

CARNEGIE HALL

2023–2024 Season

Perspectives

Franz Welser-Möst

Visionary conductor and music director **Franz Welser-Möst** leads a five-concert Perspectives series during the 2023–2024 season, featuring performances by two of the world’s top orchestras.

Under Mr. Welser-Möst’s record-setting tenure, The Cleveland Orchestra has been called America’s “finest” and “most brilliant orchestra” by *The New York Times*. He launches his Perspectives in January with two distinct performances with the orchestra to kick-off Carnegie Hall’s citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. These concerts will showcase the inventive programming for which Mr. Welser-Möst has been so highly praised, featuring a range of extraordinary 20th-century works, including music by Bartók, Krenek, G. Mahler, Prokofiev, and Webern.

In March, Mr. Welser-Möst returns for three concerts with the illustrious Vienna Philharmonic, an ensemble with which he has worked extensively, including its prestigious New Year’s Concerts. These thought-provoking performances—also a central part of the Weimar festival—include works by R. Strauss, Schoenberg, Ravel, Berg, Bruckner’s Symphony No. 9, and G. Mahler’s Symphony No. 9.

Franz Welser-Möst stands among today’s most distinguished conductors. The 2023–2024 season marks his 22nd year as music director of The Cleveland Orchestra. With the future of their acclaimed partnership extended to 2027, he will be the longest-serving musical leader in the ensemble’s history.

With Mr. Welser-Möst, The Cleveland Orchestra has been praised for its creative programming, ongoing support of new music, and innovative work in presenting operas. To date, the orchestra and Mr. Welser-Möst have been showcased around the world in 20 international tours. In 2020, the ensemble launched its own recording label and broadcast platform to share its artistry globally.

In addition to his commitment to Cleveland, Mr. Welser-Möst enjoys a particularly close and productive relationship with the Vienna Philharmonic as a guest conductor. He has been invited to conduct its celebrated New Year’s Concert three times, and regularly leads the orchestra at home in Vienna, as well as on tour.

Mr. Welser-Möst is also a regular guest at the Salzburg Festival, where he has led a series of acclaimed opera productions, including *Rusalka*, *Der Rosenkavalier*, *Fidelio*, *Die Liebe der Danae*, Aribert Reimann’s *Lear*, and R. Strauss’s *Salome*. In 2020, he conducted R. Strauss’s *Elektra* on the 100th anniversary of its premiere. He has since returned to Salzburg to conduct additional performances of *Elektra* in 2021, Puccini’s *Il trittico* in 2022, and a new production of Verdi’s *Macbeth* in 2023.



Julia Wesely

In 2019, Mr. Welser-Möst was awarded the Gold Medal in the Arts by the Kennedy Center International Committee on the Arts. Other honors include The Cleveland Orchestra’s Distinguished Service Award, two Cleveland Arts Prize citations, the Vienna Philharmonic’s “Ring of Honor,” recognition from the Western Law Center for Disability Rights, honorary membership in the Vienna Singverein, appointment as an Academician of the European Academy of Yuste, and the Kilenyi Medal from the Bruckner Society of America.

Franz Welser-Möst made his Carnegie Hall debut in 1992 leading the London Philharmonic Orchestra. He has since returned to the Hall more than 40 times, most frequently leading performances by The Cleveland Orchestra, as well as the Vienna Philharmonic and The Philadelphia Orchestra. During Carnegie Hall’s 2013–2014 season, he led two Vienna Philharmonic concerts as part of the Hall’s citywide festival *Vienna: City of Dreams* in a salute to Vienna’s extraordinary artistic legacy.



Saturday, January 20, 2024 at 8 PM
Stern Auditorium / Perelman Stage

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor

KRENEK *Little Symphony*
G. MAHLER *Adagio* from *Symphony No. 10* (completed by Krenek)
BARTÓK *String Quartet No. 3* (arr. for string orchestra);
Suite from The Miraculous Mandarin

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Support for the *Fall of the Weimar Republic* festival is provided by
The Horace W. Goldsmith Foundation.

Sunday, January 21, 2024 at 2 PM
Stern Auditorium / Perelman Stage

The Cleveland Orchestra

Franz Welser-Möst, Music Director and Conductor

PROKOFIEV *Symphony No. 2*
WEBERN *Symphony, Op. 21*
PROKOFIEV *Symphony No. 5*

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Support for the *Fall of the Weimar Republic* festival is provided by
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Friday, March 1, 2024 at 8 PM
Stern Auditorium / Perelman Stage

Vienna Philharmonic

Franz Welser-Möst, Conductor

HINDEMITH *Konzertmusik für Blasorchester, Op. 41*
R. STRAUSS *Suite from Die Frau ohne Schatten*
SCHOENBERG *Variations for Orchestra, Op. 31*
RAVEL *La valse*

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Major support for this concert is provided by the Audrey Love Charitable Foundation.

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Saturday, March 2, 2024 at 8 PM
Stern Auditorium / Perelman Stage

Vienna Philharmonic

Franz Welser-Möst, Conductor

BERG *Three Pieces for Orchestra, Op. 6*
BRUCKNER *Symphony No. 9*

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Major support for this concert is provided by the Audrey Love Charitable Foundation.

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Sunday, March 3, 2024 at 2 PM
Stern Auditorium / Perelman Stage

Vienna Philharmonic

Franz Welser-Möst, Conductor

G. MAHLER *Symphony No. 9*

Part of Fall of the Weimar Republic: Dancing on the Precipice.

Major support for this concert is provided by the Audrey Love Charitable Foundation.

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