday concert by **The New York Pops**.

◆ **Innovative Music Education Programs for Young Students Expand Nationwide**

Through **Link Up** and **Musical Explorers**, WMI teaches music fundamentals to elementary school students while stimulating curiosity and encouraging participation. Over its 30+ year history, the Link Up curriculum has been translated into five different languages, and offered on five continents. Organizations across the United States that provide instrumental music education to students who may not otherwise have access will also receive grants and programmatic support from **PlayUSA**, a program that aims to create a robust community of music organizations across the country committed to building on best practices in the field. Hundreds of teachers will also visit Carnegie Hall for the **Music Educators Workshop**, strengthening their skills through professional development sessions during the school year and two four-day summer intensive sessions open to educators from across the US, supporting their important work which engages tens of thousands of students each year across the country.

COMPLETE 2018–2019 PROGRAMS OF CARNEGIE HALL'S WEILL MUSIC INSTITUTE

- **Lullaby Project**—Pregnant women, new mothers, and their families work with professional artists to write and sing personal lullabies for their babies, supporting maternal health, aiding child development, and strengthening the bond between parent and child. In New York City, the Lullaby Project reaches mothers in schools, foster care facilities, hospitals, homeless shelters, and at Rikers Island Correctional Facility. Song circles across the city give New Yorkers the chance to sing lullabies and create songs of their own. Extending across the country, the Lullaby Project enables partner organizations to support families in their own communities. Livestreams of Lullaby Project concerts at Carnegie Hall are also available online to share with families and the world on Facebook.
- **Family Events**—Creativity, imagination, and musical curiosity are stimulated with free and affordable events for children and families. The Resnick Education Wing is home to interactive Family Days, with opportunities for kids to dance, sing, and create music. The New York Pops rings in the holiday season with a special Family Concert in Stern Auditorium / Perelman Stage, and four *My City, My Song* concerts in Zankel Hall explore music from different parts of the world that can be found right here in New York City. For babies and toddlers under the age of three, a new series of immersive musical experiences promotes the value of music and play in early childhood development.
- **Neighborhood Concerts**—For more than four decades, Carnegie Hall has partnered with local community organizations to bring outstanding artists—exciting rising stars of classical, jazz, and music from around the world—to neighborhoods from the tip of Brooklyn to the top of the Bronx. Tapping into the pulse of diverse communities, these free concerts bring together local residents and people from throughout the city to share in the joy of music.

- **Musical Explorers** (grades K–2)—Students develop basic music skills in their classrooms as they learn songs from different cultures, reflect on their communities, and work on singing and listening skills. During the 2018–2019 season, students explore a range of musical genres found in their New York City neighborhoods—including Indian classical music and jazz—and discover connections between the diverse cultures that enliven their city. The Musical Explorers curriculum is also shared nationally with communities across the country.
- **Link Up** (grades 3–5)—This program for students in grades 3–5 gives participants the opportunity to join the orchestra by teaching them to sing and play an instrument in the classroom. In culminating concerts, students perform with a professional orchestra from their seats. During the 2018–2019 season, New York City students participate in *The Orchestra Moves*—one of four Link Up curricula—which explores movement through orchestral repertoire that includes Mozart’s Overture to *The Marriage of Figaro*, Beethoven’s Symphony No. 5, and André Filho’s “Cidade Maravilhosa.” Orchestras across the country and around the world also take part in Link Up. Partner organizations can use the program materials—including teacher and student guides, concert scripts, and concert visuals—in their own communities, free of charge, to engage local students and teachers in musical learning and exploration. During the 2018–2019 season, the program will be implemented by more than 110 partner orchestras, serving approximately 450,000 students and teachers. These partnerships span the US from Alaska to Puerto Rico, and also have international reach, including organizations in Canada, Japan, Kenya, and Spain.
- **PlayUSA** (grades K–12)—PlayUSA supports partner organizations across the country that offer instrumental music education programs to low-income and underserved K–12 students. These organizations receive funding, training and professional development for teachers and arts administrators, as well as guidance from Carnegie Hall staff to help address challenges and build on best practices.
- **National Youth Orchestra of the United States of America** (ages 16–19)—Each summer, Carnegie Hall’s Weill Music Institute brings together the brightest young players from across the country to form the National Youth Orchestra of the United States of America (NYO-USA), a free program for all participants. Following a comprehensive audition process and a three-week training residency with leading professional orchestra musicians, these remarkable teenagers embark on a tour to some of the great music capitals of the world, serving as dynamic music ambassadors. In 2018, the orchestra will travel to Asia with conductor Michael Tilson Thomas and pianist Jean-Yves Thibaudet, performing a new Carnegie Hall–commissioned work by Ted Hearne alongside pieces by Sibelius and Gershwin. The tour kicks off with the orchestra’s annual concert at Carnegie Hall, continuing with stops in Taipei, Shanghai, Beijing, Seoul, and Daejeon. In 2019, NYO-USA will return to Europe with conductor Antonio Pappano and mezzo-soprano Joyce DiDonato.
- **NYO2** (ages 14–17)—Outstanding young American instrumentalists form NYO2, a free orchestral program that comes together alongside NYO-USA for intensive training and performance opportunities. NYO2 has a particular focus on recruiting musicians from communities underrepresented in classical music. Participating musicians have the opportunity to work closely with top players from American orchestras during a residency before NYO2’s performances. After two weeks of training, the 2018 program culminates in a six-day residency at the New World Center in Miami. NYO2 then performs with members of the New World Symphony and violinist Gil Shaham in Miami and at Carnegie Hall under the direction of conductor Carlos Miguel Prieto.
- **NYO Jazz** (ages 16–19)—In the summer of 2018, gifted young jazz musicians from across the country come together to study with and learn from world-class jazz musicians during the inaugural season of NYO Jazz. A free program that gives young musicians the opportunity to perform as cultural ambassadors on an international stage, NYO Jazz shares a uniquely American musical genre with cultures around the world through an international tour each summer. Trumpeter Sean Jones serves as artistic advisor and bandleader for NYO Jazz’s Carnegie Hall debut and inaugural European tour. In 2018, NYO Jazz travels to the Netherlands, Germany, and Great Britain.
- **Future Music Project** (ages 14–19)—New York City teens create, perform, and produce original music across a variety of musical genres in this free program. Future Music Project’s faculty includes leading professional performers, musicians, producers, technicians, and DJs who are active in NYC’s vibrant music scenes.

2018–2019 offerings include:

Studio 57— A free open studio that takes place on Saturdays, Studio 57 includes opportunities to meet professional musicians during “Meet the Pros” workshops, collaborate with peers in jam sessions, work on independent projects, and participate in monthly Studio 57 Live open mic concerts.

Weekly Workshops—Young musicians come together to exchange ideas and find inspiration in afterschool workshops in the Resnick Education Wing. Workshops include concert design, where participants learn how to produce exciting live performances; songwriting, which gives vocalists and instrumentalists the opportunity to develop their own music; and digital music production, where students use music production software to create original beats and record new music. An introductory sampler-pack workshop gives participants the opportunity to try out all three workshops and focus on music theory, ear training, and basic musicianship skills. Weekly Workshops are also available to young people in the justice system across New York City through a partnership with the NYC Administration for Children’s Services.

Future Music Project Ensemble—An audition-based collective of up to 20 young musicians, Future Music Project Ensemble is as diverse and vibrant as New York City itself. The ensemble aims to create an aspirational place for exceptionally talented teens to develop music and ideas and share them with the world. In this youth-led ensemble, teens bring their unique musical styles to performances at Carnegie Hall and across NYC.

Count Me In (Eighth Grade)—Count Me In provides high-quality vocal training for eighth-grade singers who are preparing for auditions to performing arts high schools in New York City. Participants receive individual coaching and mentorship, study well-known songs, take part in mock auditions, and perform in a final concert for family and friends. Students, parents/guardians, and guidance counselors also have the opportunity to learn about application and audition requirements for each school.

- **NeON Arts**—NeON Arts—a free program of the Neighborhood Opportunity Network (NeON) that is open to the entire city—offers youth in seven New York City communities the chance to explore the arts through a variety of creative projects at local community-based sites and NeONs. NeON Arts is a program of the NYC Department of Probation in partnership with Carnegie Hall’s Weill Music Institute. The program funds and supports New York City artists and arts organizations who partner with NeON communities to deliver arts projects that help young people develop creative, social, and emotional skills and build positive peer relationships. The Weill Music Institute works with artists, arts organizations, and NeON stakeholders to ensure that each project—including planning, implementation, and evaluation—is a collaboration that benefits the entire community.
- **Create Justice**—An initiative led by Carnegie Hall and the Arts for Incarcerated Youth Network in Los Angeles, Create Justice brings together a diverse group of artists, young people, policymakers, funders, nonprofits, and researchers from across the country to share ideas and work side-by-side to leverage the power of the arts for youth justice and reform.
- **Musical Connections**—In Carnegie Hall’s 10th year of partnership, an artistic collective of men incarcerated at Sing Sing Correctional Facility create and perform original music as part of an ongoing residency. A series of workshops focuses on composition and instrumental skills, while several concerts for the facility’s general population feature new works written by the men, as well as performances from leading artists. Men who have returned home to New York City meet as part of an advisory committee and continue to make music together.
- **Workshops and Master Classes** (ages 18–35)—Artists on the rise are given valuable access to world-class performers and composers who have established themselves on the Carnegie Hall stages. Participants for these tuition-free opportunities are selected after responding to an open call for auditions. Gathering in the Resnick Education Wing, these up-and-coming musicians receive coaching and mentoring to assist them in reaching their artistic and professional goals.

2018–2019 workshops and master classes include:

Joyce DiDonato: Master Classes for Opera Singers—Renowned mezzo-soprano Joyce DiDonato returns to the Resnick Education Wing for her annual series of master classes that focus on opera repertoire. Four

singers are selected to participate in a set of three public classes, which are also streamed live online. Additional workshop sessions for the young artists focus on breathing, movement, and career development.

The Song Studio: Workshop for Singers—The Song Studio is a program for young vocalists under the leadership of the extraordinary American soprano Renée Fleming. Designed to renew and refresh the presentation and experience of the vocal recital, The Song Studio will bring leading musicians and other performing artists together to mentor emerging singers and pianists, exploring innovative approaches to both classic and current song repertoire, and inviting new audiences to engage with the art form. The Song Studio builds on the remarkable legacy of supporting young singers and the art of the vocal recital that Marilyn Horne created and sustained over the last two decades through The Song Continues.

Orchestra Master Classes: Training for Young Instrumentalists—Musicians from some of the world's most renowned orchestras coach the next generation of talented instrumentalists throughout the 2018–2019 season. Past master classes have included principal players from the Chicago Symphony Orchestra, Vienna Philharmonic, Berliner Philharmoniker, Royal Concertgebouw Orchestra, and more.

- **Ensemble Connect School Performance Residency**—Ensemble Connect, a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education, is a two-year fellowship for the finest young professional classical musicians in the United States that prepares them for careers combining musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership. It offers top-quality performance opportunities, intensive professional development, and the opportunity to partner with a New York City public school throughout the fellowship. Each fellow is paired with a public school for a residency that totals 25 days over the course of each school year. During the residency, fellows serve as musical resources to schools in all five boroughs of New York City and bring a professional performer's perspective to music classrooms. They also partner with each school's instrumental music teacher to strengthen students' musical skills as well as share their artistry through two assembly-style interactive performances each year.
- **Music Educators Workshop** (for music educators)—Music directors who work in schools and communities with K–12 students strengthen their skills in a series of professional training and musical activities in the Resnick Education Wing. From September to June, New York City directors at all stages of their careers have the opportunity to participate in workshops with student ensembles and visiting faculty, learn from professional artists, and attend Carnegie Hall concerts. They also have the opportunity to perform together and tap into their own artistry inside and outside the classroom. K–12 educators from across the country also convene in New York City each summer to expand the impact and breadth of their work with young musicians. Two distinct one-week workshops focus on how shifts in day-to-day teaching practices can reinvigorate students' creativity and musicianship. Music educators also invest in their artistry through creative activities and music-making in ensembles.

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For more information and videos exploring the wide range of Carnegie Hall's Weill Music Institute programs, please visit carnegiehall.org/Education.