Andrew Norman has been appointed holder of the Richard and Barbara Debs Composer’s Chair at Carnegie Hall for the 2020–2021 season. One of the most sought-after voices in American classical music and named Musical America’s 2017 Composer of the Year, his music surprises, delights, and thrills with its visceral power and intricate structures. Fascinated by how technology has changed the ways in which we think, feel, act, and perceive, Mr. Norman writes music that is both a reflection of—and refuge from—our fast and fragmented world. Striking colors, driving energy, and underlying lyricism are all present in the work of a composer who defies traditional labels.

During his nine-concert residency that kicks off in October, Mr. Norman’s Violin Concerto (co-commissioned by Carnegie Hall) receives its New York premiere with Leila Josefowicz and the Los Angeles Philharmonic conducted by Gustavo Dudamel. Mr. Norman’s music will also be performed by the Berliner Philharmoniker led by Kirill Petrenko, the Louisville Orchestra led by Teddy Abrams, pianist Emanuel Ax, Ensemble Connect, yMusic, and the American Composers Orchestra. Committed to the development of new work by emerging composers, Mr. Norman curates a program for the LA Phil New Music Group and participates in the Weill Music Institute’s All Together: A Global Ode to Joy as part of his residency.

Andrew Norman’s work draws on an eclectic mix of sounds and performance practices, and is deeply influenced by his training as a pianist and violist, as well as his lifelong love of architecture. His symphonic works have been performed by leading ensembles worldwide and championed by classical music’s most eminent conductors, including John Adams, Marin Alsop, Gustavo Dudamel, Sir Simon Rattle, and David Robertson.

Mr. Norman’s chamber music has been featured at the Bang on a Can Marathon, Chamber Music Society of Lincoln Center, Wordless Music Series, New York Philharmonic’s CONTACT! series, Ojai Music Festival, MATA Festival, Tanglewood Festival of Contemporary Music, Los Angeles Philharmonic’s Green Umbrella series, Monday Evening Concerts, and Aspen Music Festival. In May 2010, the Berliner Philharmoniker’s Scharoun Ensemble presented a portrait concert of his music entitled Melting Architecture.

Mr. Norman is the recipient of the Jacob Druckman Prize (2004), ASCAP’s Rudolf Nissim Prize and Leo Kaplan Award (2005), Rome Prize (2006), Berlin Prize (2009), and Guggenheim Fellowship (2016). He joined the roster of Young Concert Artists as composer-in-residence in 2008 and held the title “Komponist für Heidelberg” for the 2010–2011 season. Mr. Norman served as composer-in-residence with the Boston Modern Orchestra Project, Opera Philadelphia, Los Angeles Chamber Orchestra, and Utah Symphony. He has twice been a finalist for the Pulitzer Prize in Music (2012 and 2019) and twice nominated for a Grammy Award (2016 and 2019). His large-scale orchestral work Play won the 2017 Gravemeyer Award for Music Composition.

Mr. Norman is a committed educator and has held educational residencies with various institutions across the country. He recently completed a children’s opera, A Trip to the Moon, that brings together professional musicians with amateur and untrained community members of all ages. He joined the faculty of the USC Thornton School of Music in 2013 and serves as the director of the Los Angeles Philharmonic’s Nancy and Barry Sanders Composer Fellowship Program for high school composers.
Thursday, October 8 at 8 PM | Stern/Perelman

**Los Angeles Philharmonic**

**Gustavo Dudamel**, Music and Artistic Director

Leila Josefowicz, Violin

Gustavo Castillo, Narrator

- GABRIELLA SMITH  *Tumblebird Contrails* (NY Premiere)
- **ANDREW NORMAN**  Violin Concerto (NY Premiere, co-commissioned by Carnegie Hall)
- **GINASTERA**  *Estancia*, Op. 8

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Saturday, October 10 at 7:30 PM | Zankel

**LA Phil New Music Group**

**John Adams**, Conductor

Curated by **Andrew Norman**

Experience the tremendous creativity of two great musical minds—John Adams and Andrew Norman—coming together. The LA Phil New Music Group has been performing cutting-edge works since its founding in 1981, with Adams conducting many of the ensemble’s most fascinating programs. Norman, “the leading American composer of his generation” (*Los Angeles Times*), curates this very special concert.

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Monday, October 19 at 7:30 PM | Weill

**Ensemble Connect**

Program to include

- **ANDREW NORMAN**  *The Companion Guide to Rome* for String Trio
- **MOZART**  Quintet for Piano and Winds in E-flat Major, K. 452

Ensemble Connect is a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.


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Ensemble Connect is also supported, in part, by endowment grants from The Koven Foundation.

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Thursday, November 5 at 7:30 PM | Zankel

**American Composers Orchestra**

**George Manahan**, Music Director and Conductor

- **GEORGE LEWIS**  New Work (World Premiere)
- **JANE MEENAGHAN**  New Work (World Premiere)
- **ANDREW NORMAN**  *Begin* (NY Premiere)
- **ELLEN REID**  New Work (NY Premiere)

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Wednesday, November 18 at 8 PM | Stern/Perelman

Friday, November 20 at 8 PM | Stern/Perelman

**Berliner Philharmoniker**

**Kirill Petrenko**, Chief Conductor

**Nina Stemme**, Soprano

- **ANDREW NORMAN**  *Unstuck*
- **WAGNER**  Brünnhilde’s Immolation Scene from *Götterdämmerung*
- **R. STRAUSS**  *Ein Heldenleben*

The Berliner Philharmoniker Residency at Carnegie Hall is made possible by a leadership gift from Marina Kellen French and the Anna-Maria and Stephen Kellen Foundation.

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Thursday, January 7 at 7:30 PM | Zankel

**yMusic**

Program to include

- **ANDREW NORMAN**  *Difference* (NY Premiere, co-commissioned by Carnegie Hall)

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Saturday, February 20 at 8 PM | Stern/Perelman

**Louisville Orchestra**

**Teddy Abrams**, Music Director and Conductor

**Louisville Ballet** | **Robert Curran**, Artistic Director

with Special Guest **Jim James**, Vocals

- **ANDREW NORMAN**  *Sacred Geometry*
- **COPLAND**  *Appalachian Spring*
- **JIM JAMES**  *The Order of Nature* (orch. Teddy Abrams)

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Wednesday, March 31 at 8 PM | Stern/Perelman

**Emanuel Ax**, Piano

- **BRAHMS**  *Klavierstücke*, Op. 118
- **ANDREW NORMAN**  *Suspend* (adapted for solo piano; NY Premiere)
- **CHOPIN**  *Polonaise-fantaisie* in A-flat Major, Op. 61; Selected Mazurkas and Nocturnes; Scherzo No. 2