Acclaimed mezzo-soprano Joyce DiDonato returns to curate her second Perspectives series at Carnegie Hall with performances and events throughout the 2019–2020 season that highlight her full range of vocal artistry, as well as her work as an educator and advocate for social justice.

In the summer before the 2019–2020 season, Ms. DiDonato joins the Hall’s National Youth Orchestra of the United States of America on tour in Europe with her longtime collaborator conductor Sir Antonio Pappano in performances of Berlioz’s *Les nuits d’été*. In November, she continues her Perspectives with one of her specialties: singing Berlioz’s *La mort de Cléopâtre*, this time with the Chicago Symphony Orchestra conducted by Riccardo Muti. That same month, she joins fellow Perspectives artist Yannick Nézet-Séguin with the Orchestre Métropolitain de Montréal for arias by Mozart. Mr. Nézet-Séguin (on piano) also collaborates with her in Schubert’s powerful song cycle Winterreise.

In April, Ms. DiDonato returns to lead her annual series of public master classes for young opera singers, webcast via medici.tv, presented by Carnegie Hall’s Weill Music Institute (WMI). As part of WMI’s *All Together: A Global Ode to Joy*, she joins New Yorkers of all ages onstage early that month to share their own perspectives on joy, a universal emotion that binds communities together, featuring music written as part of Carnegie Hall’s worldwide exploration of the “Ode to Joy” in Beethoven’s Symphony No. 9 and its season-long celebration honoring the 250th anniversary of the composer’s birth. Also in April, Ms. DiDonato is joined by flutist Tara Helen O’Connor, clarinetist Anthony McGill, harpist Emmanuel Ceysson, pianist Bryan Wagorn, and the Brentano String Quartet for *A French Soirée*, presenting works by Ravel, Debussy, and others in Zankel Hall. Her Perspectives culminates in May with a recital in Stern Auditorium / Perelman Stage with conductor Maxim Emelyanychev leading Il Pomo d’Oro, the dynamic Italian ensemble that specializes in Baroque performance practice, in selections by Monteverdi, Gluck, Handel, and Purcell.

Kansas-born Joyce DiDonato entrances audiences and critics around the globe in operas that range from Mozart and Handel to Rossini, Donizetti, Berlioz, and Jake Heggie. Winner of the 2018 Olivier Award for Outstanding Achievement in Opera, she is a multi–Grammy Award winner and a fierce advocate for the arts. An exclusive recording artist with Erato / Warner Classics, the most recent addition to Ms. DiDonato’s acclaimed discography is Berlioz’s *Les Troyens*, which won the award for Best Complete Opera Recording at the 2018 International Opera Awards and the 2018 BBC Music Magazine Opera Award, and was nominated in the opera category at this year’s Gramophone Awards. Her solo albums include *In War & Peace*, which won a 2017 Gramophone Award; *Stella di Napoli*; the Grammy Award–winning *Diva, Divo*; and *Drama Queens*. Last September, Erato / Warner Classics released her album *Into the Fire*, recorded live at Wigmore Hall with the Brentano String Quartet. In February 2019, the label will release *Songplay*.

Ms. DiDonato’s first Perspectives series was offered during Carnegie Hall’s 2014–2015 season, and included performances with Harry Bicket and The English Concert, pianist David Zobel in recital, the Brentano String Quartet, and Maurizio Benini leading The Philadelphia Orchestra, as well as master classes and work with New York City middle school singers participating in WMI’s Count Me In program. In spring 2018, Ms. DiDonato lent her renowned vocal talents to *Hopes & Dreams: The Lullaby Project* on Decca Gold (Verve Label Group). The heartwarming album is a collection of songs written by New Yorkers participating in Carnegie Hall’s Lullaby Project, recorded by an impressive array of leading international artists.
Friday, November 15 at 8 PM | Stern/Perelman

Chicago Symphony Orchestra

Riccardo Muti, Music Director and Conductor
Joyce DiDonato, Mezzo-Soprano

BIZET Roma
BERLIOZ La mort de Cléopâtre
RESPIGHI Pines of Rome

Friday, November 22 at 8 PM | Stern/Perelman

Orchestre Métropolitain de Montréal

Yannick Nézet-Séguin, Artistic Director and Principal Conductor
Joyce DiDonato, Mezzo-Soprano

MOZART “Ch’io mi scordi di te ... Non temer, amato bene,” K. 505;
“Parto, ma tu ben mio” from La clemenza di Tito
BRUCKNER Symphony No. 4, “Romantic”

Perspectives: Yannick Nézet-Séguin

Sunday, December 15 at 2 PM | Stern/Perelman

Joyce DiDonato, Mezzo-Soprano

Yannick Nézet-Séguin, Piano

SCHUBERT Winterreise

Perspectives: Yannick Nézet-Séguin

Sunday, April 5 at 7 PM | Zankel

All Together: Songs for Joy

Joyce DiDonato, Mezzo-Soprano

Additional artists to be announced

New Yorkers of all ages and leading artists of our time join Joyce DiDonato in a concert that features new songs written by those on stage. Through these works, the songwriters explore their own bold visions for joy, a universal human emotion that binds communities together around the globe. This event is part of All Together: A Global Ode to Joy, Carnegie Hall’s global exploration of the “Ode to Joy” in Beethoven’s Ninth Symphony and the power of music to amplify all voices.

Monday, April 13 at 7:30 PM | Zankel

Joyce DiDonato and Friends

A French Soirée

Joyce DiDonato, Mezzo-Soprano | Tara Helen O’Connor, Flute
Anthony McGill, Clarinet | Emmanuel Ceysson, Harp
Bryan Wagorn, Piano | Brentano String Quartet

Program to include works by Ravel, Debussy, and others

This concert and the Pure Voice series are sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Tuesday, May 26 at 8 PM | Stern/Perelman

Joyce DiDonato: My Favorite Things

Joyce DiDonato, Mezzo-Soprano | Il Pomo d’Oro
Maxim Emelyanychev, Conductor and Harpsichord

Program to include works by Monteverdi, Gluck, Handel, and Purcell