CARNEGIE HALL

2023-2024 Season

Commissions and Premieres

In its 2023–2024 season, Carnegie Hall presents 24 commissioned works, as well as 12 world, 1 US, and 31 New York premieres.

Carnegie Hall Commissions

Composer	Title	Performers
THOMAS ADÈS	New Work for Cello Quintet (NY Premiere, co-commissioned by Carnegie Hall)	Danish String Quartet Johannes Rostamo, Cello
THOMAS ADÈS	New Work (US Premiere, co-commissioned by Carnegie Hall)	Bavarian Radio Symphony Orchestra Sir Simon Rattle, Music Director and Conductor
TIMO ANDRES	New Work (World Premiere, commissioned by Carnegie Hall)	Timo Andres, Piano
JOHN CLAYTON	New Work (World Premiere, commissioned by Carnegie Hall)	Link Up Orchestra and Big Band
VALERIE COLEMAN	New Work (World Premiere, commissioned by Carnegie Hall)	National Youth Orchestra of the United States of America Sir Andrew Davis, Conductor
INTI FIGGIS-VIZUETA	New Work (NY Premiere, commissioned by Carnegie Hall)	Ensemble Connect
XAVIER FOLEY	Concertante for Two Double Bass Soloists with String Orchestra (NY Premiere, co-commissioned by Carnegie Hall)	Sphinx Virtuosi Xavier Foley, Bass Kebra-Seyoun Charles, Bass
MICHAEL GORDON	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet
TED HEARNE	Dorothea (NY Premiere, co-commissioned by Carnegie Hall)	Ted Hearne, Vocals Eliza Bagg, Vocals and Synthesizers Rohan Chander, Electronics Nathan Koci, Piano and Keyboard Ron Wiltrout, Drums Ayanna Woods, Bass Diana Wade, Viola Ashley Bathgate, Cello Additional artists to be announced
VIJAY IYER	New Work for Percussion Quartet, Piano, and Trumpet (NY Premiere, co-commissioned by Carnegie Hall)	Sō Percussion Additional artists to be announced
NATHALIE JOACHIM	New Work (World Premiere, commissioned by Carnegie Hall)	Ensemble Connect Dancer to be announced
SEAN JONES	New Work (World Premiere, commissioned by Carnegie Hall)	NYO Jazz
TONIA KO	New Work (World Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra Rei Hotoda, Conductor
DAVID LANG	sun-centered (NY Premiere, co-commissioned by Carnegie Hall)	The Tallis Scholars Peter Phillips, Conductor

BRAD MEHLDAU	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Brad Mehldau, Piano
ADAM SCHOENBERG	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Decoda
GABRIELLA SMITH	Imaginary Pancake (NY Premiere, commissioned by Carnegie Hall)	Timo Andres, Piano
GABRIELLA SMITH	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet
OLIVIER TARPAGA	Fé Fé (NY Premiere, co-commissioned by Carnegie Hall)	Sō Percussion with Special Guest Olivier Tarpaga, Percussion
CHRIS THILE	New Work for Mandolin, Vocals, and Orchestra (NY Premiere, co-commissioned by Carnegie Hall)	The Knights Colin Jacobsen, Artistic Director Eric Jacobsen, Artistic Director and Conductor Chris Thile, Mandolin and Vocals
DAVID VIRELLES	Oro (World Premiere, commissioned by Carnegie Hall)	David Virelles Nosotros Ensemble featuring Dafnis Prieto David Virelles, Piano and Synthesizer Dafnis Prieto, Percussion Gary Thomas, Flute, Bass Flute, and Tenor Saxophone Ranee More, Bass Clarinet Rashaan Carter, Double Bass Brandon Ross, Guitar and Banjo Curtis McDonald, Conductor
MICHI WIANCKO	Orchestration of Jessie Montgomery's Rhapsody No. 2 for violin and chamber orchestra (NY Premiere, co-commissioned by Carnegie Hall)	The Knights Colin Jacobsen, Artistic Director and Violin Eric Jacobsen, Artistic Director and Conductor
NINA C. YOUNG	Out of whose womb came the ice (World Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra Vimbayi Kaziboni, Conductor Sidney Outlaw, Baritone R. Luke Dubois, Video Design
DU YUN	New Work for Pipa and Orchestra (NY Premiere, co-commissioned by Carnegie Hall)	The Knights Colin Jacobsen, Artistic Director Eric Jacobsen, Artistic Director and Conductor Wu Man, Pipa

In addition to the commissions listed above, Carnegie Hall has co-commissioned three new works by inti figgis-vizueta, Peni Candra Rini, and Mazz Swift in collaboration with Kronos Quartet as part of KRONOS Five Decades.

Additional World Premieres

Composer	Title	Performers
JOHN GLOVER	New Work for Mezzo-Soprano and Orchestra	American Composers Orchestra Rei Hotoda, Conductor Chrystal E. Williams, Mezzo-Soprano
JACK HUGHES	New Work	American Composers Orchestra Vimbayi Kaziboni, Conductor
GUILLERMO KLEIN	New Work	American Composers Orchestra Vimbayi Kaziboni, Conductor
GEORGE LEWIS	New Work	American Composers Orchestra Vimbayi Kaziboni, Conductor

Additional New York Premieres

Composer	Title	Performers
THOMAS ADÈS	Suite from The Tempest	Christian Tetzlaff, Violin Kirill Gerstein, Piano
LEO BROUWER	Sonata No. 2 for Solo Cello	Sheku Kanneh-Mason, Cello
ANNA CLYNE	Shorthand for Cello and Orchestra	The Knights Colin Jacobsen, Artistic Director Eric Jacobsen, Artistic Director and Conductor Karen Ouzounian, Cello
VALERIE COLEMAN	Concerto for Orchestra	The Philadelphia Orchestra Yannick Nézet-Séguin, Music Director and Conductor
CRIS DERKSEN	New Work	Orchestre Métropolitain de Montréal Yannick Nézet-Séguin, Artistic Director and Principal Conductor
JAVIER FARÍAS	New Work	Sphinx Virtuosi
EDMUND FINNIS	Five Preludes for Solo Cello	Sheku Kanneh-Mason, Cello
PHILIP GLASS	The Triumph of the Octagon	Chicago Symphony Orchestra Riccardo Muti, Conductor
GABRIEL KAHANE	Heirloom	The Knights Colin Jacobsen, Artistic Director and Violin Eric Jacobsen, Artistic Director and Conductor Jeffrey Kahane, Piano
TANIA LEÓN	New Work	Boston Symphony Orchestra Andris Nelsons, Music Director and Conductor
ANGÉLICA NEGRÓN	Inward Pieces	Sō Percussion
GWILYM SIMCOCK	Prayer for the Senses	Sheku Kanneh-Mason, Cello
JEROD IMPICHCH <u>A</u> ACHAAHA' TATE	Lowak Shoppala'—Clans	American Composers Orchestra Rei Hotoda, Conductor Chrystal E. Williams, Mezzo-Soprano Jerod Impichch <u>a</u> achaaha' Tate, Narrator
AUGUSTA READ THOMAS	Sun Dance	American Composers Orchestra Vimbayi Kaziboni, Conductor
CHRISTOPHER TRAPANI	no window without a wall	Ensemble Modern Stefan Asbury, Conductor
JOHN ZORN	Philosophical Investigations	Junction Trio