

CARNEGIE HALL Weill Music Institute

A young man with dark, wavy hair is playing a cello. He is wearing a dark grey t-shirt with a blue logo that says "MAUI". He is looking towards the right of the frame with a slight smile. The background is a warm, wooden wall. In the foreground, the hands of another person playing a cello are visible, slightly out of focus.

Education and Social Impact Programs



Photos: Cover, Well-Being Concert, and The B-Side by Fadl Khair; NYO-USA by Chris Lee.

History-Making Celebration of International Youth Orchestras

Inspired by its own acclaimed national youth ensembles, Carnegie Hall hosts five youth orchestras from around the globe as part of **World Orchestra Week (WOW!)**, a celebration of international youth orchestras in summer 2024. The festival will feature ensembles from five continents, performing with some of today’s most internationally recognized artists. The festival lineup includes the **National Children’s Symphony of Venezuela** led by **Gustavo Dudamel**; the **Africa United Youth Orchestra**; the **Beijing Youth Symphony Orchestra** led by **Lü Jia** with pipa player **Wu Man**; the **European Union Youth Orchestra** conducted by **Iván Fischer** and featuring pianist **Isata Kanneh-Mason**; and the **Afghan Youth Orchestra** led by **Tiago Moreira da Silva**. These five youth orchestras, along with Carnegie Hall’s **National Youth Orchestra of the United States of America (NYO-USA)** and **NYO2** all perform in Carnegie Hall’s Stern Auditorium / Perelman Stage on August 1–7, 2024. The community of more than 700 stellar young musicians from around the world will take part in cultural exchange and communal music making, including a large-scale play-in event involving all festival participants.

carnegiehall.org/WOW

National Youth Ensembles Convene in Summer 2024

As part of **NYO-USA**, **NYO2**, and **NYO Jazz**, Carnegie Hall invites America’s top teen instrumentalists to come together for free intensive training and performances with the world’s finest artists. As national ensembles, these programs include a broad range of musicians who reflect the exceptional talent and diversity of the United States. They serve as dynamic music ambassadors for their country as they travel internationally, taking part in youth exchange activities and cultural diplomacy.

In summer 2024, all three ensembles take part in a training residency at Purchase College, State University of New York, before performances at Carnegie Hall and beyond. Following its concert at Carnegie Hall, NYO-USA—led by conductor **Marin Alsop** and featuring pianist **Jean-Yves Thibaudet**—tours to South America, with stops in Montevideo, Buenos Aires, Rio de Janeiro, and São Paulo. The orchestra will perform Barber’s *Symphony No. 1*, Gershwin’s *Rhapsody in Blue*, and Rimsky-Korsakov’s *Sheherazade*. NYO Jazz, led by artistic director and bandleader **Sean Jones**, embarks on its first South African tour with guest soloist **Alicia Olatuja**, performing beloved jazz standards and new arrangements in Johannesburg, Durban, and Cape Town. This summer, NYO2—Carnegie Hall’s national youth orchestra for younger teens—will be led by **Teddy Abrams**, music director of the Louisville Orchestra. Performances will feature a range of repertoire, including the world premiere of a new wind concertante by **Jasmine Barnes** that features flutist **Demarre McGill**, oboist **Titus Underwood**, clarinetist **Anthony McGill**, and bassoonist **Andrew Brady**.

carnegiehall.org/NationalYouthEnsembles

Well-Being Concerts Explore the Health Benefits of Live Music

Next season, Carnegie Hall continues its series of **Well-Being Concerts**, intimate experiences that amplify the social, physical, and emotional benefits of musical performances. Inspired by evidence that music can help people heal and thrive—along with Carnegie Hall’s mission to bring the transformative power of music to the widest possible audience—Well-Being Concerts combine elements of mindfulness and meditation with performance. Artists are centered in the room and surrounded by audience members on the same level, who are welcome to recline on floor mats and cushions. A host leads participants with prompts and breathing exercises, and invites them to share thoughts and reflections with their fellow audience members.

The Well-Being Concerts are also an experimental space and artistic laboratory where individual scholars and teams of scientists across disciplines can partner with Carnegie Hall to ask important questions about the relationship between music and health. Carnegie Hall’s research partner this season is the Social Interaction Lab at the University of California, Berkeley under the guidance of Professor of Psychology Dacher Keltner.

Concerts have been presented this season with leading artists, including cellist **Joshua Roman**, countertenor **Anthony Roth Costanzo**, flutist and vocalist **Nathalie Joachim**, **Kinan Azmeh’s CityBand**, and trumpeter **Sean Jones** with alums of Carnegie Hall’s **NYO Jazz**, and others. Details on Well-Being Concerts in the 2024–2025 season will be announced in the coming months.

carnegiehall.org/WellBeingConcerts

The B-Side Introduces Young People to Career Opportunities in the Music Industry

The B-Side, a program that introduces young people (ages 14–22) to career pathways in the music industry, returns in the 2024–2025 season. Created for both aspiring artists and future music-industry leaders alike, The B-Side helps young people learn introductory skills and connects them with music executives, writers, producers, engineers, performing artists, and more for an in-depth look into the business of the industry. The B-Side also aims to support increasing the diversity of young professionals entering the music industry. After highly successful pilot intensives in 2023, the program returns March–June 2024 with two cohorts of young people, ages 14–17 and 18–22. Weekly workshops explore the many roles available in the music industry and also feature field trips, guest speakers, panel discussions, and more.

“I am really appreciative of this program. We got so much information in the context of what goes on inside the music industry, how you can really make it big, and how you can be successful in this field. The day at the music studio was the best; it really brought us a day in the life of a regular artist who’s doing this for their job every day.” —Maa Feaster

carnegiehall.org/TheBSide





Family Day



Link Up

Early Childhood Programs Encourage Play and Musical Curiosity in Families

In the 2024–2025 season, Carnegie Hall’s early childhood programs continue to expand, sparking creativity, imagination, and musical curiosity in families and children worldwide. The **Lullaby Project** returns for a 13th season, pairing new and expectant parents and caregivers with professional artists to write and sing personal lullabies for their babies, supporting parental health, aiding child development, and strengthening the bond between parent and child. With partner organizations across the country and around the globe adapting the program for their local community’s needs, the Lullaby Project reaches families in healthcare settings, high schools, and other community sites. The program started at Jacobi Medical Center in the Bronx in 2011 and now reaches hundreds of families each season. More than 4,000 families have written original songs for their children, hundreds of which are available to hear on Carnegie Hall’s Lullaby SoundCloud page.

Big Note, Little Note—a music class for New York City babies 3–18 months and their caregivers—returns in partnership with the Children’s Storefront and the Brooklyn Public Library, offering a range of experiences for families and caregivers to engage with their babies through musical play, singing, and more. **Family Days** welcome children ages 3–10 and their families into the Hall’s Resnick Education Wing for daylong open houses that feature interactive performances and fun activities centered on specific themes. In fall 2024, Family Day will be part of the Hall’s season-long *Nuestros sonidos* focus, highlighting Latin American artists and themes with activities offered in both English and Spanish. Family Day: Spring Fest, a celebration of all things spring, returns in April 2025. **Early Childhood Concerts** for babies and toddlers ages 0–2 and their caregivers will once again be offered in both the fall and spring of the 2024–2025 season. A new Carnegie Hall–commissioned work by composers Saskia Lane and Thomas Cabaniss and librettist Zoë Palmer will be presented in spring 2025. More details will be announced in the coming months.

carnegiehall.org/family

Teachers and Students Supported Through Professional Development and Free Curricula

Carnegie Hall continues to support teachers and students in New York City and across the country through robust professional development and innovative curricula. **Musical Explorers** and **Link Up** concerts return in the 2024–2025 season, celebrating music from diverse cultures. Musical Explorers introduces children to artists and musical traditions from around the world as they build fundamental music skills through listening, singing, and moving. Elementary schoolchildren and families in New York City return for biannual concerts in Zankel Hall in 2025. The Musical Explorers digital program continues to reach more teachers and students each season, providing schools with free lesson plans, artist-led videos, and virtual concert experiences for their students.

Link Up—the Weill Music Institute’s longest-running music education program—introduces the orchestra to students in grades 3–5 as they learn to sing and play an instrument in their classroom and perform with a professional orchestra from their seats at a culminating concert at Carnegie Hall each spring. The program has expanded worldwide, as partner orchestras use Link Up materials in their own communities.

For more than 10 years, **Music Educators Workshop** has brought together teachers from across the New York City area for professional development training, strengthening teachers’ skills through musical activities and community-building. In September–June 2024, New York City teachers at all stages of their careers have the opportunity to participate in monthly workshops with visiting faculty, learn from professional artists, and attend Carnegie Hall concerts. In summer 2025, K–12 educators from the US convene at the Hall for Summer Music Educators Workshop. Carnegie Hall’s programs for educators next season also include **PlayUSA**, which offers funding and professional development to community organizations across the country that provide music education programs to K–12 students.

In fall 2023, Carnegie Hall released “**Great Music Teaching**,” a six-episode podcast that features educators reflecting on their professional journeys and sharing fascinating insights. Hosted by celebrated trumpeter, bandleader, composer, and internationally recognized educator Sean Jones, this inspiring series offers invaluable answers and insights into what makes a music teacher “great.” The full season is available to stream across all major podcast platforms.

carnegiehall.org/educators

Rising Musicians Train with Acclaimed Artists in Master Classes at Carnegie Hall

Through the Weill Music Institute’s ongoing series of workshops and master classes, young professional artists on the rise receive personal coaching from world-class performers and composers who have established themselves on the Carnegie Hall stages. Next season, violinist **Maxim Vengerov**, a 2024–2025 Perspectives artist, works with rising violinists in a public master class on Mozart’s Third and Fifth violin concertos in Carnegie Hall’s Resnick Education Wing in November. Prior to the public master class, the six selected violinists will be coached by Vengerov in private sessions and then rehearse the works with an orchestra. Each participant will perform one movement from the two concertos with the orchestra.

The 2024–2025 season also features the return of mezzo-soprano **Joyce DiDonato**’s master classes for young opera singers in October 2024, streamed live for audiences everywhere. SongStudio, a program for young vocalists that is designed to renew and refresh the presentation and experience of the vocal recital under the leadership of legendary soprano **Renée Fleming**, brings renowned artists and coaches together in January 2025 to mentor emerging singers and collaborative pianists. For a seventh year, workshops will explore innovative approaches to the classic and current repertoire featuring special guests from opera’s leading stages. Countertenor **Anthony Roth Costanzo** joins as the 2025 creative advisor.

carnegiehall.org/workshops

Workshops and Performances in Justice Systems Amplify Participant Voices

For nearly 15 years, Carnegie Hall’s programs in justice settings have played a central role in fulfilling the Hall’s mission of making great music accessible to the widest audience possible. The Hall’s Weill Music Institute serves people of all ages who are justice-involved through programs in which participants write and perform their own music, collaborate with others, and develop their artistry.

Meaningful work continues at Sing Sing Correctional Facility through **Musical Connections** in 2024–2025, with men working alongside Carnegie Hall teaching artists to create new music and develop creative skills, sharing their unique artistic voices. This season has featured a number of exciting workshops and concerts with special guests, including a partnership with the Metropolitan Opera to bring an abridged version of Jake Heggie’s *Dead Man Walking*—starring Joyce DiDonato and featuring Musical Connections participants—to Sing Sing. Online access to a range of materials from Musical Connections continues to be available to men and women of all ages who are incarcerated across the country on the APDS (American Prison Data Systems) platform. The Musical Connections advisory committee—composed of men who have returned home and meet monthly for support and music making—continues to grow and respond to the needs and musical interests of its members.

Carnegie Hall continues its work in justice settings with young people through **Future Music Project**, which gives teens from across New York City the opportunity to create, perform, and produce their own original music across all genres. In partnership with the Administration for Children’s Services, youth who are justice-involved use music production and creation as a tool for critical thinking and self-expression. Weekly workshops are led by teaching artists as participants learn about songwriting, performance, and various musical traditions through instruction, curriculum, and interaction with visiting artists. Future Music Project takes place in both secure and non-secure detention centers across New York City.

Both Musical Connections and Future Music Project explore how the arts can be a powerful tool for self-expression and justice reform.

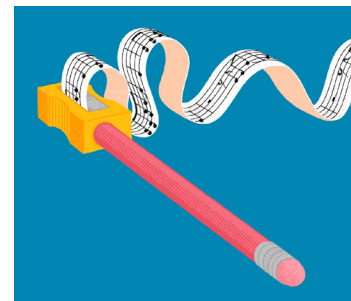
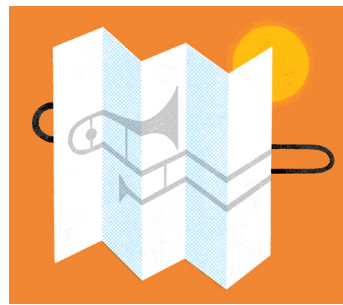
carnegiehall.org/JusticeSystem



SongStudio: Renée Fleming Master Class



Future Music Project



New Digital Resources Available for Families and Teachers Everywhere

Carnegie Hall’s Weill Music Institute continues to offer new and exciting ways for children, young musicians, and educators everywhere to engage with music online. A kid-friendly website—**Carnegie Hall Kids**—invites children ages 5–12 to learn about music through highly interactive and fun activities, including quizzes, games, videos, interactive maps, and more.

The collection of quizzes introduces key musical concepts, genres, artists, and repertoire in a fun and interactive way. Select quizzes include Music in Outer Space, Weird and Wild Instruments, Animal or Instrument?, Name That Dance, and many more. Children can learn about some of history’s amazing artists such as Marian Anderson, Yo-Yo Ma, Rhiannon Giddens, Pete Seeger, and Leonard Bernstein. New quizzes are added quarterly.

Carnegie Hall Kids also includes **Tune Crafter**, a narrative and music-making game for ages 10 and up in which players explore New York City, meet and “recruit” musicians from a variety of musical and cultural backgrounds, and ultimately create a composition to be performed on the stage of Carnegie Hall. In each play session—which can range from a short class period to as long as an afternoon—the player explores not only Carnegie Hall, but all of the city’s soundscape and the musicians who thrive across the city’s five boroughs. *Tune Crafter* was created in partnership with Lucky Tree Studios.

Other highlights of the site include interactive maps and Carnegie Hall’s YouTube for Kids, a hub for engaging performances and video series.

kids.carnegiehall.org

WMI by the Numbers

Each season, programs created by the Weill Music Institute reach more than 800,000 students, educators, families, young musicians, professional artists, and community members of all ages, and several million more online.

In New York City

- 75,000 people served in the NYC area, including more than 54,000 students and 420 teachers
- 400 schools, venues, arts organizations, and partner sites host WMI programming
- 18 city and state agencies partner with Carnegie Hall’s Weill Music Institute

Across the Country

- 490,000 students, teachers, and people of all ages participate in WMI programs in their communities
- Local organizations in all 50 states and Puerto Rico partner with Carnegie Hall

Around the World

- Organizations in 29 countries on 6 continents offer WMI programming

Statistics reflect 2023–2024 programs.

WMI Digital Reach

WMI’s reach continues to grow exponentially through expanded online programs:

- More than 5.4 million views of WMI online curricula and family resources
- More than 2.4 million views of educational content on Carnegie Hall’s YouTube and Vimeo channels
- More than 600,000 unique active users access WMI online curricula and family resources every year

Statistics represent January 2023–December 2023.

Program Listings

Well-Being Concerts

World-class musical performances combine with elements of self-care and mindfulness.

For Students and Educators

Musical Explorers

Students in grades K–2 build basic music skills through music from cultures around the world.

Link Up

Students in grades 3–5 explore the orchestra by playing instruments, singing, and dancing.

PlayUSA

Community music organizations across the nation receive funding and support from Carnegie Hall for instrumental training programs.

Music Educators Workshop

K–12 music teachers across the country receive training, support, and community from Carnegie Hall.

Ensemble Connect School Partnerships

NYC teachers partner with Ensemble Connect fellows to bring artistry and creativity to their schools.

For Families

Lullaby Project

New parents and parents-to-be build strong family bonds through songwriting.

Big Note, Little Note

Families engage with their babies in a range of musical experiences including musical play, singing, and more.

Family Events

Families with children ages 0–10 explore music with free and affordable events at Carnegie Hall, including Early Childhood Concerts and Family Days.

For Aspiring and Young Professional Artists

National Youth Ensembles

In 2024, young musicians ages 14–19 from across the US gather in New York for music making and instruction from acclaimed artists before embarking on tours around the globe. **World Orchestra Week (WOW!)** hosts international youth orchestras at Carnegie Hall for music-making and cultural exchange.

The B-Side

Young artists and future industry leaders learn essential skills about music business and connect to industry professionals.

Workshops and Master Classes

Young professional musicians train with leading artists of our time.

Ensemble Connect

As part of a two-year fellowship, young professional classical musicians receive training in musical excellence, teaching, and entrepreneurship at Carnegie Hall.

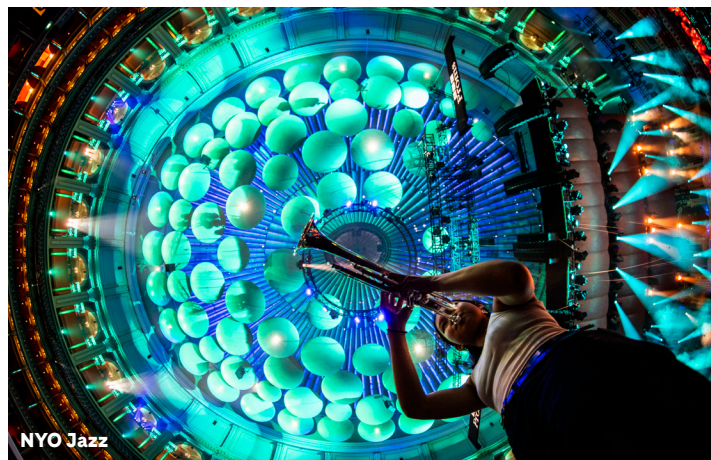
In the Justice System

Musical Connections

Men at Sing Sing Correctional Facility work alongside visiting artists to compose and perform original music through workshops and performances. An advisory board composed of men who have returned home provides support along with music making and performance opportunities.

Future Music Project

Young musicians ages 14–22 in justice settings create, perform, and produce their own original music.





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carnegiehall.org/education