Orchestras

Atlanta Symphony Orchestra
Bavarian Radio Symphony Orchestra
Boston Symphony Orchestra
Chicago Symphony Orchestra
The Cleveland Orchestra
Mahler Chamber Orchestra / Mitsuko Uchida
The MET Orchestra
Munich Philharmonic
New York String Orchestra
Orchestra of St. Luke’s
Orchestre Métropolitain de Montréal
Orchestre Révolutionnaire et Romantique
Orchestre symphonique de Montréal
The Philadelphia Orchestra
San Francisco Symphony
Sphinx Virtuosi
Vienna Philharmonic Orchestra

- Carnegie Hall’s 2019–2020 season opens with Music Director Franz Welser-Möst leading The Cleveland Orchestra in a concert that kicks off the Hall’s season-long celebration of Beethoven’s 250th birthday. Violinist Anne-Sophie Mutter, cellist Lynn Harrell, and pianist Yefim Bronfman join the orchestra for Beethoven’s Triple Concerto in C Major, with Ms. Mutter also featured in Beethoven’s Romance for Violin and Orchestra in G Major. The program also includes the overture to Nicolai’s *The Merry Wives of Windsor* and R. Strauss’s *Der Rosenkavalier* Suite. Maestro Welser-Möst and the orchestra return the following evening with Mr. Bronfman as soloist in *Trauermarsch*, a piece written expressly for the pianist by Jörg Widmann, holder of Carnegie Hall’s Richard and Barbara Debs Composer’s Chair, and Mahler’s Symphony No. 5. (Oct. 3–4, SA/PS)

- The Sphinx Virtuosi, a chamber orchestra comprising alumni of the renowned Sphinx Competition, return to Carnegie Hall with *For Justice and Peace*, a program that features works by Bartók and Schubert alongside works by contemporary composers Michael Abels, Philip Herbert, and Xavier Foley. (Oct. 11, SA/PS)

- Yannick Nézet-Séguin kicks off his season-long Perspectives series leading The Philadelphia Orchestra in the New York premiere of Valerie Coleman’s *Umoja* (arranged for orchestra), Bartók’s Piano Concerto No. 3 with soloist Hélène Grimaud, and R. Strauss’s *Eine Alpenphantasie*. Maestro Nézet-Séguin and the orchestra return in the spring with a complete Beethoven symphony cycle performed across four concerts; soprano Angel Blue, mezzo-soprano Mihoko Fujimura, tenor Rolando Villazón, baritone Quinn Kelsey, and the Westminster Symphonic Choir are featured in the Ninth Symphony. (Oct. 15; Mar. 13, 20, and 26; Apr. 3, SA/PS)

- Orchestra of St. Luke’s appears three times with Principal Conductor Bernard Labadie, performing music by Mendelssohn, Bach, Handel, and Vivaldi in concerts that feature pianist Beatrice Rana, violinist Daniel Hope, and contralto Marie-Nicole Lemieux. For its final concert of the season, the orchestra brings an all-Beethoven program as part of Carnegie Hall’s celebration of the composer’s 250th birthday, including the *Choral Fantasy* with pianist Jeremy Denk and the Mass in C Major featuring soprano Karina Gauvin, mezzo-soprano Kelley O’Connor, tenor Jeremy Ovenden, baritone Joshua Hopkins, and La Chapelle de Québec. (Oct. 17, Mar. 13, 20, and 26; Apr. 3, SA/PS)

- Music Director Valery Gergiev and the Munich Philharmonic are featured in two concerts, the first with soloist Behzod Abduraimov in Tchaikovsky’s Piano Concerto No. 1. The next night, the orchestra plays Brahms’s Violin Concerto with Leonidas Kavakos and *Con brio* by Jörg Widmann, holder of the Debs Composer’s Chair for the 2019–2020 season. (Oct. 25–26, SA/PS)

- Chief Conductor Mariss Jansons leads the Bavarian Radio Symphony Orchestra in R. Strauss’s *Four Last Songs* with soprano Diana Damrau, Mozart’s Piano Concerto No. 23 in A Major, K. 488, with Rudolf Buchbinder, and Shostakovich’s Symphony No. 10. (Nov. 8–9, SA/PS)
Orchestras (continued)

- Music Director Riccardo Muti conducts the Chicago Symphony Orchestra in two concerts. The first evening features music inspired by Rome, including Berlioz’s La mort de Cléopâtre, written in 1829 as a bid for a Prix de Rome, with Perspectives artist mezzo-soprano Joyce DiDonato; Bizet’s rarely performed Roma; and Respighi’s Pines of Rome. They return on the following night with an all-Prokofiev program. (Nov. 15–16, SA/PS)

- Music Director Andris Nelsons leads the Boston Symphony Orchestra in three concerts. In November, they perform Grieg’s Piano Concerto with Leif Ove Andsnes, and Mahler’s Symphony No. 4 with soprano Genia Kühmeier. In the spring, they present the New York premiere of a new work by HK Gruber, plus Rachmaninoff’s Symphony No. 3 and Gershwin’s Piano Concerto in F with Jean-Yves Thibaudet. For the final concert in the series, Maestro Nelsons conducts a concert performance of Wagner’s Tristan and Isolde (Act III), featuring tenor Jonas Kaufmann and soprano Emily Magee in the title roles. (Nov. 18, Apr. 14–15, SA/PS)

- Orchestre Métropolitain de Montréal makes its Carnegie Hall debut with Artistic Director and Principal Conductor Yannick Nézet-Séguin and mezzo-soprano Joyce DiDonato with works by Mozart and Bruckner’s Symphony No. 4, “Romantic.” (Nov. 22, SA/PS)

- The New York String Orchestra returns for its annual concerts conducted by Jaime Laredo with an all-Mozart program and violinist Nancy Zhou, winner of the 2018 Shanghai Isaac Stern International Violin Competition; and works by Bach, Bartók, and Brahms with violinists Laredo and Shannon Lee, and pianist Peter Serkin. (Dec. 24 and 28, SA/PS)

- Perspectives artist Sir John Eliot Gardiner leads the Orchestre Révolutionnaire et Romantique in a complete Beethoven symphony cycle performed on period instruments, along with the ballet score to The Creatures of Prometheus, part of Carnegie Hall’s celebration of the composer’s 250th birthday. Soloists for the Ninth Symphony include soprano Lucy Crowe, contralto Jess Dandy, tenor Michael Spyres, and bass Tareq Nazmi alongside The Monteverdi Choir. (Feb 19–21 and 23–24, SA/PS)

- In his last Carnegie Hall performances as music director of the San Francisco Symphony, Michael Tilson Thomas leads the New York premiere of his original work, Lope, on a program that includes Saint-Saëns’s Cello Concerto No. 1 with Gautier Capuçon and Stravinsky’s The Firebird. The second program pairs the New York premiere of a new work by John Adams, co-commissioned by Carnegie Hall and the San Francisco Symphony, with Mahler’s Symphony No. 6. (Mar. 17–18, SA/PS)

- In his final season as music director of the Orchestre symphonique de Montréal, Kent Nagano leads Schumann’s Piano Concerto with soloist Mikhail Pletnev and Shostakovich’s Symphony No. 13, “Babi Yar,” featuring men from the Chamber Singers, Oratorio Society, and Varsity Men’s Glee Club of the University of Illinois at Urbana-Champaign. (Mar. 24, SA/PS)

- Pianist Mitsuko Uchida directs and performs with the Mahler Chamber Orchestra in Mozart’s Piano Concerto No. 17 in G Major, K. 453, and Piano Concerto No. 22 in E-flat Major, K. 482. Concertmaster Meesun Hong Coleman leads the New York premiere of Jörg Widmann’s Choralquartett (arr. for chamber orchestra), commissioned by Carnegie Hall as part of the 125 Commissions Project. This concert continues the multi-year focus on Mozart concertos by Ms. Uchida and the ensemble at Carnegie Hall. (Mar. 28, SA/PS)

- As part of the Hall’s Beethoven celebration, Music Director Robert Spano leads the Atlanta Symphony Orchestra and Chorus in Missa solemnis with soprano Susanna Phillips, mezzo-soprano Sasha Cooke, tenor Ben Bliss, and bass Matthew Rose. (Apr. 4, SA/PS)

- The MET Orchestra performs three times in spring 2019, including concerts conducted by Gianandrea Noseda and Music Director Yannick Nézet-Séguin with repertoire to include Shostakovich’s Violin Concerto No. 1 with Christian Tetzlaff, Stravinsky’s The Firebird, Beethoven’s Romance for Violin and Orchestra in F Major and Violin Concerto with Anne-Sophie Mutter, Jörg Widmann’s Lied, and R. Strauss’s Four Last Songs sung by soprano Elza van den Heever. (May 15, Jun. 12 and 16, SA/PS)

- The Carnegie Hall season concludes with Daniel Barenboim leading three performances by the Vienna Philharmonic Orchestra in programs that include Mahler’s symphonies nos. 5, 7, and 9. (Jun. 19–21, SA/PS)
SEASON HIGHLIGHTS

Contemporary

American Composers Orchestra
Timo Andres
The Crossing
International Contemporary Ensemble / Jörg Widmann
Kronos Quartet
Sō Percussion and Friends

• American Composers Orchestra, led by Music Director George Manahan, performs two Carnegie Hall programs. The first includes the world premiere of Hilary Purrington’s Guitar Concerto featuring guitarist JIJI, alongside world premieres of songs by Ives in new orchestrations by Purrington and Hannah Lash to be sung by mezzo-soprano Jamie Barton. Also on the program is Matthew Aucoin’s Evidence. The spring concert includes the New York premiere of John Luther Adams’s Become River, as well as the world premieres of Mark Adamo’s Last Year Concerto for Cello and String Orchestra featuring cellist Jeffrey Zeigler, and the expanded version of Nina C. Young’s Out of whose womb came the ice, co-commissioned by Carnegie Hall as part of its 125 Commissions Project. (Nov. 13, Apr. 2, ZH)

• Sō Percussion charts the evolution of percussion music from the 20th to the 21st century, including the New York premiere of a new work by Julia Wolfe co-commissioned by Carnegie Hall as part of its 125 Commissions Project. (Dec. 7, ZH)

• Kronos Quartet plays George Crumb’s Black Angels, a piece that celebrates its 50th anniversary in 2020. Violinist and Artistic Director David Harrington credits Black Angels as one of his inspirations to form Kronos after hearing the highly unorthodox and mesmerizing Vietnam-era work that features bowed water glasses, spoken-word passages, and electronic effects. (Jan. 25, ZH)

• Jörg Widmann, holder of the Richard and Barbara Debs Composer’s Chair for the 2019–2020 season, conducts the International Contemporary Ensemble in an all-Widmann concert that also features the composer on clarinet. As part of his residency, Mr. Widmann’s music will be heard on other orchestral and chamber music concerts throughout the season. (Jan. 28, ZH)

• Philadelphia-based new-music choir The Crossing performs the New York premiere of Michael Gordon’s Travel Guide to Nicaragua featuring cellist Maya Beiser, co-commissioned by Carnegie Hall as part of its 125 Commissions Project. (Mar. 25, ZH)

• Composer and pianist Timo Andres offers a solo recital of contemporary piano works drawn, in part, from seven pieces written for the “Nonesuch Celebration” of former Nonesuch Records President Bob Hurwitz, including works by John Adams and Louis Andriessen, and the world premiere of a new work by Gabriella Smith, commissioned by Carnegie Hall as part of its 125 Commissions Project. (Apr. 29, ZH)
• Viol consort Fretwork and countertenor Iestyn Davies offer a program titled *Silent Noon* that includes works by Purcell, Handel, Gesualdo, Byrd, and others. (Oct. 19, WRH)

• Period-instrument ensemble Il Pomo d’Oro offers three concerts, one on each Carnegie Hall stage, conducted by Maxim Emelyanychev from the harpsichord. On the first program, they are joined by young French cellist Edgar Moreau. They return for two concerts in May, the first with Perspectives artist Joyce DiDonato in her program *My Favorite Things* with works by Monteverdi, Gluck, Handel, and Purcell; and a second performance of music by Handel, Corelli, and Haydn. (Nov. 10, ZH; May 26, SA/PS; May 27, WRH)

• Harpsichordist Tom Foster returns after a stand-out performance in The English Concert’s *Rinaldo* in March 2018, offering a solo program of works by Zachow, Froberger, Handel, Mattheson, and Muffat. (Feb. 13, WRH)

• Venice Baroque Orchestra—led by concertmaster Giampiero Zanocco and featuring mezzo-soprano Ann Hallenberg—pay tribute to legendary soprano Jenny Lind on a program titled *The Swedish Nightingale* that includes arias by Handel, Vivaldi, Orlandini, Giacomelli, and Hasse. (Feb. 27, ZH)

• Les Violons du Roy returns to Carnegie Hall for its third consecutive season, appearing with new Music Director Jonathan Cohen and mandolin player Avi Avital on a program of Bach and Vivaldi concertos. (Apr. 26, ZH)

• As part of their multi-year Handel operas project at Carnegie Hall, The English Concert and Artistic Director Harry Bicket present a concert performance of Handel’s *Rodelinda* with Lucy Crowe singing the title role, joined by Iestyn Davies as Bertarido, Joshua Ellicott as Grimoaldo, Jess Dandy as Eduige, Anthony Roth Costanzo as Unulfo, and Brandon Cedel as Garibaldo. (May 3, SA/PS)
SEASON HIGHLIGHTS

Pianist Emanuel Ax joins the Dover Quartet for Schumann’s Piano Quintet in E-flat Major. The program also includes Britten’s String Quartet No. 1 in D Major and Brahms’s String Quartet No. 3 in B-flat Major. (Oct. 15, ZH)

The musicians of Ensemble Connect perform a range of chamber works from the classical to the contemporary, including a commission by TJ Cole and Debs Composer’s Chair Jörg Widmann’s Oktett. (Oct. 22, Dec. 3, Feb. 17, Apr. 6, WRH)

The Miró Quartet offers a window into the evolution of string quartet programming with an eclectic program that recreates a performance by the legendary Kneisel Quartet in 1910. The program includes works by Mozart, Glière, Franck, Servais, and Schubert with pianist Stephanie Ho. (Oct. 25, WRH)

The Brentano String Quartet gives the New York premiere of a new work by MacArthur Fellow Matthew Aucoin, co-commissioned by Carnegie Hall, along with works by Mozart and Ravel. (Nov. 6, ZH)

Decoda, the affiliate ensemble of Carnegie Hall made up of Ensemble Connect alumni, returns for two inventive concerts of classical and contemporary chamber works. (Nov. 7, Jan. 22, WRH)

Debs Composer’s Chair Jörg Widmann leads the Irish Chamber Orchestra in works by Mozart, Weber, and Mendelssohn, plus his own 180 beats per minute and Versuch über die Fuge with soprano Claron McFadden. (Nov. 19, ZH)

Violinist Anne-Sophie Mutter—joined by violinist Ye-Eun Choi, violist Vladimir Babeshko, cellist Daniel Müller-Schott, and pianist Lambert Orkis—performs the New York premiere of a new work by Debs Composer’s Chair Jörg Widmann along with chamber works by Beethoven. (Jan. 30, SA/PS)

Young soloists from the lauded Kronberg Academy in Germany perform side-by-side with Kronberg faculty members—including violist Antoine Tamestit and cellist Gary Hoffman—for two concerts, as well as in two performances that feature Kronberg debut artists. (Feb. 21–22, WRH; Feb. 22–23, ZH)

The Doric String Quartet gives the US premiere performance of a new work by Brett Dean, co-commissioned by Carnegie Hall, on a program that includes works by Haydn and Schubert. (Feb. 6, WRH). Additional Weill Recital Hall programs next season include the Castalian String Quartet (Mar. 13), Pacifica Quartet (Mar. 27), and Van Kuijk Quartet (Apr. 23).

The West-Eastern Divan Ensemble, led by the West-Eastern Divan Orchestra’s concertmaster Michael Barenboim, presents its first chamber music concert at Carnegie Hall, including music by Schubert and Mendelssohn, and the New York premiere of a new work by Benjamin Attahir. (Feb. 28, ZH)

Pianist Emanuel Ax, violinist Leonidas Kavakos, and cellist Yo-Yo Ma perform three all-Beethoven concerts as part of Carnegie Hall’s Beethoven 250th birthday celebration. These performances pay homage to all-Beethoven programs presented at Carnegie Hall by the illustrious Istomin-Stern-Rose Trio during the Hall’s 200th anniversary celebrations of the composer in 1970. They are also a central part of Carnegie Hall’s season-long commemoration of the centenary of violinist Isaac Stern’s birth. (Mar. 4, 6, and 8, SA/PS)

Debs Composer’s Chair Jörg Widmann plays clarinet in recital, collaborating with violist Tabea Zimmermann and pianist Dénes Várjon in works by Mozart and Schumann, plus Widmann’s own Es war einmal ... Fünf Stücke im Märchenton for Clarinet, Viola, and Piano, inspired by the music of Schumann. (Apr. 1, ZH)

Quatuor Ébène performs the complete Beethoven quartet cycle, with all 16 string quartets performed over six concerts as part of the composer’s 250th birthday celebration at Carnegie Hall. (Apr. 17–19 and 30, May 1–2, ZH)

Chamber
Emanuel Ax / Leonidas Kavakos / Yo-Yo Ma
Brentano String Quartet
Castalian String Quartet
Decoda
Doric String Quartet
Dover Quartet / Emanuel Ax
Ensemble Connect
Irish Chamber Orchestra
Miró Quartet
Anne-Sophie Mutter and Friends
Pacifica Quartet
Quatuor Ébène
Soloists of the Kronberg Academy
Soloists of the Kronberg Academy / Antoine Tamestit / Gary Hoffman
Van Kuijk Quartet
West-Eastern Divan Ensemble
Jörg Widmann / Tabea Zimmermann / Dénes Várjon

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SEASON HIGHLIGHTS

Vocal Recitals

Benjamin Appl / James Baillieu
Ian Bostridge / Brad Mehldau
Joyce DiDonato and Friends
Joyce DiDonato: My Favorite Things
Joyce DiDonato / Yannick Nézet-Séguin
Gerald Finley / Jean-Yves Thibaudet
Renée Fleming / Evgeny Kissin
Peter Mattei / Lars David Nilsson
Sally Matthews / Simon Lepper
Golda Schultz / Jonathan Ware
Sir Bryn Terfel / Natalia Katyukova
Davóne Tines / Adam Nielsen
Pretty Yende

• Pianist and composer Brad Mehldau performs the New York premiere of his song cycle, co-commissioned by Carnegie Hall, in recital with tenor Ian Bostridge, along with Schumann’s Dichterliebe. (Oct. 24, ZH)

• In December, Perspectives artist mezzo-soprano Joyce DiDonato sings Schubert’s Winterreise, performing with fellow Perspectives artist and frequent collaborator Yannick Nézet-Séguin on piano. In April, she presents A French Soirée, appearing with flutist Tara Helen O’Connor, clarinetist Anthony McGill, harpist Emmanuel Ceysson, pianist Bryan Wagorn, and the Brentano String Quartet, performing works by Ravel, Debussy, and more. For the final concert in her series, Ms. DiDonato is joined by early music ensemble Il Pomo d’Oro for My Favorite Things, a program that includes works by Monteverdi, Purcell, Gluck, and Handel. (Dec. 15, SA/PS; Apr. 13, ZH; May 26, SA/PS)

• Baritone Peter Mattei gives a performance of Schubert’s Winterreise with pianist Lars David Nilsson. (Jan. 31, ZH)

• Bass-baritone Sir Bryn Terfel returns to Carnegie Hall for the first time in 10 years with pianist Natalia Katyukova. (Feb. 9, SA/PS)

• Baritone Gerald Finley is joined in recital by pianist Jean-Yves Thibaudet in a program to include songs by Schubert, Schumann, Fauré, and Ravel. (Mar. 22, SA/PS)

• Bass-baritone Davóne Tines offers a recital of songs by Schubert, Brahms, Eastman, and Caroline Shaw with pianist Adam Nielsen. (Apr. 3, WRH)

• Acclaimed soprano Renée Fleming is joined by celebrated pianist Evgeny Kissin for an extraordinary evening of collaboration. (Apr. 23, SA/PS)

• Baritone Benjamin Appl gives a solo recital with pianist James Baillieu entitled Nocturne, exploring works with a nighttime theme by composers who include Schubert, Schumann, R. Strauss, and more. (May 14, WRH)

• Among the other vocal highlights for 2019–2020 will be solo recitals by soprano Golda Schultz (Nov. 1, WRH), soprano Pretty Yende (Dec. 4, ZH), and soprano Sally Matthews (Feb. 4, WRH).
Instrumental Recitals

Behzod Abduraimov
Emanuel Ax
Inon Barnatan
Kristian Bezuidenhout
Yefim Bronfman
Kirill Gerstein
Marc-André Hamelin
Sheku Kanneh-Mason / Isata Kanneh-Mason
Evgeny Kissin
Lang Lang
Igor Levit
Denis Matsuev
Murray Perahia
Maurizio Pollini
Sir András Schiff
Conrad Tao
Daniil Trifonov / Sergei Babayan
Mitsuko Uchida
Maxim Vengerov / Polina Osetinskaya
Yuja Wang

• Pianists Daniil Trifonov and mentor Sergei Babayan are joined by guest percussionist Gabriel Globus-Hoenich for Ravel’s *Rapsodie espagnole*. The duo also performs Rachmaninoff’s Symphonic Dances, and selections from Prokofiev’s *Romeo and Juliet, War and Peace*, and *The Queen of Spades*, transcribed for two pianos by Babayan. (Oct. 16, SA/PS)

• Pianist Conrad Tao offers an eclectic program, performing works by Bach, Rachmaninoff, Schumann, Carter, David Lang, Julia Wolfe, and Jason Eckardt. (Nov. 20, WRH)

• Pianist Behzod Abduraimov gives a solo recital of Chopin’s Twenty-Four Preludes, Debussy’s *Children’s Corner*, and Mussorgsky’s *Pictures at an Exhibition*. (Dec. 10, SA/PS)

• Cellist Sheku Kanneh-Mason, who gained international attention after performing at the wedding of Prince Harry to Meghan Markle, returns to Carnegie Hall alongside his sister, pianist Isata Kanneh-Mason, for their New York recital debut in which they perform works by Beethoven, Lutosławski, Barber, and Rachmaninoff. (Dec. 11, WRH)

• Violinist Maxim Vengerov presents a recital with pianist Polina Osetinskaya with works by Mozart, Schubert, Ysaïe, and others. (Feb. 11, SA/PS)

• Pianist Kirill Gerstein gives a solo recital with works that range from the classical to the contemporary, including the Blanca Variations based on an excerpt from Thomas Adès’s opera *The Exterminating Angel*. (Feb. 20, ZH)

• As part of Carnegie Hall’s celebration of Beethoven’s 250th birthday, fortepianist Kristian Bezuidenhout plays an all-Beethoven recital. In addition, he leads a workshop for young keyboard players focused on historically informed performance of the composer’s sonatas, presented by Carnegie Hall’s Weill Music Institute. The workshop culminates with a public Discovery Day that includes a lecture and demonstration, exploring the ways Beethoven’s works influenced the development of keyboard instruments and performances of selected Beethoven sonatas by outstanding young artists. (Mar. 31, ZH; Apr. 4, WRH)

• Notable pianists Sir András Schiff, Mitsuko Uchida, Yefim Bronfman, Igor Levit (making his Stern Auditorium / Perelman Stage recital debut), Emanuel Ax, Maurizio Pollini, and Evgeny Kissin each perform all-Beethoven solo recitals as part of Carnegie Hall’s 250th anniversary celebration of the composer’s birth. (Apr. 2, 5, 7, and 21, SA/PS; May 5, 14, 17, and 27, SA/PS)

• Acclaimed pianists also returning in recital next season: Denis Matsuev (Oct. 20, SA/PS), Marc-André Hamelin (Oct. 22, SA/PS), Inon Barnatan (Nov. 14, ZH), Yuja Wang (Feb. 28, SA/PS), Murray Perahia (Mar. 25, SA/PS), and Lang Lang (May 7, SA/PS).
• Grammy Award–winning singer Angélique Kidjo charts the journey of African music and culture around the world throughout her Perspectives series. The series begins with a program that features Benin International Musical, a fast-rising ensemble that fuses hip-hop, rock, and electronica with traditional music of Benin. Her series continues with Diaspora Songs, examining the extraordinary impact that African music has had on the international musical landscape. Ms. Kidjo’s Perspectives culminates with Daughter of Independence, a special celebration of her 60th birthday that also honors the anniversary of independence of her native Benin and other West African nations. Joined by a host of stellar guests, the evening pays tribute to one of the most vibrant voices in music today. (Oct. 19, ZH; Dec. 6, SA/PS; Mar. 14, SA/PS)

• Two widely popular groups from Quebec, Le Vent du Nord & De Temps Antan, come together in an exuberant celebration of traditional and contemporary dance tunes and earthy—often hilarious—ballads of French-Canadian culture. Performed on a host of instruments that include hurdy-gurdy, jaws harp, guitar, and accordion, they maintain a constant banter between their richly harmonized songs and instrumentals. (Jan. 24, ZH)

• gamin and the Nangye Gugak Orchestra present an evening of traditional Korean music. Gugak, the ancient court and folk music of Korea, is characterized by a huge range of sounds, from piercing oboes and bombastic percussion to the dulcet tones of reed flutes, zithers, and fiddles. This celebrated ensemble takes its name from a legendary 13th- and 14th-century master, Nangye Park Yeon. gamin is one of the most celebrated performers of the piri and toeppyeongso (oboes). (Mar. 27, ZH)

• Spanish singer and songwriter Buika is known worldwide for her soulful voice and unmistakable charisma. Named as one of the “50 Best Voices of All Time” by NPR, the Latin Grammy Award winner returns to Carnegie Hall for an evening of one-of-a-kind fusion of flamenco, Latin jazz, soul, and more. (May 9, SA/PS)
Jazz

Joey Alexander
Artemis
Theo Croker & Big Brother
Lionel Loueke Trio
Kurt Rosenwinkel
Bria Skonberg

• Bali-born jazz pianist Joey Alexander is one of the most talked about jazz artists on the scene today. At 15 years old, he has received three Grammy Award nominations and performed at renowned music venues and major festivals around the world. He comes to Carnegie Hall for the first time for a performance that is sure to be a season highlight. (Oct. 18, ZH)

• All-female jazz ensemble Artemis make its Carnegie Hall debut this season, interpreting classic tunes from Thelonious Monk and Billie Holiday to The Beatles and Stevie Wonder, as well as striking original compositions. These stellar artists—Cécile McLorin Salvant, Renee Rosnes, Anat Cohen, Melissa Aldana, Ingrid Jensen, Noriko Ueda, and Allison Miller—are each renowned for their outstanding solo work, and now come together to form this dynamic supergroup. (Dec. 7, SA/PS)

• Benin-born guitarist Lionel Loueke’s fluid guitar playing—inspired by African and traditional jazz—was one of the highlights of Angélique Kidjo’s extraordinary Remain in Light concert in 2017. Loueke and his trio, along with special guest Brazilian percussion superstar Cyro Baptista, honor Kidjo in a concert that both celebrates and reinvents many of her beloved songs. (Dec. 13, ZH)

• JUNO Award–winning singer, trumpeter, and songwriter Bria Skonberg has been described as one of the “most versatile and imposing musicians of her generation” (The Wall Street Journal). The rising star has made her mark in the jazz world with bold horn playing, smoky vocals, and a repertoire that spans the entire history of jazz, including acclaimed original work. (Feb. 14, ZH)

• Widely esteemed jazz guitarist Kurt Rosenwinkel is considered to be one of the most important and influential artists of his generation. A decade in the making, Rosenwinkel’s recent album, Caipi, is a love-letter to Brazil and a bold new direction as he sings for the first time, in addition to playing guitar and other instruments in collaboration with musicians from the US and Brazil. (Mar. 21, ZH)

• Dynamic trumpeter, composer, and bandleader Theo Croker leads a new big-band project that features some of the most important contemporary musicians in jazz. His acclaimed albums Escape Velocity, AfroPhysicist, and his upcoming 2019 release Star People Nation form the basis of this program along with fresh interpretations of important works from the jazz catalog. (Apr. 25, ZH)
The New York Pops and Music Director Steven Reineke launch their 2019–2020 season in a brand-new program with special guest Jeremy Jordan, highlighting the celebrated actor’s career in television, film, Broadway, and beyond. In December, renowned artists Tony DeSare and Capathia Jenkins join the orchestra in *A Frank and Ella Christmas*, a holiday program of festive classics and special surprises. Additional performances this season include *Find Your Dream: The Songs of Rodgers and Hammerstein*, a concert highlighting all 11 of the classic collaborations by the legendary duo, including *Oklahoma!, Carousel, South Pacific, The King and I*, and *The Sound of Music* with special guests Laura Michelle Kelly and Max von Essen. Mandy Gonzalez, Carrie Manolakos, and Alex Newell join the orchestra for *I’m Every Woman: Divas on Stage*, a program that pays tribute to iconic female singers, including Aretha Franklin, Whitney Houston, Barbra Streisand, Adele, and more. The orchestra’s season culminates with *Movie Night: The Scores of John Williams*, celebrating the five-time Academy Award–winning composer who created unforgettable scores for films that include *Jaws, Star Wars, Indiana Jones*, and more. (Oct. 18, Dec. 20–21, Jan. 24, Feb. 14, Mar. 27, SA/PS)

Singer-songwriter Michael Feinstein returns as artistic director of his three-concert Standard Time with Michael Feinstein series, bringing his charismatic stage presence, impeccable voice, and great stellar guests to the Zankel Hall stage. (Oct. 23, Feb. 5, Mar. 18, ZH)

The Milk Carton Kids bring their harmonized vocals reminiscent of the Everly Brothers and Simon & Garfunkel to Zankel Hall as part of Rosanne Cash’s annual series, American Byways. The folk duo performs songs from their fourth album, *All the Things That I Did And All the Things That I Didn’t Do*, which earned them a wave of critical praise and a 2018 Grammy nomination. (Nov. 1, ZH)

Rosanne Cash and Ry Cooder come together for a rare joint performance of songs from Johnny Cash’s beloved songbook. After immediately selling out four dates at the SFJAZZ Center and presenting two additional performances at San Francisco’s War Memorial Opera House in 2018, the duo brings this highly anticipated concert to New York City for the first time. (Nov. 2, SA/PS)

Television star Tituss Burgess makes his Carnegie Hall debut with an exciting performance. Best known as the magnificent Titus Andromedon on Netflix’s *Unbreakable Kimmy Schmidt* and Sebastian in Broadway’s *The Little Mermaid*, the charismatic singer presents *Take Me to the World*, a breathtaking revue honoring the music of Stephen Sondheim. (Feb. 1, SA/PS)

The second installment of Rosanne Cash’s American Byways series features the undiluted Mississippi Hill Country Blues of multi-instrumentalist Cedric Burnside (grandson of legendary bluesman R. L. Burnside) and guitarist-vocalist Molly Tuttle (daughter of bluegrass icon Jack Tuttle). They each celebrate their incredible musical lineage in performances seeped in the southern American roots tradition. (Apr. 24, ZH)