Conductor Yannick Nézet-Séguin returns for the continuation of his two-year Perspectives series at Carnegie Hall, curating seven concerts during the 2020–2021 season. His Perspectives includes performances with The Philadelphia Orchestra and The MET Orchestra, as well the Chamber Orchestra of Europe and Westminster Choir. It also features collaborations with some of the finest soloists today, including violinist Lisa Batiashvili, pianist Mitsuko Uchida, and opera stars Piotr Beczała, Karen Cargill, Joyce DiDonato, Rodrick Dixon, Christine Goerke, Günther Groissböck, Ekaterina Gubanova, Brandon Jovanovich, Eric Owens, and Jennifer Rowley. His programs explore a wide range of repertoire from Beethoven to recent works by Mason Bates and Missy Mazzoli, and include a rare opportunity to hear him conduct choral works in the intimate setting of Zankel Hall.

Mr. Nézet-Séguin launches year two of his Perspectives in October, leading The Philadelphia Orchestra in Beethoven’s Missa solemnis with soprano Jennifer Rowley, mezzo-soprano Karen Cargill, tenor Rodrick Dixon, bass-baritone Eric Owens, and the Philadelphia Symphonic Choir. In November, he conducts a program of choral music, collaborating with the Westminster Choir in Zankel Hall. Mr. Nézet-Séguin and The Philadelphia Orchestra return in March with Debussy’s La mer and Mahler’s Das Lied von der Erde, featuring mezzo-soprano Ekaterina Gubanova and tenor Piotr Beczała. The following week, he takes to the podium with the Chamber Orchestra of Europe in its first performance at Carnegie Hall in 17 years with an all-Brahms program that features violinist Lisa Batiashvili. In May, he leads The Philadelphia Orchestra again in the New York premiere of a suite from Mason Bates’s opera The (R)evolution of Steve Jobs and Ravel’s Piano Concerto in G Major with Mitsuko Uchida. His two-season Perspectives series concludes in June with two performances with The MET Orchestra. He is joined for the final Perspectives event, the program includes selections from Les Troyens. For his final Perspectives event, the program includes Act I from Wagner’s Die Walküre with soprano Christine Goerke as Sieglinde, tenor Brandon Jovanovich as Siegmund, and bass Günther Groissböck as Hunding.

From his appointment as artistic director and principal conductor of the Orchestre Métropolitain de Montréal in 2000 to being named music director of The Philadelphia Orchestra in 2010 (leading the orchestra since 2012), and onward to his most recent appointment starting in 2018 as the third music director in the history of The Metropolitan Opera, Yannick Nézet-Séguin’s meteoric rise can be measured in his string of dazzling achievements. He is widely recognized for his musicianship, dedication, and charisma, establishing himself as a musical leader of the highest caliber, and one of the most thrilling and versatile talents of his generation. Mr. Nézet-Séguin made his Carnegie Hall debut in 2012, leading The Philadelphia Orchestra in his inaugural season as music director. He is also honorary conductor of the Rotterdam Philharmonic Orchestra, where he was chief conductor from 2008 to 2018, and an Honorary Member of the Chamber Orchestra of Europe. During the 2019–2020 season, the first part of his Perspectives included performances with three orchestras with whom he has built his career—The Philadelphia Orchestra, Orchestre Métropolitain de Montréal, and The MET Orchestra—as well as a rare recital appearance with him at the piano collaborating with Joyce DiDonato.
Wednesday, October 14 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Beethoven’s Missa solemnis

Yannick Nézet-Séguin, Music Director and Conductor
Jennifer Rowley, Soprano
Karen Cargill, Mezzo-Soprano
Rodrick Dixon, Tenor
Eric Owens, Bass-Baritone
Philadelphia Symphonic Choir
Joe Miller, Director

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Sunday, November 22 at 3 PM | Zankel

Westminster Choir
Yannick Nézet-Séguin, Conductor

Tuesday, March 2 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Ekaterina Gubanova, Mezzo-Soprano
Piotr Beczała, Tenor

DEBUSSY La mer
MAHLER Das Lied von der Erde

Wednesday, March 10 at 8 PM | Stern/Perelman

Chamber Orchestra of Europe

Yannick Nézet-Séguin, Conductor
Lisa Batiashvili, Violin

ALL-BRAHMS PROGRAM
Violin Concerto
Symphony No. 3

This performance is sponsored by Mizuho Americas.

Friday, May 7 at 8 PM | Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Mitsuko Uchida, Piano

MASON BATES Suite from The (R)evolution of Steve Jobs (NY Premiere)
RAVEL Piano Concerto in G Major
SHOSTAKOVICH Symphony No. 8

Thursday, June 17 at 8 PM | Stern/Perelman

The MET Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Joyce DiDonato, Mezzo-Soprano

ALL-BERLIOZ PROGRAM
“Chers Tyriens,” “Chasse Royale et Orage,” and “Adieu, fière cité” from Les Troyens
Symphonie fantastique

Thursday, June 24 at 8 PM | Stern/Perelman

The MET Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Christine Goerke, Soprano
Brandon Jovanovich, Tenor
Günther Groissböck, Bass

R. STRAUSS Don Juan
MISSY MAZZOLI Sinfonia (for Orbiting Spheres)
WAGNER Die Walküre, Act I