Conductor Yannick Nézet-Séguin curates a nine-concert Perspectives series during the 2019–2020 season, including performances with three orchestras with whom he has built his remarkable career—The Philadelphia Orchestra, Orchestre Métropolitain de Montréal, and The MET Orchestra—as well as a rare recital appearance with mezzo-soprano Joyce DiDonato.

Mr. Nézet-Séguin kicks off his Perspectives in October leading The Philadelphia Orchestra in the New York premiere of Valerie Coleman’s Umoja (arr. for orchestra), plus Bartók’s Piano Concerto No. 3, featuring Hélène Grimaud and R. Strauss’s monumental Eine Alpensinfonie. In November, fellow Perspectives artist mezzo-soprano Joyce DiDonato joins him with the Orchestre Métropolitain de Montréal, part of the orchestra’s first US tour, presenting arias by Mozart alongside Bruckner’s Symphony No. 4.

Mr. Nézet-Séguin appears at the keyboard in December, collaborating again with Ms. DiDonato on one of music’s great journeys: Schubert’s Winterreise. In March and April, he leads The Philadelphia Orchestra in four concerts devoted to a great cornerstone of the orchestral repertoire—the complete symphonies of Beethoven—as a central part of Carnegie Hall’s celebration of Beethoven’s 250th birthday. Mr. Nézet-Séguin returns for two final concerts in June with The MET Orchestra. The first features violinist Anne-Sophie Mutter in Beethoven’s Violin Concerto and Romance in F Major, as well as Prokofiev’s Symphony No. 5. For his final Perspectives performance, he conducts Carnegie Hall Debs Composer’s Chair Jörg Widmann’s sonorous Lied, paired with R. Strauss’s Four Last Songs with soprano Elza van den Heever and Ein Heldenleben.

From his appointment as artistic director and principal conductor of the Orchestre Métropolitain de Montréal in 2000 to being named music director of The Philadelphia Orchestra in 2010 (leading the orchestra since 2012), and onward to his most recent appointment starting in 2018 as the third music director in the history of the Metropolitan Opera, Yannick Nézet-Séguin’s meteoric rise can be measured in his string of dazzling achievements. He is widely recognized for his musicianship, dedication, and charisma, establishing himself as a musical leader of the highest caliber and one of the most thrilling talents of his generation.

Mr. Nézet-Séguin made his Carnegie Hall debut in 2012, leading The Philadelphia Orchestra in his inaugural season as music director. He is also honorary conductor of the Rotterdam Philharmonic Orchestra, where he was chief conductor from 2008 to 2018, and an honorary member of the Chamber Orchestra of Europe.

A native of Montreal, Mr. Nézet-Séguin studied piano, conducting, composition, and chamber music at the Conservatoire de musique du Québec and continued his studies with renowned conductor Carlo Maria Giulini; he also studied choral conducting with Joseph Flummerfelt at Westminster Choir College. Among his honors are an appointment as Companion of the Order of Canada; Musical America’s 2016 Artist of the Year; and honorary doctorates from the Université du Québec, Curtis Institute of Music, Westminster Choir College, McGill University, and University of Pennsylvania.
Tuesday, October 15 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Hélène Grimaud, Piano

VALERIE COLEMAN Umoja (arr. for orchestra; NY Premiere)
BARTÓK Piano Concerto No. 3
R. STRAUSS Eine Alpensinfonie

Friday, November 22 at 8 PM | Stern/Perelman

Orchestre Métropolitain de Montréal

Yannick Nézet-Séguin, Artistic Director and Principal Conductor
Joyce DiDonato, Mezzo-Soprano

MOZART “Ch’io mi scordi di te ... Non temer, amato bene,” K. 505;
“Parto, ma tu ben mio” from La clemenza di Tito
BRUCKNER Symphony No. 4, “Romantic”

Perspectives: Joyce DiDonato

Sunday, December 15 at 2 PM | Stern/Perelman

Joyce DiDonato, Mezzo-Soprano

Yannick Nézet-Séguin, Piano

SCHUBERT Winterreise

Perspectives: Joyce DiDonato

Friday, March 13 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 5
Symphony No. 6, “Pastoral”

Friday, March 20 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 2
Symphony No. 3, “Eroica”

Thursday, March 26 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

ALL-BEETHOVEN PROGRAM
Symphony No. 8
Symphony No. 4
Symphony No. 7

Sponsored by Deloitte LLP

Friday, April 3 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Angel Blue, Soprano
Mihoko Fujimura, Mezzo-Soprano
Rolando Villazón, Tenor
Quinn Kelsey, Baritone
Westminster Symphonic Choir
Joe Miller, Director

ALL-BEETHOVEN PROGRAM
Symphony No. 1
Symphony No. 9

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Friday, June 12 at 8 PM | Stern/Perelman

The MET Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Anne-Sophie Mutter, Violin

BEETHOVEN Romance for Violin and Orchestra in F Major; Violin Concerto
PROKOFIEV Symphony No. 5

Tuesday, June 16 at 8 PM | Stern/Perelman

The MET Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Eliza van den Heever, Soprano

JÖRG WIDMANN Lied
R. STRAUSS Four Last Songs; Ein Heldenleben

Jörg Widmann is the holder of the 2019–2020 Richard and Barbara Debs Composer’s Chair at Carnegie Hall.