

**CARNEGIE HALL**  
Weill Music Institute

# Education and Social Impact Programs





Chris Lee

# 2020–2021 Featured Programs

## K-2 Educators Nationwide Embrace Musical Explorers Through Free Digital Platform

The Weill Music Institute (WMI) continues to expand its popular Musical Explorers program, making a free digital curriculum available to teachers around the world for use in their own classrooms. Offered in New York City for many years, Musical Explorers provides opportunities for K-2 students to learn songs from different musical traditions, reflect on their communities, and build an understanding of the cultures around them while developing basic singing and listening skills. New online resources recently introduced to teachers across the country include lesson plans, artist-led videos, and digital concert experiences filmed live at Carnegie Hall. More than 1,000 educators nationwide are now taking part in Musical Explorers through Carnegie Hall's first all-digital classroom curriculum.

[carnegiehall.org/MusicalExplorers](https://carnegiehall.org/MusicalExplorers)



20/21/21/21/21/21



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## Lullaby Project Expands Around the Globe

Carnegie Hall's Lullaby Project pairs pregnant women and new parents with professional artists to write and sing personal lullabies for their babies, using music to support maternal health, aid child development, and strengthen the bond between parent and child. In New York City, the project reaches families through a variety of community partnerships. The Lullaby Project also continues to expand across the United States and around the world with more than 40 partner organizations supporting families in their own communities, including new programs launching in Philadelphia in 2020 and continued work with international partners in Australia, Canada, Chile, Greece, Italy, New Zealand, South Korea, Spain, Sweden, and the United Kingdom. Hundreds of original lullabies written through the project can be heard on Carnegie Hall's SoundCloud page and on *Hopes & Dreams*, an album released by Decca Gold (Universal Music Group) that features lullabies written by New York parents and recorded by major artists.

Babies ages 0-2 and their families are now invited to Carnegie Hall to enjoy free Early Childhood Concerts, immersive musical experiences that are geared toward the smallest concertgoers, including new works commissioned by the Hall. WMI also pilots free music classes for new parents in collaboration with select New York City community centers this season, providing accessible ways for families to incorporate music learning into young children's lives.

[carnegiehall.org/LullabyProject](https://carnegiehall.org/LullabyProject)

## Carnegie Hall's National Youth Ensembles Thrill Audiences Worldwide

Carnegie Hall's three celebrated national youth ensembles return in summer 2020, inviting America's best teen instrumentalists to come together for intensive training and performances with the world's finest artists at Carnegie Hall and around the globe, serving as dynamic music ambassadors for their country. As national ensembles, these programs include a broad range of musicians that reflect the exceptional talent and diversity of the United States.

This summer, NYO Jazz—led by artistic director and trumpeter Sean Jones and featuring vocalist Dianne Reeves as special guest artist—makes its debut in South Africa, the first of the national youth ensembles to perform on the African continent. Under the direction of Carlos Miguel Prieto, the National Youth Orchestra of the United States of America (NYO-USA) travels across North America with guest violinist Midori. NYO2, Carnegie Hall's orchestra for younger teens, returns to Miami Beach for a five-date residency in partnership with the New World Symphony, with concerts in Miami and New York led by Mei-Ann Chen.

[carnegiehall.org/NationalYouthEnsembles](https://carnegiehall.org/NationalYouthEnsembles)

**OPPOSITE, TOP**  
Falu greets  
Musical Explorers  
students

**OPPOSITE, BOTTOM**  
Ruby and her child  
listen to a Lullaby  
Project concert

**ABOVE**  
NYO-USA musicians  
atop Carnegie Hall



## Link Up and PlayUSA Support Young Musicians Across the Country

Through partnerships with 120 orchestras, approximately half a million elementary school students and teachers will take part in Carnegie Hall's Link Up program this season. These partnerships span the United States from Alaska to Florida, as well as internationally in Canada, China, Colombia, Japan, Kenya, New Zealand, and Spain. Through Link Up, students in grades 3-5 visit their local concert hall for an exciting participatory experience after exploring orchestral repertoire and learning music fundamentals through a hands-on curriculum in their classrooms. The Link Up curriculum and training—including student and teacher guides, professional development resources, and concert scripts and visuals developed by Carnegie Hall—are provided to partner orchestras for free.

In addition, Carnegie Hall supports young instrumentalists across the country through PlayUSA, which offers funding and professional development to local music programs that provide hands-on training. During the 2020-2021 season, more than \$500,000 in grants will be distributed to approximately 20 innovative organizations that are committed to creating transformative instrumental learning opportunities for youth who might not otherwise have access to them.

[carnegiehall.org/LinkUp](https://carnegiehall.org/LinkUp)  
[carnegiehall.org/PlayUSA](https://carnegiehall.org/PlayUSA)

**ABOVE, LEFT**  
 Young musician in PlayUSA partner opportunity music project

**ABOVE, RIGHT**  
 Musical Connections concert at Sing Sing Correctional Facility

**OPPOSITE**  
 Master class with Johan van Iersel, assistant principal cellist of the Royal Concertgebouw Orchestra

## Music Amplifies Voices in the Justice System

For more than a decade, WMI has developed innovative social impact programs that serve people involved in the justice system and offer the arts as a tool for reforming the justice system itself. As part of an ongoing creative residency, men at Sing Sing Correctional Facility write and perform original music alongside visiting musicians, forming a unique artistic community that continues to serve them once they return home. Rigorous workshops focus on developing composition and instrumental skills, while several concerts for the facility's general population feature new works created by the men, as well as inspiring performances by guest artists. New this season, a choral program at Sing Sing invites men to explore and perform a variety of music, including classical, jazz, spirituals, folk, pop, rock, gospel, and R&B, as well as newly composed music for male choir.

Throughout the last 12 years, Carnegie Hall has significantly broadened its engagement in the justice space to include creative programs for young people in secure and non-secure juvenile facilities in New York City and Upstate New York; the commissioning of new works that explore justice-related themes; and programs for young people at Carnegie Hall. For more than five years, Carnegie Hall has also partnered with New York City's Department of Probation on NeON Arts, which facilitates free arts programming for people of all ages in seven neighborhoods throughout New York City.

[carnegiehall.org/MusicalConnections](https://carnegiehall.org/MusicalConnections)

## Workshops and Master Classes for Young Musicians

Through WMI's ongoing series of workshops and master classes, professional young artists on the rise receive personal coaching from world-class performers and composers who have established themselves on the Carnegie Hall stages. SongStudio, a program for young vocalists under the leadership of legendary soprano Renée Fleming that is designed to renew and refresh the presentation and experience of the vocal recital, brings leading musicians and other performing artists together in January 2021 to mentor emerging singers and collaborative pianists. Workshops will explore innovative approaches to both classic and current song repertoire, inviting new audiences to engage with the art form.

In April 2021, renowned mezzo-soprano Joyce DiDonato returns to the Resnick Education Wing for her annual series of master classes that focus on opera repertoire. Four singers will be selected to participate in workshops and a set of three public master classes, which will be streamed live on medici.tv.

Upcoming events during the 2019-2020 season include the Hall's first hip-hop master class—led by Black Thought, legendary artist and front man of The Roots—in February. A workshop led by internationally acclaimed fortepianist Kristian Bezuidenhout in March explores historically informed performances of Beethoven piano sonatas. Previous workshops have featured Marilyn Horne, Zakir Hussain, Paquito D'Rivera, and Kronos Quartet, as well as musicians from the Chicago Symphony Orchestra, Vienna Philharmonic Orchestra, and Berliner Philharmoniker.

[carnegiehall.org/workshops](https://carnegiehall.org/workshops)

# WMI by the Numbers

During the 2020-2021 season, programs created by Carnegie Hall's Weill Music Institute will reach nearly 800,000 students, educators, families, young musicians, professional artists, and community members of all ages.

### In New York City

80,000  
 students, teachers, and New Yorkers are served

450  
 schools, venues, arts organizations, and partner sites host WMI programming

10  
 city and state agencies partner with Carnegie Hall

### Across the Country

700,000  
 students, teachers, and people of all ages participate in WMI programs in their communities

46  
 states are home to local organizations that partner with Carnegie Hall

### Around the World

15  
 countries on 6 continents are home to organizations that offer WMI programming

> 2.5 million  
 views of WMI's online curriculums, resources, and videos recorded since launch

The statistics on this page reflect 2019-2020 programs.



# Program Listing

## For Students and Educators

### Musical Explorers

Students in grades K-2 build basic music skills through music from cultures around the world.

### Link Up

Students in grades 3-5 explore the orchestra.

### PlayUSA

Organizations across the country receive funding and support from Carnegie Hall for instrumental training programs.

### Music Educators Workshop

K-12 music teachers find training, support, and community at Carnegie Hall.

### Ensemble Connect School Partnerships

NYC teachers partner with Ensemble Connect fellows to bring artistry and creativity to their schools.

#### ABOVE

SongStudio soprano Axelle Fanyo and pianist Adriano Spampinato

#### OPPOSITE, TOP

Link Up students at a culminating concert

#### OPPOSITE, BOTTOM

A Musical Explorers student in Zankel Hall

## For Families

### Lullaby Project

New parents and parents-to-be build strong family bonds through music.

### Family Events

Families with children ages 0-10 explore music with free and affordable events at Carnegie Hall, including Early Childhood Concerts, Family Days, and Family Concerts.

## For Aspiring and Young Professional Artists

### National Youth Ensembles

Young musicians ages 14-19 from across the country perform at Carnegie Hall and embark on national and international tours.

### Future Music Project

Young musicians ages 14-19 from across NYC create, perform, and produce their own original music.

### NeON Arts

Young people ages 16-24 in seven NYC neighborhoods explore the arts across all genres and select arts programs for their communities.

### Workshops and Master Classes

Young professional musicians train with leading artists of our time.

### Ensemble Connect

As part of a two-year fellowship, young professional classical musicians receive training in musical excellence, teaching, and entrepreneurship at Carnegie Hall.

## In the Justice System

### Musical Connections

Men at Sing Sing Correctional Facility create and perform music together while incarcerated and after returning home.

### CreativityWorksNYS

Young people incarcerated in New York state correctional facilities explore the arts and prepare for re-entry.

### NeON Arts

Through a partnership with the NYC Department of Probation, young people from across NYC participate in arts programming.



## Special Projects

### All Together: A Global Ode to Joy

Ten orchestras around the world reimagine Beethoven's Ninth Symphony for the 21st century, culminating with a Carnegie Hall concert on December 6, 2020, led by Marin Alsop. This performance will include a 250-voice choir that features singers of all ages from across New York City and original music written by New Yorkers, inspired by "Ode to Joy."

### Violin Weekend

As an extension of Isaac Stern's centenary year, WMI celebrates the violin on January 9-10, 2021. This lively weekend includes master classes with violinists across genres, and a special participatory event in Zankel Hall featuring the PUBLIQuartet and more than 200 violinists from the WMI learning community.

### In Response

As part of Carnegie Hall's citywide festival *Voices of Hope: Artists in Times of Oppression*, New Yorkers of all ages will showcase their original music exploring humankind's capacity for hope, courage, and resistance at this special concert on April 25, 2021. Leading artists will join the songwriters for a vibrant celebration of New York City's voices.



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[carnegiehall.org/education](http://carnegiehall.org/education)

**LEFT**  
An NYO-USA musician takes the Carnegie Hall stage