

CARNEGIE HALL

2023–2024 Season

Perspectives

Mitsuko Uchida

In this second installment of her three-season Perspectives series, pianist **Mitsuko Uchida** showcases the supreme sensitivity, versatility, and gift for collaboration that make her one of today's foremost interpreters.

This season, Ms. Uchida's four-concert Perspectives series includes a pair of enlightening duo performances that explore the music of Schubert, including appearances with tenor Mark Padmore and fellow pianist Jonathan Biss. Leading the Mahler Chamber Orchestra from the keyboard, Ms. Uchida performs Mozart piano concertos and music by eminent composer Jörg Widmann. In a long-awaited collaboration with the renowned Philadelphia Orchestra and Yannick Nézet-Séguin, she performs Ravel's virtuosic Piano Concerto in G Major.

Ms. Uchida launches her Perspectives with two concerts in March. She opens her series with tenor Mark Padmore, presenting Schubert's dramatic song cycle *Winterreise*. Later in the month, she leads the Mahler Chamber Orchestra in Mozart's piano concertos nos. 17 and 22, in addition to Jörg Widmann's *Choralquartett*. Her Perspectives continues in April as she takes the stage with pianist Jonathan Biss for an all-Schubert program that features the Allegro in A Minor for Piano Four Hands, D. 947, "Lebensstürme"; Rondo in A Major for Piano Four Hands, D. 951; Grande Marche No. 5 in E-flat Minor for Piano Four Hands, D. 819; and Divertissement à la hongroise for Piano Four Hands, D. 818. Ms. Uchida closes her 2023–2024 Perspectives in Stern Auditorium / Perelman Stage in May, performing Ravel's Piano Concerto in G Major with The Philadelphia Orchestra and conductor Yannick Nézet-Séguin.

One of the most revered artists of our time, **Mitsuko Uchida** is known as a peerless interpreter of the works of Mozart, Schubert, R. Schumann, and Beethoven, as well as for being a devotee of the piano music of Berg, Schoenberg, Webern, and György Kurtág.

Ms. Uchida has enjoyed close relationships with the world's most renowned orchestras, including the Berliner Philharmoniker, Royal Concertgebouw Orchestra, Bavarian Radio Symphony Orchestra, London Symphony Orchestra, London Philharmonic Orchestra, and Chicago Symphony Orchestra, as well as The Cleveland Orchestra, with which she recently celebrated her 100th performance at Severance Hall. Conductors with whom she has worked closely have included Bernard Haitink, Sir Simon Rattle, Riccardo Muti, Esa-Pekka Salonen, Vladimir Jurowski, Andris Nelsons, Gustavo Dudamel, and Mariss Jansons.

Since 2016, Ms. Uchida has been an artistic partner of the Mahler Chamber Orchestra, with which she is currently engaged on a multi-season touring project in Europe, Japan, and North America. She also appears regularly in recital in Vienna, Berlin, Paris, Amsterdam, London, New York, and Tokyo, and is a frequent guest at the Salzburg Mozart Week and Salzburg Festival. She made her Carnegie Hall debut in 1976 and has



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returned for more than 40 performances, appearing in all three concert halls—including as a Perspectives artist in the 2002–2003 and 2003–2004 seasons.

Ms. Uchida records exclusively for Decca, and her multiple award-winning discography includes the complete Mozart and Schubert piano sonatas. She is the recipient of two Grammy Awards—one for a recording of Mozart concertos with The Cleveland Orchestra, and a second for an album of lieder with soprano Dorothea Röschmann—and her recording of the Schoenberg Piano Concerto with Pierre Boulez and The Cleveland Orchestra won the *Gramophone* Award for Best Concerto. Her latest recording—Beethoven's *Diabelli Variations*—was released to critical acclaim earlier this year, was nominated for a Grammy Award, and won the 2022 *Gramophone* Piano Award.

A founding member of the Borletti-Buitoni Trust and director of the Marlboro Music Festival, Mitsuko Uchida is a recipient of the Golden Mozart Medal from the Salzburg Mozarteum and the Praemium Imperiale from the Japan Art Association. She has also been awarded the Gold Medal of the Royal Philharmonic Society and the Wigmore Medal, and holds honorary degrees from the universities of Oxford and Cambridge. In 2009, she was made a Dame Commander of the Order of the British Empire.



Friday, March 15, 2024 at 7:30 PM
Zankel Hall

Mark Padmore, Tenor
Mitsuko Uchida, Piano

SCHUBERT *Winterreise*

This concert and the Pure Voice Series are sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.

Thursday, March 28, 2024 at 8 PM
Stern Auditorium / Perelman Stage

Mahler Chamber Orchestra
Mitsuko Uchida, Piano and Director

MOZART Piano Concerto No. 17 in G Major, K. 453

JÖRG WIDMANN *Choralquartett*

MOZART Piano Concerto No. 22 in E-flat Major, K. 482

This performance is sponsored by Mizuho Americas.

MIZUHO

Tuesday, April 9, 2024 at 8 PM
Stern Auditorium / Perelman Stage

Mitsuko Uchida, Piano
Jonathan Biss, Piano

ALL-SCHUBERT PROGRAM

Allegro in A Minor for Piano Four Hands, D. 947, "Lebensstürme"

Rondo in A Major for Piano Four Hands, D. 951

Grande Marche No. 5 in E-flat Minor for Piano Four Hands, D. 819

Divertissement à la hongroise for Piano Four Hands, D. 818

Friday, May 31, 2024 at 8 PM
Stern Auditorium / Perelman Stage

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music Director and Conductor
Mitsuko Uchida, Piano

VALERIE COLEMAN Concerto for Orchestra (NY Premiere)

RAVEL Piano Concerto in G Major

DEBUSSY *La mer*