Carnegie Hall 2019–2020 Season
Chronological Listing of Events

All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

October

CARNEGIE HALL'S OPENING NIGHT GALA
THE CLEVELAND ORCHESTRA
Stern Auditorium / Perelman Stage
Thursday, October 3, 2019 at 7:00 PM
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Anne-Sophie Mutter, Violin
Lynn Harrell, Cello
Yefim Bronfman, Piano

OTTO NICOLAI Overture to The Merry Wives of Windsor
LUDWIG VAN BEETHOVEN Triple Concerto in C Major, Op. 56
LUDWIG VAN BEETHOVEN Romance for Violin and Orchestra in G Major, Op. 40
RICHARD STRAUSS Der Rosenkavalier Concert Suite

THE CLEVELAND ORCHESTRA
Stern Auditorium / Perelman Stage
Friday, October 4, 2019 at 8:00 PM
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Yefim Bronfman, Piano

JÖRG WIDMANN Trauermarsch
GUSTAV MAHLER Symphony No. 5 in C-sharp Minor

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.

SPHINX VIRTUOSI
Stern Auditorium / Perelman Stage
Friday, October 11, 2019 at 7:00 PM
Sphinx Virtuosi
J’Nai Bridges, Mezzo-Soprano
Will Liverman, Baritone
Damien Sneed, Piano
Chorale Le Chateau

FOR JUSTICE AND PEACE

MICHAEL ABELS Global Warming
BÉLA BARTÓK Divertimento for Strings
PHILIP HERBERT Elegy: In Memoriam - Stephen Lawrence
XAVIER FOLEY For Justice and Peace for Violin, Bass, and String Orchestra (NY Premiere, co-commissioned by Carnegie Hall)
FRANZ SCHUBERT Presto from String Quartet in D Minor, D. 810, "Death and the Maiden" (arr. for string orchestra by Mahler)
DAMIEN SNEED “Our Journey: 400 Years from Africa to Jamestown” from We Shall Overcome (World Premiere)
DOVER QUARTET
EMANUEL AX
Zankel Hall

Tuesday, October 15, 2019 at 7:30 PM
Dover Quartet
·· Joel Link, Violin
·· Bryan Lee, Violin
·· Milena Pajaro-van de Stadt, Viola
·· Camden Shaw, Cello
Emanuel Ax, Piano

BENJAMIN BRITTEN String Quartet No. 1 in D Major, Op. 25
JOHANNES BRAHMS String Quartet No. 3 in B-flat Major, Op. 67
ROBERT SCHUMANN Piano Quintet in E-flat Major, Op. 44

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, October 15, 2019 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Hélène Grimaud, Piano

VALERIE COLEMAN Umoja (arr. for orchestra, NY Premiere)
BÉLA BARTÓK Piano Concerto No. 3
RICHARD STRAUSS Eine Alpensinfonie, Op. 64

Perspectives: Yannick Nézet-Séguin

DANIIL TRIFONOV
SERGEI BABAYAN
Stern Auditorium / Perelman Stage

Wednesday, October 16, 2019 at 8:00 PM
Daniil Trifonov, Piano
Sergei Babayan, Piano
Gabriel Gliqbus-Hoenich, Percussion

SERGEI PROKOFIEV Selections from Romeo and Juliet, War and Peace, and The Queen of Spades (transcr. Sergei Babayan)
SERGEI RACHMANINOFF Symphonic Dances, Op. 45
MAURICE RAVEL Rapsodie espagnole

ORCHESTRA OF ST. LUKE’S
Stern Auditorium / Perelman Stage

Thursday, October 17, 2019 at 8:00 PM
Orchestra of St. Luke’s
Bernard Labadie, Principal Conductor
Beatrice Rana, Piano

FELIX MENDELSSOHN The Hebrides Overture
JOHANN SEBASTIAN BACH Keyboard Concerto in D Minor, BWV 1052
JOHANN SEBASTIAN BACH Keyboard Concerto in F Minor, BWV 1056
FELIX MENDELSSOHN Symphony No. 3 in A Minor, Op. 56, "Scottish"

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, October 18, 2019 at 8:00 PM
The New York Pops
Steven Reineke, Music Director and Conductor
Jeremy Jordan, Guest Artist

ONE NIGHT ONLY: JEREMY JORDAN
JOEY ALEXANDER
Zankel Hall
Friday, October 18, 2019 at 9:00 PM
Joey Alexander, Piano
Larry Grenadier, Bass
Eric Harland, Drums

with
Luisito Quintero, Percussion

FRETWORK
IESTYN DAVIES
Weill Recital Hall
Saturday, October 19, 2019 at 7:30 PM
Fretwork
· Asako Morikawa, Viol
· Sam Stadlen, Viol
· Emily Ashton, Viol
· Jo Levine, Viol
· Richard Boothby, Viol
Iestyn Davies, Countertenor

SILENT NOON
WILLIAM BYRD "My mind to me a kingdom is"
WILLIAM BYRD Fantasia à 5 in C
WILLIAM BYRD "Ye sacred muses"
WILLIAM BYRD In Nomine à 5, No. 5
RALPH VAUGHAN WILLIAMS "The Sky above the Roof"
RALPH VAUGHAN WILLIAMS "Silent Noon" from The House of Life
ORLANDO GIBBONS Fantasia à 4, No. 1
JOHANN CHRISTOPH BACH "Ach, dass ich Wassers gnug hätte" (Lamento)
CARLO GESUALDO "Beltà, poi che t’assenti"
CARLO GESUALDO "Dolcissima mia vita"
CARLO GESUALDO "Sparge la morte al mio Signor nel viso"
WILLIAM LAWES Consort Sett à 5 in A Minor, VdGS 71–73
HENRY PURCELL Fantasy No. 6 in F Major, Z. 737
HENRY PURCELL "O solitude, my sweetest choice"
JOHN JENKINS Fantasy à 5, No. 7 in C Minor
GEORGE FRIDERIC HANDEL "Già l’ebro mio ciglio" from Orlando
GEORGE FRIDERIC HANDEL Passacaille from Trio Sonata in G Major, Op. 5, No. 4
GEORGE FRIDERIC HANDEL "Piangerò la sorte Mia" from Giulio Cesare in Egitto

BENIN INTERNATIONAL MUSICAL
Zankel Hall
Saturday, October 19, 2019 at 9:30 PM
Benin International Musical

Presented by Carnegie Hall in partnership with Robert Browning Associates.

Perspectives: Angélique Kidjo
DENIS MATSUEV  
*Stern Auditorium / Perelman Stage*  
Sunday, October 20, 2019 at 2:00 PM  
Denis Matsuev, Piano  
FRANZ LISZT Piano Sonata in B Minor  
FRANZ LISZT *Mephisto Waltz* No. 1, S. 514  
PYOTR ILYICH TCHAIKOVSKY *Dumka* in C Minor, Op. 59  
IGOR STRAVINSKY Three Movements from *Pétrouchka*  

ENSEMBLE CONNECT  
*Weill Recital Hall*  
Tuesday, October 22, 2019 at 7:30 PM  
Ensemble Connect  
TANIA LEÓN *De Memorias*  
JENNIFER HIGDON *Zaka*  
JOHANNES BRAHMS Piano Quartet No. 2 in A Major, Op. 26  

MARC-ANDRÉ HAMELIN  
*Stern Auditorium / Perelman Stage*  
Tuesday, October 22, 2019 at 8:00 PM  
Marc-André Hamelin, Piano  
ALEXANDER SCRIBIN Fantasy in B Minor, Op. 28  
SERGEI PROKOFIEV *Sarcasms*, Op. 17  
SAMUIL FEINBERG Piano Sonata No. 3, Op. 3  
FRANZ SCHUBERT Piano Sonata in B-flat Major, D. 960  

STANDARD TIME WITH  
MICHAEL FEINSTEIN  
*Zankel Hall*  
Wednesday, October 23, 2019 at 7:30 PM  
Michael Feinstein, Artistic Director  
with Special Guests  
Liz Callaway  
Lily Rasmussen  
Tedd Firth, Piano  
Phil Palombi, Bass  
Mark McLean, Drums  
*CELEBRATING STEPHEN SONDERHEIM AT 90: HIS WORLD AND HIS MUSIC*  
Produced for Carnegie Hall by Michael A. Kerker / ASCAP.  

IAN BOSTRIDGE  
BRAD MEHLDAU  
*Zankel Hall*  
Thursday, October 24, 2019 at 7:30 PM  
Ian Bostridge, Tenor  
Brad Mehldau, Piano  
BRAD MEHLDAU *The Folly of Desire* (NY Premiere, co-commissioned by Carnegie Hall)  
ROBERT SCHUMANN *Dichterliebe*, Op. 48
MIRÓ QUARTET  
*Weill Recital Hall*

**Friday, October 25, 2019 at 7:30 PM**  
Miró Quartet  
· Daniel Ching, Violin  
· William Fedkenheuer, Violin  
· John Largess, Viola  
· Joshua Gindele, Cello  
Stephanie Ho, Piano  

WOLFGANG AMADEUS MOZART String Quartet in B-flat Major, K. 458, "Hunt"  
REINHOLD GLIÈRE Andante con Variazione from String Quartet No. 1, Op. 2  
CÉSAR FRANCK Scherzo in D Major from String Quartet  
FRANZ SCHUBERT String Quartet in D Minor, D. 810, "Death and the Maiden"

MUNICH PHILHARMONIC  
*Stern Auditorium / Perelman Stage*

**Friday, October 25, 2019 at 8:00 PM**  
Munich Philharmonic  
Valery Gergiev, Music Director and Conductor  
Behzod Abduraimov, Piano  

PYOTR ILYICH TCHAIKOVSKY Piano Concerto No. 1 in B-flat Minor, Op. 23  
ANTON BRUCKNER Symphony No. 7 in E Major

MUNICH PHILHARMONIC  
*Stern Auditorium / Perelman Stage*

**Saturday, October 26, 2019 at 8:00 PM**  
Munich Philharmonic  
Valery Gergiev, Music Director and Conductor  
Leonidas Kavakos, Violin  

JÖRG WIDMANN *Con brio*  
JOHANNES BRAHMS Violin Concerto in D Major, Op. 77  
DMITRI SHOSTAKOVICH Symphony No. 5 in D Minor, Op. 47  

Jörg Widmann is the holder of the 2019-2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.
November

GOLDA SCHULTZ
JONATHAN WARE
Weill Recital Hall

Friday, November 1, 2019 at 7:30 PM
Golda Schultz, Soprano
Jonathan Ware, Piano

FRANZ SCHUBERT "Der Morgenkuss," D. 264
FRANZ SCHUBERT "Heimliches Lieben," D. 922
FRANZ SCHUBERT "Der Vollmond strahlt auf Berghöhe'n"
(Romanze) from Rosamunde, D. 797
FRANZ SCHUBERT Suleika I, D. 720
FRANZ SCHUBERT Suleika II, D. 717
RICHARD STRAUSS "Morgen," Op. 27, No. 4
RICHARD STRAUSS "Heimliche Aufforderung," Op. 27, No. 3
RICHARD STRAUSS "Ruhe, meine Seele," Op. 27, No. 1
RICHARD STRAUSS "Cäcilie," Op. 27, No. 2
MAURICE RAVEL Shéhérazade
AMY BEACH Three Browning Songs, Op. 44
JOHN D. CARTER Cantata

THE MILK CARTON KIDS
Zankel Hall

Friday, November 1, 2019 at 8:30 PM
The Milk Carton Kids
Rosanne Cash, Creative Partner

Presented as part of American Byways.

ROSANNE CASH AND RY COODER
Stern Auditorium / Perelman Stage

Saturday, November 2, 2019 at 8:00 PM
Rosanne Cash, Guitar and Vocals
Ry Cooder, Guitar and Vocals
John Leventhal, Music Director
Glenn Patscha, Piano
Mark Fain, Bass
Joachim Cooder, Drums

CASH AND COODER ON CASH: THE MUSIC OF JOHNNY CASH

BRENTANO STRING QUARTET
Zankel Hall

Wednesday, November 6, 2019 at 7:30 PM
Brentano String Quartet
⋯ Mark Steinberg, Violin
⋯ Serena Canin, Violin
⋯ Misha Amory, Viola
⋯ Nina Lee, Cello

WOLFGANG AMADEUS MOZART String Quartet in E-flat Major, K. 428
MATTHEW AUCOIN New Work (NY Premiere, co-commissioned by Carnegie Hall)
MAURICE RAVEL String Quartet in F Major

As of September 11, 2019
DECODA
Weill Recital Hall
Thursday, November 7, 2019 at 7:30 PM
Decoda

INFLUENCES AND INSPIRATIONS

JOHANN CHRISTIAN BACH Keyboard Quintet in D Major, Op. 22, No. 1
ARNOLD SCHOENBERG Chamber Symphony No. 1, Op. 9 (arr. Webern)
THOMAS ADÉS Catch, Op. 4
WOLFGANG AMADEUS MOZART Quintet for Piano and Winds in E-flat Major, K. 452

BAVARIAN RADIO SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage
Friday, November 8, 2019 at 8:00 PM
Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor
Diana Damrau, Soprano

RICHARD STRAUSS Four Symphonic Interludes from Intermezzo
RICHARD STRAUSS Four Last Songs
JOHANNES BRAHMS Symphony No. 4 in E Minor, Op. 98

BAVARIAN RADIO SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage
Saturday, November 9, 2019 at 8:00 PM
Bavarian Radio Symphony Orchestra
Mariss Jansons, Chief Conductor
Rudolf Buchbinder, Piano

CARL MARIA VON WEBER Overture to Euryanthe
WOLFGANG AMADEUS MOZART Piano Concerto No. 23 in A Major, K. 488
DMITRI SHOSTAKOVICH Symphony No. 10 in E Minor, Op. 93

IL POMO D’ORO
Zankel Hall
Sunday, November 10, 2019 at 3:00 PM
Il Pomo d’Oro
Maxim Emelyanychev, Conductor and Harpsichord
Edgar Moreau, Cello

JOHANN ADOLPH HASSE Adagio e Fuga in G Minor
GIOVANNI PLATTI Cello Concerto in D Major, D-WD 650
FRANCESCO DURANTE Concerto for Strings No. 2 in G Minor
ANTONIO VIVALDI Concerto in A Minor for Cello, Strings, and Continuo, RV 419
JOHANN ADOLPH HASSE Sinfonia in G Minor, Op. 5, No. 6
GEORG PHILIPP TELEMANN Divertimento in B-flat Major, TWV 50:23
LUIGI BOCCHERINI Cello Concerto in D Major, G. 479
AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Wednesday, November 13, 2019 at 7:30 PM
American Composers Orchestra
George Manahan, Music Director and Conductor
Jamie Barton, Mezzo-Soprano
JIJI, Guitar

NEW ENGLAND ECHOES
HILARY PURRINGTON Harp of Nerves for Guitar and Orchestra (World Premiere)
CHARLES IVES Selections from 114 Songs (World Premieres of orchestrations by Hannah Lash, Jonathan Bailey Holland, and Hilary Purrington)
:: "Immortality"
:: "The Housatonic at Stockbridge"
:: "Autumn"
:: "The Cage"
:: "Memories: (a) Very Pleasant (b) Rather Sad"
MATTHEW AUOCIN Evidence

INON BARNATAN
Zankel Hall

Thursday, November 14, 2019 at 7:30 PM
Inon Barnatan, Piano

FELIX MENDELSSOHN Selections from Songs Without Words
THOMAS ADÈS Concert Paraphrase on Powder Her Face
GEORGE GERSHWIN Prelude No. 2
GEORGE GERSHWIN "I Got Rhythm" (arr. Wild)
FRANZ SCHUBERT Piano Sonata in A Major, D. 959

CHICAGO SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Friday, November 15, 2019 at 8:00 PM
Chicago Symphony Orchestra
Riccardo Muti, Music Director and Conductor
Joyce DiDonato, Mezzo-Soprano

GEORGES BIZET Roma
HECTOR BERLIOZ La mort de Cléopâtre
OTTORINO RESPIGHI Pines of Rome

Perspectives: Joyce DiDonato

CHICAGO SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Saturday, November 16, 2019 at 8:00 PM
Chicago Symphony Orchestra
Riccardo Muti, Music Director and Conductor
SERGEI PROKOFIEV Selections from Romeo and Juliet
SERGEI PROKOFIEV Symphony No. 3 in C Minor, Op. 44

THE WIDMANN LECTURES:
ON DISSONANCE AND BEAUTY
Weill Recital Hall

Monday, November 18, 2019 at 7:00 PM
Jörg Widmann, Speaker

REFLECTIONS ON MUSIC OF THE PRESENT AND THE PAST

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.
BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage
Monday, November 18, 2019 at 8:00 PM
Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Genia Kühmeier, Soprano
Leif Ove Andsnes, Piano

EDVARD GRIEG Piano Concerto in A Minor, Op. 16
GUSTAV MAHLER Symphony No. 4 in G Major

IRISH CHAMBER ORCHESTRA
Zankel Hall
Tuesday, November 19, 2019 at 7:30 PM
Irish Chamber Orchestra
Jörg Widmann, Principal Conductor and Clarinet
Claron McFadden, Soprano

FELIX MENDELSSOHN Sinfonia No. 8 in D Major
JÖRG WIDMANN Versuch über die Fuge
WOLFGANG AMADEUS MOZART Adagio and Fugue in C Minor, K. 546
JÖRG WIDMANN 180 beats per minute
CARL MARIA VON WEBER Clarinet Quintet, Op. 34

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

CONRAD TAO
Weill Recital Hall
Wednesday, November 20, 2019 at 7:30 PM
Conrad Tao, Piano

DAVID LANG cage
JOHANN SEBASTIAN BACH Toccata in F-Sharp Minor, BWV 910
ELLIOTT CARTER Two Thoughts About the Piano
JULIA WOLFE Earring
SERGEI RACHMANINOFF Étude-tableau in A Minor, Op. 39, No. 2
DAVID LANG wed
JASON ECKARDT Echoes' White Veil
ROBERT SCHUMANN Kreisleriana, Op. 16

ORCHESTRE MÉTROPOLITAIN DE MONTRÉAL
Stern Auditorium / Perelman Stage
Friday, November 22, 2019 at 8:00 PM
Orchestre Métropolitain de Montréal
Yannick Nézet-Séguin, Artistic Director and Principal Conductor
Joyce DiDonato, Mezzo-Soprano

WOLFGANG AMADEUS MOZART "Ch'io mi scordi di te ... Non temer, amato bene," K. 505
WOLFGANG AMADEUS MOZART "Parto, ma tu ben mio" from La clemenza di Tito
ANTON BRUCKNER Symphony No. 4 in E-flat Major, "Romantic"

Perspectives: Yannick Nézet-Séguin
Perspectives: Joyce DiDonato
## December

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<tr>
<td><strong>ENSEMBLE CONNECT</strong>&lt;br&gt;Weill Recital Hall</td>
<td><strong>Tuesday, December 3, 2019 at 7:30 PM</strong></td>
<td>Ensemble Connect</td>
<td>SHULAMIT RAN <em>Bach Shards</em>&lt;br&gt;JOHANN SEBASTIAN BACH <em>Contrapunctus X</em> from <em>The Art of Fugue</em>, BWV 1080&lt;br&gt;SHULAMIT RAN <em>Lyre of Orpheus</em>&lt;br&gt;OLIVIER MESSIAEN <em>Quartet for the End of Time</em></td>
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<td><strong>DIASPORA SONGS</strong>&lt;br&gt;Stern Auditorium / Perelman Stage</td>
<td><strong>Friday, December 6, 2019 at 8:00 PM</strong></td>
<td>Terence Blanchard featuring The E-Collective&lt;br&gt;Special Guests to be announced&lt;br&gt;Terence Blanchard, Musical Director</td>
<td>Perspectives: Angélique Kidjo</td>
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| **SŌ PERCUSSION AND FRIENDS** | **Saturday, December 7, 2019 at 7:30 PM** | | Zankel Hall       | Sō Percussion                                                            | EDGARD VARÈSE *Ionisation*  
CARLOS CHÁVEZ Largo from Toccata for Percussion Instruments  
JOHANNA BEYER March for 30 Percussion Instruments  
JOHN CAGE *Third Construction*  
STEVE REICH *Music for Pieces of Wood*  
IANNIS XENAKIS "Peaux" from *Pléiades*  
DAVID LANG Part 3 from *the so-called laws of nature*  
DAN TRUeman 120bpm  
JULIA WOLFE *Forbidden Love* (NY Premiere, co-commissioned by Carnegie Hall) |
| **ARTEMIS**                  | **Saturday, December 7, 2019 at 8:00 PM** | | Stern Auditorium / Perelman Stage | Artemis  
· Cécile McLorin Salvant, Vocals  
· Renee Rosnes, Music Director and Piano  
· Anat Cohen, Clarinet  
· Melissa Aldana, Tenor Saxophone  
· Ingrid Jensen, Trumpet  
· Noriko Ueda, Bass  
· Allison Miller, Drums |  

**BEHZOD ABDURAIMOV**  
Stern Auditorium / Perelman Stage  
**Tuesday, December 10, 2019 at 8:00 PM**  
Behzod Abduraimov, Piano  
FRÉDÉRIC CHOPIN Twenty-Four Preludes, Op. 28  
CLAUDE DEBUSSY *Children’s Corner*  
MODEST MUSSORGSKY *Pictures at an Exhibition*  

**SHEKU KANNEH-MASON**  
**ISATA KANNEH-MASON**  
Weill Recital Hall  
**Wednesday, December 11, 2019 at 7:30 PM**  
Sheku Kanneh-Mason, Cello  
Isata Kanneh-Mason, Piano  
LUDWIG VAN BEETHOVEN Twelve Variations on "Ein Mädchen oder Weibchen," Op. 66  
WITOLD LUTOSŁAWSKI *Grave*  
SAMUEL BARBER Cello Sonata, Op. 6  
SERGEI RACHMANINOFF Cello Sonata in G Minor, Op. 19  

As of September 11, 2019
LIONEL LOUEKE TRIO  
Zankel Hall  
Friday, December 13, 2019 at 9:00 PM  
Lionel Loueke, Vocals and Guitar  
Massimo Biolcati, Bass  
Ferenc Nemeth, Drums  
with  
Cyro Baptista, Percussion  
This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.  
Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

JOYCE DIDONATO  
YANNICK NÉZET-SÉGUIN  
Stern Auditorium / Perelman Stage  
Sunday, December 15, 2019 at 2:00 PM  
Joyce DiDonato, Mezzo-Soprano  
Yannick Nézet-Séguin, Piano  
FRANZ SCHUBERT Winterreise, D. 911  
Perspectives: Yannick Nézet-Séguin  
Perspectives: Joyce DiDonato

THE NEW YORK POPS  
Stern Auditorium / Perelman Stage  
Friday, December 20, 2019 at 8:00 PM  
Saturday, December 21, 2019 at 8:00 PM  
The New York Pops  
Steven Reineke, Music Director and Conductor  
Tony DeSare, Guest Artist  
Capathia Jenkins, Singer  
Essential Voices USA  
Judith Clurman, Music Director and Conductor  
A FRANK AND ELLA CHRISTMAS

NEW YORK STRING ORCHESTRA  
Stern Auditorium / Perelman Stage  
Tuesday, December 24, 2019 at 7:00 PM  
New York String Orchestra  
Jaime Laredo, Conductor  
Nancy Zhou, Violin  
ALL-MOZART PROGRAM  
Overture to The Marriage of Figaro  
Violin Concerto No. 5 in A Major, K. 219, "Turkish"  
Symphony No. 41 in C Major, K. 551, "Jupiter"

NEW YORK STRING ORCHESTRA  
Stern Auditorium / Perelman Stage  
Saturday, December 28, 2019 at 8:00 PM  
New York String Orchestra  
Jaime Laredo, Conductor and Violin  
Shannon Lee, Violin  
Peter Serkin, Piano  
JOHANN SEBASTIAN BACH Concerto for Two Violins in D Minor, BWV 1043  
BÉLA BARTÓK Piano Concerto No. 3  
JOHANNES BRAHMS Symphony No. 1 in C Minor, Op. 68

As of September 11, 2019
January

**DECODA**
*Weill Recital Hall*

Wednesday, January 22, 2020 at 7:30 PM
Decoda

**RADICALLY PLAYFUL**

MISSY MAZZOLI *Ecstatic Science*
WILLIAM BOLCOM *Selected Rags*
STEVEN MACKEY *Indigenous Instruments*
JEAN-PHILIPPE RAMEAU Selections from *Dardanus*, *Les boréades*,
and *Les fêtes d’Hébé* (arr. Brad Balliett)
BOHUSLAV MARTINŮ *La revue de cuisine*

**THE NEW YORK POPS**
*Stern Auditorium / Perelman Stage*

Friday, January 24, 2020 at 8:00 PM
The New York Pops
Steven Reineke, Music Director and Conductor
Laura Michelle Kelly, Guest Artist
Max von Essen, Guest Artist
Essential Voices USA
Judith Clurman, Music Director and Conductor

**FIND YOUR DREAM: THE SONGS OF RODGERS AND HAMMERSTEIN**

**LE VENT DU NORD & DE TEMPS ANTAN**
*Zankel Hall*

Friday, January 24, 2020 at 8:30 PM
Le Vent du Nord
De Temps Antan

**QUEBECFEST!**

Presented by Carnegie Hall in partnership with Robert Browning Associates.

**KRONOS QUARTET**
*Zankel Hall*

Saturday, January 25, 2020 at 9:00 PM
Kronos Quartet
David Harrington, Violin
John Sherba, Violin
Hank Dutt, Viola
Sunny Yang, Cello
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| **INTERNATIONAL CONTEMPORARY ENSEMBLE** JÖRG WIDMANN | Tuesday, January 28, 2020 at 7:30 PM | International Contemporary Ensemble, Jörg Widmann, Conductor and Clarinet | **ALL-JÖRG WIDMANN PROGRAM**  
*Liebeslied* for Eight Instruments  
*Air* for Solo Horn  
Etude No. 2 for Solo Violin  
Quintet for Oboe, Clarinet, Bassoon, Horn, and Piano  
*Three Shadow Dances* for Solo Clarinet  
*Freie Stücke* (Free Pieces)  
Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall. |
| **ANNE-SOPHIE MUTTER AND FRIENDS** | Thursday, January 30, 2020 at 7:00 PM | Anne-Sophie Mutter, Violin, Ye-Eun Choi, Violin, Vladimir Babeshko, Viola, Daniel Müller-Schott, Cello, Lambert Orkis, Piano | Jörg Widmann New Work for String Quartet (NY Premiere)  
LUDWIG VAN BEETHOVEN Violin Sonata No. 5 in F Major, Op. 24, "Spring"  
LUDWIG VAN BEETHOVEN Piano Trio in D Major, Op. 70, No. 1, "Ghost"  
LUDWIG VAN BEETHOVEN Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer"  
Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall. |
| **PETER MATTEI LARS DAVID NILSSON** | Friday, January 31, 2020 at 7:30 PM | Peter Mattei, Baritone, Lars David Nilsson, Piano | FRANZ SCHUBERT Winterreise, D. 911 |
February

TITUSS BURGESS
Stern Auditorium / Perelman Stage
Saturday, February 1, 2020 at 8:00 PM
Tituss Burgess, Vocals
Gabriel Vega Weissman, Director
James Sampliner, Music Director
Additional artists to be announced

TAKE ME TO THE WORLD

SALLY MATTHEWS
SIMON LEPPER
Weill Recital Hall
Tuesday, February 4, 2020 at 7:30 PM
Sally Matthews, Soprano
Simon Lepper, Piano

JEAN SIBELIUS "Demanten på marssnön," Op. 36, No. 6
JEAN SIBELIUS "Våren flyktar hastigt," Op. 13, No. 4
JEAN SIBELIUS "Flickan kon ifrån sin älsklings mote," Op. 37, No. 5
JEAN SIBELIUS "Var det en dröm?," Op. 37, No. 4
EDVARD GRIEG Six Songs, Op. 48
EDVARD GRIEG Melodie from Lyric Pieces, Op. 38, No. 3
EDVARD GRIEG "Melancholie" from Lyric Pieces, Op. 47, No. 5
EDVARD GRIEG Arietta from Lyric Pieces, Op. 12, No. 1
RICHARD STRAUSS Drei Lieder der Ophelia, Op. 67, Nos. 1–3
RICHARD STRAUSS "Morgen," Op. 27, No. 4
RICHARD STRAUSS "Das Rosenband," Op. 36, No. 1
RICHARD STRAUSS "Cäcilie," Op. 27, No. 2
RICHARD WAGNER Wesendonck Lieder
·· Der Engel
·· Stehe still!
·· Im Treibhaus
·· Schmerzen
·· Träume

STANDARD TIME WITH
MICHAEL FEINSTEIN
Zankel Hall
Wednesday, February 5, 2020 at 7:30 PM
Michael Feinstein, Artistic Director
Produced for Carnegie Hall by Michael A. Kerker / ASCAP.

DORIC STRING QUARTET
Weill Recital Hall
Thursday, February 6, 2020 at 7:30 PM
Doric String Quartet
·· Alex Redington, Violin
·· Ying Xue, Violin
·· Hélène Clément, Viola
·· John Myerscough, Cello

JOSEPH HAYDN String Quartet in E-flat Major, Op. 33, No. 2, "Joke"
BRETT DEAN String Quartet No. 3, "Hidden Agendas" (US
Premiere, co-commissioned by Carnegie Hall)
FRANZ SCHUBERT String Quartet in G Major, D. 887
ORCHESTRA OF ST. LUKE'S  
Stern Auditorium / Perelman Stage  
Thursday, February 6, 2020 at 8:00 PM  
Orchestra of St. Luke's  
Bernard LaBadie, Principal Conductor  
Daniel Hope, Violin  
Marie-Nicole Lemieux, Contralto  

GEORGE FRIDERIC HANDEL Concerto a due cori in F Major, HWV 333  
ANTONIO VIVALDI Double Orchestra Concerto in D Major, RV 582, "Per la SS Assontione di Maria Vergine"  
ANTONIO VIVALDI Salve Regina, RV 618  
GEORGE FRIDERIC HANDEL Concerto a due cori in F Major, HWV 334  
ANTONIO VIVALDI Concerto in A Major for Violin, Strings, and Continuo, RV 552  
ANTONIO VIVALDI Salve Regina, RV 616

SIR BRYN TERFEL  
NATALIA KATYUKOVA  
Stern Auditorium / Perelman Stage  
Sunday, February 9, 2020 at 2:00 PM  
Sir Bryn Terfel, Bass-Baritone  
Natalia Katyukova, Piano

MAXIM VENGEROV  
POLINA OSETINSKAYA  
Stern Auditorium / Perelman Stage  
Tuesday, February 11, 2020 at 8:00 PM  
Maxim Vengerov, Violin  
Polina Osetinskaya, Piano

WOLFGANG AMADEUS MOZART Violin Sonata in B-flat Major, K. 454  
FRANZ SCHUBERT Fantasy in C Major, D. 934  
RICHARD STRAUSS Violin Sonata in E-flat Major, Op. 18  
MAURICE RAVEL Tzigane

TOM FOSTER  
Weill Recital Hall  
Thursday, February 13, 2020 at 7:30 PM  
Tom Foster, Harpsichord

FRIEDRICH WILHELM ZACHOW Prelude and Fugue in F Major  
JOHANN JACOB FROBERGER Canzona in D Minor, FbWV 301  
JOHANN JACOB FROBERGER Partita in D Major, FbWV 611  
GEORGE FRIDERIC HANDEL Suite in F Major, HWV 427  
JOHANN MATTHESON Sonata in G Major  
GEORGE FRIDERIC HANDEL Chaconne in G Major, HWV 435  
GOTTLIEB MUFFAT Suite No. 1 in C Major  
GEORGE FRIDERIC HANDEL Suite No. 5 in E Major, HWV 430

THE NEW YORK POPS  
Stern Auditorium / Perelman Stage  
Friday, February 14, 2020 at 8:00 PM  
The New York Pops  
Steven Reineke, Music Director and Conductor  
Mandy Gonzalez, Guest Artist  
Carrie Manolakos, Guest Artist  
Alex Newell, Guest Artist

I'M EVERY WOMAN: DIVAS ON STAGE

As of September 11, 2019
**BRIA SKONBERG**

*Zankel Hall*

**Friday, February 14, 2020 at 9:00 PM**

Bria Skonberg, Trumpet and Vocals  
Additional artists to be announced

This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

**ENSEMBLE CONNECT**

*Weill Recital Hall*

**Monday, February 17, 2020 at 7:30 PM**

Ensemble Connect

WOLFGANG AMADEUS MOZART Piano Trio in G Major, K. 496  
TJ COLE New Work (NY Premiere, commissioned by Carnegie Hall)  
CÉSAR FRANCK Piano Quintet in F Minor

**SIR JOHN ELIOT GARDINER ON THE BEETHOVEN SYMPHONIES**

*Weill Recital Hall*

**Tuesday, February 18, 2020 at 7:00 PM**

Sir John Eliot Gardiner, Speaker

**ORCHESTRE RÉVOLUTIONNAIRE ET ROMANTIQUE**

*Stern Auditorium / Perelman Stage*

**Wednesday, February 19, 2020 at 8:00 PM**

Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner, Artistic Director and Conductor  
Lucy Crowe, Soprano

ALL-BEETHOVEN PROGRAM  
Overture, Introduction, and Act I from *The Creatures of Prometheus*, Op. 43  
"Ah! perfido," Op. 65  
Symphony No. 1 in C Major, Op. 21  
*Leonore* Overture No. 1, Op. 138  
Finale to *The Creatures of Prometheus*, Op. 43

**Perspectives: Sir John Eliot Gardiner**

**KIRILL GERSTEIN**

*Zankel Hall*

**Thursday, February 20, 2020 at 7:30 PM**

Kirill Gerstein, Piano

FRANZ LISZT *Ungarischer Geschwindmarsch*, S. 233  
FRANZ LISZT Mephisto-Polka, S. 217  
FRANZ LISZT *Csárdás obstiné*, S. 618  
FERRUCCIO BUSONI *"Turandots Frauengemach"* from *Elegien*, K. 249  
THOMAS ADÈS Blanca Variations from *The Exterminating Angel*  
JOHANNES BRAHMS Variations on a Hungarian Song, Op. 21, No. 2  
BÉLA BARTÓK Piano Sonata  
JOSEPH HAYDN Fantasia in C Major  
GYÖRGY KURTÁG Selections from *Játékok*  
FRANZ SCHUBERT Fantasy in C Major, D. 760, "Wanderer Fantasy"
As of September 11, 2019

Thursday, February 20, 2020 at 8:00 PM
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner, Artistic Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 2 in D Major, Op. 36
Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

Perspectives: Sir John Eliot Gardiner

Friday, February 21, 2020 at 7:30 PM
Marc Bouchkov, Violin
Jonathan Roozeman, Cello
Jean-Sélim Abdelmoula, Piano

MARÇ BOUCHKOV Fantaisie for Solo Violin
JOHANN SEBASTIAN BACH Chaconne in D Minor from Violin Partita No. 2, BWV 1004
ERNEST CHAUSSON Poème for Violin and Piano, Op. 25
LUIGI BOCCHERINI Cello Sonata in A Major, G. 4
JOHANNES BRAHMS Cello Sonata No. 2 in F Major, Op. 99

Friday, February 21, 2020 at 8:00 PM
Orchestre Révolutionnaire et Romantique
Sir John Eliot Gardiner, Artistic Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 4 in B-flat Major, Op. 60
Symphony No. 5 in C Minor, Op. 67

Perspectives: Sir John Eliot Gardiner

Saturday, February 22, 2020 at 3:00 PM
Soloists of the Kronberg Academy
· Marc Bouchkov, Violin
· Stephen Waarts, Violin
· Matthew Lipman, Viola
· Jonathan Roozeman, Cello
Antoine Tamestit, Viola
Gary Hoffman, Cello

ANTONÍN DVOŘÁK Terzetto, Op. 74
ZOLTÁN KODÁLY Duo for Violin and Cello, Op. 7
PYOTR ILYICH TCHAIKOVSKY Souvenir de Florence, Op. 70

Saturday, February 22, 2020 at 7:30 PM
Stephen Waarts, Violin
Matthew Lipman, Viola
Mishka Rushdie Momen, Piano

MAX BRUCH Romance for Viola and Piano
SHULAMIT RAN Perfect Storm
REBECCA CLARKE Viola Sonata
GEORGE ENESCU Impressions d’enfance
EUGÈNE YSAŸE Violin Sonata No. 3 in D Minor, Op. 27, "Ballade"
BÉLA BARTÓK Rhapsody No. 2
ORCHESTRE RÉVOLUTIONNAIRE ET ROMANTIQUE  
*Stern Auditorium / Perelman Stage*  
**Sunday, February 23, 2020 at 2:00 PM**  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner, Artistic Director and Conductor  

**ALL-BEETHOVEN PROGRAM**  
Symphony No. 6 in F Major, Op. 68, "Pastoral"  
Symphony No. 7 in A Major, Op. 92  

**Perspectives: Sir John Eliot Gardiner**

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SOLOISTS OF THE KRONBERG ACADEMY  
ANTOINE TAMестIT  
GARY HOFFMAN  
*Zankel Hall*  
**Sunday, February 23, 2020 at 3:00 PM**  
Soloists of the Kronberg Academy  
- Marc Bouchkov, Violin  
- Stephen Waarts, Violin  
- Matthew Lipman, Viola  
Antoine Tamestit, Viola  
Gary Hoffman, Cello  

**WOLFGANG AMADEUS MOZART** Duo for Violin and Viola in G Major, K. 423  
**ERNST VON DOHNÁNYI** Serenade for String Trio in C Major, Op. 10  
**JOHANNES BRAHMS** String Quintet No. 2 in G Major, Op. 111

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ORCHESTRE RÉVOLUTIONNAIRE ET ROMANTIQUE  
*Stern Auditorium / Perelman Stage*  
**Monday, February 24, 2020 at 8:00 PM**  
Orchestre Révolutionnaire et Romantique  
Sir John Eliot Gardiner, Artistic Director and Conductor  
Lucy Crowe, Soprano  
Jess Dandy, Contralto  
Ed Lyon, Tenor  
Tareq Nazmi, Bass  
The Monteverdi Choir  

**ALL-BEETHOVEN PROGRAM**  
Symphony No. 8 in F Major, Op. 93  
Symphony No. 9 in D Minor, Op. 125  

**Perspectives: Sir John Eliot Gardiner**

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VENICE BAROQUE ORCHESTRA  
*Zankel Hall*  
**Thursday, February 27, 2020 at 7:30 PM**  
Venice Baroque Orchestra  
Giampiero Zanocco, Concertmaster and Leader  
Ann Hallenberg, Mezzo-Soprano  

**THE SWEDISH NIGHTINGALE**  
Program to include arias by Handel, Vivaldi, Orlandini, Giacomelli, and Hasse

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WEST-EASTERN DIVAN ENSEMBLE  
*Zankel Hall*  
**Friday, February 28, 2020 at 7:30 PM**  
West-Eastern Divan Ensemble  
Michael Barenboim, Violin  

**FRANZ SCHUBERT** Rondo in A Major for Violin and Strings, D. 438  
**BENJAMIN ATTAHIR** New Work (NY Premiere)  
**FELIX MENDELSSOHN** Octet in E-flat Major, Op. 20
March

**YUJA WANG**
*Stern Auditorium / Perelman Stage*
Friday, February 28, 2020 at 8:00 PM
Yuja Wang, Piano

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**EMANUEL AX**
**LEONIDAS KAVAKOS**
**YO-YO MA**
*Stern Auditorium / Perelman Stage*
Wednesday, March 4, 2020 at 8:00 PM
Emanuel Ax, Piano
Leonidas Kavakos, Violin
Yo-Yo Ma, Cello
ALL-BEETHOVEN PROGRAM
Cello Sonata No. 4 in C Major, Op. 102, No. 1
Violin Sonata No. 10 in G Major, Op. 96
Piano Trio in C Minor, Op. 1, No. 3

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**ORCHESTRA OF ST. LUKE’S**
*Stern Auditorium / Perelman Stage*
Thursday, March 5, 2020 at 8:00 PM
Orchestra of St. Luke’s
Bernard Labadie, Principal Conductor
Karina Gauvin, Soprano
Kelley O’Connor, Mezzo-Soprano
Andrew Haji, Tenor
Matthew Brook, Bass-Baritone
Jeremy Denk, Piano
La Chapelle de Québec
Bernard Labadie, Music Director
ALL-BEETHOVEN PROGRAM
*Leonore* Overture No. 2
*Meeresstille und glückliche Fahrt* (Calm Sea and Prosperous Voyage), Op. 112
*Choral Fantasy*, Op. 80
Mass in C Major, Op. 86

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**EMANUEL AX**
**LEONIDAS KAVAKOS**
**YO-YO MA**
*Stern Auditorium / Perelman Stage*
Friday, March 6, 2020 at 8:00 PM
Emanuel Ax, Piano
Leonidas Kavakos, Violin
Yo-Yo Ma, Cello
ALL-BEETHOVEN PROGRAM
Cello Sonata No. 2 in G Minor, Op. 5, No. 2
Violin Sonata No. 6 in A Major, Op. 30, No. 1
Piano Trio in E-flat Major, Op. 70, No. 2
As of September 11, 2019

EMANUEL AX
LEONIDAS KAVAKOS
YO-YO MA
Stern Auditorium / Perelman Stage
Sunday, March 8, 2020 at 2:00 PM
Emanuel Ax, Piano
Leonidas Kavakos, Violin
Yo-Yo Ma, Cello
THE ANNUAL ISAAC STERN MEMORIAL CONCERT
ALL-BEETHOVEN PROGRAM
Violin Sonata No. 4 in A Minor, Op. 23
Cello Sonata No. 3 in A Major, Op. 69
Piano Trio in B-flat Major, Op. 97, "Archduke"

CASTALIAN STRING QUARTET
Weill Recital Hall
Friday, March 13, 2020 at 7:30 PM
Castalian String Quartet
· Sini Simonen, Violin
· Daniel Roberts, Violin
· Charlotte Bonneton, Viola
· Christopher Graves, Cello
JOSEPH HAYDN String Quartet in F Major, Op. 77, No. 2
HENRI DUTILLEUX Ainsi la nuit
ROBERT SCHUMANN String Quartet in A Minor, Op. 41, No. 1

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage
Friday, March 13, 2020 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
ALL-BEETHOVEN PROGRAM
Symphony No. 5 in C Minor, Op. 67
Symphony No. 6 in F Major, Op. 68, "Pastoral"
Perspectives: Yannick Nézet-Séguin

ANGÉLIQUE KIDJO
Stern Auditorium / Perelman Stage
Saturday, March 14, 2020 at 8:00 PM
Angélique Kidjo
Additional artists to be announced
DAUGHTER OF INDEPENDENCE
Perspectives: Angélique Kidjo

SAN FRANCISCO SYMPHONY
Stern Auditorium / Perelman Stage
Tuesday, March 17, 2020 at 8:00 PM
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor
Gautier Capuçon, Cello
MICHAEL TILSON THOMAS Lope (NY Premiere)
CAMILLE SAINT-SAËNS Cello Concerto No. 1 in A Minor, Op. 33
IGOR STRAVINSKY The Firebird

STANDARD TIME WITH
MICHAEL FEINSTEIN
Zankel Hall
Wednesday, March 18, 2020 at 7:30 PM
Michael Feinstein, Artistic Director
Produced for Carnegie Hall by Michael A. Kerker / ASCAP.
SAN FRANCISCO SYMPHONY
Stern Auditorium / Perelman Stage
Wednesday, March 18, 2020 at 8:00 PM
San Francisco Symphony
Michael Tilson Thomas, Music Director and Conductor

JOHN ADAMS I Still Dance (NY Premiere, co-commissioned by Carnegie Hall)
GUSTAV MAHLER Symphony No. 6 in A Minor

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage
Friday, March 20, 2020 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor

ALL-LUDWIG VAN BEETHOVEN PROGRAM
Symphony No. 2 in D Major, Op. 36
Symphony No. 3 in E-flat Major, Op. 55, "Eroica"

Perspectives: Yannick Nézet-Séguin

KURT ROSENWINKEL
Zankel Hall
Saturday, March 21, 2020 at 9:00 PM
Kurt Rosenwinkel, Guitar and Vocals
Additional artists to be announced

CAIPI

This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

GERALD FINLEY
JEAN-YVES THIBAUDET
Stern Auditorium / Perelman Stage
Sunday, March 22, 2020 at 2:00 PM
Gerald Finley, Baritone
Jean-Yves Thibaudet, Piano

Program to include songs by Schubert, Schumann, Fauré, and Ravel

ORCHESTRE SYMPHONIQUE DE MONTRÉAL
Stern Auditorium / Perelman Stage
Tuesday, March 24, 2020 at 8:00 PM
Orchestre symphonique de Montréal
Kent Nagano, Music Director and Conductor
Mikhail Pletnev, Piano
Men from the Chamber Singers, Oratorio Society, and Varsity Men's Glee Club of the University of Illinois at Urbana-Champaign
Andrew Megill, Director

ROBERT SCHUMANN Piano Concerto in A Minor, Op. 54
DMITRI SHOSTAKOVICH Symphony No. 13 in B-flat Minor, Op. 113, "Babi Yar"
THE CROSSING
Zankel Hall

Wednesday, March 25, 2020 at 7:30 PM
The Crossing
Donald Nally, Conductor
Maya Beiser, Cello

MICHAEL GORDON Travel Guide to Nicaragua (NY Premiere, co-commissioned by Carnegie Hall)

MURRAY PERAHIA
Stern Auditorium / Perelman Stage

Wednesday, March 25, 2020 at 8:00 PM
Murray Perahia, Piano

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, March 26, 2020 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 8 in F Major, Op. 93
Symphony No. 4 in B-flat Major, Op. 60
Symphony No. 7 in A Major, Op. 92

Perspectives: Yannick Nézet-Séguin

PACIFICA QUARTET
Weill Recital Hall

Friday, March 27, 2020 at 7:30 PM
Pacifica Quartet
· Simin Ganatra, Violin
· Austin Hartman, Violin
· Guy Ben-Ziony, Viola
· Brandon Vamos, Cello

GYÖRGY LIGETI String Quartet No. 1, "Métamorphoses nocturnes"
FELIX MENDELSSOHN String Quartet in D Major, Op. 44, No. 1
DMITRI SHOSTAKOVICH String Quartet No. 2 in A Major, Op. 68

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, March 27, 2020 at 8:00 PM
The New York Pops
Steven Reineke, Music Director and Conductor

MOVIE NIGHT: THE SCORES OF JOHN WILLIAMS

GAMIN
NANGYE GUGAK ORCHESTRA
Zankel Hall

Friday, March 27, 2020 at 8:30 PM
gamin, Piri, Taepyeongso, and Saengwhang
Nangye Gugak Orchestra

Presented by Carnegie Hall in partnership with Robert Browning Associates.
MAHLER CHAMBER ORCHESTRA
MITSUKO UCHIDA
Stern Auditorium / Perelman Stage
Saturday, March 28, 2020 at 8:00 PM
Mahler Chamber Orchestra
Mitsuko Uchida, Piano and Director
Meesun Hong Coleman, Concertmaster and Leader

WOLFGANG AMADEUS MOZART Piano Concerto No. 17 in G Major, K. 453
JÖRG WIDMANN Choralquartett (arr. for chamber orchestra; NY Premiere, co-commissioned by Carnegie Hall)
WOLFGANG AMADEUS MOZART Piano Concerto No. 22 in E-flat Major, K. 482

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

THE WIDMANN LECTURES: THOUGHTS ON BEETHOVEN
Weill Recital Hall
Sunday, March 29, 2020 at 2:00 PM
Jörg Widmann, Speaker

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

KRISTIAN BEZUIDENHOUT
Zankel Hall
Tuesday, March 31, 2020 at 7:30 PM
Kristian Bezuidenhout, Fortepiano

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 10 in G Major, Op. 14, No. 2
Thirty-Two Variations on an Original Theme in C Minor, WoO 80
Piano Sonata No. 4 in E-flat Major, Op. 7
Piano Sonata No. 18 in E-flat Major, Op. 31, No. 3

April

JÖRG WIDMANN
TABEA ZIMMERMANN
DÉNES VÁRJON
Zankel Hall
Wednesday, April 1, 2020 at 7:30 PM
Jörg Widmann, Clarinet
Tabea Zimmermann, Viola
Dénes Várjon, Piano

ROBERT SCHUMANN Märchenerzählungen, Op. 132
ROBERT SCHUMANN Fantasiestücke, Op. 73
JÖRG WIDMANN Es war einmal...Fünf Stücke im Märchenton for Clarinet, Viola, and Piano
ROBERT SCHUMANN Märchenbilder, Op. 113
WOLFGANG AMADEUS MOZART Trio for Clarinet, Viola, and Piano in E-flat Major, K. 498, "Kegelstatt"

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.
AMERICAN COMPOSERS ORCHESTRA
Zankel Hall
Thursday, April 2, 2020 at 7:30 PM
American Composers Orchestra
George Manahan, Music Director and Conductor
David Tinervia, Baritone
Jeffrey Zeigler, Cello

THE NATURAL ORDER
JOHN LUTHER ADAMS Become River (NY Premiere)
MARK ADAMO Last Year Concerto for Cello and String Orchestra (World Premiere)
NINA C. YOUNG Out of whose womb came the ice (expanded version; World Premiere, co-commissioned by Carnegie Hall)

SIR ANDRÁS SCHIFF
Stern Auditorium / Perelman Stage
Thursday, April 2, 2020 at 8:00 PM
Sir András Schiff, Piano

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 12 in A-flat Major, Op. 26
Piano Sonata No. 13 in E-flat Major, Op. 27, No. 1, "quasi una fantasia"
Piano Sonata No. 14 in C-sharp Minor, Op. 27, No. 2, "Moonlight"
Piano Sonata No. 15 in D Major, Op. 28, "Pastoral"

DAVÔNE TINES
ADAM NIELSEN
Weill Recital Hall
Friday, April 3, 2020 at 7:30 PM
Davóne Tines, Bass-Baritone
Adam Nielsen, Piano

Program to include songs by Schubert, Brahms, Eastman, and Caroline Shaw

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage
Friday, April 3, 2020 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Angel Blue, Soprano
Mihoko Fujimura, Mezzo-Soprano
Rolando Villazón, Tenor
Quinn Kelsey, Baritone
Westminster Symphonic Choir
Joe Miller, Director

ALL-BEETHOVEN PROGRAM
Symphony No. 1 in C Major, Op. 21
Symphony No. 9 in D Minor, Op. 125

Perspectives: Yannick Nézet-Séguin

BEETHOVEN DISCOVERY DAY
Weill Recital Hall
Saturday, April 4, 2020 at 2:00 PM
Kristian Bezuidenhout, Speaker
Additional artists to be announced
ATLANTA SYMPHONY ORCHESTRA  
*Stern Auditorium / Perelman Stage*  
Saturday, April 4, 2020 at 8:00 PM  
Atlanta Symphony Orchestra  
Robert Spano, Music Director and Conductor  
Susanna Phillips, Soprano  
Sasha Cooke, Mezzo-Soprano  
Ben Bliss, Tenor  
Matthew Rose, Bass  
Atlanta Symphony Orchestra Chorus  
Norman Mackenzie, Director

LUDWIG VAN BEETHOVEN *Missa solemnis*, Op. 123

SIR ANDRÁS SCHIFF  
*Stern Auditorium / Perelman Stage*  
Sunday, April 5, 2020 at 2:00 PM  
Sir András Schiff, Piano

ALL-BEETHOVEN PROGRAM  
Piano Sonata No. 24 in F-sharp Major, Op. 78  
Piano Sonata No. 25 in G Major, Op. 79  
Piano Sonata No. 26 in E-flat Major, Op. 81a, "Les adieux"  
Piano Sonata No. 27 in E Minor, Op. 90  
Piano Sonata No. 28 in A Major, Op. 101

ALL TOGETHER: SONGS FOR JOY  
*Zankel Hall*  
Sunday, April 5, 2020 at 7:00 PM  
Joyce DiDonato, Mezzo-Soprano  
Guest artists to be announced

Perspectives: Joyce DiDonato

ENSEMBLE CONNECT  
*Weill Recital Hall*  
Monday, April 6, 2020 at 7:30 PM  
Ensemble Connect

JÖRG WIDMANN *Oktett*  
FRANZ SCHUBERT Octet in F Major, D. 803

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

MITSUKO UCHIDA  
*Stern Auditorium / Perelman Stage*  
Tuesday, April 7, 2020 at 8:00 PM  
Mitsuko Uchida, Piano

LUDWIG VAN BEETHOVEN Thirty-Three Variations on a Waltz by Diabelli, Op. 120
JOYCE DIDONATO AND FRIENDS  
Zankel Hall  
Monday, April 13, 2020 at 7:30 PM  
Joyce DiDonato, Mezzo-Soprano  
Tara Helen O’Connor, Flute  
Anthony McGill, Clarinet  
Emmanuel Ceysson, Harp  
Bryan Wagorn, Piano  
Brentano String Quartet  
· · Mark Steinberg, Violin  
· · Serena Canin, Violin  
· · Misha Amory, Viola  
· · Nina Lee, Cello  

A FRENCH SOIRÉE  
Program to include works by Ravel, Debussy, and others  

Perspectives: Joyce DiDonato  

BOSTON SYMPHONY ORCHESTRA  
Stern Auditorium / Perelman Stage  
Tuesday, April 14, 2020 at 8:00 PM  
Boston Symphony Orchestra  
Andris Nelsons, Music Director and Conductor  
Jean-Yves Thibaudet, Piano  
HK GRUBER New Work (NY Premiere)  
GEORGE GERSHWIN Piano Concerto in F  
SERGEI RACHMANINOFF Symphony No. 3 in A Minor, Op. 44  

BOSTON SYMPHONY ORCHESTRA  
Stern Auditorium / Perelman Stage  
Wednesday, April 15, 2020 at 8:00 PM  
Boston Symphony Orchestra  
Andris Nelsons, Music Director and Conductor  
Jonas Kaufmann, Tenor (Tristan)  
Emily Magee, Soprano (Isolde)  
Michelle DeYoung, Mezzo-Soprano (Brangäne)  
Kostas Smoriginas, Bass-Baritone (Kurwenal)  
Günther Groissböck, Bass (King Mark)  
Andrew Rees, Tenor (Melot)  
Alex Richardson, Tenor (Shepherd)  
David Kravitz, Baritone (Helmsman)  

RICHARD WAGNER Tristan und Isolde, Act III (concert performance)  

QUATUOR ÉBÈNE  
Zankel Hall  
Friday, April 17, 2020 at 7:30 PM  
Quatuor Ébène  
· · Pierre Colombet, Violin  
· · Gabriel Le Magadure, Violin  
· · Marie Chilemme, Viola  
· · Raphaël Merlin, Cello  

ALL-BEETHOVEN PROGRAM  
String Quartet in D Major, Op. 18, No. 3  
String Quartet in F Minor, Op. 95, "Serioso"  
String Quartet in E Minor, Op. 59, No. 2, "Razumovsky"  

As of September 11, 2019
QUATUOR ÉBÈNE
Zankel Hall
Saturday, April 18, 2020 at 7:30 PM
Quatuor Ébène
·· Pierre Colombet, Violin
·· Gabriel Le Magadure, Violin
·· Marie Chilemme, Viola
·· Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM
String Quartet in B-flat Major, Op. 18, No. 6
String Quartet in A Minor, Op. 132

QUATUOR ÉBÈNE
Zankel Hall
Sunday, April 19, 2020 at 3:00 PM
Quatuor Ébène
·· Pierre Colombet, Violin
·· Gabriel Le Magadure, Violin
·· Marie Chilemme, Viola
·· Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM
String Quartet in G Major, Op. 18, No. 2
String Quartet in F Major, Op. 135
String Quartet in C-sharp Minor, Op. 131

YEFIM BRONFMAN
Stern Auditorium / Perelman Stage
Tuesday, April 21, 2020 at 8:00 PM
Yefim Bronfman, Piano

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 5 in C Minor, Op. 10, No. 1
Piano Sonata No. 6 in F Major, Op. 10, No. 2
Piano Sonata No. 7 in D Major, Op. 10, No. 3
Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

VAN KUIJK QUARTET
Weill Recital Hall
Thursday, April 23, 2020 at 7:30 PM
Van Kuijk Quartet
·· Nicolas Van Kuijk, Violin
·· Sylvain Favre-Bulle, Violin
·· Emmanuel François, Viola
·· François Robin, Cello

WOLFGANG AMADEUS MOZART String Quartet in D Minor, K. 421
BÉLA BARTÓK String Quartet No. 4
ROBERT SCHUMANN String Quartet in A Major, Op. 41, No. 3
Thursday, April 23, 2020 at 8:00 PM
Renée Fleming, Soprano
Evgeny Kissin, Piano

Program to include:
FRANZ SCHUBERT "Suleika I," D. 720
FRANZ SCHUBERT "Lied der Mignon," D. 877, No. 4
FRANZ SCHUBERT "Der Einsame," D. 800
FRANZ SCHUBERT "Rastlose Liebe," D. 138
FRANZ LISZT "Freudvoll und leidvoll," S. 280
FRANZ LISZT "Über allen Gipfeln ist Ruh',," S. 306
FRANZ LISZT "Mignons Lied," S. 275
FRANZ LISZT "Im Rhein, im schönen Strome," S. 272
FRANZ LISZT "S'il est un charmant gazon," S. 284
FRANZ LISZT "Oh! Quand je dors," S. 282
CLAUDE DEBUSSY *Trois mélodies de Verlaine*
- "La mer est plus belle"
- "Le son du cor"
- "L'échelonnement des haies"
HENRI DUPARC "Testament"
HENRI DUPARC "Extase"
HENRI DUPARC "Sérénade"
HENRI DUPARC "Chanson triste"
HENRI DUPARC "Le manoir de Rosemonde"

Friday, April 24, 2020 at 9:00 PM
Cedric Burnside
Molly Tuttle
Rosanne Cash, Creative Partner

Presented as part of American Byways.

Saturday, April 25, 2020 at 9:00 PM
Theo Croker, Trumpet
Big Brother

This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.
LES VIOLONS DU ROY
Zankel Hall

Sunday, April 26, 2020 at 3:00 PM
Les Violons du Roy
Jonathan Cohen, Music Director and Conductor
Avi Avital, Mandolin

ANTONIO VIVALDI Concerto in C Major for Mandolin, Strings, and Continuo, RV 425
JOHANN SEBASTIAN BACH Selections from The Art of Fugue, BWV 1080
JOHANN SEBASTIAN BACH Concerto in A Minor, BWV 1041 (arr. for solo mandolin by Avi Avital)
ANTONIO VIVALDI Concerto in D Major for Lute, Strings, and Continuo, RV 93 (arr. for solo mandolin by Avi Avital)
ANTONIO VIVALDI Concerto in G Minor for Two Cellos, Strings, and Continuo, RV 531
JOHANN SEBASTIAN BACH Keyboard Concerto in D Minor, BWV 1052 (arr. and transcr. for solo mandolin by Avi Avital)

TIMO ANDRES
Zankel Hall

Wednesday, April 29, 2020 at 7:30 PM
Timo Andres, Piano

TIMO ANDRES Old Ground
JOHN ADAMS I Still Play
TIMO ANDRES Wise Words
LOUIS ANDRIESEN Rimsky or La Monte Young
DONNACHA DENNEHY Her Wits (About Him)
PHILIP GLASS Evening Song No. 2
BRAD MEHLDAU L.A. Pastorale
NICO MUHLY Move
ROBIN HOLCOMB Wherein Lies the Good
GABRIELLA SMITH New Work (World Premiere, commissioned by Carnegie Hall)
AARON COPLAND Piano Sonata
FREDERIC RZEWIRSKI Winnsboro Cotton Mill Blues

QUATUOR ÉBÈNE
Zankel Hall

Thursday, April 30, 2020 at 7:30 PM
Quatuor Ébène
- Pierre Colombet, Violin
- Gabriel Le Magadure, Violin
- Marie Chillemme, Viola
- Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM
String Quartet in F Major, Op. 18, No. 1
String Quartet in E-flat Major, Op. 74, "Harp"
String Quartet in C Major, Op. 59, No. 3, "Razumovsky"
May

QUATUOR ÉBÈNE
Zankel Hall

Friday, May 1, 2020 at 7:30 PM
Quatuor Ébène
·· Pierre Colombet, Violin
·· Gabriel Le Magadure, Violin
·· Marie Chilemme, Viola
·· Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM
String Quartet in C Minor, Op. 18, No. 4
String Quartet in A Major, Op. 18, No. 5
String Quartet in E-flat Major, Op. 127

QUATUOR ÉBÈNE
Zankel Hall

Saturday, May 2, 2020 at 7:30 PM
Quatuor Ébène
·· Pierre Colombet, Violin
·· Gabriel Le Magadure, Violin
·· Marie Chilemme, Viola
·· Raphaël Merlin, Cello

ALL-BEETHOVEN PROGRAM
String Quartet in F Major, Op. 59, No. 1, "Razumovsky"
String Quartet in B-flat Major, Op. 130, with Grosse Fuge, Op. 133

THE ENGLISH CONCERT
Stern Auditorium / Perelman Stage

Sunday, May 3, 2020 at 2:00 PM
The English Concert
Harry Bicket, Artistic Director
Lucy Crowe, Soprano (Rodelinda)
Iestyn Davies, Countertenor (Bertarido)
Joshua Ellicott, Tenor (Grimoaldo)
Jess Dandy, Mezzo-Soprano (Eduige)
Anthony Roth Costanzo, Countertenor (Unulfo)
Brandon Cedel, Bass-Baritone (Garibaldo)

GEORGE FRIDERIC HANDEL Rodelinda (concert performance)

IGOR LEVIT
Stern Auditorium / Perelman Stage

Tuesday, May 5, 2020 at 8:00 PM
Igor Levit, Piano

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 9 in E Major, Op. 14, No. 1
Piano Sonata No. 10 in G Major, Op. 14, No. 2
Piano Sonata No. 11 in B-flat Major, Op. 22
Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier"

LANG LANG
Stern Auditorium / Perelman Stage

Thursday, May 7, 2020 at 8:00 PM
Lang Lang, Piano

BUIKA
Stern Auditorium / Perelman Stage

Saturday, May 9, 2020 at 8:00 PM
Buika

As of September 11, 2019


**BENJAMIN APPL**  
**JAMES BAILLIEU**  
*Weill Recital Hall*  

**Thursday, May 14, 2020 at 7:30 PM**  
Benjamin Appl, Baritone  
James Baillieu, Piano  

**NOCTURNE**  
FRANZ SCHUBERT "Nachtstück," D. 672  
FRANZ SCHUBERT "Auf dem Wasser zu singen," D. 774  
PYOTR IL’YICH TCHAIKOVSKY "In the Midst of the Ball," Op. 38, No. 3  
RICHARD STRAUSS "Ständchen," Op. 17, No. 2  
REYNALDO HAHN "L’Heure exquise" from *Chansons grises*  
EMMANUEL CHABRIER "L’île heureuse"  
ARTHUR SOMERVELL "White in the Moon the Long Road Lies" from *A Shrophsire Lad*  
FRANZ SCHUBERT "Der Wanderer an den Mond," D. 870  
RALPH VAUGHAN WILLIAMS "The Infinite Shining Heavens" from *Songs of Travel*  
ROBERT SCHUMANN "Mein schöner Stern!," Op. 101, No. 4  
IVOR GURNEY "Sleep" from *Five Elizabethan Songs*  
ROBERT SCHUMANN "Belsatzar," Op. 57  
ROBERT SCHUMANN "Zwielicht," Op. 39, No. 10  
FRANZ SCHUBERT "Erkönig," D. 328  
WILLIAM BOLCOM "Song of Black Max" from *Cabaret Songs*  
ROGER QUILTER "Now Sleeps the Crimson Petal," Op. 3, No. 2  
JOHANNES BRAHMS "Wie rafft ich mich auf in der Nacht," Op. 32, No. 1  
ARNOLD SCHOENBERG "Warum bist du aufgewacht"  
HUGO WOLF "An die Geliebte" from *Mörike-Lieder*  
EDVARD GRIEG "Ein Traum," Op. 48, No. 6  
FRANZ SCHUBERT "Der blinde Knabe," D. 833  
ROBERT SCHUMANN "Wer nie sein Brot mit Tränen aß," Op. 98a, No. 4  
ILSE WEBER "Ich wandre durch Theresienstadt"  
ILSE WEBER "Wiegala"  
JAMES MACMILLAN "The Children"  
RICHARD STRAUSS "Morgen," Op. 27, No. 4

**EMANUEL AX**  
*Stern Auditorium / Perelman Stage*  

**Thursday, May 14, 2020 at 8:00 PM**  
Emanuel Ax, Piano  

**ALL-BEETHOVEN PROGRAM**  
Bagatelle in A Minor, WoO 59, "Für Elise"  
Piano Sonata No. 2 in A Major, Op. 2, No. 2  
Six Variations on an Original Theme in F Major, Op. 34  
Piano Sonata No. 1 in F Minor, Op. 2, No. 1  
Five Variations on "Rule Britannia" in D Major  
Piano Sonata No. 3 in C Major, Op. 2, No. 3

**THE MET ORCHESTRA**  
*Stern Auditorium / Perelman Stage*  

**Friday, May 15, 2020 at 8:00 PM**  
The MET Orchestra  
Gianandrea Noseda, Conductor  
Christian Tetzlaff, Violin  

DMITRI SHOSTAKOVICH Violin Concerto No. 1 in A Minor, Op. 77  
IGOR STRAVINSKY *The Firebird*
MAURIZIO POLLINI
Stern Auditorium / Perelman Stage
Sunday, May 17, 2020 at 2:00 PM
Maurizio Pollini, Piano
ALL-BEETHOVEN PROGRAM
Piano Sonata No. 30 in E Major, Op. 109
Piano Sonata No. 31 in A-flat Major, Op. 110
Piano Sonata No. 32 in C Minor, Op. 111

JOYCE DIDONATO:
MY FAVORITE THINGS
Stern Auditorium / Perelman Stage
Tuesday, May 26, 2020 at 8:00 PM
Joyce DiDonato, Mezzo-Soprano
Il Pomo d’Oro
Maxim Emelyanychev, Conductor and Harpsichord
Program to include works by Monteverdi, Gluck, Handel, and Purcell
Perspectives: Joyce DiDonato

IL POMO D’ORO
Weill Recital Hall
Wednesday, May 27, 2020 at 7:30 PM
Il Pomo d’Oro
Maxim Emelyanychev, Conductor and Harpsichord
Program to include works by Handel, Corelli, and Haydn

EVGENY KISSIN
Stern Auditorium / Perelman Stage
Wednesday, May 27, 2020 at 8:00 PM
Evgeny Kissin, Piano
ALL-BEETHOVEN PROGRAM
Piano Sonata No. 8 in C Minor, Op. 13, "Pathétique"
Fifteen Variations and a Fugue on an Original Theme in E-flat Major, Op. 35, "Eroica Variations"
Piano Sonata No. 17 in D Minor, Op. 31, No. 2, "The Tempest"
Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"

June

THE MET ORCHESTRA
Stern Auditorium / Perelman Stage
Friday, June 12, 2020 at 8:00 PM
The MET Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Anne-Sophie Mutter, Violin
LUDWIG VAN BEETHOVEN Romance for Violin and Orchestra in F Major, Op. 50
LUDWIG VAN BEETHOVEN Violin Concerto in D Major, Op. 61
SERGEI PROKOFIEV Symphony No. 5 in B-flat Major, Op. 100
Perspectives: Yannick Nézet-Séguin

As of September 11, 2019
In honor of the centenary of his birth, Carnegie Hall’s 2019–2010 season is dedicated to the memory of Isaac Stern in recognition of his extraordinary contributions to Carnegie Hall, arts advocacy, and the field of music.

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