

# Commissions and Premieres

In its 2020–2021 season, Carnegie Hall continues its longstanding commitment to the music of tomorrow, commissioning 19 works, and presenting 8 world and 24 New York premieres. This includes daring new solo, chamber, and orchestral works by established and emerging composers, as well as thought-provoking performances that cross musical genres.

## Carnegie Hall Commissions

COMPOSER	TITLE	PERFORMERS
THOMAS ADÈS	<i>Angel Symphony</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>City of Birmingham Symphony Orchestra</b> <b>Mirga Gražinytė-Tyla</b> , Music Director and Conductor
LERA AUERBACH	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Artemis Quartet</b>
KINAN AZMEH	New Work (World Premiere, commissioned by Carnegie Hall)	<b>Kinan Azmeh Cityband</b>
LISA BIELAWA	<i>Sanctuary</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor <b>Jennifer Koh</b> , Violin
TYONDAI BRAXTON	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Third Coast Percussion</b> <b>Movement Art Is feat. Jon Boogz &amp; Lil Buck</b> , Co-Founders, Choreographers, and Movement Artists
OSVALDO GOLIJOV	<i>Falling Out of Time</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Silkroad Ensemble</b>
JLIN	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Third Coast Percussion</b> <b>Movement Art Is feat. Jon Boogz &amp; Lil Buck</b> , Co-Founders, Choreographers, and Movement Artists
VLADIMIR MARTYNOV	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Kronos Quartet</b>
JESSIE MONTGOMERY	<i>Divided</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Sphinx Virtuosi</b>
ANDREW NORMAN	<i>Difference</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>yMusic</b>
ANDREW NORMAN	Violin Concerto (NY Premiere, co-commissioned by Carnegie Hall)	<b>Los Angeles Philharmonic</b> <b>Gustavo Dudamel</b> , Music and Artistic Director <b>Leila Josefowicz</b> , Violin
KAIJA SAARIAHO	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Ensemble Connect</b>
CAROLINE SHAW	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Ars Nova Copenhagen</b> <b>Paul Hillier</b> , Artistic Director and Conductor
BRIGHT SHENG	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>China NCPA Orchestra</b> <b>Lü Jia</b> , Chief Conductor

<b>SOMI</b>	<i>Postcolonial Theory</i> (World Premiere, commissioned by Carnegie Hall)	<b>Somi</b> , Vocals <b>Herve Samb</b> , Guitar <b>Toru Dodo</b> , Piano <b>Ben Williams</b> , Bass <b>Nate Smith</b> , Drums
<b>BENT SØRENSEN</b>	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Danish String Quartet</b>
<b>ANNA THORVALDSDOTTIR / SIGURÐUR GUÐJÓNSSON</b>	<i>Enigma</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Spektral Quartet</b>
<b>SAMORA PINDERHUGHES</b>	<i>The Healing Project</i> (World Premiere, co-commissioned by Carnegie Hall, and produced by Anna Deavere Smith and Glenn Ligon)	<b>Samora Pinderhughes</b> , Piano and Vocals Additional artists to be announced
<b>ALEKSANDRA VREBALOV</b>	New Work (World Premiere, co-commissioned by Carnegie Hall)	<b>Kronos Quartet</b>

## Additional World Premieres

COMPOSER	TITLE	PERFORMERS
<b>CARLOS BANDERA</b>	New Work	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor
<b>GEORGE LEWIS</b>	New Work	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor
<b>JANE MEENAGHAN</b>	New Work	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor
<b>VARIOUS COMPOSERS</b>	<i>Ode to Beethoven</i> (created in collaboration with the audience)	<b>Decoda</b>

## Additional New York Premieres

COMPOSER	TITLE	PERFORMERS
<b>JULIA ADOLPHE</b>	New Work	<b>Boston Symphony Orchestra</b> <b>Andris Nelsons</b> , Music Director and Conductor
<b>MASON BATES</b>	Suite from <i>The (R)evolution of Steve Jobs</i>	<b>The Philadelphia Orchestra</b> <b>Yannick Nézet-Séguin</b> , Music Director and Conductor
<b>CHRISTOPHER CERRONE</b>	Violin Concerto, "Breaks and Breaks"	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor <b>Jennifer Koh</b> , Violin
<b>PHILIP GLASS</b>	Selections from <i>Aguas da Amazonia</i> (arr. Third Coast Percussion)	<b>Third Coast Percussion</b> <b>Movement Art Is feat. Jon Boogz &amp; Lil Buck</b> , Co-Founders, Choreographers, and Movement Artists
<b>ANDREW NORMAN</b>	<i>Begin</i>	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor
<b>ANDREW NORMAN</b>	<i>Suspend</i> (adapted for solo piano)	<b>Emanuel Ax</b> , Piano
<b>ELLEN REID</b>	New Work	<b>American Composers Orchestra</b> <b>George Manahan</b> , Music Director and Conductor
<b>GABRIELLA SMITH</b>	<i>Tumblebird Contrails</i>	<b>Los Angeles Philharmonic</b> <b>Gustavo Dudamel</b> , Music and Artistic Director
<b>JÖRG WIDMANN</b>	<i>Study on Beethoven</i> (6th String Quartet)	<b>Anne-Sophie Mutter</b> , Violin <b>Ye-Eun Choi</b> , Viola <b>Vladimir Babeshko</b> , Viola <b>Daniel Müller-Schott</b> , Cello