

# CARNEGIE HALL

2022–2023 Season

## Commissions and Premieres

In its 2022–2023 season, Carnegie Hall presents 24 commissioned works, as well as 8 world, 1 US, and 32 New York premieres.

### Carnegie Hall Commissions

Composer	Title	Performers
THOMAS ADÈS	<i>Air</i> for Violin and Orchestra (NY Premiere, co-commissioned by Carnegie Hall)	<b>Boston Symphony Orchestra</b> <b>Andris Nelsons</b> , Music Director and Conductor <b>Anne-Sophie Mutter</b> , Violin
THOMAS ADÈS	<i>The Exterminating Angel</i> Symphony (NY Premiere, co-commissioned by Carnegie Hall)	<b>City of Birmingham Symphony Orchestra</b> <b>Mirga Gražinytė-Tyla</b> , Music Director and Conductor
DARCY JAMES ARGUE	New Work (commissioned by Carnegie Hall)	<b>NYO Jazz</b> <b>Sean Jones</b> , Artistic Director, Bandleader, and Trumpet
TYONDAI BRAXTON	<i>Sunny X</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Third Coast Percussion</b> <b>Movement Art Is</b> feat. <b>Jon Boogz and Lil Buck</b> , Co-Founders, Choreographers, and Movement Artists
VALERIE COLEMAN	<i>Tracing Visions</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Sphinx Virtuosi</b>
MICHAEL GORDON	<i>Travel Guide to Nicaragua</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>The Crossing</b> <b>Donald Nally</b> , Artistic Director and Conductor <b>Maya Beiser</b> , Cello
SUSIE IBARRA	<i>Pulsation</i> (co-commissioned by Carnegie Hall)	<b>Kronos Quartet</b>
YVETTE JANINE JACKSON	New Work (World Premiere, co-commissioned by Carnegie Hall)	<b>American Composers Orchestra</b> <b>Mei-Ann Chen</b> , Conductor <b>Yvette Janine Jackson</b> , Electronics
JLIN	<i>Perspective</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Third Coast Percussion</b> <b>Movement Art Is</b> feat. <b>Jon Boogz and Lil Buck</b> , Co-Founders, Choreographers, and Movement Artists
ANGÉLIQUE KIDJO	<i>YanYanKliYan Senamido</i> (arr. Jacob Garchik; co-commissioned by Carnegie Hall)	<b>Kronos Quartet</b>
ALLISON LOGGINS-HULL	New Work (World Premiere, co-commissioned by Carnegie Hall)	<b>yMusic</b>
SOO YEON LYUH	<i>Yessori (Sound from the Past)</i> (co-commissioned by Carnegie Hall)	<b>Kronos Quartet</b>
JESSIE MONTGOMERY	<i>Divided</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Sphinx Virtuosi</b>

<b>ARUNA NARAYAN</b>	<i>Mishra Pilu</i> (arr. Reena Esmail; co-commissioned by Carnegie Hall)	<b>Kronos Quartet</b>
<b>ANDREW NORMAN</b>	<i>Difference</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>yMusic</b>
<b>SAMORA PINDERHUGHES</b>	<i>The Healing Project</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Samora Pinderhughes</b> , Piano and Vocals Additional artists to be announced
<b>STEVE REICH</b>	<i>Traveler's Prayer</i> (US Premiere, co-commissioned by Carnegie Hall)	<b>Colin Currie Group</b> <b>Colin Currie</b> , Artistic Director and Conductor <b>Synergy Vocals</b> <b>Micaela Haslam</b> , Director
<b>PENI CANDRA RINI</b>	<i>Maduswara</i> (arr. Jacob Garchik; co-commissioned by Carnegie Hall)	<b>Kronos Quartet</b>
<b>CAROLINE SHAW</b>	<i>Microfictions</i> [Volume 1] (NY Premiere, co-commissioned by Carnegie Hall)	<b>Miró Quartet</b>
<b>ANNA THORVALDSDOTTIR</b>	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Danish String Quartet</b>
<b>ANNA THORVALDSDOTTIR</b>	New Work (World Premiere, commissioned by Carnegie Hall)	<b>Claire Chase</b> , Flutes <b>Katinka Kleijn</b> and <b>Seth Parker Woods</b> , Cellos <b>Cory Smythe</b> , Piano <b>Levy Lorenzo</b> , Live Sound
<b>AKSHAYA TUCKER</b>	New Work (NY Premiere, co-commissioned by Carnegie Hall)	<b>Brooklyn Rider</b>
<b>VARIOUS</b>	<i>Fragments</i> (NY Premiere, co-commissioned by Carnegie Hall)	<b>Alisa Weilerstein</b>
<b>MICHI WIANCKO</b>	New Work (NY Premiere, commissioned by Carnegie Hall)	<b>Ensemble Connect</b>

## Additional World Premieres

<b>Composer</b>	<b>Title</b>	<b>Performers</b>
<b>MATTHEW AUCOIN</b>	<i>Lear Sketches</i>	<b>The MET Orchestra</b> <b>Yannick Nézet-Séguin</b> , Music Director and Conductor <b>Renée Fleming</b> , Soprano <b>Russell Thomas</b> , Tenor
<b>INTI FIGGIS-VIZUETA</b>	New Work	<b>American Composers Orchestra</b> <b>Mei-Ann Chen</b> , Conductor <b>Attacca Quartet</b>
<b>JOSEPH JONES</b>	New Work	<b>Decoda</b>
<b>JIHYUN NOEL KIM</b>	New Work	<b>American Composers Orchestra</b> <b>Daniela Candellari</b> , Conductor
<b>GEORGE E. LEWIS</b>	New Work	<b>American Composers Orchestra</b> <b>Daniela Candellari</b> , Conductor

## Additional New York Premieres

Composer	Title	Performers
<b>MARK ADAMO</b>	<i>Last Year</i>	<b>American Composers Orchestra</b> <b>Mei-Ann Chen</b> , Conductor <b>Jeffrey Zeigler</b> , Cello
<b>JOHN LUTHER ADAMS</b>	<i>The Vespers of the Blessed Earth</i>	<b>The Philadelphia Orchestra</b> <b>Yannick Nézet-Séguin</b> , Music Director and Conductor <b>The Crossing</b> <b>Donald Nally</b> , Director Soprano to be announced
<b>KIMBERLY ARCHER</b>	Fanfare Politeia	<b>“The President’s Own” United States Marine Band</b>
<b>RICCARDO BROSCHI</b>	“Mi restano le lagrime” from <i>L’isola d’Alcina</i>	<b>Concerto Köln</b> <b>Jeanine De Bique</b> , Soprano
<b>UNSUK CHIN</b>	<i>Gran Cadenza</i> for Two Violins	<b>Anne-Sophie Mutter</b> , Violin <b>Mutter Virtuosi</b>
<b>JOHN COLTRANE</b>	“Naima” (arr. Brad Balliett)	<b>Decoda</b>
<b>THIERRY ESCAICH</b>	Cello Concerto	<b>Boston Symphony Orchestra</b> <b>Andris Nelsons</b> , Music Director and Conductor <b>Gautier Capuçon</b> , Cello
<b>PHILIP GLASS</b>	Selections from <i>Aguas da Amazonia</i> (arr. Third Coast Percussion)	<b>Third Coast Percussion</b> <b>Movement Art Is</b> feat. <b>Jon Boogz and Lil Buck</b> , Co-Founders, Choreographers, and Movement Artists
<b>CARL HEINRICH GRAUN</b>	“L’empio rigor del fato” from <i>Rodelinda</i>	<b>Concerto Köln</b> <b>Jeanine De Bique</b> , Soprano
<b>CARL HEINRICH GRAUN</b>	“Risolvere non oso” from <i>Rodelinda</i>	<b>Concerto Köln</b> <b>Jeanine De Bique</b> , Soprano
<b>ARTURO MÁRQUEZ</b>	<i>Fandango</i> for Violin and Orchestra	<b>Los Angeles Philharmonic</b> <b>Gustavo Dudamel</b> , Music and Artistic Director <b>Anne Akiko Meyers</b> , Violin
<b>JESSICA MEYER</b>	<i>Press On</i>	<b>“The President’s Own” United States Marine Band</b>
<b>GABRIELA ORTIZ</b>	<i>Kauyumari</i>	<b>Los Angeles Philharmonic</b> <b>Gustavo Dudamel</b> , Music and Artistic Director
<b>GABRIELA ORTIZ</b>	Violin Concerto	<b>Los Angeles Philharmonic</b> <b>Gustavo Dudamel</b> , Music and Artistic Director <b>María Dueñas</b> , Violin
<b>MATTHIAS PINTSCHER</b>	<i>Sonic Eclipse</i>	<b>Ensemble Intercontemporain</b> <b>Matthias Pintscher</b> , Music Director and Conductor
<b>ELLEN REID</b>	New Work	<b>American Composers Orchestra</b> <b>Daniela Candellari</b> , Conductor
<b>XI WANG</b>	<i>Ensō</i>	<b>The Philadelphia Orchestra</b> <b>Yannick Nézet-Séguin</b> , Music Director and Conductor
<b>YMUSIC</b>	Three Suites	<b>yMusic</b>