

# CARNEGIE HALL

## News Release

### CARNEGIE HALL ANNOUNCES 2021–2022 SEASON, REOPENING TO THE GENERAL PUBLIC IN OCTOBER

#### Season Highlights Include:

#### ***Carnegie Hall Festival: Afrofuturism***

Carnegie Hall's next citywide festival explores thriving aesthetic movement that looks to the future through a Black cultural lens, intersecting music, visual art, literature, politics, science fiction, and technology

#### ***Perspectives:***

#### **Jon Batiste and Leonidas Kavakos**

Two exciting series curated by Oscar Award-winning composer, musician, bandleader, and cultural ambassador Jon Batiste, and internationally renowned violinist Leonidas Kavakos

#### ***Debs Composer's Chair: Julia Wolfe***

MacArthur Fellow and Pulitzer Prize-winning composer Julia Wolfe leads season-long residency including Zankel Hall performances of three of her seminal works

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(For Immediate Release: June 8, 2021, NEW YORK)—Carnegie Hall today announced programming for its 2021–2022 season, sharing plans to reopen its landmark concert venue to the general public in October 2021. The new season will consist of more than 100 performances presented on Carnegie Hall's three stages and across New York City, plus a wide range of music education and social impact programming created by the Hall's Weill Music Institute. Presented from October through June, the season will include appearances by many of the world's greatest artists and ensembles encompassing classical, jazz, and popular music.

Programming highlights include exciting Perspectives series curated by two renowned artists—pianist and composer **Jon Batiste** and violinist **Leonidas Kavakos**; and the appointment of MacArthur Fellow and Pulitzer Prize-winning composer **Julia Wolfe** to hold the Richard and Barbara Debs Composer's Chair. The Hall's next citywide festival—**Afrofuturism**—will take place in February–March 2022 with festival programming to be created by Carnegie Hall and leading cultural organizations from New York City and beyond.

“As we announce our plans for the 2021–2022 season, I feel enormously grateful for the strength and resilience of our entire Carnegie Hall family who has stood steadfast through these incredibly challenging times—serving audiences and the mission of the Hall, seeking to find new ways to make a difference, and keeping people connected through music,” said **Clive Gillinson**, Carnegie Hall’s Executive and Artistic Director. “Given the road that we’ve traveled, we are especially excited to share this new season. It is rooted in the Hall’s legacy of presenting concerts by today’s finest performers, building on the Hall’s remarkable heritage, but always looking to the future. We will be exploring new works, rising talents, and visionary ideas. As we look to the future with great optimism, we are eager to welcome concertgoers back this fall to share in the irreplaceable experience of enjoying great music together.”

Carnegie Hall has been closed to the public since March 13, 2020 due to COVID-19. As New York City reopens and with general health conditions continuing to improve, the Hall is assessing whether further additions can be made to its fall concert schedule. Details about **Carnegie Hall’s Opening Night Gala** festivities in October and any other programming updates will be announced later this summer.

“Music and culture are fundamental to the life of this great city, and they will play a central role in helping to underpin our city’s recovery,” said Mr. Gillinson. “With the health and well-being of our concertgoers as a top priority, we feel it is vital that we do all we can to bring live music back as soon as possible.”

### **2021–2022 Carnegie Hall Season Overview**

Curated concert series by three celebrated musicians are major programmatic focuses in 2021–2022. Oscar-winning composer, pianist, bandleader, and cultural ambassador **Jon Batiste** will curate a multi-concert Perspectives series showcasing his tremendous versatility as an artist, including performances at Carnegie Hall and at venues throughout New York City. The series will include the world premieres of two new works by Batiste, including his large scale, genre-melding *American Symphony*, commissioned by Carnegie Hall.

Acclaimed violinist **Leonidas Kavakos** performs three concerts as part of his Perspectives series showcasing his dynamic virtuosity in recital, orchestral, and chamber music settings; collaborations with musical friends, including **Yuja Wang**, **Yo-Yo Ma**, and **Emanuel Ax**; and the New York premiere of a new work by Unsuk Chin, performed with **Andris Nelsons** and the **Boston Symphony Orchestra**.

**Julia Wolfe** is holder of the Richard and Barbara Debs Composer’s Chair for the 2021–2022 season. At the center of Ms. Wolfe’s Carnegie Hall residency will be three Zankel Hall performances in spring 2022, featuring three of her seminal works that explore the theme of “unsung histories”—*Steel Hammer*, *Cruel Sister*, and *Anthracite Fields*—plus other musical selections.

From February–March 2022, Carnegie Hall will present its next citywide festival, inviting audiences to take a journey through the world of **Afrofuturism**, a thriving aesthetic movement that looks to the future and imagines alternate realities through a Black cultural lens, intersecting music, visual art, literature, politics, science fiction, and technology. The festival’s line-up, to be announced in fall 2021, will include concerts at Carnegie Hall that cross musical genres including jazz, funk, R&B, Afrobeat, hip-hop, electronic music, and more, plus thought-provoking events at more than 40 leading partner organizations across New York City and beyond.

Additional highlights of Carnegie Hall’s 2021–2022 season will include concerts by some of the finest orchestras from around the world including **Valery Gergiev** with both the **Vienna Philharmonic Orchestra** and **Mariinsky Orchestra**; **Andris Nelsons** with the **Boston Symphony Orchestra**; **Yannick Nézet-Séguin** with both **The Philadelphia Orchestra** and **The MET Orchestra**; and **Franz Welser-Möst** with **The Cleveland Orchestra**, plus four performances by the **New York Philharmonic** with Music Director **Jaap van Zweden** and conductor **Susanna Mälkki** in her Stern Auditorium / Perelman Stage debut, and the return to the Hall by the **Royal Philharmonic Orchestra** for the first time in 25 years, led by Music Director **Vasily Petrenko**. In addition, pianist **Mitsuko Uchida** continues her multi-year exploration of Mozart’s piano concertos with the **Mahler Chamber Orchestra**, leading the ensemble from the keyboard.

In March 2022, the **Galilee Chamber Orchestra** makes its Carnegie Hall debut with Music Director **Saleem Abboud Ashkar** in a concert that features violinist **Joshua Bell**. Founded in 2012, the ensemble is a program of Polyphony Education whose work aims to bridge the divide between Arab and Jewish communities in Israel through classical music education, performance, and dialogue.

In April 2022, the **Gateways Music Festival Orchestra** makes its Carnegie Hall debut under the direction of **Michael Morgan** with a program that includes the world premiere of a new work by **Jon Batiste**, who also appears as piano soloist. Based in Rochester, New York, Gateways Music Festival aims to connect and support professional classical musicians of African descent. Its Carnegie Hall concert will be the centerpiece of a four-day residency by Gateways musicians with events held throughout New York City.

**Orchestra of St. Luke's** appears twice next season with Principal Conductor **Bernard Labadie**, including a performance of Bach's *St. Matthew's Passion* during Easter Week, featuring soloists plus **La Chapelle de Québec** and the **Handel and Haydn Society Chorus**, and music by J.S. Bach and Felix Mendelssohn with countertenor **Reginald Mobley** and violinist **Augustin Hadelich**, respectively.

Also featured in the 2021–2022 season will be a return visit this fall by the **Sphinx Virtuosi**, a chamber orchestra featuring alumni of the renowned Sphinx Competition; and the Hall's traditional Christmas Eve concert with the **New York String Orchestra** conducted by **Jamie Laredo**.

**The English Concert** and Artistic Director **Harry Bicket** return in spring 2022 as part of their multi-year Handel opera/oratorio project at Carnegie Hall, performing Handel's *Serse* with mezzo-soprano **Emily D'Angelo** singing the title role, joined by soprano **Lucy Crowe** (Romilda), bass-baritone **Neal Davies** (Ariodate), and mezzo-soprano **Daniela Mack** (Amastre). Other early music highlights include performances by **Jordi Savall**; **Jupiter**, led by **Thomas Dunford**; and Grammy Award-winner **Apollo's Fire**, conducted by **Jeannette Sorrell**.

In addition to new works by Jon Batiste and concerts curated by Debs Composer Julia Wolfe, contemporary music offerings next season include the New York premiere of **Oswaldo Golijov's** *Falling Out of Time*, performed by members and collaborators of Silkroad Ensemble; as well as new works co-commissioned by Carnegie Hall, performed by **Sō Percussion**, **American Composers Orchestra**, **Ensemble Connect**, **Kronos Quartet**, and more.

Among a wide variety of vocal and instrumental recitals and chamber concerts next season: soprano **Renée Fleming** makes a triumphant Carnegie Hall return with narrator **Uma Thurman**, the **Emerson String Quartet**, and pianist **Simone Dinnerstein** for the New York premiere of Previn / Tom Stoppard's *Penelope* and more; mezzo-soprano **Joyce DiDonato** is joined on stage by **Il Pomo d'Oro** and conductor **Maxim Emelyanychev**; and tenor **Jonas Kaufmann** collaborates in recital with pianist **Helmut Deutsch**, all in Stern Auditorium / Perelman Stage.

An array of the world's leading pianists appear in recital, including **Emanuel Ax**, **Yefim Bronfman**, **Evgeny Kissin**, **Lang Lang**, **Igor Levit**, **Denis Matsuev**, **Gabriela Montero**, **Víkingur Ólafsson**, **Beatrice Rana**, **Sir Andrés Schiff**, **Daniil Trifonov**, and **Yuja Wang**.

Chamber music highlights include a Zankel Hall performance by the **Danish String Quartet**, launching their "Doppelgänger" project in which they will perform music by Schubert alongside new music specially co-commissioned by Carnegie Hall, DSQ, and others over the next four seasons; violinist **Anne-Sophie Mutter and Friends** perform a US premiere by Jörg Widmann plus works by Haydn and Beethoven; and siblings cellist **Sheku Kanneh-Mason** and pianist **Isata Kanneh-Mason** return in recital.

Global, jazz, and popular music offerings include innovative trumpeter and composer **Theo Croker** in a performance blending post-bop, funk, and electronic music; Grammy Award-nominated singer **Jazzmeia Horn** in an intimate Zankel Hall concert; Broadway star **Jessica Vosk** making her Carnegie Hall headlining debut with a program honoring her favorite singers and composers, joined by special guest

**Kristin Chenoweth**; two Zankel Hall performances with singer-songwriter **Michael Feinstein**; three concerts with **Steven Reineke** and **The New York Pops** celebrating music from Broadway plus holiday classics; and Grammy Award–winning singer-songwriter **Youssou NDOUR** who returns for an evening featuring his high-voltage brand of Senegalese pop.

In a special highlight of the season: superstar violinist **Anne-Sophie Mutter** and legendary composer-conductor **John Williams** will present *Across the Stars: The Music of John Williams*, a gala evening of Williams's beloved film music and his new violin concerto written for Ms. Mutter, performed with **The Philadelphia Orchestra** in a special one-night-only April concert benefitting Carnegie Hall.

Looking beyond the walls of the building and into the community, **Carnegie Hall Citywide**, a free concert series offered at venues in all five boroughs of New York City will kick off in summer 2021 and continue all season long. Partnering with local community organizations, the 2021–2022 Carnegie Hall Citywide season to be announced in late summer 2021 will include roughly 30 performances showcasing renowned artists and rising stars, representing all musical genres.

Carnegie Hall and WQXR FM in New York will partner for an eleventh consecutive year to produce **Carnegie Hall Live**, an engaging live radio broadcast and digital series featuring performances from throughout Carnegie Hall's season. The full 2021–2022 broadcast schedule will be announced at a later date.

## **DETAILS OF CARNEGIE HALL'S 2021–2022 SEASON**

### ***Perspectives: Jon Batiste***

Oscar-winning composer, musician, bandleader, and cultural ambassador **Jon Batiste** curates a multi-concert Perspectives series throughout Carnegie Hall's 2021–2022 season. From his signature “love riot” community performances to his compositions for orchestra and a variety of ensembles, Mr. Batiste creates history on television and film, as well as in the recording studio. Equally at home in jazz, funk, and pop, his tremendous versatility makes him a sought-after musical partner; he has recorded with Wynton Marsalis, Willie Nelson, Prince, Mavis Staples, and Stevie Wonder. Mr. Batiste's artistic vision is timeless: as strongly rooted in our musical ancestors as it is in the urgent cultural moment.

In February, Mr. Batiste showcases his concept of jazz 2.0—what he calls “social music”—in Zankel Hall. While rooted in jazz, the program incorporates diverse forms of indigenous folk music, age-old communal rituals, and American popular song. In April, he joins the **Gateways Music Festival Orchestra** as piano soloist, an evening that features both the orchestra's Carnegie Hall debut and the world premiere of a new work by Mr. Batiste. His Perspectives series culminates in May with an evening that showcases his versatility as a musician, including the world premiere of *American Symphony*, commissioned by Carnegie Hall. This large-scale work infuses, reimagines, and celebrates the contributions of musical visionaries who made history at Carnegie Hall, including as Duke Ellington, James Reese Europe, Mahalia Jackson, and Nina Simone. In addition to his appearances at the Hall, Mr. Batiste will curate and perform as part of the free Carnegie Hall Citywide concert series in New York City with dates and venues to be announced. (Feb. 19, ZH; Apr. 24, May 7, SA/PS)

### **Perspectives: Leonidas Kavakos**

Internationally renowned violinist **Leonidas Kavakos** performs three concerts as part of his Perspectives series at Carnegie Hall, showcasing his matchless technique, captivating artistry, and superb musicianship throughout the 2021–2022 season. The series includes collaborations with musical friends, showcasing his dynamic virtuosity in recital, orchestral, and chamber music settings.

Mr. Kavakos launches his Perspectives in November, appearing with frequent musical collaborator pianist **Yuja Wang** in a duo performance in Stern Auditorium / Perelman Stage with a program to include works by J. S. Bach, Busoni, and Shostakovich. In March, he reunites with musical friends—cellist **Yo-Yo Ma** and pianist **Emanuel Ax**—for an all-Beethoven trio program. His series concludes in that same month with a performance with the **Boston Symphony Orchestra**, led by **Andris Nelsons**, in which Mr. Kavakos gives the New York premiere of Unsuk Chin's Violin Concerto No. 2, "Scherben der Stille" ("Shards of Silence"). (Nov. 4, Mar. 8, Mar. 14, SA/PS)

### **The Richard and Barbara Debs Composer's Chair: Julia Wolfe**

**Julia Wolfe** is holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2021–2022 season. The Pulitzer Prize winner creates music that has been described as emotionally charged, viscerally powerful, and socially aware. As a composer, Ms. Wolfe responds to the world around her, bringing unsung histories to life in riveting musical tableaux, with a focus on the multifaceted history of the American worker. Whether she is recasting a classic folk ballad or unleashing an orchestral evocation of a factory filled with sewing machines, Ms. Wolfe's music invites concertgoers on a journey of powerful discoveries.

At the center of Ms. Wolfe's residency are three evenings of her seminal works in Zankel Hall. In March, *Steel Hammer*—her retelling of the "John Henry" classic, based on hearsay, recollection, and tall tales, and a 2014 Pulitzer Prize finalist—illuminates the timeless tale of human versus machine. The work features **Bang on a Can All-Stars** and vocalists **Rebecca L. Hargrove**, **Sonya Headlam**, and **Molly Netter**. In an evening of all strings in the following month, Ms. Wolfe's evocative tone poem *Cruel Sister* follows a haunting Scottish story of the love-rivalry between two sisters. Performed by **Ensemble Signal** and directed by Brad Lubman, the concert includes *Weather One* by Michael Gordon, who has been central in Wolfe's artistic life, as well as her *With a blue dress on* for five singing violinists, featuring violinist **Tessa Lark**. In May, Ms. Wolfe's Pulitzer Prize-winning *Anthracite Fields* draws on oral histories, interviews, speeches, and more to honor the people who persevered and endured in the Pennsylvania coal region. The work will be performed by **Bang on a Can All-Stars** and **The Choir of Trinity Wall Street**, under the direction of **Julian Wachner** with projection and scenic design by **Jeff Sugg**. Before her in-person concerts, Ms. Wolfe's residency kicks off with the film premiere of *Oxygen*, a rapid-fire flute duodecet written during this last year of isolation. (Mar. 3, Apr. 13, May 19, ZH)

As one of the co-founders and co-artistic directors of the Bang on a Can new-music collective, Ms. Wolfe has championed the work of innovative composers worldwide. As part of Carnegie Hall Citywide in spring 2022, the new-music marching band **Asphalt Orchestra** will perform world premieres by first-time Carnegie Hall-commissioned composers Leila Adu, Jeffrey Brooks, and Kendall Williams in a program curated by Ms. Wolfe. In addition, Ms. Wolfe will collaborate on the curation of new and recent works for the dynamic Ensemble Connect. (May 2, REW)

### **Carnegie Hall Festival: Afrofuturism**

Coming in February–March 2022, Carnegie Hall's next citywide festival will invite audiences to take a journey through the world of **Afrofuturism**, a thriving aesthetic movement and practice that looks to the future and imagines alternate realities through a Black cultural lens, intersecting music, visual art, literature, politics, science fiction, and technology. This exploration of resilience remixes the wisdom of the past with the ebullience of the future for an ever-present evolution anchored in the now.

An introduction for some and a continued quest for others, this trek across space and time through the lens of global Black cultures promises to enrich and revitalize our relationship to new futures and futures' past. Whether audiences know Afrofuturism through Alice Coltrane, the literary genius of Octavia E. Butler, the glowing world of comics, or the mythos of Sun Ra and P-funk, epiphanies will abound in this experiential saga through the realm of Astro-Blackness.

Carnegie Hall has brought together five prominent experts on Afrofuturism to help create this imaginative festival:

**Reynaldo Anderson**, associate professor of communication studies at Harris-Stowe State University in St. Louis; executive director and co-founder of the Black Speculative Arts Movement; and co-editor of the books *Afrofuturism 2.0: The Rise of Astro-Blackness* and *The Black Speculative Arts Movement: Black Futurity, Art+Design*.

**King James Britt**, Pew Fellowship recipient, electronic music producer, composer, and performer; assistant teaching professor in computer music at University of California San Diego, where he created the lecture course *Blacktronika: Afrofuturism in Electronic Music*, attended by many pioneers, including Goldie, Marshall Allen, and Questlove.

**Louis Chude-Sokei**, writer and scholar whose works range widely in and around the literary, political, and cultural phenomena of the African diaspora; professor of English, holding the George and Joyce Wein Chair in African American Studies; director of the African American Studies Program at Boston University; and editor of *The Black Scholar*. His works include *The Sound of Culture: Diaspora and Black Technopoetics* and *Floating in A Most Peculiar Way: A Memoir*.

**Sheree Renée Thomas**, award-winning fiction writer and poet; editor of *The Magazine of Fantasy & Science Fiction* and associate editor of the historic Black arts literary journal, *Obsidian: Literature & the Arts in the African Diaspora*; and contributor to the groundbreaking anthology *Black Panther: Tales of Wakanda*. Her books include the new short story collection, *Nine Bar Blues, Sleeping Under the Tree of Life, Shotgun Lullabies*, and the Afrofuturism anthology *Dark Matter*.

**Ytasha L. Womack**, independent scholar, filmmaker, dancer, and critically acclaimed author of *Afrofuturism: The World of Black Sci Fi & Fantasy Culture*. Additional books include *Rayla 2112 and Rayla 2213*—a time traveling / reincarnation book series; *Post Black: How a New Generation is Redefining African American Identity*; and *Beats, Rhymes and Life: What We Love & Hate About Hip Hop*. She directed the Afrofuturism dance film *A Love Letter to the Ancestors from Chicago*.

At Carnegie Hall, festival performances will explore Afrofuturism's boundless sonic essence through jazz, funk, R&B, Afro beat, hip-hop, electronic music, and more—with concerts by celebrated musicians as well as a selection of online events. In education and social impact programs created by Carnegie Hall's Weill Music Institute, young musicians, teachers, and people of all ages will explore the infinite possibilities of Afrofuturism.

The festival will extend beyond Carnegie Hall through multidisciplinary public programming presented by partners—leading cultural organizations across New York City and beyond—exploring African and African diasporic philosophies, speculative fiction, mythology, comics, quantum physics, cosmology, technology, and more. A diverse range of offerings will include film screenings, exhibitions, talks with Afrofuturist thinkers and creatives, and more.

Participating partner organizations for the *Afrofuturism* festival (as of June 2021) are: The Africa Center; Apollo Theater; Black Speculative Arts Movement; Blacktronika / Department of Music, University of California San Diego; Brooklyn Institute for Social Research; Brooklyn Museum; Caribbean Cultural Center African Diaspora Institute (CCCADI); China Institute; Cinema Tropical; Dramatists Guild of America; Flushing Town Hall; Harlem Stage; Italian Academy for Advanced Studies in America at Columbia University; Jazzmobile; Jeremy McQueen's Black Iris Project; The Joyce Theater; The Juilliard

School; Keyes Art Projects; The Lesbian, Gay, Bisexual & Transgender Community Center; The Metropolitan Museum of Art; National Black Theater, Inc.; National Queer Theater; New York Live Arts; Schomburg Center for Research in Black Culture; Smithsonian Folkways Recordings; Society of Illustrators; Solomon R. Guggenheim Museum; The Studio Museum in Harlem, and Women in Comics Collective International.

**Carnegie Hall's programming for Afrofuturism is being developed. A detailed schedule of Afrofuturism festival events will be announced in fall 2021.**

### **Additional 2021–2022 Season Programming Highlights**

#### **Orchestras**

Carnegie Hall presents performances by 9 American orchestras and 5 international orchestras during the 2021–2022 season. Orchestral highlights include:

- The **Sphinx Virtuosi**, a chamber orchestra comprised of alumni of the renowned Sphinx Competition, return to Carnegie Hall with a program featuring the New York premiere of Jessie Montgomery's *Divided* (co-commissioned by Carnegie Hall). (Oct. 15, SA/PS)
- The **New York String Orchestra** returns for its annual Christmas Eve concert conducted by **Jamie Laredo** and featuring J. S. Bach's Violin Concerto in A Minor, BWV 1041 with violinist **Rubén Rengel**; Mozart's Divertimento in D Major, K. 136; and Tchaikovsky's Serenade for Strings. (Dec. 24, SA/PS)
- The **New York Philharmonic** appears four times next season. Conductor **Susanna Mälkki** makes her Stern Auditorium / Perelman Stage debut, leading the orchestra in Adolphus Hailstork's *An American Port of Call*; Sibelius's Symphony No. 5; and John Adams's Saxophone Concerto with soloist **Branford Marsalis**. Music Director **Jaap van Zweden** leads the orchestra in three performances. His programs include the US premiere of Nico Muhly's *In Certain Circles* with pianists **Katia** and **Marielle Labèque**; Brahms's Piano Concerto No. 1 with pianist **Igor Levit**; and Barber's Violin Concerto with violinist **Hilary Hahn**. Other works include the world premiere of Sarah Kirkland Snider's *Forward Into Light*; Mahler's Symphony No. 1; and Bartók's Concerto for Orchestra. (Jan. 6, Apr. 27, May 6, Jun. 10; SA/PS)
- For the first time in 25 years, the **Royal Philharmonic Orchestra** returns to Carnegie Hall, led by Music Director **Vasily Petrenko** in a program that includes Elgar's Cello Concerto with **Kian Soltani**; Holst's *The Planets*; and Britten's Four Sea Interludes from *Peter Grimes* (Jan. 31, SA/PS)
- **Yannick Nézet-Séguin** returns with **The Philadelphia Orchestra** with a program that will include Barber's *Knoxville: Summer of 1915* and the New York premiere of a work by Valerie Coleman with soprano **Angel Blue** and Price's Symphony No. 1. Mr. Nézet-Séguin and the orchestra also present Beethoven's *Missa solemnis* and the New York premiere of Gabriela Lena Frank's *Pachamama Meets an Ode*. For their final performance of the season, guest conductor-composer **John Williams** leads the orchestra and violinist **Anne-Sophie Mutter** in a gala performance of music from Williams's film scores and more. (Feb. 8, Apr. 8 and 21, SA/PS)
- **Valery Gergiev** leads the **Vienna Philharmonic Orchestra** in three concerts including an all-Rachmaninoff evening with pianist **Denis Matsuev**, a program including Rimsky-Korsakov's *Scheherazade*; and Tchaikovsky's Symphony No. 6, "Pathétique." (Feb. 25–27, SA/PS)
- Music Director **Andris Nelsons** conducts the **Boston Symphony Orchestra** in two concerts. Perspectives artist **Leonidas Kavakos** presents the New York premiere of Unsuk Chin's Violin

Concerto No. 2, "Scherben der Stille" ("Shards of Silence") on a program that also includes Ives's *The Unanswered Question* and Berlioz's *Symphonie fantastique*. Nelsons and the orchestra offer a concert performance of Berg's *Wozzeck* featuring **Bo Skovhus** in the title role and **Christine Goerke** as Marie. (Mar. 14 and 15, SA/PS)

- The **Galilee Chamber Orchestra** makes its Carnegie Hall debut with Music Director **Saleem Abboud Ashkar** in a program that features violinist **Joshua Bell**. The orchestra was co-founded in 2012 by Nabeel Abboud Ashkar, a music educator from Nazareth, Israel, and former violinist with the West-Eastern Divan Orchestra. The ensemble is a program of Polyphony Education, an Israeli non-profit whose work aims to bridge the divide between Arab and Jewish communities in Israel through classical music education, performance, and cultural dialogue. (Mar. 18, SA/PS)
- Pianist **Mitsuko Uchida** continues her multi-year exploration of Mozart's piano concertos with the **Mahler Chamber Orchestra**, leading the ensemble from the keyboard. This season, she is joined by violinist **Mark Steinberg** as concertmaster in performances of the composer's Piano Concerto No. 23 in A Major, K. 488, and Piano Concerto No. 24 in C Minor, K. 491. The orchestra also performs Webern's Five Movements, Op. 5 and Variations for Piano, Op. 27. (Mar. 25, SA/PS)
- **Orchestra of St. Luke's** appears twice this season with Principal Conductor **Bernard Labadie**, the first time with **La Chapelle de Québec** and the **Handel and Haydn Society Chorus** for Bach's *St. Matthew Passion* featuring soprano **Carolyn Sampson**, contralto **Avery Amereau**, tenor **Julian Prégardien** as Evangelist, tenor **Andrew Staples**, baritone **Philippe Sly** as Jesus, and bass-baritone **Matthew Brook**. For the second concert, countertenor **Reginald Mobley** joins the orchestra for Bach's cantata "Ich habe genug" and **Augustin Hadelich** plays Felix Mendelssohn's Violin Concerto on a program that concludes with the composer's Symphony No. 4, "Italian." (Apr. 7, May 5, SA/PS)
- The **Gateways Music Festival Orchestra** makes its Carnegie Hall debut under the direction of **Michael Morgan** with a program that includes the world premiere of a work by Perspectives artist **Jon Batiste**. The Gateways Orchestra will also perform Brahms's Variations on a Theme by Haydn in B-flat Major, Op. 56a; G. Walker's Sinfonia No. 3; Price's Symphony No. 3; and James V. Cockerham's Fantasia on "Lift Every Voice and Sing." The Rochester-based Gateways Music Festival aims to connect and support professional classical musicians of African descent, and this Carnegie Hall concert will be the centerpiece of a four-day residency by Gateways musicians with performances and activities throughout New York City. (Apr. 24, SA/PS)
- Music Director **Valery Gergiev** leads the **Mariinsky Orchestra** in two performances next season. The first includes Bruckner's Symphony No. 4, "Romantic." For the second concert, the orchestra performs Prokofiev's Symphony No. 5 and Shostakovich's Symphony No. 10. (May 3 and 4, SA/PS)
- **The Cleveland Orchestra** and Music Director **Franz Welser-Möst** perform G. Walker's Sinfonia No. 4, "Strands"; Szymanowski's Violin Concerto No. 2 with soloist **Nikolaj Szeps-Znaider**; and Schubert's Symphony No. 9, "Great." (Jun. 1, SA/PS)
- Music Director **Yannick Nézet-Séguin** returns with **The MET Orchestra** for two concerts in June 2022. The first program features Act I of Wagner's *Die Walküre* with soprano **Christine Goerke** as Sieglinde, and tenor **Brandon Jovanovich** as Siegmund; also on the program is Missy Mazzoli's Sinfonia (for Orbiting Spheres) and Richard Strauss's *Don Juan*. Mezzo-soprano **Joyce DiDonato** joins the orchestra for an all-Berlioz program on the following evening. (Jun. 15 and 16, SA/PS)

### New & Contemporary Music

Throughout the 2021–2022 season, Carnegie Hall continues its longstanding commitment to the music of today, commissioning 15 works and presenting 15 world, 2 US, 9 New York, and 3 online premieres.

Contemporary music offerings include:

- **Sō Percussion** is joined by beatboxer, vocal percussionist, and breath artist **Dominic "Shodekeh" Talifero** for the artist's *Vodalities: Paradigms of Consciousness for the Human Voice*; the New York premiere of Nathalie Joachim's *Note to Self* (co-commissioned by Carnegie Hall) which features the composer on vocals; Caroline Shaw's *Narrow Sea* with soprano **Dawn Upshaw** and pianist **Gilbert Kalish**; and *Amid the Noise* composed by Sō Percussion's Jason Treuting and featuring Pan in Motion. (Dec. 11, ZH)
- **American Composers Orchestra** performs the New York premiere of Lisa Bielawa's *Sanctuary* (co-commissioned by Carnegie Hall) featuring violinist **Jennifer Koh** and the world premiere of "Materia Prima" by Carlos Bandera. (Mar. 25, ZH)
- For more than 15 years, **Music Kitchen—Food for the Soul**, founded by violinist **Kelly Hall-Tompkins**, has brought chamber music to people nationwide who experience homelessness. In celebration of that anniversary, Music Kitchen presents *Forgotten Voices*, a composite song cycle that sets comments written by homeless-shelter clients set to music. Featuring works by 15 award-winning composers—Courtney Bryan, Jon Grier, Kelly Hall-Tompkins, Gabriel Kahane, James Lee III, Beata Moon, Paul Moravec, Angélica Negrón, Kevin Puts, Steve Sandberg, Kamala Sankaram, Jeff Scott, Carlos Simon, Errollyn Wallen, and Ellen Taaffe Zwilich—each song in the cycle received its world premiere in a shelter. Presented in association with Carnegie Hall, the complete cycle now receives its world premiere. NBC News' **Harry Smith** joins the musicians and actress **Jessica Hecht** for this evening of inspired music with a moderated post-concert Q&A session. (Mar. 31, ZH)
- **Kronos Quartet** plays George Crumb's *Black Angels*, a piece that celebrated its 50th anniversary in 2020. Violinist David Harrington credits *Black Angels* as one of his inspirations to form Kronos after hearing the highly unorthodox and mesmerizing work composed, in part, as a response to the Vietnam War. The program also features the world premiere of a new work by Aleksandra Vrebalov (co-commissioned by Carnegie Hall), inspired by Crumb's masterwork. (Apr. 23, ZH)
- Members and collaborators of Silkroad Ensemble including Dan Brantigan (trumpet), Shawn Conley (bass), Nicholas Cords (viola), Biella da Costa (vocals), Nora Fischer (vocals), Jeremy Flower (electronics and guitar), Johnny Gandelsman (violin), Kayhan Kalhor (*kamancheh*), Karen Ouzounian (cello), Shane Shanahan (percussion), Mazz Swift (violin), Wu Man (*pipa*), and Wu Tong (vocals and *sheng*) play the New York premiere of **Oswaldo Golijov's** *Falling Out of Time*, based on David Grossman's book of the same name. (May 6, ZH)
- Pulitzer Prize-winning composer **Julia Wolfe** is holder of the Richard and Barbara Debs Composer's Chair for the 2021–2022 season. At the center of Ms. Wolfe's residency are performances of three of her seminal works presented in Zankel Hall: *Steel Hammer* with **Bang on a Can All-Stars** and vocalists **Rebecca L. Hargrove**, **Sonya Headlam**, and **Molly Netter** (Mar. 3, ZH), **Ensemble Signal** performing *Cruel Sister* as well as *With a blue dress on* with violinist **Tessa Lark** and Michael Gordon's *Weather One* (Apr. 13, ZH), and the Pulitzer Prize-winning *Anthracite Fields* with **Bang on a Can All-Stars** and **The Choir of Trinity Wall Street**, led by **Julian Wachner**, with projection and scenic design by **Jeff Sugg**. (May 19, ZH). Before her in-person concerts, her residency kicks off with the film premiere of *Oxygen*, a rapid-fire work for 12 flutes written during this past year of isolation. She champions the work of a wide-ranging roster of composers, in performances with **Ensemble Connect** (May 2, REW) and with the **Asphalt Orchestra**, a new-music marching band that will

perform world premieres by composers Leila Adu, Jeffrey Brooks, and Kendall Williams in spring 2022.

### Early Music / Baroque

Carnegie Hall audiences have the opportunity to immerse themselves in musical traditions from the Renaissance through Baroque eras, presented by acclaimed artists who specialize in these works. Among the highlights:

- Early-music performer, scholar, and curator **Jordi Savall** returns with two concerts. For the first program, **Le Concert des Nations** and singers from **La Capella Reial de Catalunya** perform Monteverdi's *Madrigals of Love and War*. The second program evokes the spirit of the Versailles court in the era of Louis XIII through XV, including works by Marais, Rameau, and Rebel. (Feb. 22, SA/PS; Feb. 23, ZH)
- Artistic Director **Thomas Dunford** brings **Jupiter**, his newly formed ensemble of "Baroque A listers, every one a soloist," (*Gramophone*) to Weill Recital Hall, joined by mezzo-soprano **Lea Desandre** for an all-Vivaldi program. (Mar. 10, WRH)
- Grammy Award-winner **Apollo's Fire** returns with conductor **Jeannette Sorrell** and works by Uccellini, J.S. Bach, and Vivaldi. (Mar. 24, ZH)
- **Il Pomo d'Oro** returns for two concerts, including a program, headlined by frequent collaborator mezzo-soprano **Joyce DiDonato** and led by conductor **Maxim Emelyanychev** titled *Eden*. (Apr. 22, WRH; Apr. 23, SA/PS)
- As part of their multi-year Handel project at Carnegie Hall, Artistic Director **Harry Bicket** conducts **The English Concert** in *Serse* with mezzo-soprano **Emily D'Angelo** singing the title role, joined by soprano **Lucy Crowe** (Romilda), bass-baritone **Neal Davies** (Ariodate), and mezzo-soprano **Daniela Mack** (Amastre). (May 8, SA/PS)

### Chamber Music

Celebrated ensembles take to Carnegie Hall's three stages in 2021–2022, exploring a range of chamber masterworks. Highlights include:

- The **Modigliani Quartet** returns to Carnegie Hall, performing string quartets by Mozart, Bartók, and Grieg. (Nov. 5, WRH)
- The musicians of **Ensemble Connect** perform a range of chamber music from the classical to the contemporary, including works by Coleridge-Taylor and the world premiere of *Semafor* by Kaija Saariaho (co-commissioned by Carnegie Hall). (Dec. 7, Apr. 11, WRH)
- The **Castalian String Quartet** makes their Carnegie Hall debut with string quartets by Mozart, Fanny Mendelssohn, and Schubert. (Feb. 15, WRH)
- A popular trio—pianist **Emanuel Ax**, violinist **Leonidas Kavakos**, and cellist **Yo-Yo Ma**—reunite for an all-Beethoven program as part of Leonidas Kavakos's 2021–2022 Perspectives series. (Mar. 8, SA/PS)
- **Decoda**—an affiliate ensemble of Carnegie Hall comprised of alumni of acclaimed Ensemble Connect—returns with a program entitled *Urgent Sounds*, including world premieres of new works by Gilad Cohen and Michael Hersch in addition to Alice Jones's *Dark is a way*, with soprano **Ah Young Hong**. (Mar. 23, WRH)

- **Quatuor Ébène** returns to Carnegie Hall with a program of quartets by Mozart, Shostakovich, and R. Schumann. (Mar. 30, ZH)
- *Musical America's* 2020 Ensemble of the Year, the **Danish String Quartet** plays the New York premiere of a new work by Lotta Wennäkoski (co-commissioned by Carnegie Hall) in addition to Schubert's String Quartet in D Minor, D. 810, "Death and the Maiden." This concert launches the quartet's "Doppelgänger" project in which they will perform music by Schubert alongside new works written in response to these works, co-commissioned by Carnegie Hall, the DSQ, and others over the next four seasons in Zankel Hall. (April 21, ZH)
- The **Tetzlaff Quartet** performs string quartets by Haydn, Brahms, and Berg in addition to Webern's Five Pieces. (Apr. 27, ZH)
- The **Pacifica Quartet** returns with a performance featuring soprano **Karen Slack**. (May 6, WRH)
- Violinist **Anne-Sophie Mutter and Friends**, including violinist **Ye-Eun Choi**, violist **Vladimir Babeshko**, and cellist **Pablo Ferrández** perform the US premiere of Jörg Widmann's *Study on Beethoven* (6th String Quartet) as well as Haydn's String Quartet in E-flat Major, Op. 20, No. 1, and Beethoven's String Quartet in G Major, Op. 18, No. 2. (Jun. 2, SA/PS)

### Recitals

Carnegie Hall presents a wide variety of recitals in 2021–2022, showcasing internationally acclaimed and emerging artists on all three stages.

#### **Vocal:**

- Tenor **Jonas Kaufmann** returns to Carnegie Hall with pianist **Helmut Deutsch**. (Oct. 9, SA/PS)
- Renowned soprano **Renée Fleming** makes a triumphant Carnegie Hall return with narrator **Uma Thurman**, pianist **Simone Dinnerstein**, and the **Emerson String Quartet**, presenting the New York premiere of Previn / Tom Stoppard's *Penelope* and more. (Jan. 23, SA/PS)
- Tenor **Mark Padmore** returns to Zankel Hall with pianist **Mitsuko Uchida** performing works by Beethoven and Schubert's *Schwanengesang*. (Mar. 13, ZH)
- Soprano **Jeanine De Bique** collaborates with pianist **Gerold Huber** and guitarist **Theron Shaw** in a program to include songs by Ravel, Wolf, R. Strauss, and Previn, plus traditional Caribbean folk songs. (Apr. 2, WRH)
- Soprano **Elza van den Heever** is joined by pianist **Vlad Iftinca** in a program to include Berg's *Sieben frühe Lieder* and Wagner's *Wesendonck Lieder*. (Apr. 7, ZH)
- Exploring the majesty, might, and mystery of Nature through both arresting and evocative music and theatrical effects, mezzo-soprano **Joyce DiDonato** takes audiences on an emotional journey. Joined by **Il Pomo d'Oro** and conductor **Maxim Emelyanychev**, DiDonato performs a wide-ranging program that cycles from Handel to Ives, Gluck to Mahler, inviting the audience to consider their own place in the world, and perhaps to even change it. (April 23, SA/PS)
- Tenor **Karim Sulayman** is joined by fortepianist **Yi-heng Yang** in an all-Schubert program titled *Where Only Stars Can Hear Us*. (May 19, WRH)

#### **Instrumental:**

- Renowned pianist **Lang Lang** returns to Carnegie Hall to perform J. S. Bach's monumental *Goldberg Variations*. (Oct. 12, SA/PS)

- The first American in four decades and the youngest musician ever to win first prize at the International Tchaikovsky Competition Cello Division, cellist **Zlatomir Fung** and pianist **Mishka Rushdie Momen** present a recital to include R. Schumann's Adagio and Allegro, Op. 70; Schubert's Sonata in A Minor, D. 821, "Arpeggione"; Dvořák's "Silent Woods"; and Franck's Violin Sonata (transcr. for cello by Delsart). (Oct. 19, WRH)
- As part of his 2021–2022 Perspectives series, violinist **Leonidas Kavakos** is joined by frequent musical collaborator pianist **Yuja Wang** in a program of J.S. Bach's sonatas for violin and piano in E Major (BWV 1016) and B Minor (BWV 1014); Shostakovich's Violin Sonata; and Busoni's Violin Sonata No. 2 in E Minor. (Nov. 4, SA/PS)
- Pianist **Daniil Trifonov** appears in recital presenting piano sonatas by Szymanowski and Brahms as well as Prokofiev's *Sarcasms* and Debussy's *Pour le piano*. (Nov. 17, SA/PS)
- Pianist **Igor Levit** presents the world premiere of a new work by Fred Hersch; Brahms's Six Chorale Preludes (transcr. Busoni, BV B 50); Wagner's Prelude from *Tristan und Isolde* (arranged by Zoltán Kocsis); and Liszt's Piano Sonata in B Minor. (Jan. 13, SA/PS)
- Violinist **Maxim Vengerov** and pianist **Simon Trpčeski** come together in recital to perform violin sonatas by Mozart, Prokofiev, and Franck in addition to Ysaÿe's *Caprice d'après l'Étude en forme de valse de Saint-Saëns*. (Jan. 20, SA/PS)
- Clarinetist **Andreas Ottensamer** is joined by pianist **Alessio Bax** for music by Felix Mendelssohn, R. Schumann, and Poulenc. (Feb. 8, WRH)
- Pianist **Denis Matsuev** presents a program that includes piano sonatas by Beethoven and Rachmaninoff as well as R. Schumann's *Kinderszenen*. (Feb. 9, SA/PS)
- Pianist **Yefim Bronfman** returns to perform Beethoven's piano sonatas nos. 11 and 23 as well as Ustvolskaya's Sonata No. 4 and Chopin's Piano Sonata No. 3 in B Minor, Op. 58. (Feb. 18, SA/PS)
- Icelandic pianist **Víkingur Ólafsson**—named Artist of the Year at the 2019 *Gramophone Awards* and known for his critically acclaimed recordings of J.S. Bach and Philip Glass—makes his Carnegie Hall debut in Zankel Hall. (Feb. 22, ZH)
- Italian pianist **Beatrice Rana** returns to Carnegie Hall after three acclaimed performances in 2019, performing Chopin's four scherzos; Debussy's *Études*, Book I; and Stravinsky's Three Movements from *Pétrouchka*. (Mar. 9, SA/PS)
- Pianist **Gabriela Montero** offers a recital of music by R. Schumann, Shostakovich, selections from Chick Corea's *Children's Songs*, and original works of her own. (Mar. 18, ZH)
- Pianist **Sir Andrés Schiff** performs an all-Mozart program. (Mar. 31, SA/PS)
- Acclaimed pianist **Yuja Wang** returns in recital. (Apr. 12, SA/PS).
- **Emanuel Ax** presents an all-Chopin program focused on the composer's late works. (Apr. 28, SA/PS)
- Siblings, cellist **Sheku Kanneh-Mason** and pianist **Isata Kanneh-Mason**, return to Carnegie Hall with cello sonatas by Beethoven, Shostakovich, Bridge, and Britten. (May 4, ZH)
- Pianist **Evgeny Kissin** offers a recital program featuring Chopin's Andante spianato and Grande polonaise brillante, Op. 22 and selected mazurkas; J.S. Bach's Toccata and Fugue in D Minor, BWV 565 (arr. Tausig); Mozart's Adagio in B Minor, K. 540; and Beethoven's Piano Sonata No. 31 in A-flat

Major, Op. 110. (May 20, SA/PS)

### **Pop, Jazz, and Global Music**

Alongside exciting classical music offerings this season, Carnegie Hall presents an incredible line-up of artists performing jazz and popular music from around the globe.

#### **Jazz:**

- Carnegie Hall Perspectives artist **Jon Batiste** brings “social music” to Zankel Hall—his vision of jazz 2.0.—seamlessly incorporates diverse forms of indigenous folk music, age-old communal rituals, and American popular song with artistry that is communally fortifying and philosophically engaging. (Feb. 19, ZH)
- Trumpeter and composer **Theo Croker** is an innovative jazz musician known for his enlightened take on post-bop, funk, and electronic music. Grandson of the legendary jazz trumpeter Doc Cheatham, Croker is part of a new movement of emerging jazz artists who beautifully fuse hip hop, electronic and R&B elements in their sound in an organic, effortless way. (Mar. 26, ZH)
- Grammy Award-nominated singer **Jazzmeia Horn** brings her “astounding technique” (*Downbeat*) and “wonderfully intuitive improvising and heartfelt phrasing” (*All About Jazz*) to every performance. Horn is a major award winner, including first place in the 2013 Sarah Vaughan International Jazz Vocal Competition and the 2015 Thelonious Monk Institute International Jazz Competition. Whether she’s singing swing, blues, bebop, or gospel, Horn is a must-hear vocalist. (Apr. 29, ZH)

#### **Popular Music/Global:**

- Broadway star **Jessica Vosk** (*Wicked*, *Fiddler on the Roof*, *Finding Neverland*) makes one of the season’s most exciting Carnegie Hall headlining debuts with a program honoring her favorite singers and composers. Joined by special guest **Kristin Chenoweth**, the evening is an homage to the likes of Barbra Streisand, Judy Garland, Sarah Vaughan, and other legendary voices. (Nov. 8, SA/PS)
- **The New York Pops** and Music Director **Steven Reineke** return with their cherished holiday celebration in December featuring Tony Award winner **Laura Benanti** (*Gypsy*, *The Sound of Music*, *Into the Woods*), a program featuring traditional carols and contemporary classics. In February, jazz crooner **Tony DeSare**, named Rising Star Male Vocalist by *Downbeat*, and Broadway star **Capathia Jenkins** (*Newsies*) join the orchestra to celebrate American arranger-composer Nelson Riddle, whose music has been recorded by some of the most legendary voices of the 20th century, including Ella Fitzgerald, Frank Sinatra, Nat King Cole, and Judy Garland. Tony Award nominee **Norm Lewis** closes The New York Pops’ season, premiering an all-new program that highlights his career on stage, including leading turns in *Les Misérables*, *The Phantom of the Opera*, *Porgy and Bess*, and *Sweeney Todd*. (Dec. 17, Feb. 4, Mar. 4, SA/PS)
- Singer-songwriter **Michael Feinstein** returns with two concerts this season, bringing his suave vocalism, charismatic stage presence, and great guests to the Zankel Hall stage. (Feb. 16, Apr. 6, ZH)
- **Jon Batiste** premieres his latest opus, a large-scale work that represents the culmination of more than a century of American cultural brilliance. In *American Symphony*, the Oscar-winning composer infuses, reimagines, and celebrates the contributions of musical visionaries—such as Duke Ellington, James Reese Europe, Mahalia Jackson, and Nina Simone—who once stood on the very stage upon which he concludes his Perspectives series. (May 7, SA/PS)
- Grammy Award–winning singer-songwriter **Yousou NDOUR** has been named one of the world’s “50 Great Voices” by National Public Radio and has captivated Carnegie Hall audiences with every appearance. He returns for an evening featuring his high-voltage brand of Senegalese pop. (May 13, SA/PS)

### **Family Programming**

Carnegie Hall continues to expand its programming for families in the 2021–2022 season, with exciting opportunities for connection and creativity both in-person and online. Highlights include:

- The return of **Musical Explorers Family Concerts**, inviting families with elementary-age children to enjoy vibrant, highly interactive performances that celebrate music from diverse cultures around the world. (Jan. 15 and May 14, ZH)
- **Spring Family Day** offering free, interactive, and fun musical activities and performances for children ages 3–10 in the Resnick Education Wing. (Apr. 10, REW)
- Parents and caretakers with little ones at home also have access to a plethora of high-quality, creative activities to keep children engaged through WMI's free online resources. In recent months, Carnegie Hall has launched an expanded family resources webpage promoting musical learning and play, including adaptations of the Hall's popular Link Up and Musical Explorers programs as well as ***Sing with Carnegie Hall***, a sing-along video series that introduces music from around the globe. Original music from ***Camille's Rainbow***—a joyful and immersive new show for babies and toddlers featured in a video series—is also available, exploring a magical world of color and introducing families to the music and themes of live performance. Visit [carnegiehall.org/FamilyResources](https://carnegiehall.org/FamilyResources) to learn more.

### **Season Highlights—Weill Music Institute**

Serving nearly 800,000 people in the coming season and nurturing musical talent at all levels, the wide-ranging music education and social impact programs created by **Carnegie Hall's Weill Music Institute** (WMI) are designed to inspire people to explore their own creativity. Programming introduces students and audiences of all ages to music, encourages musical learning and play within families, trains and supports aspiring artists and educators, and harnesses the power of music to make a meaningful difference in people's lives.

WMI looks forward to welcoming back audiences, educators, aspiring musicians, and school groups to Carnegie Hall's concert halls and Resnick Education Wing for in-person performances, programming, and activities beginning in early 2022. **Family Concerts** and **Family Days** will bring children, parents, and caregivers with little ones into the Hall for performances spanning a variety of musical genres and hands-on activities that promote creativity, connection, and play. Workshops and Master Classes for professional young artists on the rise will restart in person, with legendary soprano **Renée Fleming** returning in January 2022 to lead **SongStudio**, a program for young vocalists and collaborative pianists that is designed to renew and refresh the presentation and experience of the vocal recital. Throughout the season, WMI program participants will explore themes from ***Afrofuturism***—the Hall's 2021–2022 citywide festival— with that creative work culminating in a performance the Hall's Resnick Education Wing in spring 2022. Additional details regarding programs for teachers, students, families, aspiring musicians, partners, and more will be announced in fall 2021.

Prior to the start of the 2021–2022 season, more than 200 of the finest teen musicians from across the country will gather at Purchase College, State University of New York, this July 2021 to form the Hall's three celebrated **national youth ensembles**: the National Youth Orchestra of the USA (NYO-USA), NYO2, and NYO Jazz. The month-long residency will include private lessons, master classes, and large ensemble performances led by an all-star faculty of principal players from top American orchestras and esteemed jazz artists. Conductor **Carlos Miguel Prieto** will lead NYO-USA, and **Mei-Ann Chen** returns to lead NYO2, a sister ensemble for younger teens. Artistic Director and Bandleader **Sean Jones** returns to lead NYO Jazz. Throughout their summer residency, all three ensembles will create digital performances and play repertoire written specifically for them. Composer **Molly Joyce** will write the first-ever commission for NYO2. NYO Jazz musicians will record a full-length studio album featuring a new

commission from **Igmar Thomas** and past Carnegie Hall commissions since the group's inception in 2018.

For more information, visit [carnegiehall.org/education](https://carnegiehall.org/education).

### **Season Highlights—Ensemble Connect**

The nine musicians of **Ensemble Connect**—the two-year fellowship for extraordinary professional classical musicians created by Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the NYC Department of Education—return for their second year of the program in 2021–2022. Entering its fifteenth season, the ensemble's two performances in Weill Recital this season will include a range of chamber music from classical to contemporary, including music by Coleridge Taylor and the world premiere of *Semafor* by Kaija Saariaho, co-commissioned by Carnegie Hall. In addition, Ensemble Connect will continue its Up Close concert series in Carnegie Hall's Resnick Education Wing, including a collaboration with Debs Composer's Chair Julia Wolfe. Beyond Carnegie Hall, the group will present engaging concerts at The Juilliard School and other New York City venues alongside its residencies at Skidmore Springs in Saratoga Springs, offering masterclasses, lessons, class demonstrations, and interactive performances.

As a result of the pandemic, Ensemble Connect pivoted all its performance and educational activities to digital formats in the 2020–2021 season, focusing on creating online offerings and resources designed to engage with students, young musicians, and audiences at home. This included Ensemble Connect's first-ever online performances, with three Up Close concerts showcasing the fellows collaborating remotely with artists, including composer Reena Esmail, contemporary dance artist Wendell Gray II, visual artist Kevork Mourad, and directors Isabella LoRusso and Nathaniel Stevens—all currently available for free on-demand viewing. In June 2021, Ensemble Connect launches *The Connected Musician*, a self-paced interactive video series designed to inspire collegiate and early professional performers to engage with modern audiences in new and unexpected ways.

Ensemble Connect's school partnerships continue to represent one of the largest and most in-depth collaborations between a cultural institution and New York City public schools. Each fellow is partnered with an instrumental music teacher for a 25-day residency over the course of each year, strengthening students' music skills through a creativity rich approach. During the 2020–2021 season, Ensemble Connect partnered with 15 New York City public schools online, reaching 950 students in synchronous classrooms, and more through a Digital Resource Library which includes more than 100 videos focused on instrumental learning, musical skill building, and creative learning challenges. The fellows will return in-person to the classroom in the coming season.

For more information, visit [carnegiehall.org/ensembleconnect](https://carnegiehall.org/ensembleconnect).

### **2021–2022 SEASON—CARNEGIE HALL ARTISTIC PARTNERSHIPS**

The following organizations will be artistic partners throughout the 2021–2022 season: Absolutely Live Entertainment LLC; The Juilliard School; New York City Department of Education; New York City Department of Probation; George Wein; and WQXR.

**INFORMATION FOR TICKETHOLDERS**

Carnegie Hall subscription packages for the 2021–2022 season are currently on sale. Single tickets for all 2021–2022 performances go on sale to Carnegie Hall subscribers and members on Monday, August 23 at 11:00 a.m., and to the general public on Monday, August 30 at 11:00 a.m.

Above all, the health and safety of audiences, artists, and staff remains Carnegie Hall's top priority. As it plans for the coming season, the Hall is working in close consultation with medical and public health experts to follow guidelines issued by the Centers for Disease Control, New York State, and New York City on increased health and safety procedures. Ticketholders will receive clear guidelines from Carnegie Hall in the coming weeks, well in advance of the Hall's October reopening.

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*For complete 2021–2022 season information, including concert calendar, please visit [carnegiehall.org/press](https://carnegiehall.org/press).*