

# CARNEGIE HALL

News Release

## CARNEGIE HALL ANNOUNCES 2023–2024 SEASON

Season Highlights Include:

***Fall of the Weimar Republic:  
Dancing on the Precipice***

Citywide festival offers powerful exploration of the Weimar Republic, a tumultuous era in history marked by bold and innovative creative expression in arts and culture

***Perspectives:***

**Mitsuko Uchida & Franz Welser-Möst**

Renowned pianist Mitsuko Uchida and celebrated conductor Franz Welser-Möst each curate Carnegie Hall series next season

***Debs Composer Chair: Tania León***

Pulitzer Prize winning composer Tania León leads season-long residency to include New York premiere of new work by Boston Symphony Orchestra and curated concerts featuring artists and ensembles who have been frequent collaborators throughout her illustrious career

**Carnegie Hall's Opening Night Gala**

2023–2024 season kicks off on October 4 with celebratory Opening Night Gala concert featuring Riccardo Muti and the Chicago Symphony Orchestra joined by violinist Leonidas Kavakos

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(For Immediate Release: February 28, 2023, NEW YORK)—Carnegie Hall today announced programming for its 2023–2024 season, including approximately 170 concerts by many of the world's leading artists and ensembles, plus a broad range of innovative education and social impact programs created by Carnegie Hall's Weill Music Institute, serving audiences in New York City and beyond.

Major programming highlights include Carnegie Hall's next citywide festival, ***Fall of the Weimar Republic: Dancing on the Precipice*** to be presented from January through May 2024 with cultural partners across New York City; two Perspectives series curated by renowned artists—pianist **Mitsuko Uchida** and conductor **Franz Welser-Möst**; and the season-long appointment of **Tania León** to hold the Richard and Barbara Debs Composer's Chair.

“With our season at Carnegie Hall now fully back, it’s been thrilling to connect with concertgoers and experience a wide range of live music making with fellow music lovers,” said **Clive Gillinson**, Carnegie Hall’s Executive and Artistic Director. “As we look ahead to the 2023–2024 season, we are particularly excited to embark on our festival exploration of the Weimar era, a complex time when the world was in upheaval, but also a period of bold and innovative creative expression, and one that has many lessons that resonate today. We are inspired by the incredible line-up of artists and ensembles who will be with us, above all, our Perspectives and Debs artists who have created exceptional series especially for Carnegie Hall audiences. Throughout the entire season, the great musicians featured on our stages have created so many thought-provoking programs—from early to new music and across many different genres. We look forward to sharing the best of music with everyone.”

## **2023–2024 Carnegie Hall Season Overview**

Carnegie Hall’s 2023–2024 season launches on Wednesday, October 4 with a celebratory Opening Night Gala concert by **Riccardo Muti** leading the **Chicago Symphony Orchestra** featuring Tchaikovsky’s Violin Concerto with **Leonidas Kavakos** and Mussorgsky’s *Pictures at an Exhibition*. Maestro Muti and the CSO return the following evening with an Italian-themed program to include Mendelssohn’s Symphony No. 4, “Italian,” and Richard Strauss’s *Aus Italien*, plus the New York premiere of Philip Glass’s *The Triumph of the Octagon*, inspired by the eight-sided shape of the 13<sup>th</sup>-century citadel Castel del Monte in Mr. Muti’s native Italy.

Three curated concert series by distinguished artists are major programmatic pillars of the 2023–2024 season. Renowned pianist **Mitsuko Uchida** returns in 2023–2024 for the second installment of her three-season Perspectives at Carnegie Hall, presenting a four-concert series this season that features a pair of enlightening duo performances exploring the music of Schubert with tenor **Mark Padmore** and fellow pianist **Jonathan Biss**; continued musical exploration with the **Mahler Chamber Orchestra**; and a long-awaited collaboration with **The Philadelphia Orchestra** and **Yannick Nézet-Séguin**.

Visionary conductor and music director **Franz Welser-Möst** leads a five-concert Perspectives series next season featuring performances by two of the world’s top orchestras—**The Cleveland Orchestra** in January and the **Vienna Philharmonic** in March—thought-provoking concerts that kick off and play an exciting role in Carnegie Hall’s next citywide festival exploring the era of the Weimar Republic.

Pulitzer Prize winner **Tania León** is holder of the Richard and Barbara Debs Composer’s Chair for the 2023–2024 season. Ms. León’s Debs residency at Carnegie Hall will include the New York premiere of a new work performed by **Andris Nelsons** and the **Boston Symphony Orchestra**; three curated Zankel Hall concerts featuring **Alarm Will Sound**, **Ensemble Modern**, and jazz pianist **David Virelles** with his **Nosotros Ensemble** and percussionist **Dafnis Prieto**; plus two free Carnegie Hall Citywide performances featuring the **Harlem Chamber Players** and the **JACK Quartet**, and two collaborations with the fellows of **Ensemble Connect**, including the world premiere of newly commissioned music by Nathalie Joachim.

From January through May 2024, as the centerpiece of the 2023–2024 season, Carnegie Hall will present **Fall of the Weimar Republic: Dancing on the Precipice**, an ambitious citywide festival exploring one of the most complex and consequential chapters in modern human history: Germany’s Weimar Republic of 1919–1933. Through dozens of musical performances at Carnegie Hall and multidisciplinary offerings at leading cultural and academic institutions across New York City and beyond, the festival will examine the arts and culture that flourished as artists sought bold and innovative avenues for creative expression in this increasingly traumatic period in history.

At Carnegie Hall, festival concerts will highlight the artistic experimentation, innovation, and proliferation of different styles that emerged during this time in music history and their continued influence on music today. With performances of classical music, jazz, cabaret, opera, art song, and more, highlights include

esteemed conductor and Perspectives artist **Franz Welser-Möst** leading **The Cleveland Orchestra** and the **Vienna Philharmonic**; the **Bavarian Radio Symphony Orchestra** under the baton of **Sir Simon Rattle**; **Ensemble Modern**, led by **HK Gruber**, in a program showcasing the Weimar Republic's urgent blend of desperate defiance and vast artistic possibility; and German crooner **Max Raabe** and his **Palast Orchester**—known worldwide as one of the leading ensembles of music from the Weimar Republic era.

In addition, celebrated jazz pianist **Jason Moran** presents his acclaimed meditation on the life and legacy of James Reese Europe, who created the band of WWI's African American 369th infantry regiment (Harlem Hellfighters) and helped popularize jazz throughout France. An immersive “Weimar Underground” cabaret series will feature renowned chanteuse and actress **Ute Lemper** who explores the music of Weimar Berlin and the many artists exiled from it; postmodern cabaret sensation **Meow Meow** who blends performance art, cabaret, comedy, and pop culture in her salute to the Weimar Republic's “wild women;” and vintage jazz ensemble **The Hot Sardines** who will invoke 1920s Berlin with special guest **Alan Cumming**.

This festival exploration of the Weimar Republic will extend beyond Carnegie Hall through performances, exhibitions, film screenings, and events at prestigious festival partner organizations in New York City. A complete festival schedule will be published later in 2023.

Highlights of Carnegie Hall's 2023–2024 season will also include performances by many of the finest orchestras from around the globe including **Daniel Barenboim** with the **Staatskapelle Berlin** presenting a Brahms symphony cycle over two concerts; **Sir Simon Rattle** in his first Carnegie Hall appearances as chief conductor of the **Bavarian Radio Symphony Orchestra**; **Klaus Mäkelä** making his Carnegie Hall debut with the **Orchestre de Paris**; **Jakub Hruša** making his Carnegie Hall debut with the **Bamberg Symphony**; **Lahav Shani** leading the **Rotterdam Philharmonic** in the orchestra's first Carnegie Hall appearance in nearly 40 years; and **Zubin Mehta** at the helm of the **Munich Philharmonic**.

Along with the season-opening performances by Riccardo Muti and the Chicago Symphony Orchestra and Franz Welser-Möst's appearances with The Cleveland Orchestra and Vienna Philharmonic, the new season features concerts by **Yannick Nézet-Séguin**, appearing with **The Philadelphia Orchestra**, **Orchestre Métropolitain de Montréal**, and **The Met Orchestra**; **Gianandrea Noseda** with the **National Symphony Orchestra**; and **Andris Nelsons** with the **Boston Symphony Orchestra**.

In February 2024, legendary composer **John Williams** returns to Carnegie Hall with **The Philadelphia Orchestra** leading a gala performance to include his own Cello Concerto, played by **Yo-Yo Ma**, along with selections from his beloved and iconic film scores.

Also featured in 2023–2024 will be five performances by **Orchestra of St. Luke's** including three led by Principal Conductor **Bernard Labadie**, plus an October concert conducted by **Jahja Ling**, collaborating with piano soloists **Lang Lang** and **Gina Alice Redlinger**, and a February performance of Orff's *Carmina Burana*, led by **Tito Muñoz** as part of the Weimar festival. The season also includes annual Carnegie Hall appearances by the **Sphinx Virtuosi** and **New York String Orchestra**.

In addition to concerts curated by Debs Composers Chair Tania León, contemporary music offerings will include a new three-concert Zankel Hall series with **The Knights**, led by artistic directors **Colin and Eric Jacobsen**. With creative programs designed to expand the boundaries of classical music, the concerts will feature special guests **Chris Thile**, **Wu Man**, **Magos Herrera**, **Gabriel Kahane**, and more.

The **Kronos Quartet** will celebrate its 50th anniversary in November with a special concert in Stern Auditorium / Perelman Stage featuring a once-in-a-lifetime lineup of guest artists and ensembles including **Laurie Anderson**, **Jake Blount**, **Brian Carpenter**, **Wu Man**, **Tanya Tagaq**, **Aizuri Quartet**, **Attacca Quartet**, **Bang on a Can All-Stars**, and **Sō Percussion**, plus others to be announced. The 2023–2024 season also features eclectic programs by **American Composers Orchestra**, **Brad Mehldau**, **Ted Hearne**, **Timo Andres**, and many more.

Among early music highlights: **The English Concert** with Artistic Director **Harry Bicket** return in December as part of their multi-year Handel project at Carnegie Hall, performing *Rodelinda* with soprano **Lucy Crowe** in the title role and countertenor **Iestyn Davies** as Bertarido. **Sir John Eliot Gardiner** returns with **English Baroque Soloists** and the **Monteverdi Choir** for two concerts of choral masterpieces; and **Jordi Savall** explores the Baroque revolution in Europe with **Hespèrion XXI**.

Vocalists appearing in recital in Stern Auditorium / Perelman Stage this season include soprano **Diana Damrau**; baritone **Matthias Goerne** (partnered with pianist **Evgeny Kissin**); and baritone **Sir Bryn Terfel** who returns to the Hall in recital for the first time since 2010.

In addition to Perspectives artist Mitsuko Uchida, pianists who will appear in recital next season include **Behzod Abduraimov**, **Emanuel Ax**, **Sergei Babayan**, **Yefim Bronfman**, **Khatia Buniatishvili**, **Seong-Jin Cho**, **Kirill Gerstein**, **Alexander Malofeev**, **Isata Kanneh-Mason**, **Evgeny Kissin**, **Igor Levit**, **Jan Lisiecki**, **Schaghajegh Nosrati**, **Víkingur Ólafsson**, **Maurizio Pollini**, **Beatrice Rana**, **Sir Andrés Schiff**, **Daniil Trifonov**, and **Yuja Wang**.

Among the season's chamber music highlights: **The Met Orchestra Chamber Ensemble** returns for its six-concert series, which includes musical collaborations with **Anthony Roth Costanzo**, **Isabel Leonard**, **Nadine Sierra**, and **Yannick Nézet-Séguin**. Also included in 2023–2024 are chamber concerts by musicians from the **Gateways Festival**; Germany's **Kronberg Academy** with violist **Tabea Zimmermann**; the **Dover String Quartet** with pianist **Leif Ove Andsnes**; and the **Belcea Quartet**; **Quatuor Ébène**; and the **Danish String Quartet**, joined by cellist **Johannes Rostamo**, among others.

Jazz performances in 2023–2024 will include an 80th birthday celebration with pianist, composer, and bandleader **Kenny Barron** with his trio; the Carnegie Hall debut of jazz vocalist **Kandace Springs**; and a performance featuring Grammy Award-winning drummer and composer **Antonio Sánchez**.

Carnegie Hall commemorates the centennial of George Gershwin's jazz-inflected landmark work, *Rhapsody in Blue*, with three performances next season. In December, **Jean-Yves Thibaudet** and **Michael Feinstein** come together for *Two Pianos: Who Can Ask for Anything More?* with newly arranged piano duos, plus works by Gershwin contemporaries and successors. In January, **Yannick Nézet-Séguin** and **The Philadelphia Orchestra** perform *Rhapsody in Blue*, collaborating with the **Marcus Roberts Trio**. In February, **Steven Reineke** and **The New York Pops** perform the *Rhapsody* with Pops pianist **Lee Musiker** along with other Gershwin selections featuring guest artist **Montego Glover**.

Stage and screen icon **Patti LuPone** returns next season with her personal musical memoir, *Patti LuPone: A Life in Notes*, her first solo Carnegie Hall show in more than ten years. Following her success on Broadway in *Spring Awakening* and *Funny Girl* and television's *Glee*, **Lea Michele** makes her highly anticipated Carnegie Hall debut. In addition, many of Broadway's brightest stars, including **Sutton Foster**, **Kelli O'Hara**, and **Norm Lewis** are featured as part of The New York Pops' 2023–2024 season, led by **Steven Reineke**.

Among other special musical events presented in 2023–2024: Historian **John Monsky** returns for a powerful Veterans Day performance titled *November 1918: The Great Gatsby and the Great War* with celebrated Broadway vocalists joining **Orchestra of St. Luke's** for music from the era as Monsky applies his signature blend of meticulously researched history and rare archival film and photography to create a fascinating exploration of World War I.

Part of a growing tradition, Carnegie Hall will once again welcome audiences for its annual free Juneteenth Celebration. Presented in association with Healing of the Nations / Samuel Dewitt Proctor Conference and hosted by **Rev. Dr. James A. Forbes**, this special evening features notable honorees, distinguished speakers, and renowned musical artists in a celebration of Black culture.

Of note: after a week of highly popular **Zankel Hall Center Stage** performances in January 2023, six performances will be presented in this in-the-round configuration in 2023–2024 season, inviting audiences to experience a range of artists in this intimate setting, including **Brad Mehldau**, **Timo Andres**,

the musicians of the **Kronberg Academy** with **Tabea Zimmermann, Kandace Springs, Ute Lemper**, and the young artists' recital for **Renée Fleming's SongStudio**.

In 2023, Carnegie Hall celebrates ten years since the launch of the National Youth Orchestra of the United States of America (NYO-USA) and the establishment of its **national youth ensembles** programs. Since NYO-USA's debut in 2013, two additional ensembles—NYO2 and NYO Jazz—have been created, with well over a thousand young musicians performing in the three ensembles. This July, all three ensembles will perform at Carnegie Hall before embarking on tours across the US and around the world. As part of Carnegie Hall's 2023–2024 season, the 10th anniversary will be celebrated in March with an **NYO-USA All-Stars** concert at Carnegie Hall, led by **Yannick Nézet-Séguin** featuring NYO-USA alumni. In summer 2024—inspired by the success of its national youth ensembles—Carnegie Hall will host youth orchestras from around the globe at a new festival in New York City with each ensemble appearing at Carnegie Hall and participating in exchange activities.

Looking beyond the walls of Carnegie Hall and into the city's neighborhoods, the **Carnegie Hall Citywide** concert series—celebrating its 50th anniversary this year—continues with free performances offered in venues throughout New York City, including annual summer concerts in Bryant Park and Madison Square Park. The 2023–2024 Carnegie Hall Citywide season to include dozens of performances showcasing the best in classical, jazz, folk, Latin music, and more will be announced in late summer 2023.

Extending the reach of extraordinary musical experiences on Carnegie Hall's stages to listeners around the globe, Carnegie Hall and WQXR in New York will partner for a thirteenth consecutive year to produce **Carnegie Hall Live**, an engaging live radio broadcast and digital series featuring performances from throughout the Hall's season. The full 2023–2024 broadcast schedule will be announced later this year.

## **DETAILS OF CARNEGIE HALL'S 2023–2024 SEASON**

### **Carnegie Hall Festival: *Fall of the Weimar Republic: Dancing on the Precipice***

From January through May 2024, Carnegie Hall presents ***Fall of the Weimar Republic: Dancing on the Precipice***, an ambitious citywide festival that explores one of the most complex and consequential chapters in modern human history: Germany's Weimar Republic of 1919–1933.

Even with a progressive new constitution and the adoption of democracy, Germany emerged from World War I into a period of overwhelming economic hardship, social inequality and unrest, political polarization, and extremism, paving the way for the opportunistic rise of Adolf Hitler and the Nazi Party, ultimately leading to the outbreak of World War II and the horrific devastation and genocide that followed.

Yet despite the turmoil and upheaval of the Weimar period, the arts and culture flourished as artists sought bold and innovative avenues for creative expression and sociopolitical commentary, and a thriving and decadent nightlife provided desperately needed escapism from the struggles of daily life, becoming an essential part of the social fabric.

At Carnegie Hall, festival audiences are invited to embark upon a thought-provoking journey through artistic movements in classical music, jazz, cabaret, opera, art song, and more that reflect the forces that led to the fall of the Weimar Republic—and the many lessons about the fragility of democracy that can be gleaned from its extraordinary collapse.

Concerts will highlight the artistic experimentation, innovation, and proliferation of different styles that emerged during this exciting period in music history and their continued influence on music today. From Neue Sachlichkeit, expressionism, and 12-tone composition to the increasing influence of jazz and novel

approaches to modern musical theater, the breadth of music from the Weimar Republic era are highlighted in 27 concerts across the Hall's three performance venues.

**Orchestral Music:** The festival kicks off in January with two orchestral concerts by esteemed conductor and Perspectives artist **Franz Welser-Möst** leading **The Cleveland Orchestra** in programs that demonstrate the diverse musical styles of the Weimar era, including works by Krenek, Webern, Bartók, Prokofiev, and Gustav Mahler (Jan. 20 and 21, SA/PS). Maestro **Welser-Möst** will also lead the renowned **Vienna Philharmonic** in three distinct programs featuring music by Hindemith, Richard Strauss, Schoenberg, Ravel, Berg, Bruckner, and Gustav Mahler (Mar. 1, 2, and 3, SA/PS).

Additional orchestral concerts during the festival include: **The Philadelphia Orchestra**, led by **Yannick Nézet-Séguin**, featuring Weill's Symphony No. 2 alongside works by Stravinsky and Gershwin (Jan. 23, SA/PS); **Boston Symphony Orchestra**, led by **Andris Nelsons**, with **Seong-Jin Cho** as soloist in Ravel's Piano Concerto for the Left Hand, Stravinsky's revolutionary *The Rite of Spring* and a new work by Tania León (Jan. 29, SA/PS); **The Met Orchestra**, led by **Yannick Nézet-Séguin**, with soprano **Lise Davidsen** in Wagner's *Wesendonck Lieder* on a program that also includes works by Webern and Gustav Mahler (Feb. 1, SA/PS); **National Symphony Orchestra** under the baton of **Gianandrea Noseda**, with violinist **James Ehnes** as soloist in Korngold's Violin Concerto in D Major, Op. 35, as well as works by Berg and Beethoven (Feb. 12, SA/PS); and **Orchestra of St. Luke's**, led by **Tito Muñoz**, joined by a cast of soloists and the **Westminster Symphonic Choir** and the **Young People's Chorus of New York City**, perform Orff's *Carmina Burana* (Feb. 27, SA/PS).

In March, **Orchestre de Paris** returns to the Hall after more than 20 years, led by Music Director **Klaus Mäkelä**, with a program of music from two Stravinsky ballets: *The Firebird* and *The Rite of Spring* (Mar. 16, SA/PS) followed the next month by the **Bamberg Symphony** with **Jakub Hrůša** in an evening of works by Wagner and Brahms, plus Robert Schumann's Piano Concerto with **Hélène Grimaud**. (Apr. 24, SA/PS). The festival concerts at Carnegie Hall close out with **Sir Simon Rattle** in his first appearance as chief conductor of the **Bavarian Radio Symphony Orchestra** performing music by Hindemith, Zemlinsky, and Gustav Mahler (May 2, SA/PS).

**Jazz:** Celebrated jazz pianist **Jason Moran**'s acclaimed meditation on the life and legacy of the groundbreaking James Reese Europe, who created the band of WWI's African American 369th infantry regiment (Harlem Hellfighters) and helped popularize jazz throughout France will be a festival highlight (Mar. 9, ZH). In addition, superstar German crooner **Max Raabe** and his **Palast Orchester**—known worldwide as one of the leading big bands of music from the Weimar Republic era—will make their anticipated return to Carnegie Hall as part of the festival performing their modern take on hits from 1920s and '30s German cabaret and swing (Mar. 21, SA/PS).

**Cabaret:** An immersive three-concert "Weimar Underground" cabaret series will feature acclaimed chanteuse and actress **Ute Lemper** who explores the music of Weimar Berlin and the many artists exiled from it, including music by Hollaender, Weill, Brecht, Schiffer, Spoliansky, and more (Feb. 9, ZH); postmodern cabaret sensation **Meow Meow**—who blends performance art, cabaret, comedy, and pop culture—in *Sequins and Satire, Divas and Disruptors: The Wild Women of the Weimar Republic* (Mar. 23, ZH); and irreverent, swinging, early-jazz specialists **The Hot Sardines** will take the stage with special guest **Alan Cumming** for an evening that invokes 1920s Berlin, where cabarets thrummed with American jazz that represented liberation and modernity to some, and a threat to others (Apr. 19, ZH).

**New/Contemporary Music:** Contemporary concerts in Zankel Hall this season will reflect how the Weimar Republic period has impacted artists today. For their festival concert, **The Knights** looks both to the past and present through multiple layers of history and culture. In a program that explores the connections between music by Ravel, Weill, Bob Dylan, and Chico Buarque, they also welcome acclaimed *pipa* player **Wu Man** as soloist in the New York premiere of a work by Du Yun (co-commissioned by Carnegie Hall), plus vocalists **Christina Courtin** and special guest **Magos Herrera** (Feb. 29, ZH). **American Composers Orchestra**, under the baton of **Rei Hotoda**, offers a program entitled *America in Weimar: On the Margins* that explores the US's influence on the Weimar Republic and

aspects of the Weimar legacy that resonate in American culture today. The concert includes the world premiere of a new work by John Glover and Kelley Rourke, featuring mezzo-soprano **Chrystal E. Williams** (Mar. 12, ZH).

**Chamber Music and Recitals:** In April, conductor **HK Gruber** leads **Ensemble Modern** in a program showcasing the Weimar Republic's urgent blend of desperate defiance and vast artistic possibility in an evening of works by Hindemith, Korngold, Schoenberg, and Weill's *The Seven Deadly Sins* featuring mezzo-soprano **Wallis Giunta** (Apr. 12, ZH).

Other chamber music performances featured as part of the Hall's concert lineup during the festival include **The Met Orchestra Chamber Ensemble** (Jan. 22, WRH) in a program entitled *The Golden Twenties*; **Soloists of the Kronberg Academy** with violist **Tabea Zimmerman** (Feb. 15, ZH); and **Ensemble Connect** (Apr. 9, WRH).

Vocal and piano recitals at the Hall during *Fall of the Weimar Republic: Dancing on the Precipice* include baritone **Justin Austin**, joined by pianist **Howard Watkins** (Mar. 5, WRH); pianist **Igor Levit** who will perform Hindemith's Suite "1922" as well as works by Beethoven and Gustav Mahler (Mar. 7, SA/PS); and pianist **Emanuel Ax** will give a recital of works by Schoenberg, Webern, and Beethoven (Apr. 21, SA/PS).

**Festival Partners:** The festival exploration will extend beyond Carnegie Hall and across New York City through events at prestigious festival partner organizations—including music, exhibitions, lectures, film screenings, digital offerings, and more—to highlight different facets of this creatively daring, intellectually curious, and artistically innovative period in history. Among the participating organizations are: The Juilliard School; The Metropolitan Museum of Art; Museum of Modern Art; Neue Galerie New York; The New York Public Library for the Performing Arts; the NYU Steinhardt School of Culture, Education, and Human Development; and the YIVO Institute for Jewish Research. A comprehensive list of participating partner organizations as of February 2023 is included later in this release.

A complete schedule for *Fall of the Weimar Republic: Dancing on the Precipice* will be announced later this year. For the most up-to-date information on festival performances and events at Carnegie Hall and partner institutions, visit [carnegiehall.org/weimar](https://carnegiehall.org/weimar) over the coming months.

### ***Perspectives: Mitsuko Uchida***

In this second installment of her three-season Perspectives series, pianist **Mitsuko Uchida** showcases the supreme sensitivity, versatility, and gift for collaboration that make her one of today's foremost interpreters. This season, her four-concert series includes a pair of enlightening duo performances that explore the music of Schubert; continued musical exploration with the Mahler Chamber Orchestra; and a long-awaited collaboration with the renowned Philadelphia Orchestra and Yannick Nézet-Séguin.

Ms. Uchida launches her Perspectives with two concerts in March. She opens her series with tenor **Mark Padmore**, presenting Schubert's dramatic song cycle *Winterreise*. Later in the month, she leads the **Mahler Chamber Orchestra** in Mozart's piano concertos nos. 17 and 22, plus Jörg Widmann's *Choralquartett*. Her Perspectives continues in April as she takes the stage with pianist **Jonathan Biss** for an all-Schubert program that features the Allegro in A Minor for Piano Four Hands, D. 947, "Lebensstürme"; Rondo in A Major for Piano Four Hands, D. 951; Grande Marche No. 5 in E-flat Minor for Piano Four Hands, D. 819; and Divertissement à la hongroise for Piano Four Hands, D. 818. Ms. Uchida closes her 2023–2024 Perspectives in Stern Auditorium / Perelman Stage in May, performing Ravel's Piano Concerto in G Major with **The Philadelphia Orchestra** and conductor **Yannick Nézet-Séguin**.

### **Perspectives: Franz Welser-Möst**

Visionary conductor and music director **Franz Welser-Möst** leads a five-concert Perspectives series during the 2023–2024 season, featuring performances by two of the world's top orchestras.

Under Mr. Welser-Möst's record-setting tenure as music director, **The Cleveland Orchestra** has been called America's "finest" and "most brilliant orchestra" by *The New York Times*. He launches his Perspectives in January with two distinct performances with the orchestra in the kick-off to Carnegie Hall's citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. These concerts will showcase the inventive programming for which Mr. Welser-Möst has been so highly praised, featuring a range of extraordinary 20th-century works, including music by Bartók, Krenek, Gustav Mahler, Prokofiev, and Webern.

In March, Mr. Welser-Möst returns for three concerts with the illustrious **Vienna Philharmonic**, an ensemble with whom he has worked extensively, including its prestigious New Year's Concerts. These thought-provoking performances—also a central part of the Weimar festival—include works by Richard Strauss, Schoenberg, Ravel, Berg, Bruckner's Symphony No. 9, and Gustav Mahler's Symphony No. 9.

### **The Richard and Barbara Debs Creative Chair: Tania León**

**Tania León** is holder of the Richard and Barbara Debs Composer's Chair for the 2023–2024 season. The Pulitzer Prize winner has become one of New York's most irreplaceable forces in arts and culture, including her roles as Dance Theatre of Harlem's first music director, new music advisor at the New York Philharmonic, and founder and artistic director of the commissioning, presenting, and advocacy organization Composers Now. Named a 2022 Kennedy Center honoree, Ms. León has garnered acclaim for her works for solo instruments, chamber ensembles, and orchestras, and her multifaceted work in ballet, musical theater, and opera.

Ms. León's Debs residency at Carnegie Hall begins with the New York premiere of a new work performed by **Andris Nelsons** and the **Boston Symphony Orchestra** in January. She curates three concerts in Zankel Hall in spring 2024 with artists and ensembles with which she has frequently collaborated, including **Alarm Will Sound**; **Ensemble Modern** in a program featuring two seminal works from Ms. León's category-defying catalogue: *Indígena* and *Rítmicas*; and jazz pianist **David Virelles**, who will compose a new multimedia piece commissioned by Carnegie Hall for this occasion performed by his **Nosotros Ensemble** with percussionist **Dafnis Prieto**. This program also features a piece by Mr. Virelles's mentor and NEA Jazz Master Henry Threadgill and opens with Ms. León's propulsive duo for piano and percussion, *A la par*. In addition, Ms. León will host and curate two Carnegie Hall Citywide performances by the **Harlem Chamber Players** and the **JACK Quartet**. She also works closely with fellows of **Ensemble Connect**, who will perform her work *De Memorias* in Weill Recital Hall and collaborate with her in the creation of a multidisciplinary performance in the Resnick Education Wing's Weill Music Room that features the world premiere of newly commissioned music by Nathalie Joachim and dance elements.

## **Additional 2023–2024 Season Programming Highlights**

### **Orchestras**

Carnegie Hall presents performances by 10 American orchestras and 9 international orchestras during the 2023–2024 season. Orchestral highlights include:

- **Riccardo Muti** and the **Chicago Symphony Orchestra** open Carnegie Hall's 2023–2024 season with a celebratory gala performance featuring Tchaikovsky's Violin Concerto with **Leonidas Kavakos** and Mussorgsky's *Pictures at an Exhibition* (orch. Ravel). The following evening, Maestro Muti and the CSO return with an Italian-themed program: Felix Mendelssohn's Symphony No. 4, "Italian," and Richard Strauss's *Aus Italien* alongside the New York premiere of Philip Glass's *The*



*Triumph of the Octagon*, inspired by the eight-sided shape of the 13th-century citadel Castel del Monte in Mr. Muti's native Italy. (Oct. 4–5, SA/PS)

- **Orchestra of St. Luke's** appears five times next season. In October, **Jahja Ling** leads music by Rossini and Kodály. **Lang Lang** is soloist in Saint-Saëns's Piano Concerto No. 2 in G Minor, Op. 22, also collaborating with his wife, pianist **Gina Alice Redlinger**, on Saint-Saëns's *Carnival of the Animals*. In December, Principal Conductor **Bernard Labadie** leads the orchestra in J. S. Bach's *Christmas Oratorio* with soprano **Lauren Snouffer**, contralto **Avery Amereau**, tenor **Andrew Haji**, and baritone **Joshua Hopkins**, along with **La Chapelle de Québec**. Mr. Labadie and the orchestra return in February for Mozart's Symphony No. 40 and Brahms's Violin Concerto featuring **Isabelle Faust**. Also in February, as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, **Tito Muñoz** leads OSL in Orff's *Carmina Burana* featuring soprano **Ying Fang**, tenor **Nicholas Phan**, baritone **Norman Garrett**, the **Westminster Symphonic Choir**, and the **Young People's Chorus of New York City**. For their final performance of the season, Mr. Labadie conducts an all-Brahms program featuring *Ein deutsches Requiem*, joined by soprano **Erin Morley**, baritone **André Schuen**, **La Chapelle de Québec**, and the **Handel and Haydn Society Chorus**. (Oct. 12, Dec. 7, Feb. 8 & 27, May 9, SA/PS)
- **The Philadelphia Orchestra** returns for six concerts this season. In October, Music and Artistic Director **Yannick Nézet-Séguin** leads the ensemble in Jennifer Higdon's *Fanfare Ritmico*, plus Rachmaninoff's Symphonic Dances and Symphony No. 2 in honor of the composer's 150th anniversary year. In January, as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, Mr. Nézet-Séguin presents Stravinsky's *Pétrouchka* (1947 version), Weill's Symphony No. 2, and Gershwin's *Rhapsody in Blue* with the **Marcus Roberts Trio**, marking this landmark work's centennial year. **John Williams** joins the orchestra in February to conduct a gala concert that includes his own Cello Concerto, played by **Yo-Yo Ma**, along with selections from his beloved film scores. In April, Mr. Nézet-Séguin is joined by mezzo-soprano **Karen Cargill** for selected lieder by Alma Mahler on a program that includes Gustav Mahler's Symphony No. 7 in E Minor. Later that month, Principal Guest Conductor **Nathalie Stutzmann** makes her Carnegie Hall conducting debut leading Robert Schumann's Symphony No. 4 in D Minor, Op. 120 (revised version, 1851), and Mozart's Requiem, K. 626. For their final concert of the season in May, Maestro Nézet-Séguin and the orchestra are joined by Perspectives artist **Mitsuko Uchida** for Ravel's Piano Concerto in G Major; this final program also includes the New York premiere of Valerie Coleman's Concerto for Orchestra and Debussy's *La mer*. (Oct. 17, Jan. 23, Feb. 22, Apr. 12 & 30, May 31, SA/PS)
- The **Sphinx Virtuosi**, a chamber orchestra comprised of alumni of the renowned Sphinx Competition, return to Carnegie Hall with a program that features double bassists **Xavier Foley** and **Kebra Seyoun-Charles** performing the New York premiere of Mr. Foley's Concertante for Two Double Bass Soloists with String Orchestra (co-commissioned by Carnegie Hall). The performance also includes the New York premiere of a new work by Javier Farías, plus Andrea Casarrubios's *Herencia*, Villa-Lobos's *Bachianas brasileiras* No. 5, works by Abel Selaocoe with the South African composer on cello, and Coleridge-Taylor Perkinson's Allegro vivace from Sinfonietta No. 2, "Generations," featuring soprano **Raquel González**. (Oct. 20, SA/PS)
- In his first Carnegie Hall appearances since 2018, Music Director **Daniel Barenboim** leads the **Staatskapelle Berlin** in a complete Brahms symphony cycle over two nights. (Nov. 30 & Dec. 1, SA/PS)
- The **New York String Orchestra** returns for its annual December concerts conducted by **Jaime Laredo**. On Christmas Eve, the orchestra presents an all-Mozart program featuring violinist **Bella Hristova** and violist **Milena Pajaro-van de Stadt**. The group's second concert includes Nokuthula Ngwenyama's *Primal Message* for String Orchestra, Harp, and Percussion; Clara Schumann's Piano Concerto featuring **Anna Polonsky**; and Beethoven's Symphony No. 7. (Dec. 24 & 28, SA/PS)

- Music Director and Perspectives artist **Franz Welser-Möst** and **The Cleveland Orchestra** launch this season's citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* at Carnegie Hall with two programs that demonstrate the diverse musical styles of the Weimar era. The first program includes Krenek's Little Symphony, Op. 58; Gustav Mahler's Adagio from Symphony No. 10 in F-sharp Major (completed by Ernst Krenek); and works by Bartók. The following evening includes Prokofiev's symphonies nos. 2 and 5 and Webern's Symphony, Op. 21. (Jan. 20–21, SA/PS)
- Music Director **Andris Nelsons** returns with the **Boston Symphony Orchestra** joined by **Seong-Jin Cho** for Ravel's Piano Concerto for the Left Hand. This concert, part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* also includes Stravinsky's *Le sacre du printemps* and a new work by this season's Carnegie Hall Debs Composer's Chair Tania León. The following evening, Maestro Nelsons and the orchestra present a concert performance of Shostakovich's opera *Lady Macbeth of Mtsensk* featuring **Kristine Opolais**, **Pavel Černoch**, **Sergei Skorokhodov**, **Ildar Abdrazakov**, and the **Tanglewood Festival Chorus**. (Jan. 29–30, SA/PS)
- **The Met Orchestra** returns for three concerts led by Music Director **Yannick Nézet-Séguin**. The first program, part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, features soprano **Lise Davidsen** in her Carnegie Hall debut singing Wagner's *Wesendonck Lieder* on a program that also includes Webern's orchestration of Fuga (Ricerca) a 6 voci from J. S. Bach's *Musical Offering*, BWV 1079; and Gustav Mahler's Symphony No. 5. The orchestra and Mr. Nézet-Séguin return in June for two concerts. The first program features soprano **Lisette Oropesa** in Mozart concert arias, plus Jessie Montgomery's "Hymn for Everyone" and Brahms's Symphony No. 1. Later that week, soprano **Elīna Garanča** and bass-baritone **Christian Van Horn** are soloists in Bartók's *Bluebeard's Castle* on a program that includes Wagner's overture to *Der fliegende Holländer* and Debussy's Suite from *Pelléas et Mélisande* (arr. Leinsdorf). (Feb. 1, Jun. 11 and 14, SA/PS)
- Conductor Laureate **Zubin Mehta** leads the **Munich Philharmonic** in two all-Brahms concerts with pianist **Yefim Bronfman**. The first concert features Mr. Bronfman playing Brahms's Piano Concerto No. 1 followed by the composer's Symphony No. 4. The following evening Mr. Bronfman returns to perform Brahms's Piano Concerto No. 2, alongside the Symphony No. 2. (Feb. 3–4, SA/PS)
- Music Director **Gianandrea Noseda** leads the **National Symphony Orchestra** in a concert as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* which includes selections from Berg's *Lyric Suite*, Beethoven's Symphony No. 3, "Eroica," and Korngold's Violin Concerto in D Major, Op. 35, featuring **James Ehnes**. (Feb. 12, SA/PS)
- Perspectives artist **Franz Welser-Möst** leads the **Vienna Philharmonic** in three concerts as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, conducting symphonic works written during a period of astonishing transformation. Programs include Hindemith's *Konzertmusik für Blasorchester*, Op. 41; Richard Strauss's Suite from *Die Frau ohne Schatten*; Schoenberg's Variations for Orchestra, Op. 31; Ravel's *La valse*; Bruckner's Symphony No. 9; Berg's Three Pieces for Orchestra, Op. 6; and Gustav Mahler's Symphony No. 9. (Mar. 1–3, SA/PS)
- Artistic Director and Principal Conductor **Yannick Nézet-Séguin** returns with the **Orchestre Métropolitain de Montréal** playing the New York premiere of a new work by Cris Derksen, Sibelius's Symphony No. 2, and Rachmaninoff's Piano Concerto No. 2, featuring Canadian pianist **Tony Siqi Yun**. (Mar. 6, SA/PS)
- Chief Conductor **Lahav Shani** leads the **Rotterdam Philharmonic Orchestra** in their first appearance at Carnegie Hall in nearly 40 years. The program includes Arvo Pärt's *Swansong*, Mozart's Piano Concerto No. 9 in E-flat Major, K. 271, "Jeunehomme," with **Daniil Trifonov**, and selections from Prokofiev's *Romeo and Juliet*. (Mar. 9, SA/PS)

- Celebrating the 10th anniversary of the National Youth Orchestra of the United States of America, **Yannick Nézet-Séguin** conducts an **NYO-USA All-Stars** concert, with an orchestra comprised of NYO-USA alumni from the last decade. (Mar. 14, SA/PS)
- Music Director **Klaus Mäkelä** makes his Carnegie Hall debut leading the **Orchestre de Paris** in music from two Stravinsky ballets—*The Firebird* and *The Rite of Spring*—as part of the citywide festival the *Fall of the Weimar Republic: Dancing on the Precipice*. This concert marks the orchestra's return to Carnegie Hall after more than 20 years. (Mar. 16, SA/PS)
- Pianist and Perspectives artist **Mitsuko Uchida** leads the **Mahler Chamber Orchestra** from the keyboard, performing Mozart's Piano Concerto No. 17 in G Major, K. 453, and Piano Concerto No. 22 in E-flat Major, K. 482, as part of a five-year survey of Mozart concertos by Ms. Uchida and the orchestra; this program also includes Jörg Widmann's *Choralquartett*. (Mar. 28, SA/PS)
- Chief Conductor **Jakub Hruša** makes his Carnegie Hall debut leading the **Bamberg Symphony** in Wagner's Prelude to *Lohengrin* and Overture to *Tannhäuser*, Brahms's Symphony No. 3 and Robert Schumann's Piano Concerto featuring **Hélène Grimaud**. (Apr. 24, SA/PS)
- Music Director **Sir Simon Rattle** makes his first appearances as chief conductor of the **Bavarian Radio Symphony Orchestra**. Sir Simon and the orchestra perform two programs, including the final concert presented as part of the citywide festival the *Fall of the Weimar Republic: Dancing on the Precipice*, with program to include Hindemith's *Ragtime (Well-Tempered)*, Zemlinsky's *Symphonische Gesänge*, Op. 20, featuring baritone **Lester Lynch**, and Gustav Mahler's Symphony No. 6 in A Minor. The following evening, they return to perform Wagner's *Prelude und Liebestod* from *Tristan und Isolde*, the US premiere of a new work by Thomas Adès (co-commissioned by Carnegie Hall), and Beethoven's Symphony No. 6, "Pastoral." (May 2 & 3, SA/PS)

### New & Contemporary Music

Throughout the 2023–2024 season, Carnegie Hall continues its longstanding commitment to the music of today, commissioning 24 works and presenting 12 world, 1 US, and 31 New York premieres.

Contemporary music offerings include:

- **The Knights** return to Carnegie Hall with a new three-concert series that expands the boundaries of classical music, led by artistic directors **Colin and Eric Jacobsen**. In October, the ensemble is joined by virtuoso mandolin player, vocalist, and composer **Chris Thile** for the New York premiere of a new work for mandolin, vocals, and orchestra (co-commissioned by Carnegie Hall). Mr. Thile also performs works by Caroline Shaw and J.S. Bach on a concert that includes music by Dvořák (in an arrangement by Curtis Stewart) and Colin Jacobsen. In February, as part of the citywide *Fall of the Weimar Republic* festival, the ensemble looks both to the past and present through multiple layers of history and culture. In a program that explores the connections between music by Ravel, Weill, Bob Dylan, and Chico Buarque, they also welcome acclaimed *pipa* player **Wu Man** as soloist in the New York premiere of a work by Du Yun (co-commissioned by Carnegie Hall) plus violinist and singer-songwriter **Christina Courtin** and special guest vocalist **Magos Herrera**. The Knights' final performance of the series includes the New York premiere of Jessie Montgomery's Rhapsody No. 2 (in a new orchestration for violin and chamber orchestra by Michi Wiancko, co-commissioned by Carnegie Hall), the New York premiere of Gabriel Kahane's *Heirloom*—featuring the composer's father Jeffrey Kahane on piano—and selected songs performed by special guest **Gabriel Kahane**, as well as the New York premiere of Anna Clyne's *Shorthand* for Cello and Orchestra featuring **Karen Ouzounian**. (Oct. 26, Feb. 29, May 16, ZH)

- Composer and vocalist **Ted Hearne** is featured in the New York premiere of his experimental song cycle *Dorothea* (co-commissioned by Carnegie Hall) with text by American poet Dorothea Lasky. (Oct. 27, ZH)
- **Kronos Quartet** celebrates its 50th anniversary joined by a once-in-a-lifetime lineup of guest artists and ensembles including **Laurie Anderson**, **Jake Blount**, **Brian Carpenter**, **Wu Man**, **Tanya Tagaq**, **Aizuri Quartet**, **Attacca Quartet**, **Bang on a Can All-Stars**, and **Sō Percussion**, with additional artists to be announced. This special concert will include a short film by award-winning documentarian Sam Green; the New York premieres of Carnegie Hall co-commissioned works by Michael Gordon and Gabriella Smith; and an extraordinary new “Sunrise Jam” version of Terry Riley’s *Sunrise of the Planetary Dream Collector* for 50 musicians. (Nov. 3, SA/PS)
- **American Composers Orchestra** (ACO) returns for two performances. In November, **Vimbayi Kaziboni** conducts world premieres of new works by George Lewis, Jack Hughes, and Guillermo Klein; Nina C. Young’s *Out of whose womb came the ice* (co-commissioned by Carnegie Hall); and the New York premiere of Augusta Read Thomas’s *Sun Dance*. The program features baritone **Sidney Outlaw** and video design by **R. Luke Dubois**. In March, **Rei Hotoda** conducts a performance tied to the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. With music spanning the 1920s to today, the program explores the US’s influence on the Weimar Republic and aspects of the Weimar legacy that resonate in American culture today. The concert includes the world premiere of a new work by John Glover and Kelley Rourke featuring mezzo-soprano **Chrystal E. Williams**, the world premiere of a new work by Tonia Ko (co-commissioned by Carnegie Hall), the New York premiere of Jerod Impichchaachaaha’ Tate’s *Lowak Shoppala’–Clans* with the composer narrating, plus music by Antheil, Ellington, and Weill. (Nov. 9, Mar. 12, ZH)
- **Sō Percussion** returns with three New York premieres: Angélica Negrón’s *Inward Pieces*; a new work by Vijay Iyer (co-commissioned by Carnegie Hall); and Olivier Tarpaga’s *Fé Fé* featuring the composer on percussion (co-commissioned by Carnegie Hall). The program is completed by Sō member Jason Treuting’s *Go Placidly with Haste*. (Dec. 2, ZH)
- **Tania León**’s residency as this season’s Debs Composer’s Chair launches with the New York premiere of a new work, performed by **Andris Nelsons** and the **Boston Symphony Orchestra** in January. She curates three concerts in Zankel Hall in spring 2024 with artists and ensembles with which she has frequently collaborated, including **Alarm Will Sound**; **Ensemble Modern** in a program that features two seminal works from Ms. León’s category-defying catalogue: *Indígena* and *Rítmicas*; and jazz pianist **David Virelles** who will compose a new multimedia piece commissioned by Carnegie Hall for this occasion performed by his **Nosotros Ensemble** with percussionist **Dafnis Prieto**. This program also features a piece by Mr. Virelles’s mentor and NEA Jazz Master Henry Threadgill and opens with Ms. León’s propulsive duo for piano and percussion, *A la par*. In addition, Ms. León will host and curate two Carnegie Hall Citywide performances by the **Harlem Chamber Players** and the **JACK Quartet**, and an Ensemble Connect *Up Close* concert with newly commissioned music by Nathalie Joachim and dance elements. Ensemble Connect will also perform her work *De Memorias* in Weill Recital Hall. (Jan. 29, SA/PS; Feb. 20, WRH; Mar. 18, REW; Mar. 26, Apr. 13, and May 21, ZH, Carnegie Hall Citywide dates to be announced)
- Composer and pianist **Brad Mehldau** returns presenting an evening of his original compositions including the New York premiere of a new work (co-commissioned by Carnegie Hall) in Zankel Hall Center Stage. (Jan. 31, ZH)
- Pianist and composer **Timo Andres** presents an intimate recital in Zankel Hall Center Stage of wide-ranging American music by Ellington, Copland, Rzewski, and Philip Glass, plus the world premiere of his own original work and the New York premiere of Gabriella Smith’s *Imaginary Pancake* (both commissioned by Carnegie Hall). (Feb. 23, ZH)

- **Peter Phillips** leads **The Tallis Scholars** in *Darkness to Light*, a program tied to the Easter holiday, featuring the New York premiere of David Lang's *sun-centered* (co-commissioned by Carnegie Hall) as well as works by Robert White, Nico Muhly, Eric Whitacre, Parsons, and Byrd. (Apr. 8, ZH)

### Early Music / Baroque

Carnegie Hall audiences are invited to explore musical traditions from the Renaissance through Baroque eras, performed by distinguished artists who specialize in these works. Among the highlights:

- Artistic Director **Sir John Eliot Gardiner** returns with **English Baroque Soloists** and the **Monteverdi Choir** for two concerts of choral masterpieces including J. S. Bach's Mass in B Minor and Handel's *L'Allegro, il Penseroso ed il Moderato*. (Oct. 25–26, SA/PS)
- Mezzo-soprano **Lea Desandre** is joined by lutenist **Thomas Dunford** for a program of Monteverdi, Frescobaldi, Kapsberger, Dalza, Handel, and Merula. (Nov. 2, WRH)
- Music Director **Jonathan Cohen** leads **Les Violons du Roy** in music by Vivaldi, Couperin, Purcell, Dumanoir, Rameau, Telemann, and others in a performance that features classical guitarist **Miloš**. (Nov. 30, ZH)
- As part of their multi-year Handel project at Carnegie Hall, Artistic Director **Harry Bicket** conducts **The English Concert** in *Rodelinda* with soprano **Lucy Crowe** singing the title role joined by countertenor **Iestyn Davies** as Bertarido. (Dec. 10, SA/PS)
- **Jordi Savall** returns with **Hespèrion XXI** performing *Le Nuove Musiche: The Baroque Revolution in Europe*, featuring works by Frescobaldi, Kapsberger, de' Cavalieri, Falconiero, and more. (Apr. 3, ZH)
- Acclaimed harpsichordist **Mahan Esfahani** returns with music by Handel, Gibbons, D. Scarlatti, and J. S. Bach. (Apr. 12, WRH)
- Artistic Director **Andrea Marcon** conducts **La Cetra Barockorchester Basel** with soloist mezzo-soprano **Magdalena Kožená** in a program titled *Bewitched Love* featuring arias from Handel's *Alcina* interspersed with works by Geminiani, Marcello, Vivaldi, and Galuppi. (Apr. 25, ZH)
- Violinist **Rachell Ellen Wong** and harpsichordist **David Belkovski** lead the debut of their ensemble **Twelfth Night** in a program entitled *Elemental* that explores humanity's relationship to nature. Featuring soprano **Julie Roset** and mezzo-soprano **Xenia Puskarz Thomas**, they will perform works by Handel, Marais, Vivaldi, J. S. Bach, Rossi, and Destouches. (May 23, WRH)

### Chamber Music

A wide variety of ensembles take to Carnegie Hall's three stages in 2023–2024, exploring a wonderful range of chamber music works. Highlights include:

- **Belcea Quartet** performs string quartets by Beethoven, Bartók, and Debussy. (Oct. 19, ZH)
- Musicians from the **Gateways Music Festival**—including top principal players from orchestras across the country—return to Carnegie Hall, performing Stravinsky's *L'histoire du soldat* and Wynton Marsalis's *A Fiddler's Tale*, conducted by **Damien Sneed**. (Oct. 22, ZH)

- **Quartetto di Cremona** makes its Carnegie Hall debut with program to include Wolf's *Italian Serenade* and string quartets by Ravel and Beethoven. (Oct. 26, WRH)
- The musicians of **Ensemble Connect** return for three concerts in Weill Recital Hall. In October, they present the New York premiere of a new work by inti figgis-vizueta (commissioned by Carnegie Hall) alongside Bartók's *Contrasts* for Violin, Clarinet, and Piano. Their second concert in February includes Schubert's "Trout" Quintet and Tania León's *De Memorias*. The group's final program in April—to include Berg's *Lyric Suite*—is part of the citywide festival, *Fall of the Weimar Republic: Dancing on the Precipice*. (Oct. 30, Feb. 20, Apr. 9, WRH)
- **The Met Orchestra Chamber Ensemble** performs six concerts. In November, Music Director **Yannick Nézet-Séguin** leads the ensemble in a program of Richard Strauss, Copland, and Gabriela Lena Frank's *Leyendas: An Andean Walkabout* for String Quartet. The following month, Mr. Nézet-Séguin returns—this time on piano, joined by mezzo-soprano **Isabel Leonard**—for works by Ravel, Justinian Tamusuza, James Lee III, Andy Akiho, and Beach. The ensemble celebrates *The Golden Twenties* in January with works by Weill, Hindemith, and Johann Strauss Jr., part of the citywide festival, *Fall of the Weimar Republic: Dancing on the Precipice*. In March, Mr. Nézet-Séguin returns to the keyboard, joining the ensemble and soprano **Nadine Sierra** to perform music by Villa-Lobos, Elgar, and Martinů's *Fantasia* for Theremin, Oboe, String Quartet, and Piano, H. 301. Countertenor **Anthony Roth Costanzo** sings selected arias by Handel on an April program that also includes works by Gesualdo, Des Prez, and Stravinsky. For the final concert of the season in May, the ensemble performs George Walker's String Quartet No. 1 and Schubert's Octet in F Major, D. 803. (Nov. 9, Dec. 11, Jan. 22, Mar. 11, Apr. 7, May 15, WRH)
- **Apollon Musagète Quartet** returns with string quartets by Schubert, Dvořák, and Shostakovich. (Feb. 7, WRH)
- Four exceptionally talented young artists from the world-renowned **Kronberg Academy** in Germany join violist **Tabea Zimmermann** for works by Brahms, Hindemith, and Korngold as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* performed in the intimate setting of Zankel Hall Center Stage. (Feb. 15, ZH)
- **Camerata Ireland** returns to Carnegie Hall for the first time since its 2011 debut with Artistic Director and pianist **Barry Douglas**, joined by soprano **Celine Byrne** and **Eimear McGeown** playing the Irish flute and whistle, performing works by Mozart, Beethoven, John Field, and traditional Irish airs and dances. (Mar. 5, ZH)
- The **Hagen Quartet** returns to the Hall for the first time since 2019 with string quartets by Haydn, Bartók, and Beethoven. (Mar. 6, ZH)
- **Quatuor Van Kuijk** makes its Carnegie Hall debut with music by Beethoven, Fauré, and Felix Mendelssohn. (Mar. 21, WRH)
- **Quatuor Ébène** returns to the Hall with string quartets by Mozart, Bartók, and Grieg. (Apr. 5, ZH)
- Conductor **HK Gruber** leads **Ensemble Modern** as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* in a program to include Hindemith's Kammermusik No. 1, Op. 24; Korngold's *Much Ado about Nothing* Suite; Schoenberg's *Accompaniment to a Cinematographic Scene* (arr. Johannes Schöllhorn); and Weill's *The Seven Deadly Sins* featuring mezzo-soprano **Wallis Giunta**. (Apr. 12, ZH)
- The **Danish String Quartet** returns, joined by cellist **Johannes Rostamo**, presenting the New York premiere of a new work for cello quintet by Thomas Adès (co-commissioned by Carnegie Hall) and Schubert's String Quartet in C Major, D. 956. This concert marks the continuation of the quartet's

*Doppelgänger* project in which it will perform music by Schubert alongside new works written in response to these masterpieces. (Apr. 18, ZH)

- The **Dover Quartet** is joined by pianist **Leif Ove Andsnes** for Ernő Dohnányi's Piano Quintet No. 2 in E-flat Minor, Op. 26, and Brahms's Piano Quintet. (Apr. 30, ZH)
- The eclectic **Junction Trio**—featuring violinist **Stefan Jackiw**, cellist **Jay Campbell**, and pianist **Conrad Tao**—makes its Carnegie Hall debut with the New York premiere of John Zorn's *Philosophical Investigations* as well as Ives's Piano Trio and Beethoven's Piano Trio in B-flat Major, Op. 97, "Archduke." (May 3, WRH)
- **Decoda**—an affiliate ensemble of Carnegie Hall, comprised of alumni of the acclaimed Ensemble Connect—returns with a program that takes the 80th anniversary of Copland's *Appalachian Spring* as its departure point, featuring the New York premiere of a new work by Adam Schoenberg plus Copland's *Midday Thoughts* for Solo Piano; Hannah Kendall's *Vera*; Eisler's Septet No. 1, Op. 95a (*Variations on Children's Songs*); and Guthrie "Eisler on the Go" (arr. Billy Bragg). (May 14, WRH)

### Recitals

Carnegie Hall presents an extensive selection of recitals in 2023–2024, showcasing established and emerging artists on all three stages.

#### **Vocal:**

- German tenor **Simon Bode** is joined by pianist **Jonathan Ware** for a program to include works by Wagner, Duparc, Liszt, and selections from Wolf's *Mörike Lieder*. (Oct. 28, WRH)
- Baritone **Sir Bryn Terfel** returns to the Hall in recital for the first time since 2010 joined by pianist **Annabel Thwaite** and Terfel's wife, harpist **Hannah Stone**, performing songs by Finzi, Novello, Schubert, Guridi, Debussy, Robert Schumann, Liszt, and traditional Welsh folk songs. (Nov. 14, SA/PS)
- Tenor **Juan Diego Flórez** performs selections by Donizetti, Puccini, Rossini, Verdi, and others with pianist **Vincenzo Scalerà**. (Note: This concert was rescheduled from the 2022–2023 season) (Nov. 29, SA/PS)
- Soprano **Julia Bullock** returns with pianist **Bretton Brown** for a recital program to include works by Schubert, Wolf, Robert Schumann, Converse, Weill, Berio, Rossini, Cage, as well as songs by Holiday, Austin, and Simone. (Jan. 19, ZH)
- World-renowned soprano **Diana Damrau** returns in recital for the first time since 2015 collaborating with pianist **Helmut Deutsch** in songs by Robert Schumann, Clara Schumann, Richard Strauss, Rodrigo, Granados, Turina, and Obradors. (Feb. 6, SA/PS)
- Baritone **Justin Austin** is joined by pianist **Howard Watkins** for a program that includes selections from Kurt Weill's *The Threepenny Opera* and *Four Walt Whitman Songs*. This concert is part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Mar. 5, WRH)
- Tenor **Mark Padmore** is joined by frequent collaborator and Perspectives artist pianist **Mitsuko Uchida** for Schubert's *Winterreise*. (Mar. 15, ZH)
- Macedonian-Canadian mezzo-soprano **Emma Nikolovska** and pianist **Howard Watkins** offer a program of songs by Schubert, Debussy, Richard Strauss, and others. (Mar. 28, WRH)

- Mezzo-soprano **Emily D'Angelo** is joined by pianist **Sophia Muñoz** for songs by Hildur Guðnadóttir, Sarah Kirkland Snider, von Bingen, Dowland, Purcell, and others. (Apr. 20, ZH)
- In an all-star pairing, baritone **Matthias Goerne** partners with pianist **Evgeny Kissin**, performing lieder by Robert Schumann and Brahms. (Apr. 25, SA/PS)
- Swiss soprano **Regula Mühlemann** makes her first Carnegie Hall appearance joined by pianist **Tatiana Korsunskaya** for music by Schubert, Richard Strauss, Dominick Argento, and Frank Bridge. (May 8, WRH)

**Instrumental:**

- Pianist **Isata Kanneh-Mason** makes her solo recital debut in Weill Recital Hall with a program that includes Haydn's Piano Sonata in C Major, Hob. XVI: 50; Fanny Mendelssohn's *Easter Sonata*; Robert Schumann's *Kinderszenen*, and Chopin's Piano Sonata No. 3 in B Minor, Op. 58. (Oct. 17, WRH)
- Pianist **Khatia Buniatishvili** makes her much-anticipated Stern Auditorium / Perelman Stage recital debut, performing works by Beethoven, Liszt, and Stravinsky. (Note: This concert was rescheduled from the 2022–2023 season.) (Oct. 19, SA/PS)
- Renowned pianist **Maurizio Pollini** returns with a recital program to be announced. (Oct. 22, SA/PS)
- Three acclaimed musicians—pianist **Jean-Yves Thibaudet**, violinist **Lisa Batiashvili**, and cellist **Gautier Capuçon**—unite for piano trios by Haydn, Ravel, and Felix Mendelssohn. (Oct. 24, SA/PS)
- Pianist **Sergei Babayan** offers a program of Liszt, Rachmaninoff, Schubert, and Vladimir Ryabov's *Fantasia in C Minor*. (Nov. 2, ZH)
- Cellist **Sheku Kanneh-Mason** returns in a solo recital playing three New York premieres by Gwilym Simcock, Leo Brouwer, and Edmund Finnis along with cello suites by J. S. Bach, Britten, and Cassadó. (Nov. 8, WRH)
- Violinist **Maxim Vengerov** returns with pianist **Polina Osetinskaya** presenting works by Brahms, Clara and Robert Schumann, and Prokofiev. (Nov. 12, SA/PS)
- Pianist **Schaghajegh Nosrati** makes her solo recital debut in Weill Recital Hall, performing J. S. Bach's *Chromatic Fantasia and Fugue in D Minor, BWV 903*; Beethoven's Piano Sonata No. 15 in D Major, Op. 28, "Pastoral"; Haydn's *Fantasia in C Major*; Alkan's *Symphony for Solo Piano* from *12 Etudes in All the Minor Keys*, Op. 39. (Nov. 13, WRH)
- Pianist **Sir Andrés Schiff** returns for the first time since 2019 with a program to be announced. (Nov. 16, SA/PS)
- Acclaimed pianist **Danill Trifonov** offers a program of Rameau's *Suite in A Minor* from *Nouvelles suites de pièces de clavecin*, Mozart's Piano Sonata in F Major, K. 332; Felix Mendelssohn's *Variations sérieuses*, and Beethoven's Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier." (Dec. 12, SA/PS)
- Pianist **Kirill Gerstein** presents a solo recital to include music by Chopin, Fauré, Poulenc, Liszt, Robert Schumann, and Godowsky's "Die Fledermaus" from *Symphonic Metamorphoses on Themes by Johann Strauss*. Mr. Gerstein returns in April with violinist **Christian Tetzlaff** playing violin sonatas by Janáček, Brahms, and Bartók; György Kurtág's *Tre pezzi*; and the New York premiere of the suite from Thomas Adès's *The Tempest*. (Jan. 18, Apr. 6, ZH)



- Pianist **Behzod Abduraimov** returns for the first time since 2019 with a solo recital program to include music by Franck, Ravel, Price, Prokofiev, and fellow Uzbek composer Dilorom Saidaminova's *The Walls of Ancient Bukhara*. (Jan. 26, SA/PS)
- Following his acclaimed sold-out 2022 concert in Zankel Hall, **Víkingur Ólafsson** presents his first solo recital in Stern Auditorium / Perelman Stage, playing J. S. Bach's *Goldberg Variations*. (Feb. 7, SA/PS)
- Spanish cellist **Pablo Ferrández** is joined by pianist **Julio Elizalde** performing works by Bruch, Beethoven, Rachmaninoff, and Franck. (Feb. 13, WRH)
- In June 2022, **Yunchan Lim** became the youngest person ever to win gold at the Van Cliburn International Piano Competition. He makes his Stern Auditorium / Perelman Stage debut with a program to include Liszt's complete *Transcendental Etudes*. (Feb. 21, SA/PS)
- Italian pianist **Beatrice Rana** returns in recital, performing sonatas by Domenico Scarlatti and Liszt as well as Albéniz's *Iberia*, Book III. (Feb. 28, SA/PS)
- Pianist **Igor Levit** presents a recital as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* with program to include Gustav Mahler's Adagio from Symphony No. 10 in F-sharp Major (arr. Ronald Stevenson); Hindemith's Suite "1922"; and Beethoven's Symphony No. 3 in E-flat Major, Op. 55, "Eroica" (arr. Liszt). (Mar. 7, SA/PS)
- Canadian pianist **Jan Lisiecki** makes his recital debut in Stern Auditorium / Perelman Stage with a program exploring preludes, including selections by J. S. Bach, Chopin, Rachmaninoff, Szymanowski, Messiaen, and Górecki. (Mar. 13, SA/PS)
- Russian pianist **Alexander Malofeev** makes his Zankel Hall debut with works by J. S. Bach, Scriabin, Medtner's *Sonata Reminiscenza* in A Minor, and Rachmaninoff. (Mar. 19, ZH)
- Carnegie Hall Perspectives artist **Mitsuko Uchida** continues her season-long residency, collaborating with pianist **Jonathan Biss** in a duo recital featuring an all-Schubert program. (Apr. 9, SA/PS)
- Celebrated cellist **Yo-Yo Ma** is joined by pianist **Kathryn Stott** in recital performing works by Fauré, Sérgio Assad, Dvořák, Dmitry Kabalevsky, Arvo Pärt, and Franck. (Apr. 11, SA/PS)
- Swedish violinist **Daniel Lozakovich** makes his first Carnegie Hall appearance, partnering with frequent collaborator, pianist **Behzod Abduraimov**, for violin sonatas by Beethoven, Debussy, and Franck. (Apr. 17, WRH)
- Pianist **Emanuel Ax** offers a recital program to include works by Beethoven, Schoenberg, and Webern as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Apr. 21, SA/PS)
- Pianist **Yefim Bronfman** plays piano sonatas by Schubert, Bartók, and Chopin. (May 5, SA/PS)
- Pianist **Yuja Wang** returns in recital with program to be announced. (May 10, SA/PS)
- Pianist **Seong-Jin Cho** appears in recital performing music by Haydn, Ravel, and Liszt. (May 17, SA/PS)
- Pianist **Evgeny Kissin** returns, presenting two performances featuring the same program: Beethoven's Piano Sonata No. 27 in E Minor, Op. 90; Brahms's Four Ballades, Op. 10; Rachmaninoff's *Moments musicaux*; and Prokofiev's Piano Sonata No. 7 in B-flat Major, Op. 83. (May 24 & 29, SA/PS)

## Jazz, Cabaret, and Popular Music

In addition to exciting classical music offerings, Carnegie Hall presents an array of concerts throughout the 2023–2024 season showcasing the best in jazz, Broadway, and popular music. An immersive three-concert cabaret series will be presented this season as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*.

### **Jazz:**

- Pianist, composer, bandleader, and NEA Jazz Master **Kenny Barron** celebrates his 80th birthday performing with his long-standing trio, whose repertoire spans 60 years of original compositions, classics by Thelonious Monk, and more. (Oct. 20, ZH)
- Nashville's **Kandace Springs** makes her Carnegie Hall debut in the intimate setting of Zankel Hall Center Stage. With a singular voice, Springs coolly blends jazz, R&B, and soul. (Feb. 24, ZH)
- **Jason Moran** celebrates the groundbreaking American composer and bandleader James Reese Europe, who brought the first taste of jazz to Carnegie Hall in 1912 and to France during World War I with his Harlem Hellfighters. This concert is part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Mar. 9, ZH)
- Making their much-anticipated return to Carnegie Hall for the first time in ten years, **Max Raabe** and his **Palast Orchester** big band give a mischievous, modern edge to hits by Weimar-era composers. Audiences will enjoy their razor-sharp wit and glamour of 1920s and '30s German cabaret and swing with a cool, contemporary twist as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Mar. 21, SA/PS)
- **Antonio Sánchez**, a multiple Grammy Award winning drummer and composer of the score to the Oscar-winning film *Birdman*, brings his masterful orchestrations of jazz-rooted musical fusions to Zankel Hall. (Apr. 26, ZH)

### **Cabaret:**

- With her dramatic flair and biting sharp satire, actress and chanteuse **Ute Lemper** explores the music of Weimar Berlin and the many artists exiled from it. For this concert in Zankel Hall Center Stage, part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, she performs music by Hollaender, Weill, Brecht, Schiffer, Spoliansky, and more. (Feb. 9, ZH)
- **Meow Meow** is a postmodern cabaret “phenomenon ... an international siren, a comedienne extraordinaire, and a creator of beautiful mayhem” (*Broadway World*). In her salute to the Weimar Republic's notable “wild women,” Meow Meow channels the era's urgent blend of art, entertainment, and winking social commentary, part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Mar. 23, ZH)
- **The Hot Sardines** are irreverent, swinging, early-jazz specialists. With the help of Tony Award winner **Alan Cumming**, they invoke 1920s Berlin, where cabarets thrummed with American jazz that represented liberation and modernity to some, and a threat—cultural, racial, and sexual—to others. This concert is part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Apr. 19, ZH)

### Broadway / American Songbook:

- **The New York Pops** and Music Director **Steven Reineke** kick off their season in October with an exciting program featuring a quartet of Broadway's brightest stars—**Jeremy Jordan, Hailey Kilgore, Javier Muñoz,** and **Elizabeth Stanley**—performing music from some of the White Way's most iconic new classics, including *Hamilton, Jagged Little Pill, Wicked, The Last Five Years,* and *Waitress*. In November, Tony Award winners **Sutton Foster** and **Kelli O'Hara** join the Pops for a one-night-only program that highlights their careers on stage, including selections from *Anything Goes; Kiss Me, Kate; The Music Man;* and *The King and I*. In December, The New York Pops' annual holiday tradition returns for two merry nights of classic carols, contemporary favorites, and other surprises with Broadway's **Norm Lewis**. In February, the Pops concludes Carnegie Hall's celebration of the centennial of Gershwin's *Rhapsody in Blue*, featuring New York Pops pianist **Lee Musiker** along with selections from *Porgy and Bess, Cuban Overture,* and several of George and Ira Gershwin's best-loved songs sung by Broadway's **Montego Glover**. In March, The New York Pops caps their season bringing Motown to Carnegie Hall with a program of classic pop songs from the '60s, '70s, and beyond, featuring the stars of Broadway's *Motown: The Musical, Bryan Terrell Clark* and **Valisia LeKae**, performing unforgettable hits from Diana Ross and the Supremes, Marvin Gaye and Tammi Terrell, and Martha and the Vandellas. (Oct. 27, Nov. 17, Dec. 22–23, Feb. 9, Mar. 15, SA/PS)
- Following her success on Broadway in *Spring Awakening* and *Funny Girl*, television's *Glee*, and an impressive series of albums and books, **Lea Michele** makes her highly anticipated Carnegie Hall debut. (Oct. 30, SA/PS)
- Singer-songwriter **Michael Feinstein** returns with three concerts celebrating the Great American Songbook and Broadway this season, with his suave vocalism, charismatic stage presence, and celebrated guest artists. (Nov. 15, Feb. 28, Mar. 27, ZH)
- Pianist **Jean-Yves Thibaudet** and **Michael Feinstein** come together for *Two Pianos: Who Can Ask for Anything More?*, an evening that celebrates the music of George Gershwin with newly arranged piano duos and more. From beloved songs to lesser-known gems, the program sheds new light on the composer, including an original fantasy created by the artists that nods to *Rhapsody in Blue*—the first of a series of concerts at the Hall that celebrates the centennial of this groundbreaking work—plus works by Gershwin contemporaries and successors. (Dec. 13, SA/PS)
- Stage and screen icon **Patti LuPone** returns to Stern Auditorium / Perelman Stage with her personal musical memoir, *Patti LuPone: A Life in Notes*, her first solo Carnegie Hall performance in more than ten years. Drawing repertoire from her illustrious career on Broadway, LuPone will also explore intriguing corners of folk and American popular music in this brand-new show. (Apr. 8, SA/PS)

### Special Musical Events:

- Historian **John Monsky** returns for a powerful Veterans Day performance. In a program titled *November 1918: The Great Gatsby and the Great War*, celebrated Broadway vocalists join **Orchestra of St. Luke's** for music from the era as Monsky applies his signature blend of meticulously researched history and rare archival film and photography to this fascinating exploration of World War I, fought, in large part, to “make the world safe for democracy.” (Nov. 8, SA/PS)
- Juneteenth honors the beginning of our country's true independence—the freedom for all members of the reunited nation after the American Civil War. More than 400 years after the first enslaved African people were brought to the North American colonies, the fight for justice and equity continues. Presented in association with Healing of the Nations / Samuel Dewitt Proctor Conference and hosted by **Rev. Dr. James A. Forbes**, this annual free event at Carnegie Hall features notable honorees, distinguished speakers, and renowned musical artists in a celebration of Black culture. (Jun. 19, SA/PS)

## Family Programming

Carnegie Hall continues to expand its robust programming for families and children of all ages in the 2023–2024 season with exciting opportunities for connection and creativity both in-person and online.

Highlights include:

- **Musical Explorers Family Concerts** inviting families with elementary-age children to experience vibrant, highly interactive performances that celebrate music from diverse cultures around the globe. (Jan. 13 and May 11, ZH)
- **Family Days** offering free, interactive performances and fun activities during daylong open houses for children, ages 3-10, in Carnegie Hall's Resnick Education Wing. (Oct. 7 and Apr. 20, REW)
- Two weeks of interactive **Camille's Rainbow** performances encouraging babies and toddlers, ages 0-2, and their caregivers to tap into their imaginations and explore a world of colors and embark on a musical journey of discovery. (Oct. 31–Nov. 4 and Apr. 2–6, REW)
- Coming later this season: a new kid-friendly website—**Carnegie Hall Kids**—launches in spring 2023, inviting children, ages 5–12, to learn about music through highly interactive and fun activities including quizzes, games, videos, interactive maps, and more. The Hall also continues to offer engaging and playful activities for families everywhere through the online family resource page, including adaptations of the Hall's popular Link Up and Musical Explorers programs, and the sing-along video series **Sing with Carnegie Hall**. Visit [carnegiehall.org/FamilyResources](https://carnegiehall.org/FamilyResources) to learn more.

## Tenth Anniversary of Carnegie Hall's National Youth Ensembles

In 2023, Carnegie Hall celebrates ten years since the launch of the **National Youth Orchestra of the United States of America (NYO-USA)** and the establishment of its **national youth ensembles** programs, which invite America's top teen instrumentalists to come together each summer for free intensive training and performances with the world's finest artists at Carnegie Hall and around the globe. As national ensembles, these programs include a broad range of musicians that reflect the exceptional talent and diversity of the United States. Since NYO-USA's debut in 2013, two additional ensembles—**NYO2** and **NYO Jazz**—have been created, with well over a thousand young musicians performing in the three ensembles over the last decade. These ensembles have created a unique musical community, spotlighting excellence found across the country and transforming countless lives. Teens serve as dynamic music ambassadors for their country as they travel across the world, taking part in youth exchange and cultural diplomacy activities.

All three ensembles will perform at Carnegie Hall in summer 2023 before embarking on tours with concerts across the globe:

- The **National Youth Orchestra of the USA**—led this summer by conductor **Sir Andrew Davis**—will tour North America with stops in Groton, Massachusetts; Joliette, Quebec; Dallas, Texas; Jackson, Wyoming; Stanford, California; San Diego, California; and more. Violinist **Gil Shaham** is the guest soloist for NYO-USA's performance at Carnegie Hall (July 14) and for five performances on tour; violinist **Hilary Hahn** joins as guest soloist for two tour performances. NYO-USA's tour repertoire includes a new Carnegie Hall-commissioned work written for the ensemble by Valerie Coleman; Berlioz's *Symphonie fantastique*; and Barber's and Tchaikovsky's violin concertos.
- Following their Carnegie Hall performance (July 15), **NYO2**—the Hall's national youth orchestra for younger teens—travels to Santo Domingo, Dominican Republic for a five-day residency, including two

concerts presented by Fundacion Sinfonia. This summer, NYO2 will be led by conductor **Joseph Young** and joined by violinist **Jennifer Koh**. Performances will feature Bernstein's "Three Dance Episodes" from *On the Town*, Sibelius's Violin Concerto, and Prokofiev's Suite from *Romeo and Juliet*.

- **NYO Jazz**, led by artistic director and bandleader **Sean Jones**, appears at Carnegie Hall (July 25), and embarks on a European tour, performing beloved jazz standards and new tunes in St. Moritz, Amsterdam, Wiesbaden, Berlin, Lucerne, and more, joined by Grammy Award-winning vocalist **Dee Dee Bridgewater** as guest soloist.

During this summer's residency, alumni from the last decade will gather in New York for a reunion weekend, taking part in celebratory events in New York City and at Purchase College, State University of New York.

As part of Carnegie Hall's 2023–2024 season, the 10th anniversary will be celebrated with an **NYO-USA All-Stars concert** in Stern Auditorium / Perelman Stage on March 14, 2024. The performance, led by acclaimed conductor **Yannick Nézet-Séguin**, will feature alumni of NYO-USA from the last ten years.

In summer 2024—inspired by the success of its national youth ensembles—Carnegie Hall will host **youth orchestras from around the globe** at a new festival in New York City. Each international ensemble will perform at Carnegie Hall and participate in exchange activities. More details about the festival will be announced in fall 2023.

### **Season Highlights—Weill Music Institute**

The wide-ranging education and social impact programs of Carnegie Hall's **Weill Music Institute** (WMI)—most offered at low or no cost to participants—connect more than 800,000 people each season with creative musical experiences, including many that feature collaborations with some of the world's greatest artists. WMI's programs offer students and audiences of all ages the chance to explore music and the arts, encourage musical learning and play within families, train, and support aspiring artists and educators, and harness the power of music to make a meaningful difference in people's lives.

WMI looks forward to welcoming audiences, educators, aspiring musicians, and school groups to Carnegie Hall's concert halls and Resnick Education Wing for performances, programming, and activities in the 2023–2024 season.

In its tenth anniversary season, Carnegie Hall's **Music Educators Workshop** brings together teachers from across New York City for professional development training from September 2023 to June 2024, strengthening teacher's skills through musical activities and community-building. A culminating concert featuring teachers who participate in Music Educators Workshop will be offered in Zankel Hall in June 2024.

In addition to Family Concerts and Family Days throughout the season, **Musical Explorers** (grades K-2) and **Link Up** (grades 3-5) concerts for school audiences return to Carnegie Hall in the 2023–2024 season, celebrating music from diverse cultures across the globe. Across the country and around the world, partner orchestras continue to utilize free Link Up materials to support music education in their own communities. A digital version of Musical Explorers continues to reach more teachers and students each season, providing schools with free lesson plans, artist-led videos, and virtual concert experiences for young people.

Carnegie Hall's early childhood programs also continue to expand, offering meaningful ways for parents and children to connect through music in the **Lullaby Project** and **Big Note, Little Note**.

Workshops and master classes for young and upcoming professional artists are offered again next season. In October 2023, renowned mezzo-soprano **Joyce DiDonato** returns to the Resnick Education

Wing for her series of master classes that focus on opera repertoire. In January 2024, legendary soprano **Renée Fleming** returns to lead **SongStudio**, a program for young vocalists and collaborative pianists that is designed to renew and refresh the presentation and experience of the vocal recital.

Young people in New York City hone their skills and learn about career opportunities in the arts throughout the 2023–2024 season. **The B-Side**, a new program introducing young people (ages 14–22) to the ins and outs of the business side of the music industry, returns for a second season. **NeON Arts**—a free program of the NYC Department of Probation in partnership with Carnegie Hall's Weill Music Institute—offers creative workshops led by local organizations through August 2023 and again from February to June 2024.

Beyond the walls of its performance venues, the Hall continues its work in justice settings with state and city agencies, including live music-making with men at Sing Sing Correctional Facility through **Musical Connections**; **Future Music Project**; and **NeON Arts**, exploring how the arts can be a powerful tool for self-expression and justice reform.

Additional details regarding programs for teachers, students, families, aspiring musicians, partners, and more will be announced in fall 2023. For more information, visit [carnegiehall.org/education](https://carnegiehall.org/education).

### **Season Highlights—Ensemble Connect**

**Ensemble Connect**—the two-year fellowship program for extraordinary professional classical musicians created by Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the NYC Department of Education— will welcome a new group of musicians in Carnegie Hall's 2023–2024 season.

The incoming players will take on an active performance schedule in the program's 17th season, performing at venues across New York City and beyond, including Carnegie Hall's Weill Recital Hall and Paul Hall at The Juilliard School as well as in community venues and, as part of their biannual residency, at Skidmore College. Next season, Ensemble Connect gives the world and New York premieres of a Carnegie Hall-commissioned work by **inti figgis-vizueta** and performs works by Carnegie Hall Debs Composer Chair **Tania León**, Bartók, Schubert, Berg, and more. The musicians will also present the fifth season of their *Up Close* concerts, which explore different approaches to presenting classical music by experimenting with concert formats, audience engagement, and multimedia to activate the performance space in exciting new ways, with Debs Composer Chair **Tania León** curating an *Up Close* performance featuring the world premiere of a newly-commissioned work by Nathalie Joachim with dance elements in the Resnick Education Wing's Weill Music Room on March 18, 2024. More details on artistic partners and repertoire for 2023–2024 *Up Close* performances will be announced in fall 2023.

Ensemble Connect's school partnerships represent one of the largest and most in-depth collaborations between a cultural institution and New York City public schools. Each fellow is partnered with an instrumental music teacher for a 25-day residency throughout each school year, strengthening students' musical skills through a creativity-rich approach. During the 2023–2024 season, Ensemble Connect partners with 15 New York City public schools, reaching 4,500 students across the boroughs.

In addition to its work in NYC-area classrooms, in 2023–2024 Ensemble Connect presents 60 interactive performances in schools and 10 in community venues across New York City. Interactive performances are designed to invite audiences to explore and discover a piece of music or musical concept and include listening activities and opportunities for interaction and audience participation aimed at deepening and enriching the concert experience. Fellows give these assembly-style interactive performances for large, school-wide audiences, and adapt them for community venues that include correctional facilities, senior community centers, homeless shelters, and organizations that support people with visual, intellectual, and developmental disabilities.

In June 2021, Carnegie Hall launched The Connected Musician—a self-paced interactive video series for collegiate and early professional performers—powered by Ensemble Connect. Featuring guidance from alumni of the program and leaders in the field, The Connected Musician introduces a new approach to a career in classical music to engage audiences in new ways. A new module on creating and presenting an interactive performance will be available in early 2023. Two series are now available for free on the Hall's website and additional modules will be released in the 2023–2024 season.

For more information, visit [carnegiehall.org/ensembleconnect](https://carnegiehall.org/ensembleconnect).

### **2023–2024 Season—Carnegie Hall Artistic Partnerships**

The following organizations will be artistic partners throughout the 2023–2024 season: Absolutely Live Entertainment LLC; Healing of the Nations / Samuel Dewitt Proctor Conference; The Juilliard School; New York City Department of Education; New York City Department of Probation; and WQXR.

Partners for *the Fall of the Weimar Republic: Dancing on the Precipice* festival (as of February 2023) are: American Composers Orchestra; Chumir Foundation for Ethics in Leadership; Jazzmobile; The Juilliard School; Keyes Art Project; Leo Baeck Institute—New York | Berlin; The Lesbian, Gay, Bisexual & Transgender Community Center; The Metropolitan Museum of Art; Museum of Modern Art; National Queer Theater; Neue Galerie New York; The New York Public Library for the Performing Arts; NYU Steinhardt School of Culture, Education, and Human Development; Orchestra of St. Luke's; Read 650; WQXR; Yiddish Book Center; and YIVO Institute for Jewish Research.

### **Information for Ticketholders**

Carnegie Hall subscription packages for the 2023–2024 season are currently on sale. Single tickets for 2023–2024 performances go on sale to Carnegie Hall subscribers and members on Monday, August 14 at 11:00 a.m., and to the general public on Monday, August 21 at 11:00 a.m.

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*For complete 2023–2024 season information, including concert calendar, please visit [carnegiehall.org/press](https://carnegiehall.org/press).*