CARNEGIE HALL

2022–2023 Season

Perspectives
Mitsuko Uchida

Pianist Mitsuko Uchida is one of the most revered artists of our time. Concerts throughout her three-season Perspectives series highlight repertoire for which she is most renowned with her versatility, vision, and depth of interpretation showcased in solo and concerto performances, in her long-term collaboration with the Mahler Chamber Orchestra, and in public talks and master classes with aspiring musicians of the next generation.

Ms. Uchida launches her Perspectives in February with a solo recital in Stern Auditorium / Perelman Stage that features three late Beethoven sonatas. This program revisits the repertoire she originally performed 20 years ago as part of her first Perspectives series in November 2003 and again in October 2009. Ms. Uchida's Perspectives continues in March with a master class for young professional pianists, presented by the Hall's Weill Music Institute. Also in March, she returns to lead the Mahler Chamber Orchestra from the keyboard, performing concertos by Mozart, part of a multi-season survey of this area of the composer's works. In addition, performers from Marlboro Music—the summer chamber music festival of which Ms. Uchida is co–artistic director—make three appearances in Weill Recital Hall throughout this season.

A performer known for bringing deep insight into the music she plays, Ms. Uchida is known as a peerless interpreter of the works of Mozart, Schubert, R. Schumann, and Beethoven, as well for being a devotee of the piano music of Alban Berg, Arnold Schoenberg, Anton Webern, and György Kurtág.

Ms. Uchida has enjoyed close relationships with the world's most renowned orchestras, including the Berliner Philharmoniker, Concertgebouw Orchestra, Bavarian Radio Symphony Orchestra, London Symphony Orchestra, and London Philharmonic Orchestra, as well as the Chicago Symphony Orchestra and The Cleveland Orchestra. Conductors with whom she has worked closely throughout her career have included Bernard Haitink, Sir Simon Rattle, Riccardo Muti, Esa-Pekka Salonen, Vladimir Jurowski, Andris Nelsons, Gustavo Dudamel, and Mariss Jansons.

Since 2016, Ms. Uchida has been an artistic partner of the Mahler Chamber Orchestra, with whom she is currently engaged on a multi-season touring project in Europe, Japan, and North America. She also appears regularly in recital in Vienna, Berlin, Paris, Amsterdam, London, New York, and Tokyo, and is a frequent guest at the Salzburg Mozart Week and Salzburg Festival. She made her Carnegie Hall debut in 1976 and has returned for more than 40 performances, appearing in all three concert halls—including as a Perspectives artist in the 2002–2003 and 2003–2004 seasons.



Justin Pumfrey / Decca

Ms. Uchida records exclusively for Decca, and her multi–award-winning discography includes the complete Mozart and Schubert piano sonatas. Her latest album—released in April 2022—is a recording of Beethoven's *Diabelli Variations*. She is the recipient of two Grammy Awards for Mozart concertos with The Cleveland Orchestra, and for an album of lieder with soprano Dorothea Röschmann. Her recording of Schoenberg's Piano Concerto with Pierre Boulez and The Cleveland Orchestra won the *Gramophone* Award for best concerto recording.

A founding member of the Borletti-Buitoni Trust and artistic director of Marlboro Music, Ms. Uchida is a recipient of the Golden Mozart Medal from the Salzburg Mozarteum, and the Praemium Imperiale from the Japan Art Association. She has also been awarded the Gold Medal of the Royal Philharmonic Society and the Wigmore Hall Medal, and holds honorary degrees from Oxford and Cambridge universities. In 2009, she was made a Dame Commander of the Order of the British Empire.



Jennifer Taylor

Friday, February 24 at 8 PM
Stern Auditorium / Perelman Stage

Mitsuko Uchida, Piano

ALL-BEETHOVEN PROGRAM
Piano Sonata No. 30 in E Major, Op. 109
Piano Sonata No. 31 in A-flat Major, Op. 110
Piano Sonata No. 32 in C Minor, Op. 111

Sponsored by Ernst & Young LLP

Wednesday, March 1
Time and location to be announced

Mitsuko Uchida Master Class

Lead support for workshops and master classes is provided by Beatrice Santo Domingo, and Mr. and Mrs. Anthony B. Evnin and the A.E. Charitable Foundation.

Workshops and master classes are also made possible, in part, by Mr. and Mrs. Nicola Bulgari.

Thursday, March 9 at 8 PM
Stern Auditorium / Perelman Stage

Mahler Chamber Orchestra
Mitsuko Uchida, Piano and Director

MOZART Piano Concerto No. 25 in C Major, K. 503
SCHOENBERG *Kammersymphonie* No. 1
MOZART Piano Concerto No. 27 in B-flat Major, K. 595

Friday, November 4 at 8 PM
Friday, February 17 at 8 PM
Friday, April 14 at 8 PM
Weill Recital Hall

Musicians from Marlboro