

P E R S P E C T I V E S

# Yannick Nézet-Séguin



Conductor Yannick Nézet-Séguin returns for the continuation of his two-year Perspectives series at Carnegie Hall, curating seven concerts during the 2020–2021 season. His Perspectives includes performances with The Philadelphia Orchestra and The MET Orchestra, as well as the Chamber Orchestra of Europe and Westminster Choir. It also features collaborations with some of the finest soloists today, including violinist Lisa Batiashvili, pianist Mitsuko Uchida, and opera stars Piotr Beczala, Karen Cargill, Joyce DiDonato, Rodrick Dixon, Christine Goerke, Günther Groissböck, Ekaterina Gubanova, Brandon Jovanovich, Eric Owens, and Jennifer Rowley. His programs explore a wide range of repertoire from Beethoven to recent works by Mason Bates and Missy Mazzoli, and include a rare opportunity to hear him conduct choral works in the intimate setting of Zankel Hall.

Mr. Nézet-Séguin launches year two of his Perspectives in October, leading The Philadelphia Orchestra in Beethoven's *Missa solemnis* with soprano Jennifer Rowley, mezzo-soprano Karen Cargill, tenor Rodrick Dixon, bass-baritone Eric Owens, and the Philadelphia Symphonic Choir. In November, he conducts a program of choral music, collaborating with the Westminster Choir in Zankel Hall. Mr. Nézet-Séguin and The Philadelphia Orchestra return in March with Debussy's *La mer* and Mahler's *Das Lied von der Erde*, featuring mezzo-soprano Ekaterina Gubanova and tenor Piotr Beczala. The following week, he takes to the podium with the Chamber Orchestra of Europe in its first performance at Carnegie Hall in 17 years with an all-Brahms program that features violinist Lisa Batiashvili. In May, he leads The Philadelphia Orchestra again in the New York premiere of a suite from Mason Bates's opera *The (R)evolution of Steve Jobs* and Ravel's Piano Concerto in G Major with Mitsuko Uchida. His two-season Perspectives series concludes in June with two performances with The MET Orchestra. He is joined for the first concert by frequent collaborator mezzo-soprano Joyce DiDonato, presenting an all-Berlioz program that includes selections

from *Les Troyens*. For his final Perspectives event, the program includes Act I from Wagner's *Die Walküre* with soprano Christine Goerke as Sieglinde, tenor Brandon Jovanovich as Siegmund, and bass Günther Groissböck as Hunding.

From his appointment as artistic director and principal conductor of the Orchestre Métropolitain de Montréal in 2000 to being named music director of The Philadelphia Orchestra in 2010 (leading the orchestra since 2012), and onward to his most recent appointment starting in 2018 as the third music director in the history of The Metropolitan Opera, **Yannick Nézet-Séguin's** meteoric rise can be measured in his string of dazzling achievements. He is widely recognized for his musicianship, dedication, and charisma, establishing himself as a musical leader of the highest caliber, and one of the most thrilling and versatile talents of his generation. Mr. Nézet-Séguin made his Carnegie Hall debut in 2012, leading The Philadelphia Orchestra in his inaugural season as music director. He is also honorary conductor of the Rotterdam Philharmonic Orchestra, where he was chief conductor from 2008 to 2018, and an Honorary Member of the Chamber Orchestra of Europe. During the 2019–2020 season, the first part of his Perspectives included performances with three orchestras with whom he has built his career—The Philadelphia Orchestra, Orchestre Métropolitain de Montréal, and The MET Orchestra—as well as a rare recital appearance with him at the piano collaborating with Joyce DiDonato.

Wednesday, October 14 at 8 PM | Stern/Perelman

## The Philadelphia Orchestra

### Beethoven's *Missa solemnis*

**Yannick Nézet-Séguin**, Music Director and Conductor

**Jennifer Rowley**, Soprano

**Karen Cargill**, Mezzo-Soprano

**Rodrick Dixon**, Tenor

**Eric Owens**, Bass-Baritone

**Philadelphia Symphonic Choir**

**Joe Miller**, Director

This concert is made possible, in part, by an endowment fund for choral music established by S. Donald Sussman in memory of Judith Arron and Robert Shaw.

Sunday, November 22 at 3 PM | Zankel

## Westminster Choir

### Yannick Nézet-Séguin, Conductor

Tuesday, March 2 at 8 PM | Stern/Perelman

## The Philadelphia Orchestra

**Yannick Nézet-Séguin**, Music Director and Conductor

**Ekaterina Gubanova**, Mezzo-Soprano

**Piotr Beczała**, Tenor

DEBUSSY *La mer*

MAHLER *Das Lied von der Erde*

Wednesday, March 10 at 8 PM | Stern/Perelman

## Chamber Orchestra of Europe

**Yannick Nézet-Séguin**, Conductor

**Lisa Batiashvili**, Violin

ALL-BRAHMS PROGRAM

Violin Concerto

Symphony No. 3

This performance is sponsored by Mizuho Americas.

**MIZUHO**

Friday, May 7 at 8 PM | Stern/Perelman

## The Philadelphia Orchestra

**Yannick Nézet-Séguin**, Music Director and Conductor

**Mitsuko Uchida**, Piano

MASON BATES Suite from *The (R)evolution of Steve Jobs* (NY Premiere)

RAVEL Piano Concerto in G Major

SHOSTAKOVICH Symphony No. 8

Thursday, June 17 at 8 PM | Stern/Perelman

## The MET Orchestra

**Yannick Nézet-Séguin**, Music Director and Conductor

**Joyce DiDonato**, Mezzo-Soprano

ALL-BERLIOZ PROGRAM

"Chers Tyriens," "Chasse Royale et Orage," and

"Adieu, fière cité" from *Les Troyens*

*Symphonie fantastique*

Thursday, June 24 at 8 PM | Stern/Perelman

## The MET Orchestra

**Yannick Nézet-Séguin**, Music Director and Conductor

**Christine Goerke**, Soprano

**Brandon Jovanovich**, Tenor

**Günther Groissböck**, Bass

R. STRAUSS *Don Juan*

MISSY MAZZOLI Sinfonia (for Orbiting Spheres)

WAGNER *Die Walküre*, Act I

