

CARNEGIE HALL

Carnegie Hall 2023–2024 Season Chronological Listing of Events

All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

October 2023

Carnegie Hall's Opening Night Gala
Chicago Symphony Orchestra
Stern Auditorium / Perelman Stage

Wednesday, October 4, 2023 at 7:00 PM

Chicago Symphony Orchestra
Riccardo Muti, Conductor
Leonidas Kavakos, Violin

PYOTR ILYICH TCHAIKOVSKY Violin Concerto
MODEST MUSSORGSKY *Pictures at an Exhibition* (orch. Ravel)

Chicago Symphony Orchestra
Stern Auditorium / Perelman Stage

Thursday, October 5, 2023 at 8:00 PM

Chicago Symphony Orchestra
Riccardo Muti, Conductor

PHILIP GLASS *The Triumph of the Octagon* (NY Premiere)
FELIX MENDELSSOHN Symphony No. 4, "Italian"
RICHARD STRAUSS *Aus Italien*

Fall Family Day
Resnick Education Wing

Saturday, October 7, 2023 at 12:00 PM

Recommended for families with children ages 3-10, Family Day is an anticipated musical adventure that returns each season with brand-new themes and activities.

Orchestra of St. Luke's
Stern Auditorium / Perelman Stage

Thursday, October 12, 2023 at 8:00 PM

Orchestra of St. Luke's
Jahja Ling, Conductor
Lang Lang, Piano
Gina Alice Redlinger, Piano
Narrator to be announced

GIOACHINO ROSSINI Overture to *Semiramide*
CAMILLE SAINT-SAËNS Piano Concerto No. 2 in G Minor, Op. 22
ZOLTÁN KODÁLY *Dances of Galánta*
CAMILLE SAINT-SAËNS *Carnival of the Animals*

Isata Kanneh-Mason, Piano
Weill Recital Hall

Tuesday, October 17, 2023 at 7:30 PM

Isata Kanneh-Mason, Piano

JOSEPH HAYDN Piano Sonata in C Major, Hob. XVI: 50
FANNY MENDELSSOHN *Easter Sonata*
ROBERT SCHUMANN *Kinderszenen*
FRÉDÉRIC CHOPIN Piano Sonata No. 3 in B Minor, Op. 58

The Philadelphia Orchestra
Stern Auditorium / Perelman Stage

Tuesday, October 17, 2023 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor

JENNIFER HIGDON *Fanfare Ritmico*
SERGEI RACHMANINOFF *Symphonic Dances*
SERGEI RACHMANINOFF *Symphony No. 2*

Belcea Quartet
Zankel Hall

Thursday, October 19, 2023 at 7:30 PM
Belcea Quartet

.. Corina Belcea, Violin
.. Axel Schacher, Violin
.. Krzysztof Chorzelski, Viola
.. Antoine Lederlin, Cello

LUDWIG VAN BEETHOVEN *String Quartet in C Minor, Op. 18, No. 4*
BÉLA BARTÓK *String Quartet No. 1*
CLAUDE DEBUSSY *String Quartet in G Minor*

Khatia Buniatishvili, Piano
Stern Auditorium / Perelman Stage

Thursday, October 19, 2023 at 8:00 PM
Khatia Buniatishvili, Piano

FRANZ LISZT *Prelude and Fugue in A Minor (after J. S. Bach)*
LUDWIG VAN BEETHOVEN *Piano Sonata No. 17 in D Minor, Op. 31, No. 2, "The Tempest"*
LUDWIG VAN BEETHOVEN *Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"*
FRANZ LISZT *"Ständchen," S. 560 (after Schubert)*
FRANZ LISZT *"Gretchen am Spinnrade," S. 558, No. 8, from Songs of Franz Schubert*
FRANZ LISZT *"Erlkönig," S. 558, No. 4, from Songs of Franz Schubert*
FRANZ LISZT *Hungarian Rhapsody No. 6 in D-flat Major*
IGOR STRAVINSKY *Three Movements from Pétrouchka*

Sphinx Virtuosi
Stern Auditorium / Perelman Stage

Friday, October 20, 2023 at 7:00 PM
Sphinx Virtuosi
Xavier Foley, Bass
Kebra Seyoun-Charles, Bass

with Special Guests
Raquel González, Soprano
Abel Selaocoe, Cello

JAVIER FARÍAS *New Work (NY Premiere)*
ANDREA CASARRUBIOS *Herencia*
HEITOR VILLA-LOBOS *Bachianas brasileiras No. 5*
XAVIER FOLEY *Concertante for Two Double Bass Soloists with String Orchestra (NY Premiere, co-commissioned by Carnegie Hall)*
ABEL SELAOCOE *"Qhawe"*
ABEL SELAOCOE *"Lerato"*
ABEL SELAOCOE *"Ka Bohaleng"*
COLERIDGE-TAYLOR PERKINSON *Allegro vivace from Sinfonietta No. 2, "Generations"*

The Kenny Barron Trio
Zankel Hall

Friday, October 20, 2023 at 9:00 PM
The Kenny Barron Trio
.. Kenny Barron, Piano
.. Kiyoshi Kitagawa, Bass
.. Johnathan Blake, Drums

Maurizio Pollini, Piano
Stern Auditorium / Perelman Stage

Sunday, October 22, 2023 at 2:00 PM
Maurizio Pollini, Piano

Gateways Chamber Players
Zankel Hall

Sunday, October 22, 2023 at 3:00 PM
Gateways Chamber Players
Tai Murray, Violin
Alexander Laing, Clarinet
Monica Ellis, Bassoon
Billy Hunter, Trumpet
Weston Sprott, Trombone
Joseph Conyers, Bass
Jauvon Gilliam, Percussion
Damien Sneed, Conductor
Narrator to be announced

IGOR STRAVINSKY *L'histoire du soldat*
WYNTON MARSALIS *A Fiddler's Tale*

Jean-Yves Thibaudet, Piano
Lisa Batiashvili, Violin
Gautier Capuçon, Cello
Stern Auditorium / Perelman Stage

Tuesday, October 24, 2023 at 8:00 PM
Jean-Yves Thibaudet, Piano
Lisa Batiashvili, Violin
Gautier Capuçon, Cello

JOSEPH HAYDN Piano Trio in E Major, Hob. XV: 28
MAURICE RAVEL Piano Trio
FELIX MENDELSSOHN Piano Trio No. 2 in C Minor

English Baroque Soloists
Stern Auditorium / Perelman Stage

Wednesday, October 25, 2023 at 8:00 PM
English Baroque Soloists
Monteverdi Choir
Sir John Eliot Gardiner, Artistic Director and Conductor

JOHANN SEBASTIAN BACH Mass in B Minor

The Knights
Zankel Hall

Thursday, October 26, 2023 at 7:30 PM
The Knights
Colin Jacobsen, Artistic Director
Eric Jacobsen, Artistic Director and Conductor
Chris Thile, Mandolin and Vocals

CAROLINE SHAW "No. 2, And So" from *Is A Rose*
CHRIS THILE New Work for Mandolin, Vocals, and Orchestra (NY Premiere, co-commissioned by Carnegie Hall)
ANTONÍN DVORÁK String Quartet No. 12 in F Major, "American" (arr. Curtis Stewart)
COLIN JACOBSEN "Sheriff's Leid, Sheriff's Freud"
J. S. BACH Allegro from Concerto for Two Violins in D Minor, BWV 1043 (transcr. Chris Thile)

Quartetto di Cremona

Weill Recital Hall

Thursday, October 26, 2023 at 7:30 PM

Quartetto di Cremona
.. Cristiano Gualco, Violin
.. Paolo Andreoli, Violin
.. Simone Gramaglia, Viola
.. Giovanni Scaglione, Cello

HUGO WOLF *Italian Serenade*
MAURICE RAVEL String Quartet in F Major
LUDWIG VAN BEETHOVEN String Quartet in A Minor, Op. 132

English Baroque Soloists

Stern Auditorium / Perelman Stage

Thursday, October 26, 2023 at 8:00 PM

English Baroque Soloists
Monteverdi Choir
Sir John Eliot Gardiner, Artistic Director and Conductor

GEORGE FRIDERIC HANDEL *L'Allegro, il Penseroso ed il Moderato*

Ted Hearne: Dorothea

Zankel Hall

Friday, October 27, 2023 at 7:30 PM

Ted Hearne, Vocals
Eliza Bagg, Vocals and Synthesizers
Rohan Chander, Electronics
Nathan Koci, Piano and Keyboard
Ron Wiltrout, Drums
Ayanna Woods, Bass
Diana Wade, Viola
Ashley Bathgate, Cello
Additional artists to be announced

TED HEARNE *Dorothea* (NY Premiere, co-commissioned by Carnegie Hall)

The New York Pops

Stern Auditorium / Perelman Stage

Friday, October 27, 2023 at 8:00 PM

The New York Pops
Steven Reineke, Music Director and Conductor
Jeremy Jordan, Guest Artist
Hailey Kilgore, Guest Artist
Javier Muñoz, Guest Artist
Elizabeth Stanley, Guest Artist

21st Century Broadway

Simon Bode, Tenor
Jonathan Ware, Piano
Weill Recital Hall

Saturday, October 28, 2023 at 7:30 PM

Simon Bode, Tenor
Jonathan Ware, Piano

RICHARD WAGNER "Westwärts schweift der Blick" from *Tristan und Isolde*
HENRI DUPARC "Le manoir de Rosemonde"
HENRI DUPARC "Sérénade"
HENRI DUPARC "Chanson triste"
HENRI DUPARC "Phidylé"
HENRI DUPARC "Extase"
FRANZ LISZT "Es war ein König in Thule"
FRANZ LISZT "Freudvoll und leidvoll," S. 280
FRANZ LISZT "Es muss ein Wunderbares sein," S. 314
FRANZ LISZT "Kling leise, mein Lied"
FRANZ LISZT "Die Loreley"
HUGO WOLF Selections from *Mörke Lieder*

Ensemble Connect
Weill Recital Hall

Monday, October 30, 2023 at 7:30 PM

Ensemble Connect

Program to include:
INTI FIGGIS-VIZUETA New Work (NY Premiere, commissioned by Carnegie Hall)
BÉLA BARTÓK *Contrasts* for Violin, Clarinet, and Piano

Lea Michele
Stern Auditorium / Perelman Stage

Monday, October 30, 2023 at 8:00 PM

Lea Michele, Vocalist

Camille's Rainbow
Resnick Education Wing

Tuesday, October 31, 2023 at 10:00 AM and 11:30 AM
Wednesday, November 1, 2023 at 10:00 AM and 11:30 AM
Thursday, November 2, 2023 at 10:00 AM and 11:30 AM
Friday, November 3, 2023 at 10:00 AM and 11:30 AM
Saturday, November 4, 2023 at 10:00 AM and 11:30 AM

Audiences experience an immersive musical world in *Camille's Rainbow*, an interactive performance for babies and toddlers (ages 0–2) that celebrates unbridled creative play.

November 2023

Sergei Babayan
Zankel Hall

Thursday, November 2, 2023 at 7:30 PM

Sergei Babayan, Piano

FRANZ LISZT Ballade No. 2 in B Minor
VLADIMIR RYABOV Fantasia in C Minor
SERGEI RACHMANINOFF *Étude-tableau* in E-flat Minor, Op. 39, No. 5
SERGEI RACHMANINOFF *Étude-tableau* in C Minor, Op. 39, No. 1
SERGEI RACHMANINOFF Allegretto in E-flat Minor from *Moments musicaux*, Op. 16, No. 2
SERGEI RACHMANINOFF Maestoso in C Major from *Moments musicaux*, Op. 16, No. 6
FRANZ LISZT "Der Müller und der Bach" from *Songs of Franz Schubert*
FRANZ SCHUBERT Piano Sonata in G Major, D. 894
FRANZ LISZT "Erlkönig," S. 558, No. 4, from *Songs of Franz Schubert*

Lea Desandre, Mezzo-Soprano
Thomas Dunford, Lute
Weill Recital Hall

Thursday, November 2, 2023 at 7:30 PM

Lea Desandre, Mezzo-Soprano
Thomas Dunford, Lute

Lettera Amorosa

CLAUDIO MONTEVERDI "Sì dolce è 'l tormento"
GIROLAMO ALESSANDRO FRESCOBALDI "Se l'aura spira" from *Primo libro d'arie musicali per cantarsi*
GIOVANNI GIROLAMO KAPSBERGER Toccata No. 6
JOAN AMBROSIO DALZA "Calata ala Spagnola"
GEORGE FRIDERIC HANDEL "Lascia la spina" from *The Triumph of Time and Truth*
GIOVANNI GIROLAMO KAPSBERGER Toccata No. 5
CLAUDIO MONTEVERDI "Se i languidi miei sguardi (lettera amorosa)" from *The Seventh Book of Madrigals*
GIOVANNI GIROLAMO KAPSBERGER "Figlio dormi"
GEORGE FRIDERIC HANDEL "Frondi tenere e belle ... Ombra mai fù" from *Serse*
GIOVANNI GIROLAMO KAPSBERGER Toccata No. 1
TARQUINIO MERULA "Canzonetta spirituale sopra alla nanna"
GIOVANNI GIROLAMO KAPSBERGER Toccata No. 3
TARQUINIO MERULA "Folle è ben che si crede"
CLAUDIO MONTEVERDI "Quel sguardo sdegnosetto"

Kronos Quartet: Five Decades
Stern Auditorium / Perelman Stage

Friday, November 3, 2023 at 8:00 PM

Kronos Quartet
.. David Harrington, Violin
.. John Sherba, Violin
.. Hank Dutt, Viola
.. Paul Wiancko, Cello

with

Laurie Anderson
Jake Blount
Brian Carpenter
Tanya Tagaq
Wu Man
Aizuri Quartet
Attacca Quartet
Bang on a Can All-Stars
Sō Percussion
Additional artists to be announced

A 50th Anniversary Celebration

Sheku Kanneh-Mason, Cello
Weill Recital Hall

Wednesday, November 8, 2023 at 7:30 PM

Sheku Kanneh-Mason, Cello

JOHANN SEBASTIAN BACH Cello Suite No. 2 in D Minor
GWILYM SIMCOCK Prayer for the Senses (NY Premiere)
BENJAMIN BRITTEN Cello Suite No. 1, Op. 72
LEO BROUWER Sonata No. 2 for Solo Cello (NY Premiere)
EDMUND FINNIS Five Preludes for Solo Cello (NY Premiere)
GASPAR CASSADÓ Cello Suite

**November 1918: The Great Gatsby
and the Great War**

Stern Auditorium / Perelman Stage

Wednesday, November 8, 2023 at 8:00 PM

John Monsky, Historian, Creator, and Narrator
Orchestra of St. Luke's
Ian Weinberger, Music Supervisor and Conductor
Additional artists to be announced

American Composers Orchestra

Zankel Hall

Thursday, November 9, 2023 at 7:30 PM

American Composers Orchestra
Vimbayi Kaziboni, Conductor
Sidney Outlaw, Baritone
R. Luke Dubois, Video Design

The Quest: Epic Journeys

AUGUSTA READ THOMAS *Sun Dance* (NY Premiere)
GEORGE LEWIS New Work (World Premiere)
JACK HUGHES New Work (World Premiere)
GUILLERMO KLEIN New Work (World Premiere)
NINA C. YOUNG *Out of whose womb came the ice* (World Premiere, co-commissioned by Carnegie Hall)

**The Met Orchestra Chamber
Ensemble**

Weill Recital Hall

Thursday, November 9, 2023 at 7:30 PM

The Met Orchestra Chamber Ensemble
Yannick Nézet-Séguin, Conductor

RICHARD STRAUSS Serenade for Winds in E-flat Major, Op. 7
GABRIELA LENA FRANK *Leyendas: An Andean Walkabout* for String Quartet
AARON COPLAND *Appalachian Spring* Suite for 13 Instruments

**Maxim Vengerov, Violin
Polina Osetinskaya, Piano**

Stern Auditorium / Perelman Stage

Sunday, November 12, 2023 at 2:00 PM

Maxim Vengerov, Violin
Polina Osetinskaya, Piano

CLARA SCHUMANN Three Romances, Op. 22
JOHANNES BRAHMS Scherzo from "FAE" Sonata
ROBERT SCHUMANN Violin Sonata No. 3 in A Minor
SERGEI PROKOFIEV Five Melodies for Violin and Piano
SERGEI PROKOFIEV Violin Sonata No. 2 in D Major, Op. 94bis

Schaghajegh Nosrati

Weill Recital Hall

Monday, November 13, 2023 at 7:30 PM

Schaghajegh Nosrati, Piano

JOHANN SEBASTIAN BACH Chromatic Fantasia and Fugue in D Minor, BWV 903
LUDWIG VAN BEETHOVEN Piano Sonata No. 15 in D Major, Op. 28, "Pastoral"
JOSEPH HAYDN Fantasia in C Major
CHARLES VALENTIN ALKAN Symphony for Solo Piano from *12 Etudes in All the Minor Keys*, Op. 39

Sir Bryn Terfel, Bass-Baritone
Stern Auditorium / Perelman Stage

Tuesday, November 14, 2023 at 8:00 PM

Sir Bryn Terfel, Bass-Baritone
Annabel Thwaite, Piano
Hannah Stone, Harp

GERALD FINZI *Let Us Garlands Bring*
JOHN THOMAS "Watching the Wheat"
IVOR NOVELLO "I Can Give You the Starlight" from *The Dancing Years*
TRADITIONAL Lullaby ("Suo Gân") (arr. Hazell)
IVOR NOVELLO "We'll Gather Lilacs" from *Perchance to Dream*
TRADITIONAL "Beside the Sea" (arr. Hazell)
TRADITIONAL "David of the White Rock" (arr. Thomas and Davies)
IVOR NOVELLO "My Dearest Dear"
IVOR NOVELLO "And Her Mother Came Too" from *A to Z*
FRANZ SCHUBERT "Liebesbotschaft" from *Schwanengesang*
FRANZ SCHUBERT "Litanei auf das Fest aller Seelen", D. 343
FRANZ SCHUBERT "Auf dem Wasser zu singen," D. 774
FRANZ SCHUBERT "Gruppe aus dem Tartarus," D. 583
JESÚS GURIDI "Viejo Zortzico"
CLAUDE DEBUSSY "Nuit d'étoiles"
ROBERT SCHUMANN "Mein schöner Stern!," Op. 101, No. 4
FRANZ LISZT "O du mein holder Abendstern," Recitative and Aria from
Wagner's *Tannhäuser*
TRADITIONAL "All Through the Night" (arr. Hazell)
CLAUDE-MICHEL SCHÖNBERG "Stars" from *Les Misérables*

**Standard Time with Michael
Feinstein**
Zankel Hall

Wednesday, November 15, 2023 at 7:30 PM

Michael Feinstein, Artistic Director

Sir Andrés Schiff, Piano
Stern Auditorium / Perelman Stage

Thursday, November 16, 2023 at 8:00 PM

Sir Andrés Schiff, Piano

The New York Pops
Stern Auditorium / Perelman Stage

Friday, November 17, 2023 at 8:00 PM

The New York Pops
Steven Reineke, Music Director and Conductor
Sutton Foster, Guest Artist
Kelli O'Hara, Guest Artist

One Night Only: An Evening with Sutton Foster and Kelli O'Hara

Juan Diego Flórez, Tenor
Vincenzo Scalerà, Piano
Stern Auditorium / Perelman Stage

Wednesday, November 29, 2023 at 7:30 PM

Juan Diego Flórez, Tenor
Vincenzo Scalerà, Piano

CHRISTOPH WILLIBALD GLUCK "O del mio dolce ardor" from *Paride ed Elena*
GIULIO ROMOLO CACCINI "Amarilli, mia bella"
GIACOMO CARISSIMI "Vittoria, mio core!"
GIOACHINO ROSSINI "L'esule" from *Péchés de vieillesse*
GIOACHINO ROSSINI "La lontananza" from *Péchés de vieillesse*
GIOACHINO ROSSINI "Danse Sibérienne" from *Péchés de vieillesse*
GIOACHINO ROSSINI "Deh! tu m'assisti amore" from *Il signor Bruschino*
GIOACHINO ROSSINI "La speranza più soave" from *Semiramide*
GAETANO DONIZETTI "Linda! Si Ritirò ... Se tanto in ira agli uomini"
from *Linda di Chamounix*
MATTEO SALVI "Inosservato penetrava ... Angelo casto e bel" from *Il duca d'Alba*
GIUSEPPE VERDI Romanza senza parole
GIUSEPPE VERDI "Questa o quella" from *Rigoletto*
GIUSEPPE VERDI "L'émir auprès de lui m'appelle ... Je veux encore entendre" from *Jérusalem*
EDOUARD LALO "Puisqu'on ne peut flechir ... Vainement, ma bien-aimée"
from *Le Roi d'Ys*
CHARLES GOUNOD "L'amour, l'amour! ... Ah! lève-toi, soleil" from *Romeo et Juliette*
GIACOMO PUCCINI "Foglio d'album"
GIACOMO PUCCINI "Ecco la casa Dio ... Torna ai felici dì" from *Le Villi*

Les Violons du Roy
Zankel Hall

Thursday, November 30, 2023 at 7:30 PM

Les Violons du Roy
Jonathan Cohen, Music Director and Conductor
Miloš, Guitar

Program to include:
ANTONIO VIVALDI Selections from *L'estro armonico*, Op. 3
FRANÇOIS COUPERIN "Les baricades mystérieuses" from *Sixième ordre, Second Livre de pièces de clavecin*
HENRY PURCELL Prelude from *The Fairy Queen*
HENRY PURCELL "Music for a while" from *Oedipus, King of Thebes*
HENRY PURCELL "When I am laid" from *Dido and Aeneas*
Plus works by Dumanoir, Rameau, Telemann, and others

Staatskapelle Berlin
Stern Auditorium / Perelman Stage

Thursday, November 30, 2023 at 8:00 PM

Staatskapelle Berlin
Daniel Barenboim, Music Director and Conductor

JOHANNES BRAHMS Symphony No. 2
JOHANNES BRAHMS Symphony No. 1

December 2023

Staatskapelle Berlin

Stern Auditorium / Perelman Stage

Friday, December 1, 2023 at 8:00 PM

Staatskapelle Berlin

Daniel Barenboim, Music Director and Conductor

JOHANNES BRAHMS *Symphony No. 3*

JOHANNES BRAHMS *Symphony No. 4*

Sō Percussion

Zankel Hall

Saturday, December 2, 2023 at 9:00 PM

Sō Percussion

with Special Guest

Olivier Tarpaga, Percussion

Additional artists to be announced

ANGÉLICA NEGRÓN *Inward Pieces* (NY Premiere)

VIJAY IYER *New Work for Percussion Quartet, Piano, and Trumpet* (NY

Premiere, co-commissioned by Carnegie Hall)

OLIVIER TARPAGA *Fé Fé* (NY Premiere, co-commissioned by Carnegie Hall)

JASON TREUTING *Go Placidly with Haste*

Orchestra of St. Luke's

Stern Auditorium / Perelman Stage

Thursday, December 7, 2023 at 7:00 PM

Orchestra of St. Luke's

Bernard Labadie, Principal Conductor

Lauren Snouffer, Soprano

Avery Amereau, Contralto

Andrew Haji, Tenor

Joshua Hopkins, Baritone

La Chapelle de Québec

JOHANN SEBASTIAN BACH *Christmas Oratorio*

The English Concert

Stern Auditorium / Perelman Stage

Sunday, December 10, 2023 at 2:00 PM

The English Concert

Harry Bicket, Artistic Director and Conductor

Lucy Crowe, Rodelinda

Iestyn Davies, Bertarido

Additional artists to be announced

GEORGE FRIDERIC HANDEL *Rodelinda* (concert performance)

The Met Orchestra Chamber

Ensemble

Weill Recital Hall

Monday, December 11, 2023 at 7:30 PM

The Met Orchestra Chamber Ensemble

Isabel Leonard, Mezzo-Soprano

Yannick Nézet-Séguin, Piano

MAURICE RAVEL *Chansons madécasses*

JUSTINIAN TAMUSUZA *Ekitundu Ekisooka* for String Quartet

JAMES LEE III *Awashoha* and *Celebrated Emblems* from Clarinet Quintet

ANDY AKIHO *LigNEous 1* for Marimba and String Quartet

AMY BEACH *Piano Quintet in F-Sharp Minor, Op. 67*

Daniil Trifonov, Piano
Stern Auditorium / Perelman Stage

Tuesday, December 12, 2023 at 8:00 PM
Daniil Trifonov, Piano

JEAN-PHILIPPE RAMEAU Suite in A Minor from *Nouvelles suites de pièces de clavecin*
WOLFGANG AMADEUS MOZART Piano Sonata in F Major, K. 332
FELIX MENDELSSOHN *Variations sérieuses*
LUDWIG VAN BEETHOVEN Piano Sonata No. 29 in B-flat Major, Op. 106, "Hammerklavier"

Jean-Yves Thibaudet and Michael Feinstein
Stern Auditorium / Perelman Stage

Wednesday, December 13, 2023 at 8:00 PM
Jean-Yves Thibaudet, Piano
Michael Feinstein, Vocals and Piano
Special guest to be announced

Two Pianos: Who Could Ask for Anything More?

The New York Pops
Stern Auditorium / Perelman Stage

Friday, December 22, 2023 at 8:00 PM
Saturday, December 23, 2023 at 8:00 PM
The New York Pops
Steven Reineke, Music Director and Conductor
Norm Lewis, Guest Artist

The Best Christmas of All with Norm Lewis

New York String Orchestra
Stern Auditorium / Perelman Stage

Sunday, December 24, 2023 at 7:00 PM
New York String Orchestra
Jaime Laredo, Conductor
Bella Hristova, Violin
Milena Pajaro-van de Stadt, Viola

ALL-MOZART PROGRAM
Le nozze di Figaro
Sinfonia concertante in E-flat Major
Symphony No. 35, "Haffner"

New York String Orchestra
Stern Auditorium / Perelman Stage

Thursday, December 28, 2023 at 8:00 PM
New York String Orchestra
Jaime Laredo, Conductor
Anna Polonsky, Piano

NOKUTHULA NGWENYAMA *Primal Message* for String Orchestra, Harp, and Percussion
CLARA SCHUMANN Piano Concerto
LUDWIG VAN BEETHOVEN Symphony No. 7

January 2024

Musical Explorers Family
Zankel Hall

Saturday, January 13, 2024 at 12:00 PM and 3:00 PM

Meet artists from around the world with magnetic personalities who lead this vibrant, highly interactive concert for children.

Kirill Gerstein
Zankel Hall

Thursday, January 18, 2024 at 7:30 PM
Kirill Gerstein, Piano

FRÉDÉRIC CHOPIN *Polonaise-fantaisie* in A-flat Major
GABRIEL FAURÉ Nocturne No. 13 in B Minor, Op. 119
FRANCIS POULENC Three Intermezzi
FRANZ LISZT Polonaise No. 2 in E Major
ROBERT SCHUMANN *Faschingsschwank aus Wien*
LEOPOLD GODOWSKY "Die Fledermaus" from *Symphonic Metamorphoses on Themes by Johann Strauss*

Julia Bullock, Soprano
Bretton Brown, Piano
Zankel Hall

Friday, January 19, 2024 at 7:30 PM
Julia Bullock, Soprano
Bretton Brown, Piano

FRANZ SCHUBERT "Suleika I," D. 720
FRANZ SCHUBERT "Rastlose Liebe," D. 138
HUGO WOLF "In dem Schatten meiner Locken" from *Spanische Liebeslieder*, Op. 138
ROBERT SCHUMANN Bedeckt mich mit Blumen from *Spanische Liebeslieder*, Op. 138
CONNIE CONVERSE "There is a Vine"
CONNIE CONVERSE "One by One"
KURT WEILL "Lost in the Stars" from *Lost in the Stars*
KURT WEILL "Denn wie man sich bettet, so liegt man" from *Rise and Fall of the City of Mahagonny*
KURT WEILL "Wie lange noch?"
KURT WEILL "The Princess of Pure Delight" from *Lady in the Dark*
LUCIANO BERIO *Quattro canzoni popolari*
GIOACHINO ROSSINI Bolero ("Mi lagnerò tacendo")
JOHN CAGE *She is Asleep* for Voice and Prepared Piano
WILLIAMS / CASTLETON "Driftin' Tide"
BILLY TAYLOR "I Wish I Knew How It Would Feel to Be Free"
Plus songs by Holiday, Austin, and Simone

The Cleveland Orchestra
Stern Auditorium / Perelman Stage

Saturday, January 20, 2024 at 8:00 PM
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor

ERNST KRENEK Little Symphony, Op. 58
GUSTAV MAHLER Adagio from Symphony No. 10 in F-sharp Major (completed by Ernst Krenek)
BÉLA BARTÓK String Quartet No. 3 (arr. for string orchestra)
BÉLA BARTÓK Suite from *The Miraculous Mandarin*

Part of Fall of the Weimar Republic: Dancing on the Precipice

Perspectives: Franz Welser-Möst

The Cleveland Orchestra
Stern Auditorium / Perelman Stage

Sunday, January 21, 2024 at 2:00 PM
The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor

SERGEI PROKOFIEV Symphony No. 2 in D Minor, Op. 40
ANTON WEBERN Symphony, Op. 21
SERGEI PROKOFIEV Symphony No. 5

Part of Fall of the Weimar Republic: Dancing on the Precipice

Perspectives: Franz Welser-Möst

The Met Orchestra Chamber Ensemble
Weill Recital Hall

Monday, January 22, 2024 at 7:30 PM
The Met Orchestra Chamber Ensemble

The Golden Twenties

KURT WEILL *Little Threepenny Music*
PAUL HINDEMITH *Overture to the Flying Dutchman as Played by Bad Spa Orchestra at 7 AM by the Well*
PAUL HINDEMITH Kammermusik No. 1, Op. 24
JOHANN STRAUSS JR. *Kaiser-Walzer* (arr. Schoenberg)
JOHANN STRAUSS JR. *Rosen aus dem Süden* (arr. Schoenberg)

Part of Fall of the Weimar Republic: Dancing on the Precipice

The Philadelphia Orchestra
Stern Auditorium / Perelman Stage

Tuesday, January 23, 2024 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Marcus Roberts Trio
.. Marcus Roberts, Piano
.. Martin Jaffe, Bass
.. Jason Marsalis, Drums

IGOR STRAVINSKY *Pétrouchka* (1947 version)
KURT WEILL Symphony No. 2
GEORGE GERSHWIN *Rhapsody in Blue*

Part of Fall of the Weimar Republic: Dancing on the Precipice

Behzod Abduraimov, Piano
Stern Auditorium / Perelman Stage

Friday, January 26, 2024 at 8:00 PM
Behzod Abduraimov, Piano

CÉSAR FRANCK *Prélude, fugue et variation*, Op. 18 (transcr. Harold Bauer)
DILOROM SAIDAMINOVA *The Walls of Ancient Bukhara*
MAURICE RAVEL *Gaspard de la nuit*
FLORENCE PRICE *Fantasia nègre* No. 1
SERGEI PROKOFIEV *Ten Pieces from Romeo and Juliet*

SongStudio: Young Artists Recital
Zankel Hall

Saturday, January 27, 2024 at 7:30 PM

Part of SongStudio, a program for young vocalists and collaborative pianists led by soprano Renée Fleming.

Zankel Hall Center Stage

Boston Symphony Orchestra
Stern Auditorium / Perelman Stage

Monday, January 29, 2024 at 8:00 PM

Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Seong-Jin Cho, Piano

TANIA LEÓN New Work (NY Premiere)
MAURICE RAVEL Piano Concerto for the Left Hand
IGOR STRAVINSKY *Le sacre du printemps*

Tania León is holder of the 2023–2024 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Part of Fall of the Weimar Republic: Dancing on the Precipice

Boston Symphony Orchestra
Stern Auditorium / Perelman Stage

Tuesday, January 30, 2024 at 7:00 PM

Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Kristine Opolais, Katerina Ismailova
Pavel Černoch, Sergey
Sergei Skorokhodov, Zinovy Ismailov
Ildar Abdrazakov, Boris Ismailov
Tanglewood Festival Chorus
James Burton, Conductor

DMITRI SHOSTAKOVICH *Lady Macbeth of Mtsensk* (opera in concert)

Brad Mehldau
Zankel Hall

Wednesday, January 31, 2024 at 7:30 PM

Brad Mehldau, Piano

Program to include:
BRAD MEHLDAU New Work (NY Premiere, co-commissioned by Carnegie Hall)

Zankel Hall Center Stage

February 2024

The Met Orchestra
Stern Auditorium / Perelman Stage

Thursday, February 1, 2024 at 8:00 PM

The Met Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Lise Davidsen, Soprano

ANTON WEBERN Fuga (Ricercata) a 6 voci from Bach's *Musical Offering*, BWV 1079
RICHARD WAGNER *Wesendonck Lieder*
GUSTAV MAHLER Symphony No. 5

Part of Fall of the Weimar Republic: Dancing on the Precipice

Munich Philharmonic
Stern Auditorium / Perelman Stage

Saturday, February 3, 2024 at 8:00 PM
Munich Philharmonic
Zubin Mehta, Conductor Laureate
Yefim Bronfman, Piano

ALL-BRAHMS PROGRAM
Piano Concerto No. 1
Symphony No. 4

Munich Philharmonic
Stern Auditorium / Perelman Stage

Sunday, February 4, 2024 at 2:00 PM
Munich Philharmonic
Zubin Mehta, Conductor Laureate
Yefim Bronfman, Piano

JOHANNES BRAHMS Symphony No. 2
JOHANNES BRAHMS Piano Concerto No. 2

Diana Damrau, Soprano
Helmut Deutsch, Piano
Stern Auditorium / Perelman Stage

Tuesday, February 6, 2024 at 8:00 PM
Diana Damrau, Soprano
Helmut Deutsch, Piano

Songs by R. Schumann, C. Schumann, R. Strauss, Rodrigo, Granados, Turina,
and Obradors

Apollon Musagète Quartet
Quartets Plus
Weill Recital Hall

Wednesday, February 7, 2024 at 7:30 PM
Apollon Musagète Quartet
.. Paweł Zalejski, Violin
.. Bartosz Zachłód, Violin
.. Piotr Szumiel, Viola
.. Piotr Skweres, Cello

FRANZ SCHUBERT "Quartettsatz" in C Minor, D. 703
ANTONÍN DVOŘÁK String Quartet No. 10 in E-flat Major, Op. 51
FRANZ SCHUBERT String Quartet in E-flat Major, D. 87
DMITRI SHOSTAKOVICH String Quartet No. 8

Víkingur Ólafsson, Piano
Stern Auditorium / Perelman Stage

Wednesday, February 7, 2024 at 8:00 PM
Víkingur Ólafsson, Piano

JOHANN SEBASTIAN BACH *Goldberg Variations*

Orchestra of St. Luke's
Stern Auditorium / Perelman Stage

Thursday, February 8, 2024 at 8:00 PM
Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
Isabelle Faust, Violin

WOLFGANG AMADEUS MOZART Symphony No. 40
JOHANNES BRAHMS Violin Concerto

Ute Lemper
Zankel Hall

Friday, February 9, 2024 at 7:30 PM
Ute Lemper, Vocals

Weimar Berlin and After the Exodus

Part of Fall of the Weimar Republic: Dancing on the Precipice

Zankel Hall Center Stage

The New York Pops
Stern Auditorium / Perelman Stage

Friday, February 9, 2024 at 8:00 PM
The New York Pops
Steven Reineke, Music Director and Conductor
Montego Glover, Guest Artist
Lee Musiker, Piano

Gershwin: A Century of Rhapsody in Blue

National Symphony Orchestra
Stern Auditorium / Perelman Stage

Monday, February 12, 2024 at 8:00 PM
National Symphony Orchestra
Gianandrea Noseda, Music Director and Conductor
James Ehnes, Violin

ALBAN BERG Selections from *Lyric Suite*
ERICH KORNGOLD Violin Concerto in D Major, Op. 35
LUDWIG VAN BEETHOVEN Symphony No. 3, "Eroica"

Part of Fall of the Weimar Republic: Dancing on the Precipice

Pablo Ferrández, Cello
Julio Elizalde, Piano
Weill Recital Hall

Tuesday, February 13, 2024 at 7:30 PM
Pablo Ferrández, Cello
Julio Elizalde, Piano

MAX BRUCH *Kol nidrei*
LUDWIG VAN BEETHOVEN Cello Sonata No. 2 in G Minor, Op. 5, No. 2
SERGEI RACHMANINOFF Vocalise, Op. 34, No. 14
CÉSAR FRANCK Violin Sonata in A Major (transcr. for cello by Delsart)

Soloists of the Kronberg Academy /
Tabea Zimmermann
Zankel Hall

Thursday, February 15, 2024 at 7:30 PM
Soloists of the Kronberg Academy
.. Maria Ioudenitch, Violin
.. Geneva Lewis, Violin
.. Brannon Cho, Cello
.. Julia Hamos, Piano
Tabea Zimmermann, Viola

JOHANNES BRAHMS Clarinet Trio in A Minor, Op. 114
PAUL HINDEMITH String Quartet No. 4, Op. 22
ERICH KORNGOLD Piano Quintet, Op. 15

The Annual Arthur Zankel Tribute Concert

Part of Fall of the Weimar Republic: Dancing on the Precipice

Zankel Hall Center Stage

Ensemble Connect
Weill Recital Hall

Tuesday, February 20, 2024 at 7:30 PM
Ensemble Connect

Program to include:
TANIA LEÓN *De Memorias*
FRANZ SCHUBERT "Trout" Quintet

Tania León is holder of the 2023–2024 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Yunchan Lim, Piano
Stern Auditorium / Perelman Stage

Wednesday, February 21, 2024 at 8:00 PM
Yunchan Lim, Piano

Program to include:
FRANZ LISZT *Transcendental Etudes*

An Evening with John Williams and Yo-Yo Ma
Stern Auditorium / Perelman Stage

Thursday, February 22, 2024 at 7:00 PM
The Philadelphia Orchestra
John Williams, Conductor
Yo-Yo Ma, Cello

One Night Only at Carnegie Hall

Program to include:
JOHN WILLIAMS Cello Concerto

Timo Andres, Piano
Zankel Hall

Friday, February 23, 2024 at 7:30 PM
Timo Andres, Piano

ROBIN HOLCOMB *Wherein Lies the Good*
DUKE ELLINGTON "Single Petal of a Rose"
TIMO ANDRES New Work (World Premiere, commissioned by Carnegie Hall)
DUKE ELLINGTON "Prelude to a Kiss"
AARON COPLAND Piano Sonata
DUKE ELLINGTON "Reflections in D"
GABRIELLA SMITH *Imaginary Pancake* (NY Premiere, commissioned by Carnegie Hall)
FREDERIC RZEWSKI *Winnsboro Cotton Mill Blues*
PHILIP GLASS Etude No. 20

Zankel Hall Center Stage

Kandace Springs, Piano and Vocals
Zankel Hall

Saturday, February 24, 2024 at 9:00 PM
Kandace Springs, Piano and Vocals

Zankel Hall Center Stage

Orchestra of St. Luke's
Stern Auditorium / Perelman Stage

Tuesday, February 27, 2024 at 8:00 PM

Orchestra of St. Luke's
Tito Muñoz, Conductor
Ying Fang, Soprano
Nicholas Phan, Tenor
Norman Garrett, Baritone
Westminster Symphonic Choir
James Jordon, Director
Young People's Chorus of New York City
Francisco J. Núñez, Artistic Director

CARL ORFF *Carmina Burana*

Fall of the Weimar Republic: Dancing on the Precipice

Standard Time with Michael Feinstein
Zankel Hall

Wednesday, February 28, 2024 at 7:30 PM

Michael Feinstein, Artistic Director

Beatrice Rana, Piano
Stern Auditorium / Perelman Stage

Wednesday, February 28, 2024 at 8:00 PM

Beatrice Rana, Piano

DOMENICO SCARLATTI Sonatas to be announced
ISAAC ALBÉNIZ *Iberia*, Book III
FRANZ LISZT Piano Sonata in B Minor

The Knights
Zankel Hall

Thursday, February 29, 2024 at 7:30 PM

The Knights
Colin Jacobsen, Artistic Director
Eric Jacobsen, Artistic Director and Conductor
Wu Man, Pipa
Christina Courtin, Vocals

with Special Guest
Magos Herrera, Vocals

MAURICE RAVEL *Le tombeau de Couperin*
DU YUN New Work for Pipa and Orchestra (NY Premiere, co-commissioned by Carnegie Hall)
KURT WEILL Symphony No. 1, "Berliner Symphonie"
BOB DYLAN "When the Ship Comes In" (arr. Christina Courtin)
KURT WEILL "Alabama Song" (arr. Christina Courtin)
CHICO BUARQUE "Geni e o Zepelim" (arr. Colin Jacobsen)

Part of Fall of the Weimar Republic: Dancing on the Precipice

March 2024

Vienna Philharmonic
Stern Auditorium / Perelman Stage

Friday, March 1, 2024 at 8:00 PM

Vienna Philharmonic
Franz Welser-Möst, Conductor

PAUL HINDEMITH *Konzertmusik für Bläserorchester*, Op. 41
RICHARD STRAUSS *Suite from Die Frau ohne Schatten*
ARNOLD SCHOENBERG *Variations for Orchestra*, Op. 31
MAURICE RAVEL *La valse*

Part of Fall of the Weimar Republic: Dancing on the Precipice

Perspectives: Franz Welser-Möst

Vienna Philharmonic
Stern Auditorium / Perelman Stage

Saturday, March 2, 2024 at 8:00 PM

Vienna Philharmonic
Franz Welser-Möst, Conductor

ALBAN BERG *Three Pieces for Orchestra*, Op. 6
ANTON BRUCKNER *Symphony No. 9*

Part of Fall of the Weimar Republic: Dancing on the Precipice

Perspectives: Franz Welser-Möst

Vienna Philharmonic
Stern Auditorium / Perelman Stage

Sunday, March 3, 2024 at 2:00 PM

Vienna Philharmonic
Franz Welser-Möst, Conductor

GUSTAV MAHLER *Symphony No. 9*

Part of Fall of the Weimar Republic: Dancing on the Precipice

Perspectives: Franz Welser-Möst

Camerata Ireland
Zankel Hall

Tuesday, March 5, 2024 at 7:30 PM

Camerata Ireland
Barry Douglas, Artistic Director, Conductor, and Piano
Celine Byrne, Soprano
Eimear McGeown, Irish Flute and Whistle

Program to include:

WOLFGANG AMADEUS MOZART "Ach, ich fühl's" from *The Magic Flute*
WOLFGANG AMADEUS MOZART "Porgi amor" from *The Marriage of Figaro*
WOLFGANG AMADEUS MOZART "L'amerò, sarò costante" from *Il re pastore*
JOHN FIELD Selections from 18 Nocturnes (arr. Douglas)
WOLFGANG AMADEUS MOZART *Ch'io mi scordi di te ... Non temer, amato bene*
LUDWIG VAN BEETHOVEN *Piano Concerto No. 2 in B-flat Major*
Plus traditional Irish airs and dances

Justin Austin, Baritone
Howard Watkins, Piano
Weill Recital Hall

Tuesday, March 5, 2024 at 7:30 PM

Justin Austin, Baritone
Howard Watkins, Piano

Program to include:
KURT WEILL Selections from *The Threepenny Opera*
KURT WEILL *Four Walt Whitman Songs*

Part of Fall of the Weimar Republic: Dancing on the Precipice

Hagen Quartet
Zankel Hall

Wednesday, March 6, 2024 at 7:30 PM

Hagen Quartet
.. Lukas Hagen, Violin
.. Rainer Schmidt, Violin
.. Veronika Hagen, Viola
.. Clemens Hagen, Cello

JOSEPH HAYDN String Quartet in C Major, Op. 76, No. 3, "Emperor"
BÉLA BARTÓK String Quartet No. 2
LUDWIG VAN BEETHOVEN String Quartet in A Minor, Op. 132

Orchestre Métropolitain de Montréal
Stern Auditorium / Perelman Stage

Wednesday, March 6, 2024 at 8:00 PM

Orchestre Métropolitain de Montréal
Yannick Nézet-Séguin, Artistic Director and Principal Conductor
Tony Siqi Yun, Piano

CRIS DERKSEN New Work (NY Premiere)
SERGEI RACHMANINOFF Piano Concerto No. 2
JEAN SIBELIUS Symphony No. 2

Igor Levit, Piano
Stern Auditorium / Perelman Stage

Thursday, March 7, 2024 at 8:00 PM

Igor Levit, Piano

GUSTAV MAHLER Adagio from Symphony No. 10 in F-sharp Major (arr. Ronald Stevenson)
PAUL HINDEMITH Suite "1922"
BEETHOVEN Symphony No. 3 in E-flat Major, Op. 55, "Eroica" (arr. Liszt)

Part of Fall of the Weimar Republic: Dancing on the Precipice

Rotterdam Philharmonic Orchestra
Stern Auditorium / Perelman Stage

Saturday, March 9, 2024 at 8:00 PM

Rotterdam Philharmonic Orchestra
Lahav Shani, Chief Conductor
Daniil Trifonov, Piano

ARVO PÄRT *Swansong*
WOLFGANG AMADEUS MOZART Piano Concerto No. 9 in E-flat Major, K. 271, "Jeunehomme"
SERGEI PROKOFIEV Selections from *Romeo and Juliet*

Jason Moran
Zankel Hall

Saturday, March 9, 2024 at 9:00 PM
Jason Moran, Piano
The Big Bandwagon

James Reese Europe and the Harlem Hellfighters: From the Dancehall to the Battlefield

Part of Fall of the Weimar Republic: Dancing on the Precipice

The Met Orchestra Chamber Ensemble
Weill Recital Hall

Monday, March 11, 2024 at 7:30 PM
The Met Orchestra Chamber Ensemble
Nadine Sierra, Soprano
Yannick Nézet-Séguin, Piano

BOHUSLAV MARTINŮ *Fantasia* for Theremin, Oboe, String Quartet, and Piano, H. 301

HEITOR VILLA-LOBOS *Bachianas brasileiras* No. 5

HEITOR VILLA-LOBOS *Choros* No. 4

EDWARD ELGAR Piano Quintet in A Minor, Op. 84

American Composers Orchestra
Zankel Hall

Tuesday, March 12, 2024 at 7:30 PM
American Composers Orchestra
Rei Hotoda, Conductor
Chrystal E. Williams, Mezzo-Soprano
Jerod Impichchachaaha' Tate, Narrator

America in Weimar: On the Margins

GEORGE ANTHEIL *Jazz Symphony*

JEROD IMPICHCHACHAACHA' TATE *Lowak Shoppala' - Clans* (NY Premiere)

JOHN GLOVER New Work for Mezzo-Soprano and Orchestra (World Premiere)

DUKE ELLINGTON "Solitude" (arr. Morton Gould)

DUKE ELLINGTON "Sophisticated Lady" (arr. Morton Gould)

TONIA KO New Work (World Premiere, co-commissioned by Carnegie Hall)

KURT WEILL "My Ship" from *Lady in the Dark*

Part of Fall of the Weimar Republic: Dancing on the Precipice

Jan Lisiecki, Piano
Stern Auditorium / Perelman Stage

Wednesday, March 13, 2024 at 8:00 PM
Jan Lisiecki, Piano

FRÉDÉRIC CHOPIN Prelude in D-flat Major, Op. 28, No. 15
FRÉDÉRIC CHOPIN Prelude in A-flat Major, Op. Post.
J. S. BACH Prelude in C Major from The Well-Tempered Clavier, Book I, BWV 846
SERGEI RACHMANINOFF Prelude in D Minor, Op. 23, No. 3
KAROL SZYMANOWSKI Prelude in B Minor, Op. 1, No. 1
KAROL SZYMANOWSKI Prelude in D Minor, Op. 1, No. 2
KAROL SZYMANOWSKI Prelude in D Minor, Op. 1, No. 5
OLIVIER MESSIAEN "La colombe" from *Préludes*
OLIVIER MESSIAEN "Chan d'extase dans une paysage triste" from *Préludes*
OLIVIER MESSIAEN "Le nombre léger" from *Préludes*
FRÉDÉRIC CHOPIN Prelude in C-sharp Minor, Op. 45
SERGEI RACHMANINOFF Prelude in C-sharp Minor from *Morceaux de fantaisie*, Op. 3, No. 2
HENRYK GÓRECKI Prelude No. 1 from Four Preludes, Op. 1
HENRYK GÓRECKI Prelude No. 4 from Four Preludes, Op. 1
JOHANN SEBASTIAN BACH Prelude in C Minor, BWV 847
SERGEI RACHMANINOFF Prelude in G Minor, Op. 23, No. 5
FRÉDÉRIC CHOPIN Twenty-Four Preludes, Op. 28

NYO-USA All-Stars
Stern Auditorium / Perelman Stage

Thursday, March 14, 2024 at 8:00 PM
Alumni of the National Youth Orchestra of the United States of America
Yannick Nézet-Séguin, Conductor

Mark Padmore, Tenor
Mitsuko Uchida, Piano
Zankel Hall

Friday, March 15, 2024 at 7:30 PM
Mark Padmore, Tenor
Mitsuko Uchida, Piano

ALL-SCHUBERT PROGRAM
Winterreise

Perspectives: Mitsuko Uchida

The New York Pops
Stern Auditorium / Perelman Stage

Friday, March 15, 2024 at 8:00 PM
The New York Pops
Steven Reineke, Music Director and Conductor
Bryan Terrell Clark, Guest Artist
Valisia LeKae, Guest Artist

Hitsville: Celebrating Motown

Orchestre de Paris
Stern Auditorium / Perelman Stage

Saturday, March 16, 2024 at 8:00 PM
Orchestre de Paris
Klaus Mäkelä, Music Director and Conductor

ALL-STRAVINSKY PROGRAM
The Firebird
The Rite of Spring

Part of Fall of the Weimar Republic: Dancing on the Precipice

Ensemble Connect Up Close
Resnick Education Wing

Monday, March 18, 2024 at 7:30 PM

Ensemble Connect
Tania León, Artistic Partner

Program to include
NATHALIE JOACHIM New Work (World Premiere, commissioned by Carnegie Hall)

Tania León is holder of the 2023–2024 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Alexander Malofeev, Piano
Zankel Hall

Tuesday, March 19, 2024 at 7:30 PM

Alexander Malofeev, Piano

JOHANN SEBASTIAN BACH Concerto in A Minor, BWV 593 (transcr. Feinberg; after Vivaldi)
ALEXANDER SCRIABIN Prelude and Nocturne for the Left Hand, Op. 9
ALEXANDER SCRIABIN Two Impromptus, Op. 12
NICOLAS MEDTNER *Sonata Reminiscenza* in A Minor
SERGEI RACHMANINOFF Elégie in E-flat Minor, Op. 3, No. 1
SERGEI RACHMANINOFF Prelude in C-sharp Minor from *Morceaux de fantaisie*, Op. 3, No. 2
SERGEI RACHMANINOFF *Étude-tableau* in E-flat Minor
SERGEI RACHMANINOFF *Étude-Tableaux* in G Minor, Op. 33, No. 7
SERGEI RACHMANINOFF *Étude-tableau* in C-sharp Minor
SERGEI RACHMANINOFF "Lilacs," Op. 21, No. 5
SERGEI RACHMANINOFF Piano Sonata No. 2 in B-flat Minor, Op. 36

Max Raabe & Palast Orchester
Stern Auditorium / Perelman Stage

Thursday, March 21, 2024 at 7:30 PM

Palast Orchester
Max Raabe, Conductor

Part of Fall of the Weimar Republic: Dancing on the Precipice

Quatuor Van Kuijk
Weill Recital Hall

Thursday, March 21, 2024 at 7:30 PM

Quatuor Van Kuijk
.. Nicolas Van Kuijk, Violin
.. Sylvain Favre-Bulle, Violin
.. Emmanuel François, Viola
.. Anthony Kondo, Cello

Program to include:
LUDWIG VAN BEETHOVEN String Quartet in C-sharp Minor, Op. 131
GABRIEL FAURÉ "Après un rêve," Op. 7, No. 1 (Gildas Guillon)
GABRIEL FAURÉ "Les berceaux," Op. 23, No. 1 (arr. Gildas Guillon)
GABRIEL FAURÉ "Mandoline," Op. 58, No. 1 from *Cinq mélodies "de Venise"* (arr. Gildas Guillon)
GABRIEL FAURÉ "Clair de lune," Op. 46, No. 2 (arr. Gildas Guillon)
FELIX MENDELSSOHN String Quartet in F Minor, Op. 80

Meow Meow
Zankel Hall

Saturday, March 23, 2024 at 7:30 PM
Meow Meow

Sequins and Satire, Divas and Disruptors: The Wild Women of the Weimar Republic

Part of Fall of the Weimar Republic: Dancing on the Precipice

Alarm Will Sound
Zankel Hall

Tuesday, March 26, 2024 at 7:30 PM
Alarm Will Sound
Alan Pierson, Artistic Director and Conductor

Program to include:
TANIA LEÓN Toque

Tania León is holder of the 2023–2024 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Standard Time with Michael Feinstein
Zankel Hall

Wednesday, March 27, 2024 at 7:30 PM
Michael Feinstein, Artistic Director

Ema Nikolovska, Mezzo-Soprano
Howard Watkins, Piano
Weill Recital Hall

Thursday, March 28, 2024 at 7:30 PM
Ema Nikolovska, Mezzo-Soprano
Howard Watkins, Piano

Songs by Schubert, Debussy, R. Strauss, and others

Mahler Chamber Orchestra / Mitsuko Uchida
Stern Auditorium / Perelman Stage

Thursday, March 28, 2024 at 8:00 PM
Mahler Chamber Orchestra
Mitsuko Uchida, Piano and Director

WOLFGANG AMADEUS MOZART Piano Concerto No. 17 in G Major, K. 453
JÖRG WIDMANN *Choralquartett*
WOLFGANG AMADEUS MOZART Piano Concerto No. 22 in E-flat Major, K. 482

Perspectives: Mitsuko Uchida

April 2024

Camille's Rainbow
Resnick Education Wing

Tuesday, April 2, 2024 at 10:00 AM and 11:30 AM
Wednesday, April 3, 2024 at 10:00 AM and 11:30 AM
Thursday, April 4, 2024 at 10:00 AM and 11:30 AM
Friday, April 5, 2024 at 10:00 AM and 11:30 AM
Saturday, April 6, 2024 at 10:00 AM and 11:30 AM

Audiences experience an immersive musical world in Camille's Rainbow, an interactive performance for babies and toddlers (ages 0–2) that celebrates unbridled creative play.

Jordi Savall
Hespèrion XXI
Zankel Hall

Wednesday, April 3, 2024 at 7:30 PM

Jordi Savall, Music Director and Viola da Gamba
Hespèrion XXI
.. Xavier Díaz-Latorre, Chitarra and Theorbo
.. Andrew Lawrence-King, Arpa doppia
.. Philipe Pierlot, Viola da Gamba
.. Xavier Puertas, Violin
.. David Mayoral, Percussion

Le Nuove Musiche: The Baroque Revolution in Europe

Program to include works by Frescobaldi, Kapsberger, de' Cavalieri, Falconiero, and more.

Quatuor Ébène
Zankel Hall

Friday, April 5, 2024 at 7:30 PM

Quatuor Ébène
.. Pierre Colombet, Violin
.. Gabriel Le Magadure, Violin
.. Marie Chilemme, Viola
.. Raphaël Merlin, Cello

WOLFGANG AMADEUS MOZART String Quartet in D Major, K. 575
BÉLA BARTÓK String Quartet No. 3
EDVARD GRIEG String Quartet in G Minor, Op. 27

Christian Tetzlaff, Violin
Kirill Gerstein, Piano
Zankel Hall

Saturday, April 6, 2024 at 7:30 PM

Christian Tetzlaff, Violin
Kirill Gerstein, Piano

LEOŠ JANÁČEK Violin Sonata
JOHANNES BRAHMS Violin Sonata No. 3 in D Minor
THOMAS ADÈS Suite from *The Tempest* (NY Premiere)
GYÖRGY KURTÁG *Tre pezzi*
BÉLA BARTÓK Violin Sonata No. 2

The Met Orchestra Chamber Ensemble
Weill Recital Hall

Sunday, April 7, 2024 at 2:00 PM

The Met Orchestra Chamber Ensemble
Anthony Roth Costanzo, Countertenor

GEORGE FRIDERIC HANDEL Selected Arias
CARLO GESUALDO Two Motets (arr. Davies)
JOSQUIN DES PREZ Selected Motets (arr. William Short)
IGOR STRAVINSKY Octet for Wind Instruments

The Tallis Scholars
Zankel Hall

Monday, April 8, 2024 at 7:30 PM

The Tallis Scholars
Peter Phillips, Conductor

Darkness to Light

ROBERT WHITE "Lamentations II"
DAVID LANG *sun-centered* (NY Premiere, co-commissioned by Carnegie Hall)
NICO MUHLY "Recordare, Domine"
ERIC WHITACRE "Sainte-Chapelle"
ROBERT PARSONS "Ave Maria"
WILLIAM BYRD *Easter Propers*

Patti LuPone: A Life in Notes
Stern Auditorium / Perelman Stage

Monday, April 8, 2024 at 8:00 PM
Patti LuPone

A Personal Musical Memoir On and Off the Stage

Ensemble Connect
Weill Recital Hall

Tuesday, April 9, 2024 at 7:30 PM
Ensemble Connect

Program to include:
ALBAN BERG *Lyric Suite*

Part of Fall of the Weimar Republic: Dancing on the Precipice

Mitsuko Uchida, Piano
Jonathan Biss, Piano
Stern Auditorium / Perelman Stage

Tuesday, April 9, 2024 at 8:00 PM
Mitsuko Uchida, Piano
Jonathan Biss, Piano

ALL-SCHUBERT PROGRAM
Allegro in A Minor for Piano Four Hands, D. 947, "Lebensstürme"
Rondo in A Major for Piano Four Hands, D. 951
Grande Marche No. 5 in E-flat Minor for Piano Four Hands, D. 819
Divertissement à la hongroise for Piano Four Hands, D. 818

Perspectives: Mitsuko Uchida

Yo-Yo Ma, Cello
Kathryn Stott, Piano
Stern Auditorium / Perelman Stage

Thursday, April 11, 2024 at 8:00 PM
Yo-Yo Ma, Cello
Kathryn Stott, Piano

GABRIEL FAURÉ Berceuse, Op. 16
SÉRGIO ASSAD "Menino"
ANTONÍN DVOŘÁK "Songs My Mother Taught Me," Op. 55, No. 4
GABRIEL FAURÉ "Papillon," Op. 77
DMITRY KABALEVSKY Cello Sonata in B-Flat Major, Op. 71
ARVO PÄRT *Spiegel im Spiegel*
CÉSAR FRANCK Violin Sonata in A Major (transcr. for cello by Delsart)

The Annual Isaac Stern Memorial Concert

Ensemble Modern
Zankel Hall

Friday, April 12, 2024 at 7:30 PM
Ensemble Modern
HK Gruber, Conductor
Wallis Giunta, Mezzo-Soprano
amarcord, Vocal Ensemble

PAUL HINDEMITH Kammermusik No. 1, Op. 24
ERICH KORNGOLD *Much Ado about Nothing* Suite
ARNOLD SCHOENBERG *Accompaniment to a Cinematographic Scene* (arr. Johannes Schöllhorn)
KURT WEILL *The Seven Deadly Sins* (ensemble version by HK Gruber and Christian Muthspiel)

Part of Fall of the Weimar Republic: Dancing on the Precipice

Mahan Esfahani, Harpsichord
Weill Recital Hall

Friday, April 12, 2024 at 7:30 PM
Mahan Esfahani, Harpsichord

GEORGE FRIDERIC HANDEL Suite in F Major, HWV 427
ORLANDO GIBBONS Pavan "M. Orlando Gibbons," MB 16
ORLANDO GIBBONS Prelude, MB 2
ORLANDO GIBBONS Fantasia, MB 9
ORLANDO GIBBONS "The Hunt's Up," MB 30
DOMENICO SCARLATTI Six Harpsichord Sonatas, Op. 1
JOHANN SEBASTIAN BACH English Suite No. 6 in D Minor, BWV 811

The Philadelphia Orchestra
Stern Auditorium / Perelman Stage

Friday, April 12, 2024 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Karen Cargill, Mezzo-Soprano

ALMA MAHLER Selected Lieder
GUSTAV MAHLER Symphony No. 7

Ensemble Modern
Zankel Hall

Saturday, April 13, 2024 at 7:30 PM
Ensemble Modern
Stefan Asbury, Conductor

TANIA LEÓN *Indígena*
CONLON NANCARROW Study No. 7 (transcr. Yvar Mikhashoff in cooperation with Charles Schwobel)
ANDILE KHUMALO *Invisible Self*
CONLON NANCARROW Study No. 6 (transcr. Yvar Mikhashoff in cooperation with Charles Schwobel)
CHRISTOPHER TRAPANI *no window without a wall* (NY Premiere)
CONLON NANCARROW Study No. 12 (transcr. Yvar Mikhashoff in cooperation with Charles Schwobel)
TANIA LEÓN *Rítmicas*

Tania León is holder of the 2023–2024 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Daniel Lozakovich, Violin
Behzod Abduraimov, Piano
Weill Recital Hall

Wednesday, April 17, 2024 at 7:30 PM
Daniel Lozakovich, Violin
Behzod Abduraimov, Piano

LUDWIG VAN BEETHOVEN Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer"
CLAUDE DEBUSSY Violin Sonata in G Minor
CÉSAR FRANCK Violin Sonata in A Major

Danish String Quartet
Zankel Hall

Thursday, April 18, 2024 at 7:30 PM

Danish String Quartet
.. Frederik Øland, Violin
.. Rune Tonsgaard Sørensen, Violin
.. Asbjørn Nørgaard, Viola
.. Fredrik Schøyen Sjölin, Cello
Johannes Rostamo, Cello

Doppelgänger IV

Program to include:
THOMAS ADÈS New Work for Cello Quintet (NY Premiere, co-commissioned by Carnegie Hall)
FRANZ SCHUBERT String Quintet in C Major, D. 956

The Hot Sardines
Zankel Hall

Friday, April 19, 2024 at 7:30 PM

The Hot Sardines

with Special Guest
Alan Cumming, Vocals

Part of Fall of the Weimar Republic: Dancing on the Precipice

Spring Family Day
Resnick Education Wing

Saturday, April 20, 2024 at 12:00 PM

Recommended for families with children ages 3-10, Family Day is an anticipated musical adventure that returns each season with brand-new themes and activities.

Emily D'Angelo, Mezzo-Soprano
Sophia Muñoz, Piano
Zankel Hall

Saturday, April 20, 2024 at 7:30 PM

Emily D'Angelo, Mezzo-Soprano
Sophia Muñoz, Piano

Songs by Hildur Guðnadóttir, Sarah Kirkland Snider, von Bingen, Dowland and Purcell

Emanuel Ax
Stern Auditorium / Perelman Stage

Sunday, April 21, 2024 at 2:00 PM

Emanuel Ax, Piano

LUDWIG VAN BEETHOVEN Piano Sonata No. 8 in C Minor, Op. 13, "Pathétique"
ARNOLD SCHOENBERG Three Piano Pieces, Op. 11
LUDWIG VAN BEETHOVEN Piano Sonata No. 2 in A Major, Op. 2, No. 2
ANTON WEBERN Variations, Op. 27
ARNOLD SCHOENBERG Six Little Piano Pieces, Op. 19
LUDWIG VAN BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

Part of Fall of the Weimar Republic: Dancing on the Precipice

Bamberg Symphony
Stern Auditorium / Perelman Stage

Wednesday, April 24, 2024 at 8:00 PM

Bamberg Symphony
Jakub Hrůša, Chief Conductor
Hélène Grimaud, Piano

RICHARD WAGNER Prelude to *Lohengrin*
JOHANNES BRAHMS Symphony No. 3
ROBERT SCHUMANN Piano Concerto
RICHARD WAGNER Overture to *Tannhäuser*

Part of Fall of the Weimar Republic: Dancing on the Precipice

La Cetra Barockorchester Basel
Zankel Hall

Thursday, April 25, 2024 at 7:30 PM

La Cetra Barockorchester Basel
Andrea Marcon, Artistic Director and Conductor
Magdalena Kožená, Mezzo-Soprano

Bewitched Love

GEORGE FRIDERIC HANDEL Overture to *Alcina*
GEORGE FRIDERIC HANDEL "Di, cor mio, quanto t'amai" from *Alcina*
GEORGE FRIDERIC HANDEL "Si, son quella" from *Alcina*
FRANCESCO GEMINIANI Concerto Grosso in D Minor
after Corelli's Violin Sonata Op. 5, No. 12, "Folia"
GEORGE FRIDERIC HANDEL "Ah, mio cor!" from *Alcina*
ALESSANDRO MARCELLO Introduction from Concerto in B Minor, SF 937,
"La Cetra"
GEORGE FRIDERIC HANDEL "Ah, Ruggiero crudel" from *Alcina*
GEORGE FRIDERIC HANDEL "Ombre pallide" from *Alcina*
ANTONIO VIVALDI Concerto for Two Oboes in D Minor, RV 535
GEORGE FRIDERIC HANDEL "Ma quando tornerai" from *Alcina*
BALDASSARE GALUPPI Flute Concerto in D
GEORGE FRIDERIC HANDEL "Mi restano le lagrime" from *Alcina*

Matthias Goerne, Baritone
Evgeny Kissin, Piano
Stern Auditorium / Perelman Stage

Thursday, April 25, 2024 at 8:00 PM

Matthias Goerne, Baritone
Evgeny Kissin, Piano

ROBERT SCHUMANN "Abends am Strand," Op. 45, No. 3
ROBERT SCHUMANN "Es leuchtet meine Liebe," Op. 127, No. 3
ROBERT SCHUMANN "Mein Wagen rollet langsam," Op. 142, No. 4
ROBERT SCHUMANN *Dichterliebe*
JOHANNES BRAHMS "Sommerabend," Op. 85, No. 1
JOHANNES BRAHMS "Mondenschein," Op. 85, No. 2
JOHANNES BRAHMS "Es liebt sich so lieblich im Lenzel," Op. 71, No. 1
JOHANNES BRAHMS "Meerfahrt," Op. 96, No. 4
JOHANNES BRAHMS "Es schauen die Blumen," Op. 96, No. 3
JOHANNES BRAHMS "Der Tod, das ist die kühle Nacht," Op. 96, No. 1
JOHANNES BRAHMS *Lieder und Gesänge*, Op. 32
.. Wie rafft ich mich auf in der Nacht
.. Nicht mehr zu dir zu gehen
.. Ich schleich umher
.. Der Strom, der neben mir verrauschte
.. Wehe, so willst du mich wieder
.. Du sprichst, dass ich mich täuschte
.. Bitteres zu sagen denkst du
.. So stehn wir, ich und meine Weide
.. Wie bist du, meine Königin

Antonio Sánchez, Drums
Zankel Hall

Friday, April 26, 2024 at 9:00 PM
Antonio Sánchez, Drums

Dover Quartet / Leif Ove Andsnes
Zankel Hall

Tuesday, April 30, 2024 at 7:30 PM
Dover Quartet
.. Joel Link, Violin
.. Bryan Lee, Violin
.. Julianne Lee, Viola
.. Camden Shaw, Cello
Leif Ove Andsnes, Piano

JOAQUÍN TURINA *La oración del torero*
ERNŐ DOHNÁNYI Piano Quintet No. 2 in E-flat Minor, Op. 26
JOHANNES BRAHMS Piano Quintet

The Philadelphia Orchestra
Stern Auditorium / Perelman Stage

Tuesday, April 30, 2024 at 8:00 PM
The Philadelphia Orchestra
Nathalie Stutzmann, Principal Guest Conductor
Choir to be announced

ROBERT SCHUMANN Symphony No. 4 in D Minor, Op. 120 (revised version, 1851)
WOLFGANG AMADEUS MOZART Requiem, K. 626

May 2023

Bavarian Radio Symphony Orchestra
Stern Auditorium / Perelman Stage

Thursday, May 2, 2024 at 8:00 PM
Bavarian Radio Symphony Orchestra
Sir Simon Rattle, Chief Conductor
Lezster Lynch, Baritone

PAUL HINDEMITH *Ragtime (Well-Tempered)*
ALEXANDER ZEMPLINSKY Symphonische Gesänge, Op. 20
GUSTAV MAHLER Symphony No. 6

Part of Fall of the Weimar Republic: Dancing on the Precipice

Junction Trio
Weill Recital Hall

Friday, May 3, 2024 at 7:30 PM
Junction Trio
.. Stefan Jackiw, Violin
.. Jay Campbell, Cello
.. Conrad Tao, Piano

JOHN ZORN *Philosophical Investigations* (NY Premiere)
CHARLES IVES Piano Trio
LUDWIG VAN BEETHOVEN Piano Trio in B-flat Major, Op. 97, "Archduke"

Bavarian Radio Symphony Orchestra
Stern Auditorium / Perelman Stage

Friday, May 3, 2024 at 8:00 PM
Bavarian Radio Symphony Orchestra
Sir Simon Rattle, Chief Conductor

RICHARD WAGNER Prelude and *Liebested* from *Tristan und Isolde*
THOMAS ADÈS New Work (US Premiere, co-commissioned by Carnegie Hall)
LUDWIG VAN BEETHOVEN Symphony No. 6, "Pastoral"

Yefim Bronfman, Piano
Stern Auditorium / Perelman Stage

Sunday, May 5, 2024 at 3:00 PM
Yefim Bronfman, Piano

FRANZ SCHUBERT Piano Sonata in A Minor, D. 784
BÉLA BARTÓK Piano Sonata
FRÉDÉRIC CHOPIN Piano Sonata No. 3 in B Minor, Op. 58

Regula Mühlemann, Soprano
Tatiana Korsunskaya, Piano
Weill Recital Hall

Wednesday, May 8, 2024 at 7:30 PM
Regula Mühlemann, Soprano
Tatiana Korsunskaya, Piano

FRANZ SCHUBERT "Viola," D. 786
FRANZ SCHUBERT "Die Gebüsche," D. 646
FRANZ SCHUBERT "Der Musensohn," D. 764
RICHARD STRAUSS *Mädchenblumen*
RICHARD STRAUSS "Ständchen," Op. 17, No. 2
DOMINICK ARGENTO *Six Elizabethan Songs*
FRANK BRIDGE "Golden Hair"
FRANK BRIDGE "Go not, happy day"
FRANK BRIDGE "Adoration"
FRANK BRIDGE "When you are old"
FRANK BRIDGE "Come to me in my dreams"
FRANK BRIDGE "Mantle of blue"
FRANK BRIDGE "Love went a-riding"

Orchestra of St. Luke's
Stern Auditorium / Perelman Stage

Thursday, May 9, 2024 at 8:00 PM
Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
Erin Morley, Soprano
Andrè Schuen, Baritone
La Chapelle de Québec
Handel and Haydn Society Chorus

ALL-BRAHMS PROGRAM
Begräbnisgesang, Op. 13
Ein deutsches Requiem

Yuja Wang, Piano
Stern Auditorium / Perelman Stage

Friday, May 10, 2024 at 8:00 PM
Yuja Wang, Piano

Musical Explorers Family
Zankel Hall

Saturday, May 11, 2024 at 12:00 PM and 3:00 PM

Meet artists from around the world with magnetic personalities who lead this vibrant, highly interactive concert for children.

Decoda

Weill Recital Hall

Tuesday, May 14, 2024 at 7:30 PM

Decoda

Additional artist to be announced

AARON COPLAND *Midday Thoughts* for Solo Piano

HANNAH KENDALL *Vera*

HANNS EISLER Septet No. 1, Op. 95a (*Variations on Children's Songs*)

WOODY GUTHRIE "Eisler on the Go" (arr. Billy Bragg)

ADAM SCHOENBERG New Work (NY Premiere, co-commissioned by Carnegie Hall)

The Met Orchestra Chamber Ensemble

Weill Recital Hall

Wednesday, May 15, 2024 at 7:30 PM

The Met Orchestra Chamber Ensemble

GEORGE WALKER String Quartet No. 1

FRANZ SCHUBERT Octet in F Major, D. 803

The Knights

Zankel Hall

Thursday, May 16, 2024 at 7:30 PM

The Knights

Colin Jacobsen, Artistic Director and Violin

Eric Jacobsen, Artistic Director and Conductor

Gabriel Kahane, Vocals

Jeffrey Kahane, Piano

Karen Ouzounian, Cello

JESSIE MONTGOMERY Rhapsody No. 2 (orch. for violin and chamber orchestra by Michi Wiancko; NY Premiere, co-commissioned by Carnegie Hall)

GABRIEL KAHANE *Heirloom* (NY Premiere)

ANNA CLYNE *Shorthand* for Cello and Orchestra (NY Premiere)

WOLFGANG AMADEUS MOZART Symphony No. 31, "Paris"

GABRIEL KAHANE Selected Songs (arr. for orchestra, piano, and vocals)

Seong-Jin Cho, Piano

Stern Auditorium / Perelman Stage

Friday, May 17, 2024 at 8:00 PM

Seong-Jin Cho, Piano

JOSEPH HAYDN Piano Sonata in E Minor, Hob. XVI: 34

MAURICE RAVEL *Menuet sur le nom d'Haydn*

MAURICE RAVEL *Le tombeau de Couperin*

FRANZ LISZT *Années de pèlerinage, deuxième année: Italie*

David Virelles Nosotros Ensemble
featuring Dafnis Prieto
Zankel Hall

Tuesday, May 21, 2024 at 7:30 PM

David Virelles Nosotros Ensemble featuring Dafnis Prieto
- David Virelles, Piano and Synthesizer
- Dafnis Prieto, Percussion
- Gary Thomas, Flute, Bass Flute, and Tenor Saxophone
- Raneé More, Bass Clarinet
- Rashaan Carter, Double Bass
- Brandon Ross, Guitar and Banjo
- Curtis McDonald, Conductor

with
Orion Weiss, Piano
Ian Rosenbaum, Percussion

TANIA LEÓN *A la par*
HENRY THREADGILL *Where Coconuts Fall*
DAVID VIRELLES *Oro* (World Premiere, commissioned by Carnegie Hall)

Tania León is holder of the 2023–2024 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Twelfth Night
Weill Recital Hall

Thursday, May 23, 2024 at 7:30 PM

Twelfth Night
Rachell Ellen Wong, Artistic Director and Violin
David Belkovski, Artistic Director, Harpsichord, and Organ
Julie Roset, Soprano
Xenia Puskarz Thomas, Mezzo-Soprano

Elemental

GEORGE FRIDERIC HANDEL Overture — "Ombra mai fù" from *Serse*
GEORGE FRIDERIC HANDEL "Ye verdant plains and woody mountains" ...
"Hush, ye pretty warbling quire" from *Acis and Galatea*
JEAN-PHILIPPE RAMEAU "Air pour les guerriers" from *Les Indes galantes*
GEORGE FRIDERIC HANDEL "Voglio stragi, e voglio morte" from *Teseo*
MARIN MARAIS "Têmpete" from *Alcyone*
GEORGE FRIDERIC HANDEL "Da tempeste il legno infranto" from *Giulio Cesare*
ANTONIO VIVALDI Presto from Concerto in G Minor for Violin and Orchestra, RV 315, "Summer"
SALAMONE ROSSI "Sinfonia Ottava" from *Libro III*
GEORGE FRIDERIC HANDEL Selection from "Tu del ciel ministro eletto" from *Il trionfo del Tempo e della Verità*
ANTONIO VIVALDI Allegro non molto from Concerto in F Minor for Violin and Orchestra, RV 297, "Winter"
JOHANN SEBASTIAN BACH "Erbarme Dich, mein Gott" from *St. Matthew Passion*, BWV 244
JOHANN SEBASTIAN BACH "Doch Gott muss mir genädig sein" ... "Tief gebückt und voller Reue" from Cantata No. 199
GEORGE FRIDERIC HANDEL Selection from "Crystal streams in murmurs flowing" from *Susanna*
GEORGE FRIDERIC HANDEL Sinfonia from *Serse*
GEORGE FRIDERIC HANDEL Chorale: "Ach! Wie hungert mein gemüte" from *Brockes Passion*
GEORGE FRIDERIC HANDEL Gigue from Trio Sonata in G Major, Op. 5, No. 4
GEORGE FRIDERIC HANDEL "Prepare, Then, Ye Immortal Choir" from *Semele*
ANDRÉ CARDINAL DESTOUCHES Chaconne ("La Terre") from *Les Éléments*

Evgeny Kissin, Piano
Stern Auditorium / Perelman Stage

Friday, May 24, 2024 at 8:00 PM
Wednesday, May 29, 2024 at 8:00 PM
Evgeny Kissin, Piano

LUDWIG VAN BEETHOVEN Piano Sonata No. 27 in E Minor, Op. 90
JOHANNES BRAHMS Four Ballades, Op. 10
SERGEI RACHMANINOFF *Moments musicaux*
SERGEI PROKOFIEV Piano Sonata No. 7 in B-flat Major, Op. 83

The Philadelphia Orchestra
Stern Auditorium / Perelman Stage

Friday, May 31, 2024 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Mitsuko Uchida, Piano

VALERIE COLEMAN Concerto for Orchestra (NY Premiere)
MAURICE RAVEL Piano Concerto in G Major
CLAUDE DEBUSSY *La mer*

Perspectives: Mitsuko Uchida

June 2024

Lullaby Project Celebration Concert
Zankel Hall

Saturday, June 1, 2024 at 3:00 PM

Audiences hear enchanting lullabies written by families in New York City and around the world in a concert celebrating Carnegie Hall's Lullaby Project. These performances feature a selection of new works written this season—as well as the stories behind the songs—from the community of artists, songwriters, and partners who worked together to create them.

The Met Orchestra
Stern Auditorium / Perelman Stage

Tuesday, June 11, 2024 at 8:00 PM
The Met Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Lisette Oropesa, Soprano

JESSIE MONTGOMERY "Hymn for Everyone"
WOLFGANG AMADEUS MOZART "Vado, ma dove?," K. 583
WOLFGANG AMADEUS MOZART "A Berenice ... Sol nascente," K. 70
JOHANNES BRAHMS Symphony No. 1

The Met Orchestra
Stern Auditorium / Perelman Stage

Friday, June 14, 2024 at 8:00 PM
The Met Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Elīna Garanča, Soprano
Christian Van Horn, Bass-Baritone

RICHARD WAGNER Overture to *Der fliegende Holländer*
CLAUDE DEBUSSY Suite from *Pelléas et Mélisande* (arr. Leinsdorf)
BÉLA BARTÓK *Bluebeard's Castle*

Juneteenth

Stern Auditorium / Perelman Stage

Wednesday, June 19, 2024 at 8:00 PM

Artists to be announced

Presented by the Healing of the Nations Foundation in association with Carnegie Hall