



CARNEGIE HALL Weill Music Institute

Education and Social Impact Programs



Musical Explorers



Songwriting Workshop



PlayUSA



Lullaby Project Workshop

Throughout the 2021–2022 season, Carnegie Hall’s Weill Music Institute (WMI) continues to create wide-reaching education and social impact programs that play a central role in fulfilling the Hall’s mission of making great music accessible to the widest audience possible. WMI’s extraordinary range of programs—most offered for free or at low cost—engage young people, families, students, community members, aspiring artists, and educators, ultimately nurturing tomorrow’s musical talent and harnessing the power of music to make a meaningful difference in people’s lives.

To meet the needs of communities in New York City, across the United States, and around the globe during the COVID-19 pandemic, WMI shifted its extensive programs to online formats in March 2020. Its expanded digital programming continues this season and beyond, helping people to make music and explore their creativity both in the classroom and independently.

New York City K–12 educators use the Hall’s videos and curricula for robust musical programming in remote-learning settings. Workshops bring teachers together for community building and professional development where they share best practices and navigate teaching music online together. Videos and activities for the public help families with young children create moments of joy, connection, and artistic expression. Hands-on creative activities for teens provide a space to engage their peers and have fun in the middle of a global crisis. Carnegie Hall has seen a significant increase in audiences accessing both new and longstanding musical learning materials and programs.

In addition to programmatic shifts and the production of new online resources, Carnegie Hall has also launched *Learn with Carnegie Hall*, an online video series that showcases the range of WMI programs that explores the power of music to spark growth, curiosity, and connection.

carnegiehall.org/learn



Big Note, Little Note

Connecting Families through Music

WMI looks forward to welcoming back families for in-person Family Concerts and Family Day musical experiences at Carnegie Hall beginning in early 2022.

Parents and caretakers searching for high-quality, creative activities to keep little ones at home engaged can choose from a plethora of free online resources. In recent months, Carnegie Hall has launched an expanded family resource webpage filled with activities that promote musical learning and play, including adaptations of the Hall's popular Link Up and Musical Explorers programs. A sing-along video series—*Sing with Carnegie Hall*—features teaching artist Emily Eagen and lively guest artists who introduce music from around the globe to encourage connection, well-being, and creativity. Original music from *Camille's Rainbow*—a joyful and immersive new show for babies and toddlers featured in a video series—explores a magical world of color and introduces families to the music and themes of the live performance.

Big Note, Little Note—a music class for New York City families—offers a range of experiences for caregivers to engage with their babies through musical play, singing, and more. The program—online this season and presented in live settings next year—is offered at no cost, and focuses on community, family well-being, early childhood development, and parent-child connection. For the first time, a digital version of Carnegie Hall's popular Lullaby Project—which pairs parents and parents-to-be with professional artists to write personal lullabies for their children—was made available to the public this year, thus expanding the program's footprint. The Lullaby Project reaches hundreds of families each season, including more than 100 families across the country and around the world this season who have written lullabies over Zoom with teaching artists.

carnegiehall.org/family



Musical Explorers Remote Teaching

Photos: Musical Explorers Remote Teaching Chris Lee.

Inspiring Music Educators and Students Everywhere

Educators across the country had to rethink and adapt to remote learning in the blink of an eye in March 2020. Music Educators Workshop—which brings together teachers who work in schools and communities with K–12 students—meets monthly over Zoom and has continued to be a vital space for teachers to recognize their shared experiences and receive support, community, and professional growth. The summer program returns online this season, bringing together 250 educators from around the country for online professional development and deep inquiry into integrating music from multiple cultures into music classrooms. The Carnegie Hall Music Educators Facebook group has created a national community of more than 2,800 teachers who connect daily to share ideas and resources. Musical Explorers and Link Up—Carnegie Hall's classroom curricula for elementary schoolchildren—have expanded this year with digital platforms that provide teachers and students with free online resources, including lesson plans, artist-led videos, and virtual concert experiences.

To address the specific needs of New York City students during the pandemic and the widening gap in arts education, the Hall has partnered with the NYC Department of Education Office of Arts and Special Projects and the New York Community Trust to create direct-to-student, remote musical-learning materials that serve K–12 teachers and students this school year. For grades K–5, WMI provides an expansion of Musical Explorers to connect students to New York City's rich and diverse musical community while building fundamental music skills through listening, singing, and dancing to songs from all around the world. This is the first time that some activities from the curriculum have been adapted for older students, giving teachers more opportunities to integrate culturally responsive curricula into their classrooms.

carnegiehall.org/educators

Encouraging the Creativity of Aspiring Musicians and Teens

The COVID-19 pandemic thwarted long-awaited plans, activities, and experiences for teens. NeONSM Arts, in partnership with the New York City Department of Probation, previously offered programs in NYC neighborhoods. Beginning in spring 2020, the program shifted to an all-digital format to serve more teens than ever before through a range of creative workshops that included music production, documentary filmmaking, visual arts, and more. Throughout the summer and fall, NeON Arts will expand its mission of nurturing artistry by funding young people to apply their creativity to beautification projects in NYC neighborhoods. In partnership with the Administration for Children's Services, youth who are justice-involved create and learn about music through instruction, curricula, and videos led by teaching artists with Future Music Project. Youth Truth—which facilitates open discussions, builds social-justice awareness, and encourages young people to use the creative arts as a vehicle to prompt change—provides space for teens to discuss what matters most to them. SongStudio, led by soprano Renée Fleming, brought together six aspiring pairs of young singers and pianists this season for online workshops, master classes, and discussions with leading musicians from around the globe.

As a result of the Hall's partnership with the Department of Education and New York Community Trust, young people now have access to step-by-step instructional videos on digital music production and songwriting led by teaching artists. These materials support teens as they learn the basics of musical creativity and write music that expresses their ideas and emotions. Bridget Barkan shares her thoughtful and personal take on how to write songs, from inspiration to final touches; Charles Burchell helps teens learn different components of digital music production; and the series *Speak Your Music* and *Make a Joyful Noise* challenge young musicians to let inspiration and values guide their artistic process.

carnegiehall.org/YoungMusicians



SongStudio

Harnessing the Power of Music in Justice Settings

For more than a decade, WMI has served people of all ages who are justice-involved through programs in which participants write and perform their own music, collaborate with others, and develop their artistry.

Music-making continued at Sing Sing Correctional Facility through Musical Connections, with participants writing to Carnegie Hall teaching artists through the mail to share new music and develop artistic skills in lieu of in-person visits. Two songs written by Musical Connections songwriters were featured as part of *In Response*, a program streamed online during the Hall's *Voices of Hope* festival in spring 2021. The Musical Connections advisory committee, composed of men who have returned home and meet regularly for support and music making, continues to grow and has met monthly over Zoom. Plans for the 2021–2022 season include resuming in-person workshops and offering four concerts that feature workshop participants, guest artists, and program teaching artists, as well as continued learning and mentoring work through correspondence.

In the coming season, Carnegie Hall continues its work in justice settings with state and city agencies through such programs as CreativityWorksNYS, Future Music Project, and NeON Arts, as well as a new partnership with the American Prison Data Systems—all that explore how the arts can be a powerful tool for self-expression and justice reform.

carnegiehall.org/JusticeSystem



Musical Connections at Sing Sing Correctional Facility

Photos: Musical Connections by Stephanie Berger.



Chris Lee

National Youth Ensembles

National Youth Ensembles Convene this Summer

In July 2021, more than 200 of the finest teen musicians from across the country will gather at Purchase College, State University of New York, to become the latest formation of the Hall's three celebrated national youth ensembles: the National Youth Orchestra of the United States of America (NYO-USA), NYO2, and NYO Jazz. The month-long residency—marking the first time since the onset of the COVID-19 pandemic that many of the young players will gather with peers to perform together in large ensembles—will provide meaningful mentorship and musical activities, including private lessons, master classes, and performances, led by an all-star faculty of principal players from top American orchestras and esteemed jazz artists. Conductor Carlos Miguel Prieto will lead NYO-USA, and Mei-Ann Chen returns to lead NYO2, a sister ensemble for younger teens. Artistic Director and Bandleader Sean Jones returns for the fourth year to lead NYO Jazz.

Throughout the training residency, all three national youth ensembles will create digital performances and play repertoire that includes new works written specifically for them. Up-and-coming composer Molly Joyce has been charged with writing the first-ever commission for NYO2. NYO Jazz musicians will record a full-length studio album, exploring the power of music to foster joy and resilience, and featuring a new commission from Igmar Thomas and past Carnegie Hall commissions since the group's inception in 2018.

carnegiehall.org/NationalYouthEnsembles

WMI By the Numbers

Each season, programs created by WMI reach nearly 800,000 students, educators, families, young musicians, professional artists, and community members of all ages.

WMI's reach continues to grow exponentially through online programs:

- WMI online curricula and family resources have received more than 6.2 million views.
- Educational content on Carnegie Hall's YouTube and Vimeo channels has received more than 5.3 million video views.
- More than 1,800 teachers nationwide used the digital Musical Explorers curriculum this season.
- More than 2,800 teachers from across the country participate in the Music Educators Facebook group.
- More than 600 minutes of new instructional video content were produced in partnership with NYC Department of Education.
- WMI programming is now used in 23 countries on six continents.

The statistics on this page reflect programs as of March 2020.

Program Listings

For Students and Educators

Musical Explorers

Students in grades K–2 build basic music skills through music from cultures around the world.

Link Up

Students in grades 3–5 explore the orchestra.

PlayUSA

Organizations across the country receive funding and support from Carnegie Hall for instrumental training programs.

Music Educators Workshop

K–12 music teachers receive training, support, and community from Carnegie Hall.

Ensemble Connect School Partnerships

NYC teachers partner with Ensemble Connect fellows to bring artistry and creativity to their schools.

For Families

Lullaby Project

New parents and parents-to-be build strong family bonds through music.

Big Note, Little Note

Families engage with their babies in a range of musical experiences, including musical play and singing.

Family Events

Families with children ages 0–10 explore music with free and affordable events at Carnegie Hall, including Early Childhood Concerts, Family Days, and Family Concerts.

For Aspiring and Young Professional Artists

National Youth Ensembles

In 2021, young musicians ages 14–19 from across the country gather in New York for music-making and instruction from world class artists.

Future Music Project

Young musicians ages 14–19 across NYC create, perform, and produce their own original music.



Digital Music Production



Musical Explorers

NeON Arts

Young people ages 16–24 from NYC explore the arts across all genres and select arts programs for their communities.

Youth Truth

Young people meet monthly for interactive, peer-led conversations.

Workshops and Master Classes

Young professional musicians train with leading artists.

Ensemble Connect

As part of a two-year fellowship, young professional classical musicians receive training in musical excellence, teaching, and entrepreneurship at Carnegie Hall.

In the Justice System

Musical Connections

Men at Sing Sing Correctional Facility work alongside visiting artists to compose and perform original music; an advisory board composed of men who have returned home provides support and additional musical opportunities.

CreativityWorksNYS

Young people in New York State correctional facilities explore the arts and prepare to return home.



Sing with Carnegie Hall



Big Note, Little Note

Special Projects

New Resources and Tools for Families, Educators, and More

Carnegie Hall will continue to develop a range of high-quality digital resources next season—including videos and podcasts—to encourage creativity and connection for families, kids, and educators across the country. More free resources will be shared publicly with audiences throughout the summer and beyond.

Afrofuturism Festival Creative Learning Project

As part of Carnegie Hall's citywide *Afrofuturism* festival, New Yorkers of all ages will showcase their original music and art in a special concert in the Hall's Resnick Education Wing in spring 2022, inspired by this cultural movement that looks to the future by imagining alternate realities through a Black cultural lens. Leading artists will join the songwriters for a vibrant celebration of New York City's voices. Throughout the season, the theme of Afrofuturism will guide exploration in WMI's education and social impact programs.



Courtesy of Community MusicWorks

PlayUSA: Community MusicWorks

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More details about 2021–2022 programs of Carnegie Hall's Weill Music Institute will be announced in fall 2021.

carnegiehall.org/education