

CARNEGIE HALL

News Release

CARNEGIE HALL ANNOUNCES 2022–2023 SEASON

Season Highlights Include:

Perspectives:

Mitsuko Uchida & Rhiannon Giddens

Acclaimed pianist Mitsuko Uchida and celebrated singer-songwriter and multi-instrumentalist Rhiannon Giddens each curate fascinating series next season

Debs Creative Chair: Claire Chase

Award-winning flutist and innovator Claire Chase leads season-long residency including the continuation of her 24-year *Density 2036* project, and her Carnegie Hall orchestral solo debut with the Helsinki Philharmonic and Susanna Mälkki

Carnegie Hall's Opening Night Gala

2022–2023 season kicks off on September 29 with festive Opening Night Gala concert featuring Yannick Nézet-Séguin and The Philadelphia Orchestra joined by pianist Daniil Trifonov

(For Immediate Release: April 26, 2022, NEW YORK)—Carnegie Hall today announced programming for its 2022–2023 season, including more than 150 concerts by many of the world's leading artists and ensembles, plus a wide range of innovative education and social impact programs created by Carnegie Hall's Weill Music Institute, serving audiences in New York City and beyond.

Programming highlights include two Perspectives series curated by acclaimed artists—pianist **Mitsuko Uchida** and singer-songwriter and multi-instrumentalist **Rhiannon Giddens**; and the appointment of award-winning flutist and innovator **Claire Chase** to hold the Richard and Barbara Debs Creative Chair.

“Since Carnegie Hall reopened from its extended closure seven months ago, it has been inspiring to see how much it has meant to artists, audiences, trustees, supporters, and staff to come together and enjoy live performances by amazing artists from all around the world,” said **Clive Gillinson**, Carnegie Hall's Executive and Artistic Director. “Because New York City's extraordinary cultural offerings have been available to audiences in this great city for as long as anyone can remember, it has been easy to take

them for granted. Since the pandemic closed everything down for so long, audiences everywhere have come to appreciate anew just what an incredibly rich destination this is for arts and culture, and how, without them, every great city loses its heart and soul.”

“As we reach the final months of this reopening season, we are thrilled to look ahead to our incredible line-up of performances for 2022–2023,” he continued. “It’s a year anchored by series specially curated by our exceptional Perspectives and Debs artists, providing greater insight into the worlds of these phenomenal musicians with programs that open doors to beloved repertoire, the shared history of different musical traditions, and ambitious new works. Overall, we have created a season filled with superb programs by the leading artists of our time, spanning early music to works written today, building on Carnegie Hall’s aspiration to be a home for the best of every genre of music—a place where people of all ages and areas of life are inspired to come and explore.”

2022–2023 Carnegie Hall Season Overview

Carnegie Hall’s 2022–2023 season kicks off on Thursday, September 29 with a festive Opening Night Gala concert by **The Philadelphia Orchestra**, led by Music Director **Yannick Nézet-Séguin**, performing music by Ravel, Dvořák, and Gabriela Lena Frank. Pianist **Daniil Trifonov** is featured soloist for this special musical occasion, performing Liszt’s Piano Concerto No. 1.

Curated concert series by three acclaimed musicians are programmatic focuses in 2022–2023. One of the most beloved artists of our time, pianist **Mitsuko Uchida** curates a multi-event Perspectives series next season, treating audiences to some of the repertoire for which she is most renowned. In this launch year of her Perspectives—which will take place over the next three seasons—Ms. Uchida will be featured in solo and concerto performances, in her long-term collaboration with the **Mahler Chamber Orchestra**, and in public talks and master classes with aspiring musicians of the next generation.

Singer-songwriter and multi-instrumentalist **Rhiannon Giddens** curates a four-concert Perspectives next season, shining a light on the shared history of a variety of musical traditions around the world, the complex history of Black influence in American music, and more. Giddens joins three other leading female banjo players for *Songs of Our Native Daughters*, drawing on historic sources and personal narratives to bring to life stories of struggle, resistance, and hope from a powerful Black female perspective. She performs twice during her Perspectives with multi-instrumentalist and frequent collaborator **Francesco Turrisi**, including a program featuring songs from their Grammy Award-winning album *They’re Calling Me Home*, recorded in Ireland during the COVID-19 lockdown. Giddens also collaborates with women and non-binary members of the **Silkroad Ensemble** (of which she was recently appointed artistic director) and Tuscarora/Taino singer-songwriter **Pura Fé** on a program connecting the music of indigenous North America to the world.

Flutist and innovator **Claire Chase** is holder of the Richard and Barbara Debs Creative Chair for the 2022–2023 season. As part of her residency, she presents the continuation of *Density 2036*—her 24-year project to commission an expansive body of music for the flute—leading up to the centennial of Varèse’s groundbreaking 1936 flute solo, *Density 21.5*. Chase’s Debs programs will revisit early *Density* works and include the world premiere of a new work by Icelandic composer Anna Thorvaldsdottir, commissioned by Carnegie Hall. Chase’s residency also includes a program paying tribute to her late mentor Pauline Oliveros in advance of her 90th birthday, as well as her Carnegie Hall solo orchestral debut, performing Kaija Saariaho’s *Aile du songe* with the **Helsinki Philharmonic Orchestra** led by **Susanna Mälkki**.

Stemming from these three Perspectives and Debs series—curated by and featuring many leading female artists—a thread runs through Carnegie Hall’s entire 2022–2023 season focusing on the contributions made by women in every facet of music. This includes conductors leading some of today’s top orchestras, vocalists and instrumentalists, composers who have made history like Clara Schumann and Florence Price as well as those who are among the most exciting creatives working today. The scope of their artistry, both onstage and off, will be explored throughout the year with more programming details to come.

Highlights of Carnegie Hall's 2022–2023 season will also include performances by many of the finest orchestras from around the world, including the **City of Birmingham Orchestra** with Music Director **Mirga Gražinytė-Tyla** and the **Los Angeles Philharmonic** with Music and Artistic Director **Gustavo Dudamel**, with both orchestras making their first Carnegie Hall appearances in more than 30 years; and the **Helsinki Philharmonic Orchestra** performing for the first time at Carnegie Hall since 1968 under the direction of Chief Conductor **Susanna Mälkki**.

The new season features concerts by **Andris Nelsons** with the **Boston Symphony Orchestra**; **Yannick Nézet-Séguin** with both **The Philadelphia Orchestra** and **The MET Orchestra**; **Gianandrea Noseda** with the **National Symphony Orchestra**; **Kirill Petrenko** with the **Berliner Philharmoniker** (in his first appearances as the orchestra's Chief Conductor); **Christian Thielemann** with the **Vienna Philharmonic**; and **Franz Welser-Möst** with **The Cleveland Orchestra**.

In October 2022, **Marin Alsop** leads the **São Paulo Symphony Orchestra** for its first-ever Carnegie Hall performance with a program including Rimsky-Korsakov's *Sheherazade* and works by illustrious 20th-century Brazilian composer Heitor Villa-Lobos.

In February 2023, the **Lviv National Philharmonic Orchestra of Ukraine** and Principal Guest Conductor **Theodore Kuchar** will make their Carnegie Hall debut with a program to include music by Brahms and Dvořák. Ukrainian-American pianist **Stanislav Khristenko** joins the orchestra in his Stern Auditorium / Perelman Stage debut performing Tchaikovsky's Piano Concerto No. 1.

Orchestra of St. Luke's performs three times next season with **Bernard Labadie**, who recently renewed his contract as Principal Conductor through OSL's 50th anniversary season in 2024–2025. OSL's schedule next season includes an all-Mendelssohn concert with **David Hyde Pierce** narrating *A Midsummer Night's Dream* and **Benjamin Grosvenor** performing the Piano Concerto No. 1; music by Mozart with pianist **Emanuel Ax**, and an all-Handel program featuring soprano **Joëlle Harvey**, countertenor **Iestyn Davies**, bass-baritone **Matthew Brook**, and **La Chapelle de Québec**.

Celebrating the 150th birthday of Sergei Rachmaninoff, pianist **Yuja Wang** joins **Yannick Nézet-Séguin** and **The Philadelphia Orchestra** for an unprecedented program in January 2023 featuring all four of the composer's piano concertos, plus the *Rhapsody on a Theme of Paganini*, marking the first time that the complete concertos will ever have been performed together at Carnegie Hall.

Also featured in 2022–2023: the **Sphinx Virtuosi**, a chamber orchestra featuring alumni of the prestigious Sphinx Competition, return this fall with a concert that culminates the 25th anniversary year of the Sphinx Organization; and the Hall's traditional December concerts with the **New York String Orchestra** conducted by **Jaime Laredo**.

The English Concert and Artistic Director **Harry Bicket** return in spring 2023 as part of their multi-year Handel opera/oratorio project at Carnegie Hall, performing Handel's *Solomon* with Swedish mezzo-soprano **Ann Hallenberg** singing the title role, joined by sopranos **Christina Gansch** (Solomon's Queen) and **Elena Villalón** (Queen of Sheba). Other early music highlights include performances by **Concerto Köln** with soprano **Jeanine De Bique**; **L'Arpeggiata** with Artistic Director **Christina Pluhar** and countertenor **Philippe Jaroussky**; two concerts with conductor and harpsichordist **William Christie**, including a recital with violinist **Théotime Langlois de Swarte** and performance with **Les Arts Florissants**, plus more.

In addition to concerts curated by Debs Creative Chair Claire Chase, contemporary music offerings next season include **Ensemble Intercontemporain's** first Carnegie Hall appearance in 20 years under the baton of Music Director **Matthias Pintscher**; as well as new works co-commissioned by Carnegie Hall, performed by **American Composers Orchestra**, **The Crossing**, **Danish String Quartet**, **Ensemble Connect**, **Kronos Quartet**, **Miró Quartet**, **Samora Pinderhughes**, **Sphinx Virtuosi**, **yMusic**, **Third Coast Percussion** with choreographers and movement artists **Jon Boogz & Lil Buck**, and more.

Cellist **Alisa Weilerstein** curates and performs the New York premiere of her new project *Fragments* with Bach's Cello Suite No. 1 in G Major woven together with new works co-commissioned by Carnegie Hall, responsive lighting, and scenic architecture.

Featured among a wide variety of vocal and instrumental performances next season are a number of performances featuring all-star duos, including recitals by mezzo-soprano **Anne-Sofie von Otter** with fortepianist **Kristian Bezuidenhout**; soprano **Renée Fleming** with pianist **Evgeny Kissin**; and violinist **Joshua Bell** with pianist **Daniil Trifonov**.

In addition to Mitsuko Uchida's solo appearance as part of her Perspectives, many of the world's leading and rising star pianists will appear in recital, including **Leif Ove Andsnes**, **Yulianna Avdeeva**, **Emanuel Ax**, **Khatia Buniatishvili**, **Seong-Jin Cho**, **Hélène Grimaud**, **Evgeny Kissin**, **Igor Levit**, **George Li**, **Bruce Liu**, **Schaghajegh Nosrati**, **Maurizio Pollini**, **Beatrice Rana**, **Alexandre Tharaud**, **Jean-Yves Thibaudet**, **Daniil Trifonov**, and **Nobuyuki Tsujii**.

Vocalists in recital next season include sopranos **Sondra Radvanovsky** and **Fatma Said**; mezzo-soprano **Samantha Hankey**; tenors **Lawrence Brownlee** and **Juan Diego Flórez**; baritone **Benjamin Appl**; and bass-baritone **Davóne Tines**.

Among the season's chamber music performances: **The MET Orchestra Chamber Ensemble** returns this season for its six-concert series with programming that aligns with operas presented this season on The MET's stage and musical collaborations with **Paul Appleby**, **Joyce DiDonato**, **Ryan Speedo Green**, **Joshua Hopkins**, **Eric Owens**, and **Yannick Nézet-Séguin**.

In December 2022, violinist **Itzhak Perlman** will be joined by musical friends—pianists **Emanuel Ax** and **Jean-Yves Thibaudet**, and the **Juilliard String Quartet**—for an evening of music by Leclair, Mozart, and Chausson. In February 2023, violinist **Anne-Sophie Mutter** and the **Mutter Virtuosi** play the New York premiere of Unsuk Chin's *Gran Cadenza* for Two Violins in addition to works by Vivaldi, J.S. Bach, and Saint-Georges. That same month, violinist **Midori** performs a solo violin sonatas and partitas by J. S. Bach.

In May 2023, an astonishing lineup of internationally renowned musicians including violinists **Gidon Kremer** and **Maxim Vengerov**; cellist **Steven Isserlis**; pianists **Evgeny Kissin** and **Lera Auerbach**; and the **Emerson String Quartet** comes together to celebrate the centenary of Andrei Sakharov—the physicist, humanist, and Nobel Peace Prize winner for championing universal human rights, disarmament, and peace, in whose name the European Union established the Sakharov Prize for Freedom of Thought.

Jazz performances next season include appearances by innovative pianist and composer **Helen Sung** with her ensemble and the infinitely versatile **Harlem Quartet**; as well as a performance by Grammy Award winner, drummer, and composer **Terri Lyne Carrington** blending jazz, indie rock, and hip hop with her sextet **Social Science**.

Among performances featuring folk/roots music: internationally celebrated Mexican singer **Natalia Lafourcade** makes her Carnegie Hall debut in Stern Auditorium / Perelman Stage; New York City's singular all-women mariachi group **Flor De Toloache** is featured on a Zankel Hall double bill with Latin Grammy-winning vocalist **Nella**; and Kurdish singer **Aynur** performs in Zankel Hall.

Multiple Tony and Grammy Award winner **Audra McDonald** makes her highly anticipated return next season, headlining an evening that includes musical theater classics and lesser known gems. Popular music performances also include two Zankel Hall performances with singer-songwriter **Michael Feinstein**; six concerts with **Steven Reineke** and **The New York Pops** celebrating music from the worlds of Broadway and film, plus holiday classics; and the return of **A Night of Inspiration** with producer, bandleader, and music director **Ray Chew** leading a tribute to gospel royalty Richard Smallwood.

Of note: For the first time in many years, the Zankel Hall stage will be transformed into an in-the-round configuration, offering concertgoers a new and unique setting in which to experience music at Carnegie Hall. The Hall's flexible underground concert venue will be reconfigured over the course of eight days from January 19–27, 2023. Five performances spanning multiple musical genres have been programmed with the **Zankel Hall Center Stage** format in mind, including programs featuring **yMusic**; **Third Coast Percussion** with choreographers and movement artists **Jon Boogz & Lil Buck**; **Claire Chase**; **Rhiannon Giddens** and **Francesco Turrisi**; and **Kronos Quartet**.

Looking beyond the walls of the building and into the community, the **Carnegie Hall Citywide** concert series will return in summer 2022, offering free concerts in Bryant Park and venues throughout New York City, and continuing all season long. Partnering with local community organizations, the 2022–2023 Carnegie Hall Citywide season will include dozens of performances showcasing the best in classical, jazz, folk, Latin music, and more. The 2022–2023 Carnegie Hall Citywide lineup will be announced in late summer 2022.

Extending the reach of music-making on Carnegie Hall's stages to listeners around the world, Carnegie Hall and WQXR FM in New York will partner for a twelfth consecutive year to produce **Carnegie Hall Live**, an engaging live radio broadcast and digital series featuring performances from throughout the Hall's season. This year's series will launch on September 29 with Carnegie Hall's Opening Night Gala performance featuring The Philadelphia Orchestra under the baton of Yannick Nézet-Séguin. The full 2022–2023 broadcast schedule will be announced at a later date.

DETAILS OF CARNEGIE HALL'S 2022–2023 SEASON

Perspectives: Mitsuko Uchida

Pianist **Mitsuko Uchida** is one of the most revered artists of our time. Concerts throughout her three-season Perspectives series will highlight repertoire for which she is most renowned with her versatility, vision, and depth of interpretation showcased in solo and concerto performances, in her long-term collaboration with the Mahler Chamber Orchestra, and in public talks and master classes with aspiring musicians of the next generation.

Ms. Uchida launches her Perspectives in February with a solo recital in Stern Auditorium / Perelman Stage that features three late Beethoven sonatas. This program revisits the repertoire she originally performed 20 years ago as part of her first Perspectives series in November 2003 and again in October 2009. Ms. Uchida's Perspectives continues in March with a master class for young professional pianists, presented by the Hall's Weill Music Institute. Also in March, she returns to lead the Mahler Chamber Orchestra from the keyboard, performing concertos by Mozart, part of a multi-year survey of this area of the composer's works. In addition, performers from Marlboro Music—the summer chamber music festival of which Ms. Uchida is co-artistic director—make three appearances in Weill Recital Hall throughout this season.

Perspectives: Rhiannon Giddens

Grammy Award-winning singer-songwriter and multi-instrumentalist **Rhiannon Giddens** curates a four-concert Perspectives series as part of Carnegie Hall's 2022–2023 season. Ms. Giddens's spectacular banjo and fiddle playing, passionate vocals, and perceptive songwriting are all wed to a boundless musical curiosity that explores untold stories and reclaims American musical traditions for our time. Recently named artistic director of the Silkroad Ensemble and recipient of a 2017 MacArthur "Genius Grant" for exceptional creativity, her collaborative projects—including the Carolina Chocolate Drops, Our Native Daughters, a string of award-winning solo albums, among others—have made Ms. Giddens one of the most vibrant musicians of our time.

Throughout her Perspectives series, Ms. Giddens sheds light on the shared history of a variety of musical traditions around the world, the complex history of Black influence in American music, and more. Beginning in October, she is joined by multi-instrumentalist and frequent collaborator **Francesco Turrisi** for an intimate concert in Weill Recital Hall that draws on diverse musical sources—such as American and Italian folk music, early Baroque songs, classical arrangements of African American spirituals, original songs, and deconstructed arias—to showcase the fluidity between classical and popular music.

Next in the series, Ms. Giddens joins three of her kindred banjo players, **Amythyst Kiah**, **Leyla McCalla**, and **Allison Russell** (all leading roots artists themselves) for *Songs of Our Native Daughters*. Drawing on historic sources and personal narratives, they bring to life stories of struggle, resistance, and hope from a powerful Black female perspective. Ms. Giddens and Mr. Turrisi come together again in January with bassist **Jason Sypher**, performing songs from their Grammy-winning album *They're Calling Me Home*, conceived and recorded in Ireland during the COVID-19 lockdown. Her residency culminates in March with *Indigenous Connections*, a stunning collaboration of global instrumentation and strings led by Ms. Giddens, featuring women and non-binary members of the **Silkroad Ensemble** and Tuscarora/Taino singer-songwriter **Pura Fé** that connects the music of indigenous North America to the world.

The Richard and Barbara Debs Creative Chair: Claire Chase

Award-winning flutist and innovator **Claire Chase** is holder of the Richard and Barbara Debs Creative Chair at Carnegie Hall for the 2022–2023 season. As part of her residency, she presents the continuation of *Density 2036*—her 24-year project to commission an expansive body of music for the flute—leading up to the centennial of Varèse's groundbreaking 1936 flute solo, *Density 21.5*. In 2023, Chase marks the 10th anniversary of the project. *Density @ 10* will encompass all the music created to date, performed over 10 programs in New York City at Carnegie Hall and The Kitchen. In addition, she performs in a Zankel Hall Center Stage concert—a 360-degree experience created by artists and audience alike—and makes her debut in Stern Auditorium / Perelman Stage as soloist with the Helsinki Philharmonic Orchestra.

Ms. Chase's residency as Debs Creative Chair launches in January with a program that celebrates her mentor Pauline Oliveros in advance of what would have been the late composer's 90th birthday. The all-Oliveros program, which will be presented in Zankel Hall's Center Stage configuration, features performances from a variety of artists, including Chase, percussionists **Susie Ibarra** and **Tyshawn Sorey**, as well as special guests **IONE** (Oliveros's creative partner and spouse) and anthropologist **Eduardo Kohn**, among others. In May, she plays Kaija Saariaho's *Aile du songe* with the **Helsinki Philharmonic Orchestra** led by **Susanna Mälkki**. Also in May, she presents two concerts that bookend *Density @ 10* in Zankel Hall, which include selections from the first two *Density 2036* programs and the latest installment, *part x*, which consists of the world premiere of a new work by Anna Thorvaldsdottir (commissioned by Carnegie Hall) that features cellists **Katinka Kleijn** and **Seth Parker Woods**, and pianist **Cory Smythe**. Additional events to be announced as part of Ms. Chase's residency include projects with the Weill Music Institute and Ensemble Connect.

Claire Chase is a musician, interdisciplinary artist, and educator. Passionately dedicated to the creation of new ecosystems for the music of our time, she has given world premieres of hundreds of new works by a new generation of artists. She is the first flutist to be awarded a MacArthur Fellowship (2012), and, in 2017, became the first flutist to be awarded the Avery Fisher Prize from Lincoln Center for the Performing Arts.

Additional 2022–2023 Season Programming Highlights

Orchestras

Carnegie Hall presents performances by 9 American orchestras and 7 international orchestras during the 2022–2023 season. Orchestral highlights include:

- Music Director **Yannick Nézet-Séguin** and **The Philadelphia Orchestra** open Carnegie Hall's 2022–2023 season with a festive program including music by Ravel, Dvořák, and Gabriela Lena Frank, and are joined by pianist **Daniil Trifonov** for Liszt's Piano Concerto No. 1. The orchestra returns for four additional concerts this season with programming that includes a diverse range of composers. In October, they present Clara Schumann's Piano Concerto with soloist **Beatrice Rana** and Price's Symphony No. 3 (a work featured on the orchestra's recent Grammy-winning recording) along with music by Ravel: *Le tombeau de Couperin* and *Boléro*. In December, their performance includes the New York premiere of Xi Wang's *Ensō*, Mozart's Clarinet Concerto with principal clarinetist **Ricardo Morales**, and Mahler's Fourth Symphony featuring soprano **Pretty Yende**. Celebrating the 150th birthday of Sergei Rachmaninoff, **Yuja Wang** joins the orchestra for an unprecedented program of all four of his piano concertos, plus the *Rhapsody on a Theme of Paganini*, marking the first time that the complete concertos will ever have been performed together at Carnegie Hall. For their final concert of the season, Maestro Nézet-Séguin and the orchestra are joined in March by Grammy Award-winning choir **The Crossing** for the New York premiere of John Luther Adams's *The Vespers of the Blessed Earth*, performed alongside Stravinsky's *The Rite of Spring*. (Sept. 29, Oct. 28, Dec. 13, Jan. 28, Mar. 31, SA/PS)
- The **Sphinx Virtuosi**, a chamber orchestra comprised of alumni of the prestigious Sphinx Competition, return to Carnegie Hall with a performance that culminates the 25th anniversary year of the Sphinx Organization. The program includes the New York premieres of Valerie Coleman's *Tracing Visions* and Jessie Montgomery's *Divided* (co-commissioned by Carnegie Hall) plus Montgomery's *Strum*, Carlos Simon's "Between Worlds," Villa-Lobos's *Bachianas brasileiras* No. 9, and excerpts from Beethoven's Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer." (Oct. 13, SA/PS)
- **Marin Alsop** leads the **São Paulo Symphony Orchestra** in its Carnegie Hall debut with a program including Rimsky-Korsakov's *Sheherazade* and works by illustrious 20th-century Brazilian composer Heitor Villa-Lobos: his Preludio from *Bachianas brasileiras* No. 4; Harmonica Concerto, featuring Brazilian harmonica player **José Staneck**; and *Chóros* No. 10 with soprano **Camila Titinger** and the **São Paulo Symphony Choir**. Maestra Alsop and the orchestra return the following evening for a multimedia event, "Floresta Villa-Lobos," celebrating the Amazonian forest as a prime source of inspiration to Brazilian composers and to all of us. (Oct. 14–15, SA/PS)
- Music Director **Mirga Gražinytė-Tyla** leads the **City of Birmingham Symphony Orchestra** in the CBSO's first Carnegie Hall performance in 30 years. Their program includes Elgar's Cello Concerto with **Sheku Kanneh-Mason** along with the New York premiere of Thomas Adès's *The Exterminating Angel* Symphony (co-commissioned by Carnegie Hall) and Debussy's *La mer*. (Oct. 22, SA/PS)
- Music and Artistic Director **Gustavo Dudamel** leads the **Los Angeles Philharmonic** in the orchestra's first appearances at Carnegie Hall in more than 30 years. The orchestra's first concert features the New York premiere of Gabriela Ortiz's Violin Concerto with Spanish violinist **María Dueñas** in her Carnegie Hall debut, plus Mahler's Symphony No. 1. The following evening, Maestro Dudamel and the Philharmonic present the New York premieres of Ortiz's *Kauyumari* and Arturo Márquez's *Fandango* for Violin and Orchestra featuring soloist **Anne Akiko Meyers** alongside Copland's Symphony No. 3. (Oct. 25–26, SA/PS)
- **Kirill Petrenko** makes his first Carnegie Hall appearances as Chief Conductor of the **Berliner Philharmoniker**, leading three concerts in November. Mahler's Symphony No. 7 in E Minor is offered on two performances, bookending the series. For their second concert, Maestro Petrenko

and the orchestra perform Andrew Norman's *Unstuck*, Mozart's Violin Concerto No. 1 featuring concertmaster **Noah Bendix-Balgley**, and Korngold's Symphony in F-sharp Major. (Nov. 10–12, SA/PS)

- **Orchestra of St. Luke's** appears three times under the baton of Principal Conductor **Bernard Labadie** next season. In November, OSL presents an all-Mendelssohn program with **David Hyde Pierce** narrating *A Midsummer Night's Dream* featuring soprano **Lauren Snouffer** and mezzo-soprano **Cecelia Hall**, plus the Piano Concerto No. 1 in G Minor, Op. 25 with soloist **Benjamin Grosvenor**. In February, pianist **Emanuel Ax** joins the orchestra for Mozart's Piano Concerto No. 18 in B-flat Major, K. 456 on a program that also includes Schubert's Symphony No. 9 in C Major, D. 944, "Great." For their final concert of the season in April, Labadie, whose position with the orchestra was recently extended through the orchestra's 50th anniversary season, and OSL take the stage with soprano **Joëlle Harvey**, countertenor **Iestyn Davies**, bass-baritone **Matthew Brook**, and **La Chapelle de Québec** for an all-Handel program including *Coronation Anthems*, *Music for the Royal Fireworks*, and *Ode for the Birthday of Queen Anne*. (Nov. 17, Feb. 9, Apr. 13, SA/PS)
- The **New York String Orchestra** returns for its annual concerts conducted by **Jamie Laredo**. The orchestra's Christmas Eve performance includes J. S. Bach's Violin Concerto in A Minor, BWV 1041, with violinist **Rubén Rengel**; Mozart's Divertimento in D Major, K. 136; and Tchaikovsky's Serenade in C Major for Strings, Op. 48. The group's second concert features Beethoven's Piano Concerto No. 5 in E-flat Major, Op. 73 with **Jonathan Biss**, plus Prokofiev's Symphony No. 1 in D Major, Op. 25, "Classical," and Mendelssohn's Symphony No. 3 in A Minor, Op. 56, "Scottish." (Dec. 24 & 28, SA/PS)
- Music Director **Franz Welser-Möst** leads **The Cleveland Orchestra** in Berg's *Lyric Suite* and two works by Schubert: his Symphony No. 8 in B Minor, D. 759, "Unfinished," and Mass No. 6 in E-flat Major featuring soprano **Joëlle Harvey**, mezzo-soprano **Daryl Freedman**, tenors **Julian Prégardien** and **Martin Mitternutzner**, bass **Dashon Burton**, and **The Cleveland Orchestra Chorus**. (Jan. 18, SA/PS)
- **The MET Orchestra** returns for three concerts. The first program—conducted by **Daniele Rustioni** in his Carnegie Hall debut—includes music by Bartók and Stravinsky, plus Mussorgsky's *Songs and Dances of Death* featuring bass-baritone **Ryan Speedo Green**. In June, Music Director **Yannick Nézet-Séguin** takes the podium for two concerts. He leads Brahms's *Ein deutsches Requiem*, Op. 45 with soprano **Nadine Sierra**, baritone **Quinn Kelsey**, and **The Metropolitan Opera Chorus**. The following week, they perform Bernstein's Symphonic Dances from *West Side Story*, the world premiere of Matthew Aucoin's *Lear Sketches*, Tchaikovsky's *Romeo and Juliet* Fantasy Overture, and Verdi's *Otello*, Act IV, featuring soprano **Renée Fleming** and tenor **Russell Thomas**. (Feb. 11, Jun. 15 and 22, SA/PS)
- The **Lviv National Philharmonic Orchestra of Ukraine** and Principal Guest Conductor **Theodore Kuchar** make their Carnegie Hall debut with Brahms's *Tragic Overture*, Op. 81; Dvořák's Symphony No. 9 in E Minor, Op. 95, "From the New World," and Tchaikovsky's Piano Concerto No. 1 in B-flat Major, Op. 23 featuring Ukrainian-American pianist **Stanislav Khristenko** in his Stern Auditorium / Perelman Stage debut. (Feb. 15, SA/PS)
- **Christian Thielemann** leads the **Vienna Philharmonic** in three concerts with programs to include Schoenberg's *Verklärte Nacht* and Richard Strauss's *Eine Alpensinfonie*, Beethoven's Symphony No. 2, Op. 36, Mendelssohn's Symphony No. 4 in A Major, Op. 90, "Italian", and Bruckner's Symphony No. 8 in C Minor. (Mar. 3–5, SA/PS)
- Perspectives artist and pianist **Mitsuko Uchida** leads the **Mahler Chamber Orchestra** from the keyboard, performing Mozart's Piano Concerto No. 25 in C Major, K. 503 and Piano Concerto No. 27 in B-flat Major, K. 595 as part of a multi-year survey of Mozart concertos by Ms. Uchida and the

orchestra; this program also includes Schoenberg's *Kammersymphonie* No. 1, Op. 9. (Mar. 9, SA/PS)

- Music Director **Gianandrea Noseda** returns with the **National Symphony Orchestra**, performing Sofia Gubaidulina's *The Rider on the White Horse*, Prokofiev's Piano Concerto No. 2 in G Minor, Op. 16 with **Daniil Trifonov**, and the complete ballet score to Stravinsky's *The Firebird*. (Apr. 18, SA/PS)
- Music Director **Andris Nelsons** leads the **Boston Symphony Orchestra** in two April concerts. For the first program, Maestro Nelsons and the BSO present Ravel's *Alborada del gracioso*, Rachmaninoff's Symphony No. 2 in E minor, Op. 27, and the New York premiere of Thierry Escaich's Cello Concerto featuring **Gautier Capuçon**. The next evening includes Sibelius's *Luonnotar* with soprano **Golda Schultz**; Sibelius's Symphony No. 5 in E-flat Major, Op. 82; plus the New York premiere of Thomas Adès's *Air* for Violin and Orchestra (co-commissioned by Carnegie Hall) featuring **Anne-Sophie Mutter**. (Apr. 24–25, SA/PS)
- The **Helsinki Philharmonic Orchestra** returns to Carnegie Hall for the first time since 1968. **Susanna Mälkki**—appearing in her final season as the orchestra's Chief Conductor—leads Sibelius's "Lemminkäinen's Return" from *Lemminkäinen Suite*, Op. 22 and Sibelius's Symphony No. 2 in D Major, Op. 43 paired with pre-eminent Finnish composer Kaija Saariaho's *Aile du songe* featuring flute soloist **Claire Chase**, holder of Carnegie Hall's Richard and Barbara Debs Creative Chair this season. (May 9, SA/PS)

New & Contemporary Music

Throughout the 2022–2023 season, Carnegie Hall continues its longstanding commitment to the music of today, commissioning 24 works and presenting 8 world, 1 US, and 32 New York premieres.

Contemporary music offerings include:

- **American Composers Orchestra** (ACO) returns for two performances. ACO's October concert will be led by **Mei-Ann Chen** and features the world premiere of a new work by Yvette Janine Jackson (co-commissioned by Carnegie Hall) with the composer on electronics. Also on the program is the New York premiere of Mark Adamo's *Last Year* featuring cellist **Jeffrey Zeigler**, Viet Cuong's *Re(new)al* with **Sandbox Percussion**, and a new work by inti figgis-vizueta featuring the **Attacca Quartet**. In March, **Daniela Candellari** conducts premieres by George Lewis, Ellen Reid, and Jihyun Noel Kim, and Kaki King's *Modern Yesterdays* with the composer on guitar. (Oct. 20, Mar. 16, ZH)
- In celebration of composer Steve Reich, British percussionists **Colin Currie Group** are joined by **Synergy Vocals** for an all-Reich program featuring the US premiere of *Traveler's Prayer* (co-commissioned by Carnegie Hall) alongside *Tehillim* and *Music for 18 Musicians*. (Nov. 1, SA/PS)
- Award-winning new-music choir **The Crossing** performs the New York premiere of Michael Gordon's *Travel Guide to Nicaragua* featuring cellist **Maya Beiser**. This work was co-commissioned by Carnegie Hall originally as part of its 125 Commissions Project. (Nov. 17, ZH)
- Genre-defying chamber ensemble **yMusic** presents a concert in Zankel Hall's Center Stage configuration that includes the world premiere of a new work by Allison Loggins-Hull and the New York premiere of *Difference* by Andrew Norman, both co-commissioned by Carnegie Hall. The program also features the New York premiere of the chamber sextet's Three Suites. (Jan. 19, ZH)
- Grammy Award–winning ensemble **Third Coast Percussion** will be joined by **Movement Art Is** featuring co-founders, choreographers, and movement artists **Jon Boogz** and **Lil Buck** for the New York premieres of works by Tyondai Braxton and Jlin (both co-commissioned by Carnegie Hall), and

selections from Philip Glass's *Aguas da Amazonia* (arranged by Third Coast Percussion). This concert will be performed in Zankel Hall's Center Stage configuration. (Jan. 20, ZH)

- **Claire Chase's** residency as the Debs Creative Chair launches with a January program celebrating her late mentor Pauline Oliveros in advance of the composer's 90th birthday. The all-Oliveros program, which will be presented in Zankel Hall's Center Stage configuration, features performances from a variety of artists including Chase, percussionists **Susie Ibarra** and **Tyshawn Sorey**, as well as special guests **IONE** (Oliveros's creative partner and spouse) and anthropologist **Eduardo Kohn** among others. In spring 2023, Chase presents 10 programs in New York City at Carnegie Hall and The Kitchen celebrating the tenth anniversary of *Density 2036*, her 24-year project to commission an expansive body of music for the flute, leading up to the centennial of Varèse's groundbreaking flute solo *Density 21.5*. Two May Zankel Hall programs revisit works from the project and also include the world premiere of a new work by Anna Thorvaldsdottir (commissioned by Carnegie Hall) featuring cellists **Katinka Kleijn** and **Seth Parker Woods**, and pianist **Cory Smythe**. (Jan. 21, May 18 and 25, ZH)
- **Kronos Quartet** offers an evening featuring music from the final installment of their *50 for the Future* project. The program, performed in Zankel Hall's Center Stage configuration, includes works by women composers—Susie Ibarra, Angélique Kidjo, Soo Yeon Lyuh, Aruna Narayan, and Peni Candra Rini—all co-commissioned by Carnegie Hall. (Jan. 27, ZH)
- **Ensemble Intercontemporain** appears at Carnegie Hall for the first time in 20 years with Music Director **Matthias Pintscher** leading a program to include Schoenberg's Five Pieces, Boulez's *Dérive* 2, and the New York premiere of Pintscher's *Sonic Eclipse*. (Mar. 25, ZH)
- Cellist **Alisa Weilerstein** curates and performs the New York premiere of her new project *Fragments* with Bach's Cello Suite No. 1 in G Major woven together with new works co-commissioned by Carnegie Hall, responsive lighting, and scenic architecture to create a wholly original musical experience. (Apr. 1, ZH)
- **Imani Winds** returns with soprano **Janai Brugger** and pianist **Cory Smythe**, performing a program that features works from their Grammy-nominated album *Bruits*, including Vijay Iyer's *Bruits*, Reena Esmail's *The Light is the Same*, and Frederic Rzewski's *Sometimes*. (Apr. 25, ZH)

Early Music / Baroque

Carnegie Hall audiences are invited to explore musical traditions from the Renaissance through Baroque eras, performed by distinguished artists who specialize in these works. Among the highlights:

- Artistic Director **Christina Pluhar** returns with her innovative early music group **L'Arpeggiata**, joined by countertenor **Philippe Jaroussky**, performing works by Boësset, Cazzati, Guedron, Moulinié, Couperin, and others. (Oct. 14, ZH)
- French harpsichordist **Jean Rondeau** plays Bach's iconic *Goldberg Variations*. (Oct. 27, WRH)
- **El Mundo**, a chamber group dedicated to the performance of 16th through 19th century Latin American, Spanish and Italian chamber music, makes its Carnegie Hall debut with Director **Richard Savino** (marking his first appearance at the Hall since his 1986 recital debut on lute and guitar) on a program to include works by Castellanos, Falconieri, Murcia, Quiroz, and others. (Feb. 8, WRH)
- As part of their multi-year Handel project at Carnegie Hall, Artistic Director **Harry Bicket** conducts **The English Concert** in Handel's oratorio *Solomon* with Swedish mezzo-soprano **Ann Hallenberg** singing the title role, joined by sopranos **Christina Gansch** (Solomon's Queen) and **Elena Villalón** (Queen of Sheba). (Mar. 12, SA/PS)

- **Concerto Köln** is joined by soprano **Jeanine De Bique** offering the program *Mirrors* in conjunction with their recent album release featuring Baroque arias by Handel and including recently discovered New York premieres by his contemporaries Carl Heinrich Graun and Riccardo Broschi. (Mar. 28, ZH)
- **William Christie** appears in two April concerts, the first on harpsichord with violinist **Théotime Langlois de Swarte** performing works by Leclair and Senaillé in the intimate setting of Weill Recital Hall. The following evening, he returns with his virtuoso Baroque musical ensemble **Les Arts Florissants** playing an all-Charpentier program called *Music for the Holy Week*. (Apr. 25, WRH; Apr. 26, ZH)

Chamber Music

A wide variety of ensembles take to Carnegie Hall's three stages in 2022–2023, exploring a wonderful range of chamber music works. Highlights include:

- **Aizuri Quartet** performs string quartets by Bartók and Haydn plus Clara Schumann's "Ich stand in dunkeln Träumen," Op. 13, No. 1 (arr. Karen Ouzounian) and Tanya Tagaq's *Sivunittinni* in an evening titled *Sunrise*. This concert is presented in partnership with Chamber Music America's Cleveland Quartet Award. (Oct. 21, WRH)
- The musicians of **Ensemble Connect** return for three concerts. Their first performance in October features Martinů's Quartet for Clarinet, Horn, Cello, and Side/Snare Drum, H. 139; Clara Schumann's Piano Trio in G Minor; Eleanor Alberga's String Quartet No. 2; and Bach's Brandenburg Concerto No. 5. The second concert in February includes the New York premiere of a new work by Michi Wiancko (commissioned by Carnegie Hall); Jennifer Higdon's *Dark Wood*; Mozart's Quintet for Piano and Winds in E-flat Major, K. 452; and Robert Schumann's Piano Quintet in E-flat Major. The group's final program in April includes Valerie Coleman's *Rubispheres*; Dvořák's *Terzetto*; Johann Strauss Jr.'s *Kaiser Waltz* (arr. Schoenberg); and Dohnányi's Sextet in C Major, Op. 37. (Oct. 24, Feb. 21, Apr. 18, WRH)
- The **MET Orchestra Chamber Ensemble** returns this season for its six-concert series, including programming that aligns with operas presented this season on The MET's stage. For the first concert in October, the musicians perform works by Shostakovich and Britten, joined by tenor **Paul Appleby** for Britten's *Serenade for Tenor, Horn, and Strings*, as well as music by Thea Musgrave and Coleridge-Taylor. **Yannick Nézet-Séguin** conducts a November concert to include selections from Kevin Puts's *The Hours* with mezzo-soprano **Joyce DiDonato** and Stravinsky's *A Soldier's Tale* (with text adapted by Kurt Vonnegut). The ensemble's December program includes works by Brahms and Dvořák. Baritone **Joshua Hopkins** joins for an all-French program in January including music by Poulenc, Boulanger, Caplet, Debussy, and Saint-Saëns. In March, Mr. Nézet-Séguin returns to conduct Richard Strauss's *Metamorphosen: A Study for 23 Strings* and appears at the keyboard for Brahms's Piano Quintet in F Minor, Op. 34. For the final concert of the season in May, Mr. Nézet-Séguin and the Ensemble are joined by bass-baritones **Ryan Speedo Green** and **Eric Owens** for a program that includes selections from Terence Blanchard's *Champion*; "A Simple Song" from Bernstein's *Mass*; and Michael Tilson Thomas's *Street Song*. (Oct. 23, Nov. 13, Dec. 12, Jan. 23, Mar. 6, May 7, WRH)
- Performers from **Marlboro Music**—the summer music festival of which Mitsuko Uchida is co-artistic director—will make three appearances this season in Weill Recital Hall as part of Ms. Uchida's Perspectives series. (Nov. 4, Feb. 17, Apr. 14, WRH)
- **Brentano String Quartet** performs string quartets by Haydn, Bartók, and Mendelssohn. (Dec. 1, ZH)

- **Brooklyn Rider** returns to Carnegie Hall with a performance featuring the New York premiere of a new work by Akshaya Tucker (co-commissioned by Carnegie Hall) as well as Osvaldo Golijov's *Tenebrae* for String Quartet; Reena Esmail's *Zehar (Poison)*; and string quartets by Shostakovich and Beethoven. (Dec. 7, ZH)
- The **Miró Quartet** returns to Carnegie Hall to perform the New York premiere of Caroline Shaw's *Microfictions* [Volume 1] (co-commissioned by Carnegie Hall) in addition to string quartets by Haydn and Dvořák. (Dec. 9, WRH)
- **Cuarteto Casals** presents selections from Bach's *The Art of Fugue*; Sofia Gubaidulina's *Reflections on the Theme of B-A-C-H*; and Brahms's String Quartet in A Minor, Op. 51, No. 2. (Feb. 15, WRH)
- **Decoda**—the affiliate ensemble of Carnegie Hall, comprised of alumni of the acclaimed Ensemble Connect—returns with the world premiere of a new work by Joseph Jones; the New York premiere of Coltrane's "Naima" (arr. Brad Balliett); selections from Chick Corea's *Children's Songs* (arr. Decoda); and Stravinsky's *Suite italienne* (arr. Catherine Gregory). (Mar. 8, WRH)
- The **Danish String Quartet** returns with the New York premiere of a new work by Anna Thorvaldsdottir (co-commissioned by Carnegie Hall) and Schubert's String Quartet in A Minor, D. 804, "Rosamunde." This concert marks the continuation of the quartet's *Doppelgänger* project in which they will perform music by Schubert alongside new works written in response to these masterpieces. (Apr. 20, ZH)
- In a timely program titled *Music Under Tyranny*, the **Jerusalem Quartet** plays string quartets by Prokofiev, Shostakovich, and Bartók. (Apr. 27, ZH)
- The **Verona Quartet** performs a program entitled *Inside Out* with works by Bartók, Bacewicz, and Beethoven. This concert is presented by Carnegie Hall in partnership with Chamber Music America's Cleveland Quartet Award. (Apr. 28, WRH)
- **Signum Quartet** makes their Carnegie Hall debut with Haydn's String Quartet in D Major, Op. 20, No. 4; Matthijs van Dijk's (*rage*) *rage against the*; Rainier's Quartet for Strings; and Schubert's String Quartet in D Minor, D. 810, "Death and the Maiden." (May 18, WRH)
- An astonishing lineup of internationally renowned musicians including violinists **Gidon Kremer** and **Maxim Vengerov**; cellist **Steven Isserlis**; pianists **Evgeny Kissin** and **Lera Auerbach**; and the **Emerson String Quartet** comes together to celebrate the centenary of Andrei Sakharov—the physicist, humanist, and Nobel Peace Prize winner for championing universal human rights, disarmament, and peace, in whose name the European Union established the Sakharov Prize for Freedom of Thought. (May 21, SA/PS)

Recitals

Carnegie Hall presents an extensive selection of recitals in 2022–2023, showcasing established and emerging artists on all three stages.

Vocal:

- Bass-baritone **Davóne Tines** and pianist **Adam Nielsen** perform a program titled *Recital No. 1: MASS* with selections by Caroline Shaw, J. S. Bach, Tyshawn Sorey, Bonds, Eastman, and others. (Nov. 3, WRH)
- Multi award-winning mezzo-soprano **Anne Sofie von Otter** is joined by internationally renowned fortepianist **Kristian Bezuidenhout** for works by A. F. Lindblad, Geijer, Schubert, and Fanny Mendelssohn. (Nov. 9, ZH)

- Soprano **Sondra Radvanovsky** returns to Carnegie Hall in recital for the first time since 2010, performing with pianist **Anthony Manoli**. (Nov. 16, SA/PS)
- Tenor **Juan Diego Flórez** performs selections by Bellini, Rossini, Tosti, Donizetti, Verdi, and others, appearing with pianist **Vincenzo Scalerà**. (Jan. 29, SA/PS)
- Mezzo-soprano **Samantha Hankey** offers a program to include selections by Zemlinsky, Richard Strauss, and Ravel. (Mar. 10, WRH)
- Tenor **Lawrence Brownlee** returns with pianist **Kevin Miller** in an evening titled *Rising* to include new works with texts drawn from Harlem Renaissance poets and authors. (Mar. 23, ZH)
- Soprano **Fatma Said** and guitarist **Rafael Aguirre** perform selections by Falla, Rodrigo, Lorenzo Palomo, Hosni, Sherif Mohie El Din, Obradors, Tárrega, Villa-Lobos, Lorca, Serrano, Ziad Rahbani, and Abdel-Rahim. (Apr. 4, WRH)
- Baritone **Benjamin Appl**, along with pianist **James Baillieu**, performs selections by Schubert, Tchaikovsky, Richard Strauss, Hahn, Somervell, Vaughan Williams, Robert Schumann, William Bolcom, Quilter, Gurney, Brahms, Schoenberg, Wolf, Grieg, Ilse Weber, and James MacMillan. (May 20, WRH)
- In another all-star pairing, soprano **Renée Fleming** performs a solo recital with pianist **Evgeny Kissin** including works by Rachmaninoff. (May 31, SA/PS)

Instrumental:

- Violinist **Janine Jansen** returns with pianist **Denis Kozhukhin** to perform sonatas by Schubert, Brahms, and Beethoven. (Oct. 12, SA/PS)
- Pianist **Maurizio Pollini** plays works by Robert Schumann and Chopin. (Oct. 16, SA/PS)
- Saxophonist **Jess Gillam** and pianist **Thomas Weaver** present an eclectic program of Meredith Monk's *Early Morning Melody* (transcr. Simon Parkin); Philip Glass's *Melody* for Saxophone No. 10; Luke Howard's *Dappled Light*; Poulenc's Oboe Sonata; Barbara Thompson's *The Unseen Way*; Telemann's Bassoon Sonata in F Minor (arr. Simon Parkin); Ayanna Witter-Johnson's *Lumina*; John Harle's *RANT!*; Dowland's "Flow, my tears" (arr. D. W. Solomons); Weill's "Je ne t'aime pas" (arr. Paul Campbell); and selections from Piazzolla's *Histoire du Tango* (arr. Simon Parkin). (Oct. 18, WRH)
- Pianist **Igor Levit** performs Shostakovich's 24 Preludes and Fugues. (Oct. 18, SA/PS)
- Violinist **Maxim Vengerov** returns with pianist **Polina Osetinskaya** for a program to include works by Bach, Tchaikovsky and selections from Shostakovich's *From Jewish Folk Poetry*. (Oct. 20, SA/PS)
- Pianist **Jean-Yves Thibaudet** performs an all-Debussy program featuring the complete *Préludes*, Books I and II. (Oct. 30, SA/PS)
- Pianist **Schaghajegh Nosrati** plays Haydn's Piano Sonata in E Minor, Hob. XVI: 34; Bach's Partita No. 6 in E Minor, BWV 830; and Alkan's Concerto for Solo Piano from *12 Studies in the Minor Keys*, Op. 39, Nos. 8–10. (Nov. 15, WRH)
- Pianist **Hélène Grimaud** presents a recital program with selections drawn from her Deutsche Grammophon recording *Memory*, including music by Debussy, Satie, Chopin, and Valentin Silvestrov, paired with Robert Schumann's *Kreisleriana*. (Dec. 1, SA/PS)

- Pianist **Daniil Trifonov** offers a program of Tchaikovsky's *Children's Album* along with works by Robert Schumann, Mozart, Ravel, and Scriabin. (Dec. 7, SA/PS)
- Pianist **George Li** presents a recital program to include Robert Schumann's *Arabeske* in C Major, Op. 18; *Davidsbündlertänze*; Ravel's *Valses nobles et sentimentales*; and Stravinsky's Three Movements from *Pétrouchka*. (Dec. 9, ZH)
- Violinist **Itzhak Perlman** is joined by musical friends—pianists **Emanuel Ax** and **Jean-Yves Thibaudet**, and the **Juilliard String Quartet**—for a program of Leclair's Sonata for Two Violins in E Minor, Op. 3, No. 5; Mozart's Piano Quartet in E-flat Major, K. 493; and Chausson's Concert for Violin, Piano, and String Quartet, Op. 21. (Dec. 14, SA/PS)
- Pianist **Nobuyuki Tsujii** returns with an expansive program, including major showpieces by Beethoven, Liszt, and Ravel, plus Kapustin's Eight Concert Etudes. (Jan. 19, SA/PS)
- Pianist **Leif Ove Andsnes** returns with piano sonatas by Janáček and Schubert, as well as Vustin's Lamento and Dvořák's *Poetic Tone Pictures*. (Jan. 31, SA/PS)
- Pianist **Yulianna Avdeeva** makes her New York recital debut with a program including Chopin's *Polonaise-fantaisie* in A-flat Major, Op. 61; Szpilman's *The Life of Machines*; Weinberg's Piano Sonata in B Minor, Op. 56, No. 4; J. S. Bach's Partita No. 2 in C Minor, BWV 826; and Rachmaninoff's Piano Sonata No. 2 in B-flat Minor, Op. 36. (Feb. 2, ZH)
- The 2019 winner of the Carl Nielsen International Competition, violinist **Johan Dalene** collaborates with pianist **Christian Ihle Hadland** on a program to include Arvo Pärt's *Fratres*; Lera Auerbach's Selections from 24 Preludes for Violin and Piano, Op. 46; and violin sonatas by Grieg, Brahms, and Ravel. (Feb. 2, WRH)
- Violinist **Anne-Sophie Mutter** and the **Mutter Virtuosi** play the New York premiere of Unsuk Chin's *Gran Cadenza* for Two Violins in addition to Vivaldi's Concerto in B Minor for Four Violins, Strings, and Continuo, RV 580 and *The Four Seasons*; Bach's Brandenburg Concerto No. 3; and Saint-Georges's Violin Concerto in A Major, Op. 5, No. 2. (Feb. 3, SA/PS)
- Violinist **Midori** performs a solo program including three violin sonatas and partitas by J. S. Bach. (Feb. 9, ZH)
- Carnegie Hall Perspectives artist **Mitsuko Uchida** presents a solo recital featuring three late Beethoven piano sonatas. This program revisits repertoire that she performed at Carnegie Hall twenty years ago as part of her first Perspectives series in November 2003 and again in October 2009. (Feb. 24, SA/PS)
- An all-star duo—violinist **Joshua Bell** and pianist **Daniil Trifonov**—perform sonatas by Beethoven, Prokofiev, and Franck. (Feb. 28, SA/PS)
- Pianist **Alexandre Tharaud** performs Mahler's Adagietto from Symphony No. 5 (transcr. Alexandre Tharaud); Schubert's Four Impromptus, D. 899; Rameau's Selections from Suite in A Minor from *Nouvelles suites de pièces de clavecin*; and Ravel's *Miroirs*. (Mar. 26, ZH)
- Pianist **Seong-Jin Cho** returns in a recital performing Handel's Suite in F Major, HWV 427; Suite in F Minor, HWV 433; Brahms's Variations and Fugue on a Theme by Handel; and Robert Schumann's "Drei Fantasiestücke," Op. 111; Symphonic Etudes, Op. 13. (Apr. 12, SA/PS)
- Italian pianist **Beatrice Rana** returns this season with a recital program to include J. S. Bach's French Suite No. 2 in C Minor; Debussy's *Pour le piano*; and Beethoven's Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier." (Apr. 20, SA/PS)

- Pianist **Emanuel Ax** offers a recital program to include works by Schubert. (Apr. 27, SA/PS)
- Pianist **Evgeny Kissin** returns to the Carnegie Hall stage this season in a solo recital including Bach's Chromatic Fantasia and Fugue in D Minor, BWV 903; Mozart's Piano Sonata in D Major, K. 311; Debussy's *Estampes*; and Rachmaninoff's "Lilacs," Op. 21, No. 5; Prelude in A Minor, Op. 32, No. 8; Prelude in G-flat Major, Op. 23, No. 10; *Études-tableaux*, Op. 33. (May 2, SA/PS)
- Pianist **Khatia Buniatishvili** makes her Stern Auditorium / Perelman Stage recital debut, performing Liszt's Prelude and Fugue in A Minor (after J. S. Bach); "Ständchen" (after Schubert); "Gretchen am Spinnrade" and "Erlkönig" from Songs of Franz Schubert; Hungarian Rhapsody No. 6; Beethoven's Piano Sonata No. 17 in D Minor, Op. 31, No. 2, "The Tempest"; Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"; and Stravinsky's Three Movements from *Pétrouchka*. (May 11, SA/PS)
- First prize winner of the 18th International Chopin Piano Competition, pianist **Bruce Liu** makes his New York recital debut with Chopin's Rondo à la mazur in F Major, Op. 5; Ballade No. 2 in F Major, Op. 38; Variations on "Là ci darem la mano" from Mozart's *Don Giovanni*; Piano Sonata No. 2 in B-flat Minor, Op. 35, Trois nouvelles études, Op. Posth.; and Liszt's *Réminiscences de Don Juan*. (May 19, SA/PS)

Jazz, Folk/Roots, and Popular Music

In addition to exciting classical music offerings, Carnegie Hall presents an array of concerts throughout the 2022–2023 season showcasing the best in jazz, folk/roots, and popular music traditions.

Jazz:

- Innovative jazz pianist and composer **Helen Sung** brings her extensive background in classical music to this special concert with her ensemble and the infinitely versatile, Grammy Award-winning **Harlem Quartet** to perform new original pieces by Sung. (Oct. 21, ZH)
- With a transatlantic mix of jazz, soul, and African pop, **Somi** has been called "the new high priestess of soul" (*The Huffington Post*), praised for "the earthy gutsiness of Nina Simone blended with the vocal beauty of Dianne Reeves" (*Jazz Times*). Her music sheds new light on subjects from the gentrification of African immigrant communities in Harlem to the lives of icons like her mentor, Hugh Masekela. (Nov. 18, ZH)
- Pianist-composer **Samora Pinderhughes** leads world-class musicians, composers, poets, and others in a new multidisciplinary work that explores the daily realities of violence, incarceration, policing, and detention in US communities. Combining musical compositions with audio interviews and raw testimonials, *The Healing Project* is an artistic celebration of resilience, healing, and resistance, co-commissioned by Carnegie Hall and produced by Anna Deavere Smith and Glenn Ligon. (Feb. 10, ZH)
- Grammy Award winner, drummer, and composer **Terri Lyne Carrington** blends jazz, indie rock, and hip-hop with her multi-talented sextet **Social Science**. This fresh ensemble thoughtfully confronts urgent social and societal issues through a suite of powerful compositions, inspiring a deep regard for humanity and freedom, while always exciting on a purely musical level. (Mar. 2, ZH)

Folk/Roots:

- Internationally beloved Mexican singer and composer **Natalia Lafourcade** makes her Carnegie Hall debut this season. For this special one-night-only performance, the multiple Grammy and Latin Grammy Award winner introduces audiences to the pure, timeless songcraft that has earned her legions of fans and universal adoration. (Oct. 27, SA/PS)

- Throughout her four-concert Perspectives series, renowned singer-songwriter and multi-instrumentalist **Rhiannon Giddens** shines a light on the shared history of a variety of musical traditions around the world, the complex history of Black influence in American music, and more. Beginning in October, she is joined by multi-instrumentalist and frequent collaborator **Francesco Turrisi** for *When I Am Laid in Earth*, an intimate concert in Weill Recital Hall that draws on diverse musical sources—such as American and Italian folk music, early Baroque songs, classical arrangements of African American spirituals, original songs, and deconstructed arias—to showcase the fluidity between classical and popular music. In November, Giddens joins three of her kindred banjo players, **Amythyst Kiah**, **Leyla McCalla**, and **Allison Russell** (all leading roots artists themselves) for *Songs of Our Native Daughters* to shine new light on African American women's stories of struggle, resistance, and hope. Giddens and Turrisi come together again in January with bassist **Jason Sypher**, performing songs from their Grammy Award-winning album *They're Calling Me Home*, conceived and recorded in Ireland during the COVID-19 lockdown. Rhiannon Giddens's Perspectives culminates with a stunning collaboration of global instrumentation and strings where she leads women and non-binary members of **Silkroad Ensemble** and Tuscarora/Taino singer-songwriter **Pura Fé** on a musical journey that connects the music of indigenous North America to the world. (Oct. 15, WRH; Nov. 4, SA/PS; Jan. 24, Mar. 10, ZH)
- This special double-bill begins with New York City's singular, all-women mariachi group, **Flor De Toloache**, and their irresistible, boundary-pushing artistry. The evening continues with the musical storytelling of Venezuelan vocalist **Nella**, 2019's Best New Artist Latin Grammy Award winner. (Mar. 24, ZH)
- **Aynur** is a fearless artist and folk icon who freshly blends Kurdish and Western traditions, drawing upon centuries of musical and cultural history while also revealing the harsh realities faced today by Kurdish and Alevi people. "To hear Aynur's voice is to hear the transformation of all the layers of human joy and suffering into one sound," says Yo-Yo Ma. (May 5, ZH)

Popular:

- Founded in 1798, "**The President's Own**" **United States Marine Band** is a uniquely historic American ensemble. In this celebratory free event, the band adds a new chapter to its storied history with this impressively varied program that includes marches by the band's former director, John Philip Sousa; classics by composers including John Williams and Charles Ives; New York premieres; a suite of beloved showtunes by Frederick Loewe and Alan Jay Lerner; and much more. (Oct. 11, SA/PS)
- **The New York Pops** and Music Director **Steven Reineke** kick off the season in October with an exciting program featuring Tony Award winner **Adrienne Warren** highlighting her career on the stage including selections from *Tina: The Tina Turner Musical*, *Shuffle Along*, and *The Wiz*. In November, the orchestra pays tribute to the legendary Stephen Sondheim with a program featuring **Nikki Renée Daniels**, **Matt Doyle**, and **Melissa Errico** that celebrates Sondheim's inimitable songwriting career. The New York Pops's annual holiday tradition returns in December with two distinct special programs with singer-songwriter **Ingrid Michaelson**, featuring classic carols, contemporary selections from her holiday album, *Songs for the Season*, and other original hits. In February, the orchestra pays homage to the legendary *Star Wars* collection with a comprehensive program that includes selections from all nine movies in the epic saga, as well as the anthology series. Capping The New York Pops season, cabaret legend **Marilyn Maye** takes the stage in March, just prior to her 95th birthday, for a program of standards and music theater classics that make clear why she's been celebrated as one of America's greatest jazz singers for more than 50 years. (Oct. 21, Nov. 18, Dec. 16–17, Feb. 10, Mar. 24, SA/PS)
- Singer-songwriter **Michael Feinstein** returns with three concerts celebrating the American Songbook this season, bringing his suave vocalism, charismatic stage presence, and great guests to the stage. (Nov. 16, Feb. 15, Mar. 29, ZH)
- Multiple Tony and Grammy Award winner **Audra McDonald** makes her highly anticipated return, headlining an evening that includes musical theater classics and lesser-known gems. (Dec. 3, SA/PS)

- Producer, bandleader, and music director **Ray Chew** and his wife and business partner Vivian Scott Chew co-present *A Night of Inspiration* in tribute to gospel royalty Richard Smallwood. Along with special guest artists, the always-uplifting Chew performs a selection of Smallwood's best-selling music that has inspired so many listeners. (Dec. 10, SA/PS)

Family Programming

Carnegie Hall continues to expand its exciting programming for families and children in the 2022–2023 season, with wonderful opportunities for connection and creativity both in-person and online.

Highlights include:

- The return of **Musical Explorers Family Concerts**—presented for the first time since the Hall's COVID-19 closure—inviting families with elementary-age children to experience vibrant, highly interactive performances that celebrate music from diverse cultures around the globe. (Jan. 14 and May 13, ZH)
- **Spring Family Day**, featuring free, interactive performances and fun activities during a daylong open house for children ages 3–10 in the Resnick Education Wing. (Apr. 30, REW)
- This season, Carnegie Hall will further expand its digital footprint, offering new engaging ways for families and children to make music, including the release of new podcasts, musical games, and quizzes for kids everywhere. Children of all ages will have access through a new kid-friendly online portal to be launched later this year. The Hall also continues to offer engaging and playful activities for families everywhere through the online family resource page, including adaptations of the Hall's popular Link Up and Musical Explorers programs, and the sing-along video series ***Sing with Carnegie Hall***. Visit carnegiehall.org/FamilyResources to learn more.

Season Highlights—Weill Music Institute

Serving more than 800,000 people in the coming season and nurturing musical talent at all levels, the wide-ranging music education and social impact programs created by **Carnegie Hall's Weill Music Institute** (WMI) are designed to inspire people to explore their own creativity. Programming introduces students and audiences of all ages to music, encourages musical learning and play within families, trains and supports aspiring artists and educators, and harnesses the power of music to make a meaningful difference in people's lives.

WMI looks forward to welcoming audiences, educators, aspiring musicians, and school groups to Carnegie Hall's concert halls and Resnick Education Wing for in-person performances, programming, and activities in the 2022–2023 season.

In addition to Family Concerts and its Spring Family Day, Carnegie Hall will welcome schoolchildren back to the concert hall for the first time since the COVID-19 closure for **Musical Explorers** and **Link Up** concerts, celebrating music from diverse cultures around the globe, having served these audiences through remote learning and with digital resources throughout the pandemic.

Workshops and Master Classes for professional young artists on the rise will also be offered. In December 2022, mezzo-soprano **Joyce DiDonato** returns to the Resnick Education Wing for her series of public master classes that focus on opera repertoire. In late January 2023, soprano **Renée Fleming** returns to lead **SongStudio**, a program for young vocalists and collaborative pianists that is designed to renew and refresh the presentation and experience of the vocal recital. More workshops are planned with

additional stellar artists, including pianist **Mitsuko Uchida**. Additional details regarding programs for teachers, students, families, aspiring musicians, partners, and more will be announced in fall 2022.

Beyond the walls of its performance venues, Carnegie Hall continues its work in justice settings with state and city agencies, including live music-making with men at Sing Sing Correctional Facility through **Musical Connections**. WMI also engages with teens and young adults through its **Future Music Project** and **NeON Arts** programs, exploring how the arts can be a powerful tool for self-expression and justice reform.

Next season, WMI also pilots a new workshop—**The B Side**—introducing young people (ages 16–24) to multiple aspects of the business side of the music industry. For aspiring artists and future music industry leaders alike, young people will learn essential skills and connect with performing artists, music executives, accomplished producers, songwriters, and more for a personal look into the industry.

Prior to the start of the 2022–2023 season, more than 200 of the finest teen musicians from across the country will gather at Purchase College, State University of New York, this July 2022 to form the Hall's three critically acclaimed **national youth ensembles**: the National Youth Orchestra of the USA (NYO-USA), NYO2, and NYO Jazz. The month-long training residency for these ensembles in July will include master classes, chamber music readings, and ensemble performances led by an all-star faculty of principal players from top American orchestras and esteemed jazz artists. This summer marks the first time since 2019 that all three ensembles will also have the opportunity to perform at Carnegie Hall and tour, serving as dynamic music ambassadors. Conductor **Daniel Harding** leads NYO-USA, with cellist **Alisa Weilerstein** as special guest, on a European tour. NYO2, a sister ensemble for younger teens, returns to Miami Beach for a five-day residency with the **New World Symphony** followed by concerts at Miami's New World Center and Carnegie Hall, led by **Mei-Ann Chen** and featuring pianist **Aaron Diehl** as soloist. Artistic Director and Bandleader **Sean Jones** returns to lead NYO Jazz, joined by vocalist **Jazzmeia Horn** as special guest. This summer the band embarks on its inaugural tour across the US, on the heels of the late spring 2022 release of NYO Jazz's debut album, *We're Still Here*.

For more information, visit carnegiehall.org/education.

Season Highlights—Ensemble Connect

The nine musicians of **Ensemble Connect**—the two-year fellowship for extraordinary professional classical musicians created by Carnegie Hall, The Juilliard School and the Weill Music Institute in partnership with the New York City Department of Education—will extend their fellowship into a third year due to the COVID-19 pandemic, continuing their work together through Carnegie Hall's 2022–2023 season.

The musicians' active performance schedule in 2022–2023 includes three performances in Carnegie Hall's Weill Recital Hall featuring a range of chamber music from classical to contemporary, including the New York premiere of a Carnegie Hall-commissioned work by Michi Wiancko, plus music by Clara Schumann, Eleanor Alberga, Valerie Coleman, J.S. Bach, Ernst von Dohnányi, and more. Ensemble Connect also presents its fourth season of *Up Close* concerts in Carnegie Hall's Weill Music Room next season, exploring different approaches to presenting classical music by experimenting with concert formats, audience engagement, and multimedia. Beyond Carnegie Hall, the group will present engaging concerts in Paul Hall at The Juilliard School and other venues in New York City, and will present its biannual residency at Skidmore College in Saratoga Springs.

Ensemble Connect's school partnerships continue to represent one of the largest and most in-depth collaborations between a cultural institution and New York City public schools. Each fellow is partnered with an instrumental music teacher for a 25-day residency over the course of each school year, strengthening students' musical skills through a creativity-rich approach. The fellows' three years of

partnership with local students and educators will culminate with a Partner School Performance Festival at The Juilliard School in spring 2023 with more than 400 students participating in this celebratory event.

In addition to its work in New York City area classrooms, Ensemble Connect will presents 60 interactive performances in schools and 10 in community venues across New York City in 2022–2023, events that will invite audiences to explore and discover a piece of music or musical concept with listening activities and opportunities for interaction aimed at deepening and enriching the concert experience. Fellows give these assembly-style interactive performances for large, school-wide audiences, and adapt them for community venues including correctional facilities, senior community centers, homeless shelters, and organizations that support people with visual, intellectual, and developmental disabilities.

In June 2021, Carnegie Hall launched The Connected Musician—a self-paced interactive video series for collegiate and early professional performers—powered by Ensemble Connect. Featuring content from alumni of the program and leaders in the field, two video series are now available for free on carnegiehall.org with additional modules to be released in the 2022–2023 season.

For more information, visit carnegiehall.org/ensembleconnect.

2022–2023 Season—Carnegie Hall Artistic Partnerships

The following organizations will be artistic partners throughout the 2022–2023 season: Absolutely Live Entertainment LLC; Chamber Music America's Cleveland Quartet Award; The Juilliard School; The Kitchen; New York City Department of Education; New York City Department of Probation; and WQXR.

Information for Ticketholders

Carnegie Hall subscription packages for the 2022–2023 season are currently on sale. Single tickets for 2022–2023 performances go on sale to Carnegie Hall subscribers and members on Monday, August 15 at 11:00 a.m., and to the general public on Monday, August 22 at 11:00 a.m.

The health and safety of Carnegie Hall's audiences, artists, and staff remains Carnegie Hall's top priority. For the most up-to-date information about health and safety protocols, including COVID-19 vaccination requirements, please visit carnegiehall.org/SafetyChecklist. Ticketholders will also receive communications from Carnegie Hall prior to the start of the season with information and any updates.

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For complete 2022–2023 season information, including concert calendar, please visit carnegiehall.org/press.