Carnegie Hall’s Weill Music Institute announces 2019–2020 season, with education and social impact programming at Carnegie Hall, in New York City, and around the world.

All Together: A Global Ode to Joy creative learning project marks the 250th anniversary of Beethoven’s birth with performances by nine orchestras on five continents led by Marin Alsop.

Family Day in spring 2020 celebrates Isaac Stern centenary with hands-on activities exploring string instruments across musical genres.

More than 115 partner orchestras around the globe present WMI’s Link Up music education program for grades 3–5.

Carnegie Hall’s three acclaimed national youth orchestras return in summer 2019: NYO Jazz debuts in Asia with Sean Jones and Kurt Elling; NYO-USA performs throughout Europe with Sir Antonio Pappano and Joyce DiDonato; and Carlos Miguel Prieto leads NYO2 in Miami with Gabriela Montero.

Beethoven workshops at Carnegie Hall for young aspiring artists led by distinguished artists: Orchestre Révolutionnaire et Romantique and fortepianist Kristian Bezuidenhout.

Talented New York City teens write original music and take center stage through Future Music Project and NeON Arts.

People impacted by the justice system explore their artistry through innovative programs locally and nationally.

Weill Music Institute programs engage more than 600,000 people worldwide.

(For Immediate Release: January 30, 2019, NEW YORK)—Carnegie Hall today announced a wide range of music education and social impact programs offered by the Weill Music Institute (WMI) throughout the 2019–2020 season, specially designed for students, teachers, families, young musicians, and community members of all ages. WMI’s visionary programs—most offered at low or no cost to participants—connect hundreds of thousands of people each year with creative musical experiences that nurture the finest musical talent at all levels. These feature collaborations with some of the world’s greatest artists and ensembles on the stages at Carnegie Hall, in the Hall’s state-of-the-art Resnick Education Wing, and in school and community settings in New York City and beyond. Reaching more than 600,000 people in the coming season, WMI inspires people to explore their own creativity—introducing audiences of all ages to music, training and supporting aspiring artists and educators, and harnessing the power of music to make a meaningful difference in people’s lives.
“Carnegie Hall’s mission, across all its programs, is to inspire people through great music, stimulate curiosity, and nurture a philosophy of life-long learning,” said Clive Gillinson, Carnegie Hall’s Executive and Artistic Director. “Over the past decade, we have achieved massive growth in our education and social impact work, much of this through creative partnerships, seeking to reach as many people as possible, both nationally and around the globe. Building on the exciting range of programs that we have established at the Hall, much of what WMI does every day now takes place outside our concert hall, reaching out into communities in the City and across the nation.”

“We believe the arts can serve as a powerful force for change in our society, and our programs empower participants to create their own music, build skills, and find inspiration,” said Sarah Johnson, Chief Education Officer and Director of Carnegie Hall’s Weill Music Institute. “Here at Carnegie Hall, we are guided by three core values: artistry, community, and equity. We have the unique opportunity to connect aspiring young musicians with world-class artists, giving them the experience and confidence to dream big. In 2019–2020, we will continue to support music educators across the country, and partner with an incredible network of arts leaders and organizations to broaden the impact that we can all make together.”

SELECT 2019–2020 WMI SEASON HIGHLIGHTS

♦ All Together: A Global Ode to Joy Reimagines Beethoven’s Ninth Symphony

Marking the 250th anniversary of Beethoven’s birth, conductor Marin Alsop leads inspiring and ambitious performances on five continents with nine renowned partner orchestras as part of a yearlong, global project that reimagines Beethoven’s Ninth Symphony as a twenty-first century call for unity, justice, and empowerment. The concerts include newly composed music from each local community alongside Beethoven’s original, including translations of the Ode to Joy into local languages. Concerts take place in São Paulo, Brazil; London, England; Baltimore, Maryland; major centers of New Zealand; Sydney, Australia; Vienna, Austria; Durban and Johannesburg, South Africa; and New York, New York.

The first All Together performance with Ms. Alsop takes place in São Paulo, Brazil in December 2019. Carnegie Hall presents the final concert in December 2020 featuring a 300-piece choir made up of singers from across the city and the next generation of talented young instrumentalists. In April 2020, mezzo-soprano Joyce DiDonato also leads a performance of original songs interpreting the ideals embodied in Beethoven’s Ode to Joy, written by songwriters from across New York City.

♦ Family Day Celebrates Isaac Stern Centenary with Interactive String Activities for Families

As part of Carnegie Hall’s season-long celebration of violinist, educator, and activist Isaac Stern’s centenary, WMI pays tribute to Mr. Stern’s legacy with a free Family Day in spring 2020 with a variety of hands-on activities exploring the world of strings in various musical genres. Later in 2020, violinists of all ages are invited to bring their instruments to Stern Auditorium / Perelman Stage for a special Violin Day, a free event for families, students, and music-lovers. Celebrated violinist Midori, a protégé of Mr. Stern, along with other leading artists host this unique opportunity for the entire audience to make music together at Carnegie Hall.

Additional activities in 2019–2020 include My City, My Song family concerts exploring music from around the world found in New York City neighborhoods; immersive, sensory musical experiences for babies and toddlers offered through OTOYOTYO! and NOOMA; and the Lullaby Project, a program that gives pregnant women and new parents the opportunity to write and sing personal lullabies for their babies. Extending across the country and through several international programs, the Lullaby Project also enables more than 20 partner organizations to support families in their own communities.
♦ WMI’s Interactive Programs for Students and Teachers Expand Nationwide in 2019–2020

Through partnerships with 115 orchestras, half a million elementary school students and teachers from around the world take part in Carnegie Hall’s Link Up program for students in 2019–2020. These partnerships span the United States from Alaska to Florida, as well as internationally in Brazil, Canada, China, Colombia, Japan, Kenya, and Spain. Through Link Up, students in grades 3–5 visit their local concert hall for an exciting, participatory experience, learning music fundamentals throughout the year in their classrooms before playing along with the orchestra from their seats during culminating concerts. Over its 30+ year history, the Link Up curriculum—which is provided by Carnegie Hall for free to partner orchestras along with free student and teacher guides, concert scripts, and visuals—has been translated into six different languages and offered on five continents.

Musical Explorers, for grades K–2, also expands across the country next season with a new digital curriculum based on Carnegie Hall’s program in New York made available to music educators nationwide for free, inviting students to learn about music from different places and cultural traditions while developing basic singing and listening skills. Through WMI’s PlayUSA program, local grassroots organizations across the United States dedicated to teaching instrumental music to students who may not otherwise have access will receive financial support and build a national network with over $500,000 in grants distributed to more than 15 different groups next season. And through the Music Educators Workshop, teachers are invited to strengthen their skills and build community at Carnegie Hall during the school year and through intensive summer sessions.

♦ NYO-USA, NYO2, and NYO Jazz Perform at Carnegie Hall, Tour as Cultural Ambassadors

Carnegie Hall’s three acclaimed national youth ensembles return in summer 2019, inviting America’s best teen instrumentalists to come together for intensive training and performances with the world’s finest artists at Carnegie Hall and around the globe, serving as dynamic music ambassadors for their country.

NYO Jazz returns for its second year, following the ensemble’s triumphant inaugural tour to Europe in summer 2018. Following a two-week residency led by trumpeter and artistic director Sean Jones and a stellar faculty made up of leading jazz professionals, NYO Jazz performs at Carnegie Hall and then travels to Asia for the first time, collaborating with vocalist Kurt Elling. Now in its seventh year, the National Youth Orchestra of the United States of America (NYO-USA) journeys to Europe in summer 2019. Sir Antonio Pappano leads NYO-USA concerts at the Tanglewood Music Festival and Carnegie Hall, followed by venues in Great Britain, the Netherlands, and Germany. Mezzo-soprano Joyce DiDonato joins NYO-USA for select European dates. NYO2, Carnegie Hall’s orchestra for younger teens, enters its fourth year, returning to Miami Beach for a five-day residency in partnership with the New World Symphony, followed by concerts at Miami’s New World Center and Carnegie Hall led by Carlos Miguel Prieto and featuring pianist Gabriela Montero.

♦ Beethoven Workshops Led by Orchestre Révolutionnaire et Romantique and Kristian Bezuidenhout

As part of Carnegie Hall’s celebration of the 250th anniversary of Beethoven’s birth, young orchestral musicians will have the opportunity to rehearse and perform one of Beethoven’s epic symphonies with coaching from members of the Orchestre Révolutionnaire et Romantique, the internationally-celebrated period instrument ensemble, in February. For keyboard players, fortepianist Kristian Bezuidenhout leads a separate workshop in April focused on historically-informed performance of the Beethoven sonatas, culminating in a recital by the young artists as part of a Discovery Day in Weill Recital Hall.

Alongside the Beethoven festivities, soprano Renée Fleming presents the second year of SongStudio, an innovative new workshop designed to renew and refresh the presentation of the vocal recital, in January; and Joyce DiDonato returns for her annual series of master classes for young opera singers in April.
♦ New York City Teens Take Center Stage Through Future Music Project and NeON Arts

Complementing WMI’s work with teens across the country through its three national youth ensembles, teens from across New York City write new music, collaborate, and learn from leading professionals through **Future Music Project** and **NeON Arts**. Students, ages 14–19, visit Carnegie Hall’s Resnick Education Wing each week for afterschool workshops in songwriting, digital music, and music production, and, on each Saturday throughout the school year, Future Music Project’s Studio 57 offers an open space for collaboration, experimentation, and performance. In New York City neighborhoods, free NeON Arts workshops in a wide variety of arts disciplines give youth in all five boroughs the chance to explore their passions and showcase their creativity while also building job-transferable skills and making connections in their community.

♦ People in the Justice System Engage with Arts Experiences Locally and Nationally

For more than a decade, WMI has focused on developing innovative social impact programs that serve people involved with the justice system and offer the arts as a tool for reforming the justice system itself. These programs are based in the Hall’s belief that music and the arts have a unique potential to break down systemic obstacles to the development of self-expression.

Through **Musical Connections**, men at Sing Sing Correctional Facility write and perform original music of all genres and collaborate with visiting artists as part of an ongoing creative residency now entering its eleventh year. Youth impacted by the justice system have explored their artistry through **NeON Arts** and **Future Music Project** offsite workshops—meeting peer musicians and learning from professional artists through engaging, hands-on projects in their neighborhoods. In December 2018, Carnegie Hall and the New York City Department of Probation celebrated the release of an independent study demonstrating the many ways that NeON Arts has benefitted both young New Yorkers in the probation system and community members at large over the last five years.

Complementing these programs: artists, youth leaders, activists, and influencers come together annually through **Create Justice**, an initiative that seeks to shift the national conversation around youth justice and reform, exploring the power and potential of the arts in serving young people in the justice system. The 2019 Create Justice forum takes place at Carnegie Hall from March 5–6, and kicks off with the world premiere performance of **The Just and the Blind** by longtime collaborators composer, violinist, and pianist *Daniel Bernard Roumain* and spoken-word artist *Marc Bamuthi Joseph*. Commissioned by Carnegie Hall as part of its 125 Commissions Project, this pressing and poignant new work will explore fatherhood, race, and the justice system through spoken word, movement, and music.

**COMPLETE 2019–2020 PROGRAMS OF CARNEGIE HALL’S WEILL MUSIC INSTITUTE**

**All Together: A Global Ode to Joy**—Creating music together can be a tremendously joyful act, binding us together in times of celebration and times of hardship. When Beethoven incorporated Friedrich Schiller’s poem “Ode to Joy” into his Ninth Symphony, it was a radical call for equality, freedom, and brotherhood. **All Together: A Global Ode to Joy** reimagines Beethoven’s Ninth Symphony as a 21st century call for unity, justice, and empowerment.

In celebration of the 250th anniversary of Beethoven’s birth, visionary conductor *Marin Alsop* leads performances of Beethoven’s Ninth Symphony on five continents with nine renowned orchestras as part of a yearlong global project. Partners reimagine the concert experience for their communities, presenting newly created music alongside the music of Beethoven and artists from their region. As part of each performance, “Ode to Joy” will be translated into a local language.

Carnegie Hall presents the final concert in Stern Auditorium / Perelman Stage in December 2020—featuring performers of all ages and guest artists from a wide range of genres, backed by a 300-voice choir made up of singers from across New York City. Through WMI songwriting workshops, New Yorkers of all ages will also compose new music, boldly interpreting the ideas of “Ode to Joy” in response to today’s world. In April 2020, these songwriters will join mezzo-soprano *Joyce DiDonato* for a celebratory performance in Zankel Hall. Visit [carnegiethall.org/alltogether](http://carnegiethall.org/alltogether) for more details.
Partner Concerts

December 12, 2019 | São Paulo Symphony Orchestra
April 16, 2020 | London Southbank Centre
June 11-14, 2020 | Baltimore Symphony Orchestra
July 26, 28, and August 1, 2020 | New Zealand Symphony Orchestra
August 7-9, 2020 | Sydney Symphony Orchestra
October 16, 2020 | ORF Vienna Radio Symphony Orchestra
November 18 and 19, 2020 | Johannesburg Philharmonic Orchestra
November 22, 2020 | KwaZulu-Natal Philharmonic Orchestra

Carnegie Hall Concerts

April 5, 2020 | Zankel Hall
December 6, 2020 | Stern Auditorium / Perelman Stage

Family Programs—Children and families explore imagination and creativity through free and affordable experiences at Carnegie Hall. The Resnick Education Wing is home to free, interactive Family Days, with opportunities for kids to sing, dance, and create music. A new series of immersive musical experiences—OTOYOTO! and NOOMA—promotes the value of music and play in early childhood development for babies and toddlers ages two or younger. In Zankel Hall, four My City, My Song Family Concerts in the fall and spring explore music from different parts of the world that can be found in New York City neighborhoods.

As part of Carnegie Hall’s season-long celebration of violinist, educator, and activist Isaac Stern’s centenary, WMI pays tribute to Mr. Stern’s legacy with a free Family Day in spring 2020 with a variety of hands-on activities exploring the world of strings in various musical genres.

Lullaby Project—In locations throughout New York City and increasingly across the country, the Lullaby Project pairs pregnant women and new mothers and fathers with professional artists to write and sing personal lullabies for their babies, supporting maternal health, aiding child development, and strengthening the bond between parent and child. In New York City, the project reaches parents in healthcare settings, homeless shelters, high schools, foster care, and correctional facilities. Across the country and around the world, the Lullaby Project enables more than 20 partner organizations to support families in their own communities. Hundreds of lullabies written by parents around the world are available on Carnegie Hall’s dedicated SoundCloud. In 2018, Decca Gold (Universal Music Group) released Hopes & Dreams, an album featuring lullabies written by New York parents, recorded by major artists.

Programs for Students and Music Educators—In New York City and around the world, Carnegie Hall creates engaging music curriculums for year-long use in classrooms and the concert hall; provides free resources that help orchestras make connections with their communities; and invites music educators to come together to inspire one another and deepen their professional skills.

Musical Explorers (grades K–2)—Through Musical Explorers, New York City schoolchildren learn songs from different cultural traditions, reflect on their communities, and build an understanding of the cultures around them while developing basic singing and listening skills. Students explore a diverse range of musical genres throughout the year in their classrooms before attending culminating concerts at Carnegie Hall. In 2019–2020, WMI expands this program, making a new digital Musical Explorers curriculum available for free to teachers across the country to use in their own classrooms.

Link Up (grades 3–5)—In Link Up, students bring their instruments to the concert hall and perform along with the orchestra from their seats. They learn to sing and play the recorder or violin throughout the year in the classroom in preparation for these highly participatory culminating concerts. During the 2019–2020 season, more than 15,000 New York City students will take part in The Orchestra Rocks—one of four Link Up curricula created by Carnegie Hall—which explores elements of rhythm through a range of repertoire, including “O Fortuna” from Orff's Carmina Burana, “Mars” from Holst's The Planets, the finale from Tchaikovsky’s Symphony No. 4, and “Drumlines,” an original composition by Thomas Cabañiss.

Orchestras around the world also bring Link Up to their communities, utilizing free teacher and student guides, concert scripts, and visuals provided by Carnegie Hall. During the 2019–2020 season, the program will be implemented by more than 115 partner orchestras, serving approximately half a million students and teachers. These partnerships span the US from Alaska to Florida, as well as internationally in Brazil, Canada, China, Colombia, Japan, Kenya, and Spain.
PlayUSA (grades K–12)—PlayUSA supports aspiring young instrumental students across the country by providing funding and professional development to the local music programs that provide their hands-on training. During the 2019–2020 season, over $500,000 in grants will be distributed to more than 15 innovative organizations committed to providing transformative instrumental learning opportunities for youth who may not otherwise have access to them. Through the PlayUSA network, grantees address challenges and build on best teaching practices while learning from peers nationwide.

Music Educators Workshop (for K–12 music educators)—A great music teacher sparks curiosity, builds artistry, and unlocks music's power to inspire and make change in the world. Music educators who work in school and community settings with K–12 students strengthen their skills in a series of professional training and musical activities in the Resnick Education Wing at Carnegie Hall. From September to June, New York City teachers at all stages of their careers participate in monthly workshops with student ensembles and visiting faculty. Over the summer, educators from across the country convene for workshops focusing on how shifts in day-to-day teaching practices can reinvigorate student creativity and musicianship. By performing together, participants also tap into their artistry inside and outside the classroom.

Programs for Teens and Aspiring Artists—Aspiring artists in a variety of settings are invited to develop their musicality, share their creative voices, and connect with people through music.

National Youth Ensembles—Every summer, Carnegie Hall’s national youth ensembles bring together extraordinary young American instrumentalists for intensive training and performances on some of the world’s greatest stages. All three programs are free and led by an all-star faculty of professional musicians, giving teens the opportunity to hone their talents working with the world’s finest artists. As national ensembles, these programs include a broad range of highly qualified musicians from across the country that reflect the exceptional diversity of the United States.

National Youth Orchestra of the United States of America (ages 16–19)—Following a two-week training residency with leading professional orchestra musicians, the remarkable teen musicians of NYO-USA embark on a tour to some of the great music capitals of the world, serving as dynamic music ambassadors for their country. In 2019, the orchestra returns to Europe with conductor Sir Antonio Pappano with programs to include Berlioz’s Les nuits d’été, Richard Strauss’s Eine Alpensinfonie, and Prokofiev’s Symphony No. 5. The tour kicks off with concerts at the Tanglewood Music Festival (August 1) and Carnegie Hall (August 3), and continues with stops in Great Britain, the Netherlands, and Germany. Celebrated mezzo-soprano Joyce DiDonato joins NYO-USA for select European tour dates.

NYO2 (ages 14–17)—As part of an orchestra formed especially for younger musicians, members of NYO2 work closely with Fellows from the New World Symphony and top players from American orchestras during a two-week training residency, including private lessons and side-by-side activities with members of NYO-USA. In 2019, conductor Carlos Miguel Prieto leads NYO2 concerts featuring pianist Gabriela Montero performing the United States premiere of her own “Latin” Concerto along with Stravinsky’s Petroushka. NYO2’s summer culminates with a five-day residency in Miami Beach and performances at Miami’s New World Center (July 27) and Carnegie Hall (July 30). In creating this orchestra, WMI has a particular focus on recruiting musicians who may not otherwise have access to training opportunities outside their local communities.

NYO Jazz (ages 16–19)—NYO Jazz gives outstanding teen jazz musicians the opportunity to perform as cultural ambassadors, sharing a uniquely American musical genre with cultures around the world through an international tour each summer. In the ensemble’s second season, trumpeter Sean Jones returns as artistic director for NYO Jazz’s 2019 concert at Carnegie Hall (July 27) and debut performances in Asia, performing alongside acclaimed jazz singer Kurt Elling.

Future Music Project (ages 14–19)—Future Music Project is a collective of young musicians from all five New York City boroughs who create music as vibrant and diverse as the city itself, giving teens the opportunity to create, perform, and produce their own original music across all genres. Weekly workshops offered at Carnegie Hall and offsite for young people in the justice system focus on concert design, songwriting, digital music production, and a sampler pack exploring basic musicianship. Every Saturday during the school year, the Resnick Education Wing opens its doors to all young musicians in NYC through Studio 57, an open, teen-driven space to collaborate with peers, work side-by-side with professionals, and jam during monthly concerts. A dynamic collective also comes together as the Future Music Project Ensemble, performing at Carnegie Hall and throughout the city. Future Music Project also includes Count Me In, which gives eighth-grade singers the opportunity to prepare for auditions to performing arts high schools in New York City.
**NeON Arts** (ages 16–24)—NeON Arts, a program of the New York City Department of Probation in partnership with WMI, offers young people in seven New York City neighborhoods the chance to explore the arts through free workshops in a wide variety of disciplines, including dance, music, theater, visual arts, poetry, and digital media. Workshops are hosted at community-based probation offices called Neighborhood Opportunity Networks (NeONs) and other nearby sites. Participants build peer relationships and learn more about opportunities and careers in New York City arts and entertainment industries. The NeON Arts program funds and supports New York City artists and arts organizations chosen by local stakeholder boards.

**Workshops and Master Classes** (ages 18–35)—Professional young artists on the rise receive personal coaching and mentoring from world-class performers and composers who have established themselves on the Carnegie Hall stages, helping workshop participants to reach their artistic and professional goals. Past orchestral master classes have featured principal players from the Chicago Symphony Orchestra, Vienna Philharmonic Orchestra, Berliner Philharmoniker, Royal Concertgebouw Orchestra, and more. In addition to these offerings, special opportunities are available for vocalists and other young musicians.

2019–2020 workshops and master classes include:

Joyce DiDonato: Master Classes for Opera Singers—Renowned mezzo-soprano Joyce DiDonato returns to the Resnick Education Wing for her annual series of master classes that focus on opera repertoire. Four singers are selected to participate in a set of three public classes, which are also streamed live online. Additional workshop sessions for the young artists focus on breathing, movement, and career development.

SongStudio: Workshops for Singers Led by Renée Fleming—A program for young vocalists under the leadership of legendary soprano Renée Fleming, SongStudio is designed to renew and refresh the presentation and experience of the vocal recital, bringing leading musicians and other performing artists together to mentor emerging singers and collaborative pianists. The workshops explore innovative approaches to both classic and current song repertoire, inviting new audiences to engage with the art form.

Beethoven 250th Anniversary Workshops for Young Musicians—As part of Carnegie Hall’s celebration of the 250th anniversary of Beethoven’s birth, young orchestral musicians will take part in a side-by-side reading of one of his epic symphonies with members of the Orchestre Révolutionnaire et Romantique. For keyboard players, fortepianist Kristian Bezuidenhout will lead a workshop focused on historically informed performance of the Beethoven sonatas, culminating in a recital by the young artists as part of a Discovery Day in Weill Recital Hall.

**Ensemble Connect**—Ensemble Connect is a two-year fellowship program for the finest young professional classical musicians in the United States that prepares them for careers that combine musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership. Created by Carnegie Hall, The Juilliard School, and WMI in partnership with the New York City Department of Education, it offers top-quality performance opportunities, intensive professional development, and the opportunity to partner with a New York City public school throughout the fellowship for a residency that totals 25 days over the course of each school year. During the residency, fellows serve as musical resources to schools in all five boroughs of New York City and bring a professional performer’s perspective to music classrooms. They also partner with each school’s instrumental music teacher to strengthen students’ musical skills as well as share their artistry through two assembly-style interactive performances each year.

**Carnegie Hall and the Justice System**—Innovative programs that serve people involved with the justice system, amplifying their voices and exploring how the arts can be a tool for justice reform.

**Musical Connections**—As part of an ongoing creative residency entering its 11th season, men at Sing Sing Correctional Facility write and perform original music alongside visiting musicians, forming a unique artistic community. A series of workshops focuses on composition and instrumental skills, while several concerts for the facility’s general population feature new works created by the men, as well as inspiring performances from guest artists. After returning home to New York City, men meet regularly at Carnegie Hall to support one another, make music, and inform the Musical Connections program as an advisory committee.

**Create Justice**—Founded in 2017 by Carnegie Hall and the Arts for Incarcerated Youth Network (AIYN) in Los Angeles, Create Justice is a national initiative that annually brings together a diverse group of artists, young people, policymakers, funders, nonprofits, and researchers from across the country to share ideas and work side by side to leverage the power of the arts for youth justice and reform. As part of its mission, Create Justice is committed to commissioning new work that illuminates the ongoing conversations around youth justice reform, arts engagement, and cultural equity.

For more information, visit [carnegiehall.org/education](http://carnegiehall.org/education).