

CARNEGIE HALL

2023–2024 Season

Season Highlights

Orchestras

Bamberg Symphony

Bavarian Radio Symphony Orchestra

Boston Symphony Orchestra

Chicago Symphony Orchestra

The Cleveland Orchestra

**Mahler Chamber Orchestra /
Mitsuko Uchida**

The Met Orchestra

Munich Philharmonic

National Symphony Orchestra

New York String Orchestra

NYO-USA All-Stars

Orchestra of St. Luke's

Orchestre Métropolitain de Montréal

Orchestre de Paris

The Philadelphia Orchestra

Rotterdam Philharmonic Orchestra

Sphinx Virtuosi

Staatskapelle Berlin

Vienna Philharmonic

- Riccardo Muti and the Chicago Symphony Orchestra open Carnegie Hall's 2023–2024 season with a celebratory gala performance featuring Tchaikovsky's Violin Concerto with Leonidas Kavakos and Mussorgsky's *Pictures at an Exhibition* (orch. Ravel). The following evening, Maestro Muti and the CSO return with an Italian-themed program: Felix Mendelssohn's Symphony No. 4, "Italian," and R. Strauss's *Aus Italien* alongside the New York premiere of Philip Glass's *The Triumph of the Octagon*, inspired by the eight-sided shape of the 13th-century citadel Castel del Monte in Mr. Muti's native Italy. (Oct. 4–5, SA/PS)
- Orchestra of St. Luke's appears five times next season. In October, Jahja Ling leads music by Rossini and Kodály. Lang Lang is soloist in Saint-Saëns's Piano Concerto No. 2 in G Minor, Op. 22, also collaborating with his wife, pianist Gina Alice Redlinger, on Saint-Saëns's *Carnival of the Animals*. In December, Principal Conductor Bernard Labadie leads the orchestra in J. S. Bach's *Christmas Oratorio* with soprano Lauren Snouffer, contralto Avery Amereau, tenor Andrew Haji, and baritone Joshua Hopkins, along with La Chapelle de Québec. Mr. Labadie and the orchestra return in February for Mozart's Symphony No. 40 and Brahms's Violin Concerto featuring Isabelle Faust. Also in February, as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, Tito Muñoz leads Orchestra of St. Luke's in Orff's *Carmina Burana* featuring soprano Ying Fang, tenor Nicholas Phan, baritone Norman Garrett, the Westminster Symphonic Choir, and the Young People's Chorus of New York City. For the orchestra's final performance of the season, Mr. Labadie conducts an all-Brahms program, joined by soprano Erin Morley, baritone André Schuen, La Chapelle de Québec, and the Handel and Haydn Society Chorus. (Oct. 12, Dec. 7, Feb. 8 and 27, May 9, SA/PS)
- The Philadelphia Orchestra returns for six concerts this season. In October, Music and Artistic Director Yannick Nézet-Séguin leads the ensemble in Jennifer Higdon's *Fanfare Ritmico*, plus Rachmaninoff's Symphonic Dances and Symphony No. 2 in honor of the composer's 150th anniversary year. In January, as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, Mr. Nézet-Séguin presents Stravinsky's *Pétrouchka* (1947 version), Weill's Symphony No. 2, and Gershwin's *Rhapsody in Blue* with the Marcus Roberts Trio, marking this landmark work's centennial year. John Williams joins the orchestra in February to conduct a gala concert that includes his own Cello Concerto, played by Yo-Yo Ma, along with selections from his beloved film scores. In April, Mr. Nézet-Séguin is joined by mezzo-soprano Karen Cargill for selected lieder by Alma Mahler on a program that includes Gustav Mahler's Symphony No. 7 in E Minor. Later that month, Principal Guest Conductor Nathalie Stutzmann makes her Carnegie Hall conducting debut leading R. Schumann's Symphony No. 4 in D Minor, Op. 120 (revised version, 1851), and Mozart's Requiem, K. 626. For their final concert of the season in May, Maestro Nézet-Séguin and the orchestra are joined by Perspectives artist Mitsuko Uchida for Ravel's Piano Concerto in G Major;

SA/PS = Stern Auditorium / Perelman Stage

ZH = Zankel Hall

WRH = Weill Recital Hall

Orchestras

(continued)

this final program also includes the New York premiere of Valerie Coleman's Concerto for Orchestra and Debussy's *La mer*. (Oct. 17, Jan. 23, Feb. 22, Apr. 12 and 30, May 31, SA/PS)

- The Sphinx Virtuosi, a chamber orchestra comprised of alumni of the renowned Sphinx Competition, return to Carnegie Hall with a program that features double bassists Xavier Foley and Kebra Seyoun-Charles performing the New York premiere of Mr. Foley's Concertante for Two Double Bass Soloists with String Orchestra (co-commissioned by Carnegie Hall). The performance also includes the New York premiere of a new work by Javier Farías, plus Andrea Casarrubios's *Herencia*, Villa-Lobos's *Bachianas brasileiras* No. 5, works by Abel Selaocoe with the South African composer on cello, and Coleridge-Taylor Perkinson's Allegro vivace from Sinfonietta No. 2, "Generations," featuring soprano Raquel González. (Oct. 20, SA/PS)
- In his first Carnegie Hall appearances since 2018, Music Director Daniel Barenboim leads the Staatskapelle Berlin in a complete Brahms symphony cycle over two nights. (Nov. 30 and Dec. 1, SA/PS)
- The New York String Orchestra returns for its annual December concerts conducted by Jaime Laredo. On Christmas Eve, the orchestra presents an all-Mozart program featuring violinist Bella Hristova and violist Milena Pajarov van de Stadt. The group's second concert includes Nokuthula Ngwenyama's *Primal Message* for String Orchestra, Harp, and Percussion; C. Schumann's Piano Concerto featuring Anna Polonsky; and Beethoven's Symphony No. 7. (Dec. 24 and 28, SA/PS)
- Music Director and Perspectives artist Franz Welser-Möst and The Cleveland Orchestra launch this season's citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* at Carnegie Hall with two programs that demonstrate the diverse musical styles of the Weimar era. The first program includes Krenek's Little Symphony, Op. 58; G. Mahler's Adagio from Symphony No. 10 in F-sharp Major (completed by Ernst Krenek); and works by Bartók. The following evening includes Prokofiev's symphonies nos. 2 and 5 and Webern's Symphony, Op. 21. (Jan. 20–21, SA/PS)
- Music Director Andris Nelsons returns with the Boston Symphony Orchestra joined by Seong-Jin Cho for Ravel's Piano Concerto for the Left Hand. This concert, part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* also includes Stravinsky's *The Rite of Spring* and a new work by this season's Carnegie Hall Debs Composer's Chair Tania León. The following evening, Maestro Nelsons and the orchestra present a concert performance of Shostakovich's opera *Lady Macbeth of the Mtsensk* featuring Kristine Opolais, Pavel Černoch, Sergei Skorokhodov, Ildar Abdrazakov, and the Tanglewood Festival Chorus. (Jan. 29–30, SA/PS)

Orchestras

(continued)

- The Met Orchestra returns for three concerts led by Music Director Yannick Nézet-Séguin. The first program, part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, features soprano Lise Davidsen in her Carnegie Hall debut singing Wagner's *Wesendonck Lieder* on a program that also includes Webern's orchestration of Fuga (Riccercata) a 6 voci from J. S. Bach's *Musical Offering*, BWV 1079; and G. Mahler's Symphony No. 5. The orchestra and Mr. Nézet-Séguin return in June for two concerts. The first program features soprano Lisette Oropesa in Mozart's concert arias, plus Jessie Montgomery's "Hymn for Everyone," and Brahms's Symphony No. 1. Later that week, soprano Elīna Garanča and bass-baritone Christian Van Horn are soloists in Bartók's *Bluebeard's Castle* on a program that includes Wagner's overture to *Der fliegende Holländer* and Debussy's Suite from *Pelléas et Mélisande* (arr. Leinsdorf). (Feb. 1, Jun. 11 and 14, SA/PS)
- Conductor Laureate Zubin Mehta leads the Munich Philharmonic in two all-Brahms concerts with pianist Yefim Bronfman. The first concert features Mr. Bronfman playing Brahms's Piano Concerto No. 1 followed by the composer's Symphony No. 4. The following evening Mr. Bronfman returns to perform Brahms's Piano Concerto No. 2, alongside the Symphony No 2. (Feb. 3–4, SA/PS)
- Music Director Gianandrea Noseda leads the National Symphony Orchestra in a concert as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. The program includes selections from Berg's *Lyric Suite*, Beethoven's Symphony No. 3, "Eroica," and Korngold's Violin Concerto in D Major, Op. 35, featuring James Ehnes. (Feb. 12, SA/PS)
- Perspectives artist Franz Welser-Möst leads the Vienna Philharmonic in three concerts as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, conducting symphonic works written during a period of astonishing transformation. Programs include Hindemith's *Konzertmusik für Blasorchester*, Op. 41; R. Strauss's Suite from *Die Frau ohne Schatten*; Schoenberg's Variations for Orchestra, Op. 31; Ravel's *La valse*; Bruckner's Symphony No. 9; Berg's Three Pieces for Orchestra, Op. 6; and G. Mahler's Symphony No. 9. (Mar. 1–3, SA/PS)
- Artistic Director and Principal Conductor Yannick Nézet-Séguin returns with the Orchestre Métropolitain de Montréal playing the New York premiere of a new work by Cris Derksen, Sibelius's Symphony No. 2 in D Major, Op. 43, and Rachmaninoff's Piano Concerto No. 2 in C Minor, Op. 18, featuring Canadian pianist Tony Siqi Yun. (Mar. 6, SA/PS)
- Chief Conductor Lahav Shani leads the Rotterdam Philharmonic Orchestra in their first appearance at Carnegie Hall in nearly 40 years. The program includes Arvo Pärt's *Swansong*; Mozart's Piano Concerto No. 9 in E-flat Major, K. 271, "Jeunehomme," with Daniil Trifonov; and selections from Prokofiev's *Romeo and Juliet*. (Mar. 9, SA/PS)
- Celebrating the 10th anniversary of the National Youth Orchestra of the United States of America, Yannick Nézet-Séguin conducts the NYO-USA All-Stars, an orchestra comprised of alumni from the last decade. (Mar. 14, SA/PS)

Orchestras

(continued)

- Music Director Klaus Mäkelä makes his Carnegie Hall debut leading the Orchestre de Paris in music from two Stravinsky ballets—*The Firebird* and *The Rite of Spring*—as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. This concert marks the orchestra's return to Carnegie Hall after more than 20 years. (Mar. 16, SA/PS)
- Pianist and Perspectives artist Mitsuko Uchida leads the Mahler Chamber Orchestra from the keyboard, performing Mozart's Piano Concerto No. 17 in G Major, K. 453, and Piano Concerto No. 22 in E-flat Major, K. 482, as part of a five-year survey of Mozart concertos by Ms. Uchida and the orchestra; this program also includes Jörg Widmann's *Choralquartett*. (Mar. 28, SA/PS)
- Chief Conductor Jakub Hrůša makes his Carnegie Hall debut leading the Bamberg Symphony in Wagner's Prelude to *Lohengrin* and Overture to *Tannhäuser*, Brahms's Symphony No. 3, and R. Schumann's Piano Concerto featuring Hélène Grimaud. (Apr. 24, SA/PS)
- Music Director Sir Simon Rattle makes his first appearances as chief conductor of the Bavarian Radio Symphony Orchestra. Sir Simon and the orchestra present two programs, including the final concert presented as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, with program to include Hindemith's *Ragtime (Well-Tempered)*, Zemlinsky's *Symphonische Gesänge*, Op. 20, featuring baritone Lester Lynch, and G. Mahler's Symphony No. 6 in A Minor. The following evening, they return to perform Wagner's Prelude und Liebestod from *Tristan und Isolde*, the US premiere of a new work by Thomas Adès (co-commissioned by Carnegie Hall), and Beethoven's Symphony No. 6, "Pastoral." (May 2 and 3, SA/PS)

Contemporary

Alarm Will Sound

American Composers Orchestra

Timo Andres

David Virelles Nosotros Ensemble
featuring Dafnis Prieto

The Knights

Kronos Quartet: Five Decades

Tania León

Brad Mehldau

Ensemble Modern

Sō Percussion

The Tallis Scholars

Ted Hearne: Dorothea

- The Knights return to Carnegie Hall with a new three-concert series that expands the boundaries of classical music, led by artistic directors Colin and Eric Jacobsen. In October, the ensemble is joined by virtuoso mandolin player, vocalist, and composer Chris Thile for the New York premiere of a new work for mandolin, vocals, and orchestra (co-commissioned by Carnegie Hall). Mr. Thile also performs works by Caroline Shaw and J. S. Bach on a concert that includes music by Dvořák (in an arrangement by Curtis Stewart) and Colin Jacobsen. In February, as part of the citywide *Fall of the Weimar Republic* festival, the ensemble looks both to the past and present through multiple layers of history and culture. In a program that explores the connections between music by Ravel, Weill, Bob Dylan, and Chico Buarque, they also welcome acclaimed pipa player Wu Man as soloist in the New York premiere of a work by Du Yun (co-commissioned by Carnegie Hall) plus violinist and singer-songwriter Christina Courtin and special guest vocalist Magos Herrera. The Knights' final performance of the series includes the New York premiere of Jessie Montgomery's *Rhapsody No. 2* (in a new orchestration for violin and chamber orchestra by Michi Wiancko, co-commissioned by Carnegie Hall), the New York premiere of Gabriel Kahane's *Heirloom*—featuring the composer's father Jeffrey Kahane on piano—and selected songs performed by special guest Gabriel Kahane, as well as the New York premiere of Anna Clyne's *Shorthand* for Cello and Orchestra featuring Karen Ouzounian. (Oct. 26, Feb. 29, May 16, ZH)
- Composer and vocalist Ted Hearne is featured in the New York premiere of his experimental song cycle *Dorothea* (co-commissioned by Carnegie Hall) with text by American poet Dorothea Lasky. (Oct. 27, ZH)
- Kronos Quartet celebrates its 50th anniversary joined by a once-in-a-lifetime lineup of guest artists and ensembles including Laurie Anderson, Jake Blount, Brian Carpenter, Wu Man, Tanya Tagaq, Aizuri Quartet, Attacca Quartet, Bang on a Can All-Stars, and Sō Percussion, with additional artists to be announced. This special concert will include a short film by award-winning documentarian Sam Green; the New York premieres of Carnegie Hall co-commissioned works by Michael Gordon and Gabriella Smith; and an extraordinary new "Sunrise Jam" version of Terry Riley's *Sunrise of the Planetary Dream Collector* for 50 musicians. (Nov. 3, SA/PS)
- American Composers Orchestra (ACO) returns for two performances. In November, Vimbayi Kaziboni conducts world premieres of new works by George Lewis, Jack Hughes, and Guillermo Klein; Nina C. Young's *Out of whose womb came the ice* (co-commissioned by Carnegie Hall); and the New York premiere of Augusta Read Thomas's *Sun Dance*. The program features baritone Sidney Outlaw and video design by R. Luke Dubois. In March, Rei Hotoda conducts a performance tied to the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. With music spanning the 1920s to today, the program explores the US's influence on the Weimar Republic and aspects of the Weimar legacy that resonate in American culture today. The concert includes the world premiere of a new work by John Glover and Kelley Rourke featuring mezzo-soprano Chrystal E. Williams, the world premiere of a new work by Tonia Ko (co-commissioned by Carnegie Hall), the New York premiere of Jerod Impichchachaaha' Tate's *Lowak Shoppala*—*Clans* with the composer narrating, plus music by Antheil, Ellington, and Weill. (Nov. 9, Mar. 12, ZH)

Contemporary

(continued)

- Sō Percussion returns with three New York premieres: Angélica Negrón's *Inward Pieces*; a new work by Vijay Iyer (co-commissioned by Carnegie Hall); and Olivier Tarpaga's *Fé Fé* featuring the composer on percussion (co-commissioned by Carnegie Hall). The program is completed by Sō member Jason Treuting's *Go Placidly with Haste*. (Dec. 2, ZH)
- Tania León's residency as the Debs Composer's Chair launches with the New York premiere of a new work performed by Andris Nelsons and the Boston Symphony Orchestra in January. She curates three concerts in Zankel Hall in spring 2024 with artists and ensembles with which she has frequently collaborated, including Alarm Will Sound; Ensemble Modern conducted by Stefan Asbury in a program that features two seminal works from Ms. León's category-defying catalogue: *Indígena and Rítmicas*; and jazz pianist David Virelles, who will compose a new multimedia piece commissioned by Carnegie Hall for this occasion performed by his Nosotros Ensemble with percussionist Dafnis Prieto. This program also features a piece by Mr. Virelles's mentor and NEA Jazz Master Henry Threadgill and opens with Ms. León's propulsive duo for piano and percussion, *A la par*. In addition, Ms. León will host and curate two free Carnegie Hall Citywide performances by Harlem Chamber Players and the JACK Quartet, and an Ensemble Connect Up Close concert with newly commissioned music by Nathalie Joachim and dance elements. Ensemble Connect will also perform her work *De Memorias* in Weill Recital Hall. (Jan. 29, SA/PS; Feb. 20, WRH; Mar. 18, REW; Mar. 26, Apr. 13, and May 21, ZH, additional dates TBA)
- Composer and pianist Brad Mehldau returns, presenting an evening of his original compositions that include the New York premiere of a new work (co-commissioned by Carnegie Hall) in Zankel Hall Center Stage. Zankel Hall's stage will be transformed into an in-the-round configuration, offering concertgoers an intimate and unique setting to experience music at Carnegie Hall. (Jan. 31, ZH)
- Pianist and composer Timo Andres presents an intimate recital in Zankel Hall Center Stage of wide-ranging American music by Ellington, Copland, Rzewski, and Philip Glass, plus the world premiere of his own original work and the New York premiere of Gabriella Smith's *Imaginary Pancake* (both commissioned by Carnegie Hall). (Feb. 23, ZH)
- Peter Phillips leads The Tallis Scholars in *Darkness to Light*, a program tied to the Easter holiday, featuring the New York premiere of David Lang's *sun-centered* (co-commissioned by Carnegie Hall) as well as works by Robert White, Nico Muhly, Eric Whitacre, Parsons, and Byrd. (Apr. 8, ZH)

Early/Baroque

La Cetra Barockorchester Basel

Lea Desandre / Thomas Dunford

English Baroque Soloists

The English Concert

Mahan Esfahani

Jordi Savall / Hespèrion XXI

Twelfth Night

Les Violons du Roy

- Artistic Director Sir John Eliot Gardiner returns with English Baroque Soloists and the Monteverdi Choir for two concerts of choral masterpieces including J. S. Bach's Mass in B Minor and Handel's *L'Allegro, il Penseroso ed il Moderato*. (Oct. 25–26, SA/PS)
- Mezzo-soprano Lea Desandre is joined by lutenist Thomas Dunford for a program of Monteverdi, Frescobaldi, Kapsberger, Dalza, Handel, and Merula. (Nov. 2, WRH)
- Music Director Jonathan Cohen leads Les Violons du Roy in music by Vivaldi, Couperin, Purcell, Dumanoir, Rameau, Telemann, and others in a performance that features classical guitarist Miloš. (Nov. 30, ZH)
- As part of their multi-year Handel project at Carnegie Hall, Artistic Director Harry Bicket conducts The English Concert in *Rodelinda* with soprano Lucy Crowe singing the title role joined by countertenor Iestyn Davies as Bertarido. (Dec. 10, SA/PS)
- Jordi Savall returns with Hespèrion XXI performing *Le Nuove Musiche: The Baroque Revolution in Europe*, featuring works by Frescobaldi, Kapsberger, de' Cavalieri, Falconiero, and others. (Apr. 3, ZH)
- Acclaimed harpsichordist Mahan Esfahani returns with music by Handel, Gibbons, D. Scarlatti, and J. S. Bach. (Apr. 12, WRH)
- Artistic Director Andrea Marcon conducts La Cetra Barockorchester Basel with soloist mezzo-soprano Magdalena Kožená in a program titled *Bewitched Love* featuring arias from Handel's *Alcina* interspersed with works by Geminiani, Marcello, Vivaldi, and Galuppi. (Apr. 25, ZH)
- Violinist Rachell Ellen Wong and harpsichordist David Belkovski lead the debut of their ensemble Twelfth Night in a program entitled *Elemental* that explores humanity's relationship to nature. Featuring soprano Julie Roset and mezzo-soprano Xenia Puskarz Thomas, they will perform works by Handel, Marais, Vivaldi, J. S. Bach, Rossi, and Destouches. (May 23, WRH)

Chamber

Apollon Musagète Quartet

Belcea Quartet

Camerata Ireland

Danish String Quartet

Dover Quartet / Leif Ove Andsnes

Decoda

Ensemble Connect

Ensemble Modern

Gateways Chamber Players

Hagen Quartet

Junction Trio

The Met Orchestra Chamber Ensemble

Quatuor Ébène

Quartetto di Cremona

Quatuor Van Kuijk

Soloists of the Kronberg Academy / Tabea Zimmermann

- Belcea Quartet performs string quartets by Beethoven, Bartók, and Debussy. (Oct. 19, ZH)
- Musicians from the Gateways Music Festival—including top principal players from orchestras across the country—return to Carnegie Hall, performing Stravinsky’s *L’histoire du soldat* and Wynton Marsalis’s *A Fiddler’s Tale*, conducted by Damien Sneed. (Oct. 22, ZH)
- Quartetto di Cremona makes its Carnegie Hall debut with program to include Wolf’s *Italian Serenade* and string quartets by Ravel and Beethoven. (Oct. 26, WRH)
- The musicians of Ensemble Connect return for three concerts. In October, they present the New York premiere of a new work by inti figgis-vizueta (commissioned by Carnegie Hall) alongside Bartók’s *Contrasts* for Violin, Clarinet, and Piano. Their second concert in February includes Schubert’s “Trout” Quintet and Tania León’s *De Memorias*. The group’s final program in April—to include Berg’s *Lyric Suite*—is part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Oct. 30, Feb. 20, Apr. 9, WRH)
- The Met Orchestra Chamber Ensemble performs six concerts. In November, Music Director Yannick Nézet-Séguin leads the ensemble in a program of R. Strauss, Copland, and Gabriela Lena Frank’s *Legendas: An Andean Walkabout* for String Quartet. The following month, Mr. Nézet-Séguin returns—this time on piano, joined by mezzo-soprano Isabel Leonard—for works by Ravel, Justinian Tamusuza, James Lee III, Andy Akiho, and Beach. The ensemble celebrates *The Golden Twenties* in January with works by Weill, Hindemith, and Johann Strauss Jr. as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. In March, Mr. Nézet-Séguin returns to the keyboard, joining the ensemble and soprano Nadine Sierra to perform music by Villa-Lobos, Elgar, and Martinů’s *Fantasia* for Theremin, Oboe, String Quartet, and Piano, H. 301. Countertenor Anthony Roth Costanzo sings selected arias by Handel on an April program that also includes works by Gesualdo, Des Prez, and Stravinsky. For the final concert of the season in May, the ensemble performs George Walker’s String Quartet No. 1 and Schubert’s Octet in F Major, D. 803. (Nov. 9, Dec. 11, Jan. 22, Mar. 11, Apr. 7, May 15, WRH)
- Apollon Musagète Quartet returns with string quartets by Schubert, Dvořák, and Shostakovich. (Feb. 7, WRH)
- Four exceptionally talented young artists from the world-renowned Kronberg Academy in Germany join violist Tabea Zimmermann for works by Brahms, Hindemith, and Korngold as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* performed in the intimate setting of Zankel Hall Center Stage. (Feb. 15, ZH)
- Camerata Ireland returns to Carnegie Hall for the first time since its 2011 debut with Artistic Director and pianist Barry Douglas, joined by soprano Celine Byrne and Eimear McGeown playing the Irish flute and whistle, performing works by Mozart, Beethoven, John Field, and traditional Irish airs and dances. (Mar. 5, ZH)

Chamber

(continued)

- The Hagen Quartet returns to the Hall for the first time since 2019 with string quartets by Haydn, Bartók, and Beethoven. (Mar. 6, ZH)
- Quatuor Van Kuijk makes its Carnegie Hall debut with music by Beethoven, Fauré, and Felix Mendelssohn. (Mar. 21, WRH)
- Quatuor Ébène returns to the Hall with string quartets by Mozart, Bartók, and Grieg. (Apr. 5, ZH)
- Conductor HK Gruber leads Ensemble Modern as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* in a program to include Hindemith's *Kammermusik No. 1, Op. 24*; Korngold's *Much Ado about Nothing* Suite; Schoenberg's *Accompaniment to a Cinematographic Scene* (arr. Johannes Schöllhorn); and Weill's *The Seven Deadly Sins* featuring mezzo-soprano Wallis Giunta. (Apr. 12, ZH)
- The Danish String Quartet returns, joined by cellist Johannes Rostamo, presenting the New York premiere of a new work for cello quintet by Thomas Adès (co-commissioned by Carnegie Hall) and Schubert's String Quintet in C Major, D. 956. This concert marks the continuation of the quartet's *Doppelgänger* project in which it will perform music by Schubert alongside new works written in response to these masterpieces. (Apr. 18, ZH)
- The Dover Quartet is joined by pianist Leif Ove Andsnes for Ernő Dohnányi's Piano Quintet No. 2 in E-flat Minor, Op. 26, and Brahms's Piano Quintet. (Apr. 30, ZH)
- The eclectic Junction Trio—featuring violinist Stefan Jackiw, cellist Jay Campbell, and pianist Conrad Tao—makes its Carnegie Hall debut with the New York premiere of John Zorn's *Philosophical Investigations* as well as Ives's Piano Trio and Beethoven's Piano Trio in B-flat Major, Op. 97, "Archduke." (May 3, WRH)
- Decoda—an affiliate ensemble of Carnegie Hall, comprised of alumni of the acclaimed Ensemble Connect—returns with a program that takes the 80th anniversary of Copland's *Appalachian Spring* as its departure point, featuring the New York premiere of a new work by Adam Schoenberg plus Copland's *Midday Thoughts* for Solo Piano; Hannah Kendall's *Vera*; Eisler's Septet No. 1, Op. 95a (*Variations on Children's Songs*); and Guthrie "Eisler on the Go" (arr. Billy Bragg). (May 14, WRH)

Vocal Recitals

Justin Austin / Howard Watkins

Simon Bode / Jonathan Ware

Julia Bullock / Bretton Brown

Emily D'Angelo / Sophia Muñoz

Diana Damrau / Helmut Deutsch

Juan Diego Flórez / Vincenzo Scalerà

Matthias Goerne / Evgeny Kissin

**Regula Mühlemann /
Tatiana Korsunskaya**

Ema Nikolovska / Howard Watkins

Mark Padmore / Mitsuko Uchida

Sir Bryn Terfel

- German tenor Simon Bode is joined by pianist Jonathan Ware for a program to include works by Wagner, Duparc, Liszt, and selections from Wolf's *Mörrike Lieder*. (Oct. 28, WRH)
- Baritone Sir Bryn Terfel returns to the Hall in recital for the first time since 2010 joined by pianist Annabel Thwaite and Terfel's wife, harpist Hannah Stone, performing songs by Finzi, Novello, Schubert, Guridi, Debussy, R. Schumann, Liszt, and traditional Welsh folk songs. (Nov. 14, SA/PS)
- Tenor Juan Diego Flórez performs selections by Donizetti, Puccini, Rossini, Verdi, and others with pianist Vincenzo Scalerà. (Note: This concert was rescheduled from the 2022–2023 season.) (Nov. 29, SA/PS)
- Soprano Julia Bullock returns with pianist Bretton Brown for a recital program to include works by Schubert, Wolf, R. Schumann, Converse, Weill, Berio, Rossini, Cage, as well as songs by Holiday, Austin, and Simone. (Jan. 19, ZH)
- World-renowned soprano Diana Damrau returns in recital for the first time since 2015 collaborating with pianist Helmut Deutsch in songs by R. Schumann, C. Schumann, R. Strauss, Rodrigo, Granados, Turina, and Obradors. (Feb. 6, SA/PS)
- Baritone Justin Austin is joined by pianist Howard Watkins for a program that includes selections from Kurt Weill's *The Threepenny Opera* and *Four Walt Whitman Songs*. This concert is part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Mar. 5, WRH)
- Tenor Mark Padmore is joined by frequent collaborator and Perspectives artist pianist Mitsuko Uchida for Schubert's *Winterreise*. (Mar. 15, ZH)
- Macedonian-Canadian mezzo-soprano Ema Nikolovska and pianist Howard Watkins offer a program of songs by Schubert, Debussy, R. Strauss, and others. (Mar. 28, WRH)
- Mezzo-soprano Emily D'Angelo is joined by pianist Sophia Muñoz for songs by Hildur Guðnadóttir, Sarah Kirkland Snider, von Bingen, Dowland, Purcell, and others. (Apr. 20, ZH)
- In an all-star pairing, baritone Matthias Goerne partners with pianist Evgeny Kissin, performing lieder by R. Schumann and Brahms. (Apr. 25, SA/PS)
- Swiss soprano Regula Mühlemann makes her first Carnegie Hall appearance joined by pianist Tatiana Korsunskaya for music by Schubert, R. Strauss, Dominick Argento, and Frank Bridge. (May 8, WRH)

Instrumental Recitals

Behzod Abduraimov

Emanuel Ax

Sergei Babayan

Yefim Bronfman

Khatia Buniatishvili

Seong-Jin Cho

Pablo Ferrández / Julio Elizalde

Kirill Gerstein

Yunchan Lim

Daniel Lozakovich /

Behzod Abduraimov

Alexander Malofeev

Isata Kanneh-Mason

Sheku Kanneh-Mason

Evgeny Kissin

Igor Levit

Jan Lisiecki

Yo-Yo Ma / Kathryn Stott

Schaghajegh Nosrati

Víkingur Ólafsson

Maurizio Pollini

Beatrice Rana

Sir Andrés Schiff

Christian Tetzlaff / Kirill Gerstein

Jean-Yves Thibaudet /

Lisa Batiashvili /

Gautier Capuçon

Daniil Trifonov

Mitsuko Uchida / Jonathan Biss

Maxim Vengerov / Polina Osetinskaya

Yuja Wang

- Pianist Isata Kanneh-Mason makes her solo recital debut in Weill Recital Hall with a program that includes Haydn's Piano Sonata in C Major, Hob. XVI: 50; Fanny Mendelssohn's *Easter Sonata*; R. Schumann's *Kinderszenen*; and Chopin's Piano Sonata No. 3 in B Minor, Op. 58. (Oct. 17, WRH)
- Pianist Khatia Buniatishvili makes her much-anticipated Stern Auditorium / Perelman Stage recital debut, performing works by Beethoven, Liszt, and Stravinsky. (Note: This concert was rescheduled from the 2022–2023 season.) (Oct. 19, SA/PS)
- Renowned pianist Maurizio Pollini returns with a recital program to be announced. (Oct. 22, SA/PS)
- Three acclaimed musicians—pianist Jean-Yves Thibaudet, violinist Lisa Batiashvili, and cellist Gautier Capuçon—unite for piano trios by Haydn, Ravel, and Felix Mendelssohn. (Oct. 24, SA/PS)
- Pianist Sergei Babayan offers a program of Liszt, Rachmaninoff, Schubert, and Vladimir Ryabov's *Fantasia in C Minor*. (Nov. 2, ZH)
- Cellist Sheku Kanneh-Mason returns in a solo recital playing three New York premieres by Gwilym Simcock, Leo Brouwer, and Edmund Finnis along with cello suites by J. S. Bach, Britten, and Cassadó. (Nov. 8, WRH)
- Violinist Maxim Vengerov returns with pianist Polina Osetinskaya presenting works by Brahms, Clara and Robert Schumann, and Prokofiev. (Nov. 12, SA/PS)
- Pianist Schaghajegh Nosrati makes her solo recital debut in Weill Recital Hall, performing J. S. Bach's *Chromatic Fantasia and Fugue in D Minor, BWV 903*; Beethoven's *Piano Sonata No. 15 in D Major, Op. 28, "Pastoral"*; Haydn's *Fantasia in C Major*; and Alkan's *Symphony for Solo Piano from 12 Etudes in All the Minor Keys, Op. 39*. (Nov. 13, WRH)
- Pianist Sir Andrés Schiff returns for the first time since 2019 with a program to be announced. (Nov. 16, SA/PS)
- Acclaimed pianist Daniil Trifonov offers a program of Rameau's *Suite in A Minor from Nouvelles suites de pièces de clavecin*; Mozart's *Piano Sonata in F Major, K. 332*; Felix Mendelssohn's *Variations sérieuses*; and Beethoven's *Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier."* (Dec. 12, SA/PS)
- Pianist Kirill Gerstein presents a solo recital to include music by Chopin, Fauré, Poulenc, Liszt, R. Schumann, and Godowsky's "Die Fledermaus" from *Symphonic Metamorphoses on Themes by Johann Strauss*. Mr. Gerstein returns in April with violinist Christian Tetzlaff playing violin sonatas by Janáček, Brahms, and Bartók; György Kurtág's *Tre pezzi*; and the New York premiere of the suite from Thomas Adès's *The Tempest*. (Jan. 18, Apr. 6, ZH)
- Pianist Behzod Abduraimov returns for the first time since 2019 with a solo recital program to include music by Franck, Ravel, Price, Prokofiev, and fellow Uzbek composer Dilorom Saidaminova's *The Walls of Ancient Bukhara*. (Jan. 26, SA/PS)

Instrumental Recitals

(continued)

- Following his acclaimed sold-out 2022 concert in Zankel Hall, Víkingur Ólafsson presents his first solo recital in Stern Auditorium / Perelman Stage, playing J. S. Bach's *Goldberg Variations*. (Feb. 7, SA/PS)
- Spanish cellist Pablo Ferrández is joined by pianist Julio Elizalde performing works by Bruch, Beethoven, Rachmaninoff, and Franck. (Feb. 13, WRH)
- In June 2022, Yunchan Lim became the youngest person ever to win gold at the Van Cliburn International Piano Competition. He makes his Stern Auditorium / Perelman Stage debut with a program to include Liszt's complete *Transcendental Etudes*. (Feb. 21, SA/PS)
- Italian pianist Beatrice Rana returns in recital, performing sonatas by Domenico Scarlatti and Liszt as well as Albéniz's *Iberia*, Book III. (Feb. 28, SA/PS)
- Pianist Igor Levit presents a recital as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice* with program to include G. Mahler's Adagio from Symphony No. 10 in F-sharp Major (arr. Ronald Stevenson); Hindemith's Suite "1922"; and Beethoven's Symphony No. 3 in E-flat Major, Op. 55, "Eroica" (arr. Liszt). (Mar. 7, SA/PS)
- Canadian pianist Jan Lisiecki makes his recital debut in Stern Auditorium / Perelman Stage with a program exploring preludes, including selections by J. S. Bach, Chopin, Rachmaninoff, Szymanowski, Messiaen, and Górecki. (Mar. 13, SA/PS)
- Russian pianist Alexander Malofeev makes his Zankel Hall debut with works by J. S. Bach, Scriabin, Medtner's *Sonata Reminiscenza* in A Minor, and Rachmaninoff. (Mar. 19, ZH)
- Carnegie Hall Perspectives artist Mitsuko Uchida continues her season-long residency, collaborating with pianist Jonathan Biss in a duo recital featuring an all-Schubert program. (Apr. 9, SA/PS)
- Celebrated cellist Yo-Yo Ma is joined by pianist Kathryn Stott in recital performing works by Fauré, Sérgio Assad, Dvořák, Dmitry Kabalevsky, Arvo Pärt, and Franck. (Apr. 11, SA/PS)
- Swedish violinist Daniel Lozakovich makes his first Carnegie Hall appearance, partnering with his frequent collaborator, pianist Behzod Abduraimov, for violin sonatas by Beethoven, Debussy, and Franck. (Apr. 17, WRH)
- Pianist Emanuel Ax offers a recital program to include works by Beethoven, Schoenberg, and Webern as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Apr. 21, SA/PS)
- Pianist Yefim Bronfman plays piano sonatas by Schubert, Bartók, and Chopin. (May 5, SA/PS)
- Pianist Yuja Wang returns in recital with program to be announced. (May 10, SA/PS)

Instrumental Recitals

(continued)

- Pianist Seong-Jin Cho appears in recital performing music by Haydn, Ravel, and Liszt. (May 17, SA/PS)
- Pianist Evgeny Kissin returns, presenting two performances featuring the same program: Beethoven's Piano Sonata No. 27 in E Minor, Op. 90; Brahms's Four Ballades, Op. 10; Rachmaninoff's *Moments musicaux*; and Prokofiev's Piano Sonata No. 7 in B-flat Major, Op. 83. (May 24 and 29, SA/PS)

Jazz

The Kenny Barron Trio

Max Raabe & Palast Orchester

Jason Moran

Antonio Sánchez

Kandace Springs

- Pianist, composer, bandleader, and NEA Jazz Master Kenny Barron celebrates his 80th birthday performing with his long-standing trio, whose repertoire spans 60 years of original compositions, classics by Thelonious Monk, and more. (Oct. 20, ZH)
- Nashville's Kandace Springs makes her Carnegie Hall debut in the intimate setting of Zankel Hall Center Stage. With a singular voice, Ms. Springs coolly blends jazz, R&B, and soul. (Feb. 24, ZH)
- Jason Moran celebrates the groundbreaking American composer and bandleader James Reese Europe, who brought the first taste of jazz to Carnegie Hall in 1912 and to France during World War I with his Harlem Hellfighters. This concert is part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Mar. 9, ZH)
- Making their much-anticipated return to Carnegie Hall for the first time in ten years, Max Raabe and his Palast Orchester big band give a mischievous, modern edge to hits by Weimar-era composers. Audiences will enjoy their razor-sharp wit and glamour of 1920s and '30s German cabaret and swing with a cool, contemporary twist as part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Mar. 21, SA/PS)
- Antonio Sánchez, a multiple Grammy Award-winning drummer and composer of the score to the Oscar-winning film *Birdman*, brings his masterful orchestrations of jazz-rooted musical fusions to Zankel Hall. (Apr. 26, ZH)

Cabaret

The Hot Sardines

Ute Lemper

Meow Meow

- With her dramatic flair and biting sharp satire, actress and chanteuse Ute Lemper explores the music of Weimar Berlin and the many artists exiled from it. For this concert in Zankel Hall Center Stage, part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*, she performs music by Hollaender, Weill, Brecht, Schiffer, Spoliansky, and more. (Feb. 9, ZH)
- Meow Meow is a postmodern cabaret “phenomenon ... an international siren, a comedienne extraordinaire, and a creator of beautiful mayhem” (*Broadway World*). In her salute to the Weimar Republic's notable “wild women,” Meow Meow channels the era's urgent blend of art, entertainment, and winking social commentary, part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Mar. 23, ZH)
- The Hot Sardines are irreverent, swinging, early-jazz specialists. With the help of Tony Award winner Alan Cumming, they invoke 1920s Berlin, where cabarets thrummed with American jazz that represented liberation and modernity to some, and a threat—cultural, racial, and sexual—to others. This concert is part of the citywide festival *Fall of the Weimar Republic: Dancing on the Precipice*. (Apr. 19, ZH)

Broadway & American Songbook

Jean-Yves Thibaudet and Michael Feinstein in *Two Pianos: Who Could Ask for Anything More?*

Lea Michele

The New York Pops

Patti LuPone: A Life in Notes

Standard Time with Michael Feinstein

- The New York Pops and Music Director Steven Reineke kick off their season in October with an exciting program featuring a quartet of Broadway's brightest stars—Jeremy Jordan, Hailey Kilgore, Javier Muñoz, and Elizabeth Stanley—performing music from some of the White Way's most iconic new classics, including *Hamilton*, *Jagged Little Pill*, *Wicked*, *The Last Five Years*, and *Waitress*. In November, Tony Award winners Sutton Foster and Kelli O'Hara join the Pops for a one-night-only program that highlights their careers on stage, including selections from *Anything Goes*; *Kiss Me, Kate*; *The Music Man*; and *The King and I*. In December, The New York Pops' annual holiday tradition returns for two merry nights of classic carols, contemporary favorites, and other surprises with Broadway's Norm Lewis. In February, the Pops concludes Carnegie Hall's celebration of the centennial of Gershwin's *Rhapsody in Blue*, featuring New York Pops pianist Lee Musiker along with selections from *Porgy and Bess*, *Cuban Overture*, and several of George and Ira Gershwin's best-loved songs sung by Broadway's Montego Glover. In March, The New York Pops caps its season bringing Motown to Carnegie Hall with a program of classic pop songs from the '60s, '70s, and beyond, featuring the stars of Broadway's *Motown: The Musical* Bryan Terrell Clark and Valisia LeKae performing unforgettable hits from Diana Ross and the Supremes, Marvin Gaye and Tammi Terrell, and Martha and the Vandellas. (Oct. 27, Nov. 17, Dec. 22–23, Feb. 9, Mar. 15, SA/PS)
- Following her success on Broadway in *Spring Awakening* and *Funny Girl*, television's *Glee*, and an impressive series of albums and books, Lea Michele makes her highly anticipated Carnegie Hall debut. (Oct. 30, SA/PS)
- Singer-songwriter Michael Feinstein returns with three concerts celebrating the Great American Songbook and Broadway this season, with his suave vocalism, charismatic stage presence, and celebrated guest artists. (Nov. 15, Feb. 28, Mar. 27, ZH)
- Pianist Jean-Yves Thibaudet and Michael Feinstein come together for *Two Pianos: Who Could Ask for Anything More?*, an evening that celebrates the music of George Gershwin with newly arranged piano duos and more. From beloved songs to lesser-known gems, the program sheds new light on the composer, including an original fantasy created by the artists that nods to *Rhapsody in Blue*—the first of a series of concerts at the Hall that celebrates the centennial of this groundbreaking work—plus works by Gershwin contemporaries and successors. (Dec. 13, SA/PS)
- Stage and screen icon Patti LuPone returns to Stern Auditorium / Perelman Stage with her personal musical memoir, *Patti LuPone: A Life in Notes*, her first solo Carnegie Hall performance in more than ten years. Drawing repertoire from her illustrious career on Broadway, Ms. LuPone will also explore intriguing corners of folk and American popular music in this brand-new show. (Apr. 8, SA/PS)

Special Musical Events

November 1918: The Great Gatsby and the Great War

Juneteenth Celebration

- Historian John Monsky returns for a powerful Veterans Day performance. In a program titled *November 1918: The Great Gatsby and the Great War*, celebrated Broadway vocalists join Orchestra of St. Luke's for music from the era as Mr. Monsky applies his signature blend of meticulously researched history and rare archival film and photography to this groundbreaking exploration of World War I, fought, in large part, to “make the world safe for democracy.” (Nov. 8, SA/PS)
- Juneteenth honors the beginning of our country's true independence—the freedom for all members of the reunited nation after the American Civil War. More than 400 years after the first enslaved African people were brought to the North American colonies, the fight for justice and equity continues. Presented in association with Healing of the Nations / Samuel Dewitt Proctor Conference and hosted by Rev Dr. James A. Forbes, this annual free event at Carnegie Hall features notable honorees, distinguished speakers, and renowned musical artists in a celebration of Black culture. (June 19, SA/PS)