

CARNEGIE HALL

News Release

CARNEGIE HALL ANNOUNCES 2024–2025 SEASON

Season Highlights Include:

Nuestros sonidos

Season-long festival celebrating the vibrant sounds, diverse traditions, and enormous influence of Latin culture in the United States, with musical performances spanning a range of genres

Perspectives:

Lang Lang, Cécile McLorin Salvant, Mitsuko Uchida, & Maxim Vengerov

Internationally renowned pianists Lang Lang & Mitsuko Uchida, acclaimed violinist Maxim Vengerov, and pioneering vocalist, composer, and visual artist Cécile McLorin Salvant each curate Carnegie Hall series next season

Debs Composer Chair: Gabriela Ortiz

Celebrated composer Gabriela Ortiz leads season-long residency to include world and New York premieres of five new Ortiz works and collaborations with fellow music innovators

Carnegie Hall's Opening Night Gala

2024–2025 season kicks off on October 8 with festive Opening Night Gala performance featuring Gustavo Dudamel and the Los Angeles Philharmonic joined by pianist Lang Lang and baritone Gustavo Castillo

(For Immediate Release: February 7, 2024, NEW YORK)—Carnegie Hall today announced programming for its 2024–2025 season, including approximately 170 concerts by many of the world's finest artists and ensembles, plus wide-reaching education and social impact programs created by Carnegie Hall's Weill Music Institute, serving audiences in New York City and beyond.

Major programming highlights include **Nuestros sonidos (Our Sounds)**, a season-long festival celebrating the vibrant sounds, diverse traditions, and influence of Latin culture in the United States with performances spanning a range of genres, highlighting the game-changing contributions and constant evolution of Latin music; four Perspectives series curated by celebrated artists—pianists **Lang Lang** and **Mitsuko Uchida**, violinist **Maxim Vengerov**, and vocalist, composer, and visual artist **Cécile McLorin Salvant**; and the season-long appointment of **Gabriela Ortiz** to hold the Richard and Barbara Debs Composer's Chair.

"We are thrilled to share our plans for the 2024–2025 season with a lineup featuring so many of today's finest artists," said **Clive Gillinson**, Carnegie Hall's Executive and Artistic Director. "A focus on the enormous impact of Latin culture in the United States is threaded throughout this season, inviting audiences to experience a range of exciting performances from classical music and new works to contemporary popular music as part of our latest Carnegie Hall festival. As we enter the new season, we also look forward to musical journeys with our five Perspectives and Debs artists who have each curated fascinating concert series for the Hall's audiences, reflecting their musical interests and viewpoints. From the best in early music to presentations featuring the most interesting musical innovators of today, it is a season that we hope will stimulate and inspire concertgoers as they explore these programs."

2024–2025 Carnegie Hall Season Overview

Carnegie Hall's 2024–2025 season launches on Tuesday, October 8 with a festive Opening Night Gala performance by **Gustavo Dudamel** leading the **Los Angeles Philharmonic** featuring Rachmaninoff's Piano Concerto No. 2 with **Lang Lang**, plus Ginastera's ballet *Estancia* with baritone **Gustavo Castillo**. Mr. Dudamel and the Philharmonic return the following evening with the New York premiere of a new work for cellist **Alisa Weilerstein** by Gabriela Ortiz, holder of the Richard and Barbara Debs Composer's Chair, and Felix Mendelssohn's *A Midsummer Night's Dream*, narrated by internationally renowned Spanish actress **María Valverde**. For their third and final performance, Dudamel and the orchestra reunite with Mexican singer-songwriter **Natalia Lafourcade**, a three-time Grammy and 18-time Latin Grammy winner who returns following her sold-out Carnegie Hall debut in 2022. These concerts launch Carnegie Hall's season-long festival **Nuestros sonidos: Celebrating Latin Culture in the US**.

Five curated concert series by eminent musicians are major programmatic pillars in 2024–2025, including residencies by four Carnegie Hall Perspectives artists. Beloved pianist **Mitsuko Uchida** returns for the third and final installment of her three-season Perspectives, presenting a four-concert series this season that includes performances of works by Mozart, Schubert, and Beethoven; her eagerly anticipated solo recital; chamber music with select musicians from the **Marlboro Festival**; the close of her multi-season residency with the **Mahler Chamber Orchestra**; and a solo appearance with **Andris Nelsons** and the **Boston Symphony Orchestra**.

World renowned pianist **Lang Lang** launches his two-season Perspectives this season, marking a new chapter in his long and illustrious history at Carnegie Hall. In addition to his Opening Night performance, he returns in March to collaborate with soprano **Angel Blue** in her Carnegie Hall recital debut and to present his own solo recital to include works by Fauré, Chopin, and Robert Schumann.

Celebrated violinist **Maxim Vengerov** kicks off his three-year Perspectives series in 2024–2025, offering a remarkable opportunity to experience the astonishing breadth of his artistry. In November, he performs Mozart's complete works for violin and orchestra with the **Orpheus Chamber Orchestra** joined by Orpheus violinist **Miho Saegusa** and guest violist **Lawrence Power**. In January, he performs Brahms's Violin Concerto with **Myung-Whun Chung** and **The Met Orchestra**. Mr. Vengerov's residency will also include a fall public master class for young professional violinists, exploring Mozart concerti, presented by Carnegie Hall's Weill Music Institute.

One of the world's most respected jazz musicians, fearless vocalist, composer, and visual artist **Cécile McLorin Salvant** presents a four-concert Perspectives next season showcasing her artistic vision and passion for musical storytelling. As part of her series, she will continue her acclaimed duo partnership with pianist **Sullivan Fortner**; lead her sought-after quartet; perform inventive new arrangements of jazz

ballads with innovative orchestra **The Knights**; and present *Ogresse*, a haunting musical fable that features her own original illustrations and costume designs, with an ensemble led by **Darcy James Argue**.

For its fifth curated series, Carnegie Hall has appointed **Gabriela Ortiz** as holder of the Richard and Barbara Debs Composer's Chair for the 2024–2025 season. Ms. Ortiz's Debs residency includes seven concerts throughout the season. Her series includes orchestral works featured in concerts by **The Met Orchestra** and the **Los Angeles Philharmonic** (including the new cello concerto for **Alisa Weilerstein**); the New York premiere of *Can We Know the Sound of Forgiveness*, a groundbreaking collaborative performance by **The Crossing** and others merging her music with visual art, dance, movement, and spoken word; and performances of her music by fellow innovators including **Roomful of Teeth**, **Tambuco Percussion Ensemble**, violinist **María Duenas**, **Attacca Quartet**, and more.

Anchoring Carnegie Hall's 2024-2025 season will be ***Nuestros sonidos (Our Sounds)***—a joyous celebration of the vibrant sounds, pioneering rhythms, and endlessly diverse traditions, and enormous influence of Latin culture in the United States, including vital contributions from the Caribbean.

As part of this programming thread running throughout the season, 16 concerts across the Hall's three performance venues will feature *Nuestros sonidos* festival concerts, ranging from salsa, bachata, and Latin jazz to reggaeton, hip-hop, Tejano, classical, and much more, highlighting the game-changing contributions and constant evolution of Latin music from the 1930s to today, with a special focus on genres that have developed and thrived in the US. Free concerts in New York City neighborhoods presented through the Carnegie Hall Citywide free concert series, a free Family Day open house in Carnegie Hall's Resnick Education Wing, and exclusive content streaming on Carnegie Hall+, the Hall's premium subscription video-on-demand channel, will round out the Hall's programming.

In spring 2025, the *Nuestros sonidos* festival will further extend beyond the walls of Carnegie Hall to include public events hosted by leading cultural institutions in New York and beyond, offering an expansive exploration that includes visual art exhibitions, dance performances, film screenings, and more. A complete schedule of events will be announced in the coming months.

Carnegie Hall also invites audiences to explore traditions from important musical centers around the globe next season with two five-day performance series in 2024. From October 25-29, the Hall shines a **spotlight on music from South Africa**, welcoming several of the country's leading musicians to New York City to perform, including celebrated jazz pianist **Nduduzo Makhathini**, genre-defying cellist **Abel Selacoe** and his **Bantu Ensemble**, the **Ndlovu Youth Choir**, and two of South Africa's foremost singer-songwriters: **Zolani Mahola** and **Jesse Clegg** who will appear in a not-to-be missed double bill program. As part of the exploration, works by South African composers will also be performed by **The MET Orchestra Chamber Ensemble** collaborating with overtone singer **Gareth Lubbe**, and **Ensemble Connect**.

In addition, from December 3-7, Carnegie Hall will join music lovers around the world in commemorating the **2024 Year of Czech Music**, a decennial celebration that highlights legendary Czech composers. At the Hall's celebration, Chief Conductor and Music Director **Semyon Bychkov** and the **Czech Philharmonic** return to the Hall for the first time since 2018, joined by **Yo-Yo Ma**, **Gil Shaham**, and **Daniil Trifonov** performing beloved and lesser-known concertos by Dvořák, plus music by Smetana Gustav Mahler, and Janáček's magnificent *Glagolitic Mass* featuring the **Prague Philharmonic Choir**. This Prague Philharmonic Choir will return for its own performance of Czech choral works on a series that also features an all-Czech program by today's most celebrated Czech string quartet—the **Pavel Haas Quartet**—and a special concert with **Yannick Nézet-Séguin** and **The Met Chamber Ensemble**.

Highlights of Carnegie Hall's 2024–2025 season will also include performances by many of the top orchestras from around the world including the **Berliner Philharmoniker**, conducted by **Kirill Petrenko**; the **London Symphony Orchestra** in their first Carnegie Hall appearances in 20 years, led by newly

appointed chief conductor **Sir Antonio Pappano**; the **Royal Concertgebouw Orchestra** with its next chief conductor **Klaus Mäkelä**; and the **Vienna Philharmonic Orchestra** led by **Riccardo Muti**.

Along with the season-opening performances by Gustavo Dudamel and the Los Angeles Philharmonic, 2024–2025 includes concerts by **Andris Nelsons** with the **Boston Symphony Orchestra**; **Riccardo Muti** with the **Chicago Symphony Orchestra**; **Franz Welser-Möst** with **The Cleveland Orchestra**; **Myung-Whun Chung** and **Yannick Nézet-Séguin** with **The Met Orchestra**; and Nézet-Séguin leading three concerts with **The Philadelphia Orchestra**.

Celebrating its 50th anniversary next season, the **Orchestra of St. Luke's** appears four times in 2024–2025, including concerts with conductors **Louis Langrée** and **Raphaël Pichon**, both making their Carnegie Hall debuts. In his final season as OSL Principal Conductor, **Bernard Labadie** leads two concerts, concluding his OSL tenure with a performance of Bach's *St. John Passion*.

After their highly celebrated Carnegie Hall debut in 2023, the **Gateways Music Festival Orchestra** returns next season under the direction of **Anthony Parnter**. The season also includes annual Carnegie Hall appearances by the **Sphinx Virtuosi** and **New York String Orchestra**.

In addition to performances curated by Debs Composers Chair Gabriela Ortiz, contemporary music offerings will include three 2025 concerts paying tribute to the late Pierre Boulez in his centenary year. These include a Zankel Hall Center Stage performance by **George Lewis** and **International Contemporary Ensemble** titled "Boulez Rebooted," highlighting the composer's revolutionary creative work involving the intersection of technology and performance; a recital by pianist **Pierre Laurent-Aimard**, a founding member of Boulez's Ensemble intercontemporain, including works by Boulez with selections by Bartók, Ravel, and Schoenberg; and a concert by **Ensemble Connect** to include Berio's *Ricorrenze per quintetto a fiato—a Pierre Boulez per il suo sessantesimo compleanno*.

The Knights return with their three-concert series in Zankel Hall, led by artistic directors **Colin and Eric Jacobsen**. With creative programs designed to expand the boundaries of classical music, the concerts will feature special guests **Aaron Diehl**, **Aoife O'Donovan**, **Christina Courtin**, and more. **American Composers Orchestra** presents two performances led by **Mei-Ann Chen** and **Tito Muñoz**, who conducts premieres by **Clarice Assad** and **Edmar Castañeda** as part of the *Nuestros sonidos* festival.

Other concerts of note include the **Kronos Quartet** with a special program that pays tribute to Terry Reilly's 90th birthday with a new commission by the composer and the next two installments of cellist **Alisa Weilerstein's** *FRAGMENTS*, an innovative multi-year project for solo cello, co-commissioned by Carnegie Hall, that weaves together movements of Bach's solo cello suites with newly commissioned works, responsive lighting, and scenic architecture.

Among early music highlights: **Les Arts Florissants** returns for two performances this season, including a performance celebrating the 80th birthday of founder and artistic director **William Christie** and a program, led by violinist **Théotime Langlois de Swarte**, marking the 300th anniversary of Vivaldi's *The Four Seasons*. As part of their multi-year Handel project at Carnegie Hall, **The English Concert** with Artistic Director **Harry Bicket** returns in May with *Giulio Cesare in Egitto* with a cast to include countertenor **Christophe Dumaux** in the title role joined by soprano **Louise Alder** (Cleopatra).

Along with the debut recital by soprano Angel Blue, vocal offerings in 2024–2025 include the Stern Auditorium/ Perelman Stage recital debut of Swedish soprano **Nina Stemme** and the return of tenor **Piotr Beczala** in recital on Carnegie Hall's main stage.

In addition to Perspectives artists Lang Lang and Mitsuko Uchida, pianists appearing in recital next season include **Pierre-Laurent Aimard**, **Leif Ove Andsnes**, **Yulianna Avdeeva**, **Emanuel Ax**, **Yefim Bronfman**, **Zlata Chochieva**, **Seong-Jin Cho**, **Mao Fujita**, **Kirill Gerstein** (making his Stern Auditorium/ Perelman Stage debut), **Filippo Gorini**, **Hélène Grimaud**, **Evgeny Kissin**, **Igor Levit**, **Yunchan Lim**,

Bruce Liu, Conrad Tao, Daniil Trifonov, and Nobuyuki Tsujii. Star violinists **Janine Jansen** and **Anne-Sophie Mutter** both present 2024–2025 recitals in Stern Auditorium / Perelman Stage.

Next season's schedule also includes a number of all-star pairings including a duo-recital with pianists **Yuja Wang** and **Víkingur Ólafsson**; and recitals by clarinetist **Anthony McGill** with pianist **Emanuel Ax**; violinist **Leonidas Kavakos** with pianist **Daniil Trifonov**; and cellist **Sheku Kanneh-Mason** with pianist **Isata Kanneh-Mason**.

Among the season's chamber music highlights: **The Met Orchestra Chamber Ensemble** returns for its six-concert series, which includes musical collaborations with **Ben Bliss, Michelle DeYoung, Gareth Lubbe, and Yannick Nézet-Séguin**. Two esteemed quartets—**Belcea Quartet** and **Quatuor Ébène**—join together for octets by Felix Mendelssohn and Enescu; violinist Anne-Sophie Mutter teams with longtime collaborators pianist **Yefim Bronfman** and cellist **Pablo Ferrández** for an all-Beethoven trio concert; and the **Danish String Quartet** returns for the finale of their four-year *Doppelganger* project, performing music by Schubert alongside the New York premiere of a new work by Bent Sørensen (co-commissioned by Carnegie Hall).

Pianist **Evgeny Kissin** returns to Carnegie Hall for three May 2025 appearances with a special focus on the music of Shostakovich, marking 50 years since the composer's death. Following an expansive solo recital program, he is joined by violinist **Gidon Kremer**, violist **Maxim Rysanov**, and cellist **Gautier Capuçon** for all three Shostakovich sonatas for string instruments and piano. Mr. Kissin also collaborates with violinist **Gidon Kremer**, cellist **Giedre Dirvanauskaitė**, the **Kopelman Quartet**, and more for a highly personal tribute to Shostakovich, featuring the composer's *Four Verses of Captain Lebyadkin*; his Piano Quintet, Piano Trio No. 2; and *From Jewish Folk Poetry*.

From the world of Broadway: Tony Award–winning stage and screen icon **Bernadette Peters** returns to Carnegie Hall after nearly 30 years. Actress and vocalist **Jinkx Monsoon**, who broke box office records in Broadway's *Chicago* and made history as the first and only artist to win *RuPaul's Drag Race* twice, makes her Carnegie Hall debut. Tony Award nominees **Jennifer Simard** and **Christopher Sieber** present a Zankel Hall concert performance of the delightful off-Broadway hit *Pete 'n' Keely*; and Broadway luminaries, including **Max von Essen, Jessica Vosk, and Adrienne Warren**, are featured as part of **The New York Pops's** 2024–2025 season, led by **Steven Reineke**.

Commemorating its 30th year, **Pink Martini** takes to the Stern Auditorium / Perelman Stage in November performing their irresistible, postmodern amalgam of music from around the world, anchored by 20th-century pop and jazz. Singer-songwriter **Michael Feinstein** returns with three concerts that illuminate classics from the Great American Songbook and Broadway.

Global icon and five-time Grammy Award winner **Angélique Kidjo** brings her world tour, celebrating her incomparable 40-year career, to Carnegie Hall in November. The following month, ***A Night of Inspiration***—an uplifting evening of music, dance, and spoken word from diverse traditions featuring an all-star lineup of artists under the direction of **Ray Chew**—returns to Carnegie Hall in December.

Prior to the 2024–2025 season, Carnegie Hall will present **World Orchestra Week (WOW!)**, a week-long celebration of international youth orchestras from August 1–7, 2024. This summer festival will feature ensembles from five continents, performing in Stern Auditorium / Perelman Stage with some of today's most internationally recognized artists. The line-up includes the **National Children's Symphony of Venezuela** led by **Gustavo Dudamel**; the North American debut of the **Africa United Youth Orchestra**; the **Beijing Youth Symphony Orchestra** led by **Lü Jia** with pipa player **Wu Man**; the **European Union Youth Orchestra** conducted by **Iván Fischer** and featuring pianist **Isata Kanneh-Mason**; and the **Afghan Youth Orchestra** led by **Tiago Moreira da Silva**. These five visiting orchestras will be joined by Carnegie Hall's **National Youth Orchestra of the United States of America**, led by **Marin Alsop** and joined by pianist **Jean Yves-Thibaudet**, and **NYO2**, conducted by **Teddy Abrams**. During the day, the community of more than 700 stellar young musicians from around the world will also take part in cultural exchange and communal music making, including a large-scale play-in event involving all festival participants.

Looking beyond the walls of Carnegie Hall and into the city's neighborhoods, the **Carnegie Hall Citywide** concert series continues with free performances offered in venues throughout New York City, including annual summer concerts in Bryant Park and Madison Square Park. The 2024–2025 Carnegie Hall Citywide season to include dozens of performances in all five boroughs with the best in classical, jazz, folk, Latin music, and more will be announced in late summer 2024.

Extending the reach of musical experiences from Carnegie Hall's stages to listeners everywhere, Carnegie Hall and WQXR FM in New York will partner for a fourteenth consecutive year to produce **Carnegie Hall Live**, an engaging live radio broadcast and digital series featuring performances from throughout the Hall's season. This year's series launches on October 8 with Carnegie Hall's Opening Night Gala performance featuring the Los Angeles Philharmonic under the baton of Gustavo Dudamel. The full 2024–2025 broadcast schedule will be announced at a later date.

DETAILS OF CARNEGIE HALL'S 2024–2025 SEASON

Carnegie Hall Festival: *Nuestros sonidos: Celebrating Latin Culture in the US*

Anchoring Carnegie Hall's 2024–2025 season will be ***Nuestros sonidos (Our Sounds)***—a joyous festival celebration of the vibrant sounds, pioneering rhythms, endlessly diverse traditions, and enormous influence of Latin culture in the United States, including vital contributions from the Caribbean.

Concerts throughout the season will feature musical styles that range from salsa, bachata, and Latin jazz to reggaeton, hip-hop, Tejano, classical, and so much more, highlighting the game-changing contributions and constant evolution of Latin music from the 1930s to today, with a special focus on genres that have developed and thrived in the US.

Performance highlights at Carnegie Hall include esteemed Venezuelan conductor **Gustavo Dudamel** leading the **Los Angeles Philharmonic** in three concerts, which include baritone **Gustavo Castillo** in Ginastera's *Estancia*, the New York premiere of a new work by Debs Composer's Chair **Gabriela Ortiz**, and more. On the final performance of the orchestra's series, Mexican singer-songwriter **Natalia Lafourcade**—winner of 18 Latin Grammy Awards and three Grammy Awards—joins as special guest. (Oct. 8, 9, and 10, SA/PS).

Soprano **Lisette Oropesa**—one of the most sought-after lyric coloratura artists today—will perform an evening of songs that features works by Cuban composers such as Joaquín Nin, Ernesto Lecuona, Eduardo Sánchez de Fuentes, Jorge Anckermann, and Gonzalo Roig (Oct. 23, ZH).

Additional highlights include a performance by two Grammy Award-winning, genre-crossing groups from East Los Angeles grounded in Chicano traditions: **Quetzal** and **La Santa Cecilia**, who share the stage in a program that traces the history of Mexican music in the US (Nov. 15, ZH); and a double bill with celebrated vocal ensemble **Roomful of Teeth** and Mexico's **Tambuco Percussion Ensemble**, including a new work by Gabriela Ortiz, as well as works by Leopoldo Novoa, Jorge Camiruaga, and Mario Lavista (Jan. 25, ZH).

Chilean jazz vocalist and Latin Grammy nominee **Claudia Acuña** will perform a program of treasures from the Latin American songbook in the intimate Zankel Hall Center Stage (Feb. 7, ZH).

In addition, the **American Composers Orchestra**, under the baton of **Tito Muñoz**, will present a program that will feature music from various parts of Latin America, highlighting its influence on jazz and classical music in the US, including world premieres by Colombian harpist and composer **Edmar Castañeda**, as well as a new work by Brazilian composer **Clarice Assad** (Mar. 6, ZH).

Cuban-American soprano **Elena Villalón** will perform a program that includes songs by Cuban composer Ernesto Lecuona and Mexican composer María Grever (Nov. 13, WRH); and Nicaraguan-American soprano **Gabriella Reyes**'s recital will feature works for voice and piano by various Latin American composers, including Alberto Ginastera, Silvestre Revueltas, Carlos Guastavino, Ernani Braga, as well as arrangements of traditional Nicaraguan folk songs (Apr. 29, WRH).

Celebrated Mexican pianist and composer **Arturo O'Farrill and the Afro Latin Jazz Orchestra** round out the Zankel Hall programming (Apr. 11, ZH) and Grammy-winning Cuban sensations **Cimafunk** and **La Tribu** will conclude *Nuestros sonidos* in Zankel Hall (May 22, ZH).

In creating the *Nuestros sonidos* festival, Carnegie Hall has invited a Curatorial Council of four Latin music experts to help share their passion and knowledge. The members of the Curatorial Council are:

- **Marisol Berríos-Miranda**, a Puerto Rican ethnomusicologist and Affiliate Professor of Music and Lecturer in the Honors Program at the University of Washington, Seattle;
- **Leila Cobo**, a Fulbright scholar who is *Billboard's* Chief Content Officer for Latin/Español and considered one of the world's leading authorities in Latin music;
- **Josh Kun**, a cultural historian, author, curator, and MacArthur Fellow whose books include *Audiotopia: Music, Race, and America*, *The Tide Was Always High: The Music of Latin America in Los Angeles*, *Songs in the Key of Los Angeles*; and
- **Dr. Chris Washburne**, a Grammy Award-winning musician who has performed with Tito Puente, Celia Cruz, Eddie Palmieri, Rubén Blades, Gloria Estefan, Marc Anthony, Ray Barretto, and Chico O'Farrill, and is Professor of Music at Columbia University, Chair of the Music Department.

The complete schedule of events for *Nuestros sonidos*, including additional popular music concerts at Carnegie Hall, will be announced at a later date. Overall, the celebration will feature 16 concerts across the Hall's three performance venues. Additional free concerts presented through **Carnegie Hall Citywide**, a free **Family Day** open house in Carnegie Hall's Resnick Education Wing, and exclusive content streaming on **Carnegie Hall+** will round out the Hall's programming.

In spring 2025, the *Nuestros sonidos* festival will further extend beyond the walls of Carnegie Hall to include public events hosted by leading cultural institutions in New York and beyond, offering an expansive exploration that includes visual art exhibitions, dance performances, film screenings, and more.

Among the partner organizations are: 1580 Enterprises, Abrams ComicArts / Megascope, Afrofuturism Art and STEM, American Composers Orchestra, Americas Society, Black Speculative Arts Movement, Blacknuss Network, The Children's Art Carnival, Dieselfunk Studios, Flushing Town Hall, Harlem Stage, The Juilliard School, Museum of Jewish Heritage-A Living Memorial to the Holocaust, The Metropolitan Museum of Art, National Sawdust, New York City Center, New-York Historical Society, Renegade Performance Group, Roho Artes Studios, SambaSalsa Entertainment, Society of Illustrators, WQXR / New York Public Radio, Writers Read, YCC Productions, YIVO Institute for Jewish Research, and Ysolstar.

For the most up-to-date information on events at Carnegie Hall and partner institutions, visit carnegiehall.org/NuestrosSonidos over the coming months.

Perspectives: Lang Lang

Renowned pianist **Lang Lang** kicks off his two-season Perspectives series in 2024–2025, marking a new chapter of his illustrious career and relationship with Carnegie Hall. Lang Lang made his Carnegie Hall recital debut in 2003 and has since made close to 30 appearances—both in recital and as soloist with the world's top orchestras.

Lang Lang launches his Perspectives at Carnegie Hall on Opening Night, joining frequent collaborator **Gustavo Dudamel** and the **Los Angeles Philharmonic** as soloist in Rachmaninoff's Piano Concerto No. 2. Showcasing his range, he returns for two intimate performances in March—the first collaborating with soprano **Angel Blue** in her Carnegie Hall recital debut, performing works by Richard Strauss, Hoiby, Poulenc, Rachmaninoff, and Dorsey, as well as a selection of traditional spirituals. For his second March appearance, Lang Lang presents a solo recital with a program that includes Fauré's Pavane in F-sharp Minor, Robert Schumann's *Kreisleriana*, and works by Chopin, including several of the composer's beloved mazurkas. (Oct. 8, Mar. 8, and Mar. 12, SA/PS)

Perspectives: Cécile McLorin Salvant

Cécile McLorin Salvant is a fearless vocalist, composer, and visual artist who has quickly become one of jazz's most respected voices. The three-time Grammy Award winner and MacArthur Fellow showcases her passion for storytelling and peerless artistic vision in her four-concert Perspectives series throughout the 2024–2025 season.

Kicking off her Perspectives in November, Ms. Salvant leads her sought-after quartet in a performance as part of the Joyce and George T. Wein Shape of Jazz series, pairing her signature musical storytelling with original music and classic songs. In December, she joins longtime collaborator pianist **Sullivan Fortner** for an intimate evening that features a range of repertoire performed in refreshing new ways. Her series continues in March in Stern Auditorium / Perelman Stage when she is joined by genre-defying orchestra **The Knights** to perform jazz ballads and more in innovative new arrangements by Darcy James Argue. Ms. Salvant's groundbreaking Perspectives concludes in May with a performance of *Ogresse*, a haunting musical fable that blends jazz, chamber music, opera, art song, myth, and storytelling. This most daring and multifaceted passion project features not only Salvant's vocals in multiple roles, but also her original libretto and costumes, alongside a big band led by Argue. (Nov. 16, Dec. 13, and May 21, ZH; Mar. 27, SA/PS)

Perspectives: Mitsuko Uchida

Pianist **Mitsuko Uchida** is beloved not only as a brilliant performer, but also as a musical guide and mentor to audiences and other artists alike. One of today's leading interpreters of music from the Classical era, she completes her three-year Perspectives series this season, with performances of works by Mozart, Schubert, and Beethoven, an eagerly anticipated solo recital, and appearances with the Boston Symphony Orchestra and Mahler Chamber Orchestra. In addition, she continues her longstanding mission to support rising talents, performing chamber works alongside select musicians from the Marlboro Festival.

Ms. Uchida launches her Perspectives in November joined by musicians from the Marlboro Music Festival, where she has held a vital leadership role for more than 20 years, presenting a program to include Robert Schumann's Piano Quartet, Beethoven's Piano Trio in E-flat Major, and works by György Kurtág. Her Perspectives continues in March when she brings to a close a multi-season residency with the **Mahler Chamber Orchestra**, performing Mozart's piano concertos nos. 18 and 21 while leading the ensemble from the keyboard. The following month, she gives a solo recital that includes sonatas by Beethoven and Schubert. Her remarkable three-season Perspectives series concludes when she joins **Andris Nelsons** and the **Boston Symphony Orchestra** as soloist in Beethoven's Piano Concerto No. 4.

(Nov. 12, ZH; Mar. 29, Apr. 9, and Apr. 23, SA/PS)

Perspectives: Maxim Vengerov

Maxim Vengerov is one of the world's most celebrated violinists. His three-year Perspectives series—which launches in the 2024–2025 season—offers a remarkable opportunity to experience the astonishing breadth of his talent.

Mr. Vengerov begins his Perspectives series in November, performing Mozart's complete works for violin and orchestra in two back-to-back concerts with the Orpheus Chamber Orchestra. For the first program, he is joined by Orpheus violinist Miho Saegusa for the composer's festive Concertone. The following night, British violist Lawrence Power appears with Mr. Vengerov in the sublime Sinfonia concertante in E-flat Major. Vengerov's Perspectives continues his season-long focus on extraordinary concertos in January, featuring an all-Brahms program with The Met Orchestra under the baton of conductor Myung-Whun Chung that includes Brahms's Violin Concerto.

In a November master class open to the public, Vengerov also works with exceptional rising violinists on Mozart's Third and Fifth violin concertos in the Hall's Resnick Education Wing. Prior to the public master class, the six selected violinists will be coached by Vengerov in private sessions and then rehearse their selected works with full orchestra. Each participant will perform one movement from the two concertos (Nov. 6, Nov. 7, and Jan. 30, SA/PS; Nov. 10, REW)

The Richard and Barbara Debs Composer's Chair: Gabriela Ortiz

Carnegie Hall has appointed Gabriela Ortiz to hold its Richard and Barbara Debs Composer's Chair for the 2024–2025 season. Called "one of the most talented composers in the world" by longtime collaborator Gustavo Dudamel, Ortiz creates endlessly vibrant music that blends and transcends musical traditions. Winner of Mexico's National Prize for Arts and Literature and a Guggenheim Fellowship, the sought-after composer's orchestral works are featured in concerts by leading orchestras and her expansive vision anchors performances by fellow innovators across multiple genres, featuring five Carnegie Hall commissions and six premieres, three of which are world premieres.

Ms. Ortiz's Carnegie Hall residency begins with three concerts in October, including a performance by Maestro **Dudamel** and the **Los Angeles Philharmonic** featuring the New York premiere of a concerto for cellist **Alisa Weilerstein** as part of the season-long *Nuestros sonidos* celebration of Latin culture in the US. Next in the series is the New York premiere of *Can We Know the Sound of Forgiveness*, a groundbreaking collaborative performance by **The Crossing** and others that merges Ortiz's music with visual art, dance, movement, and spoken word to explore vital questions of our time. Also that month, a new work by Ortiz will be performed by violinist María Dueñas and pianist Alexander Malofeev in the duo's debut in Weill Recital Hall.

Her Debs Composer's Chair residency continues in January with a double-bill program in the intimate setting of Zankel Hall Center Stage featuring two boundary pushing ensembles: **Roomful of Teeth**, featuring the world premiere of a new work by Ortiz; and **Tambuco Percussion Ensemble**, playing music by Ortiz and other contemporary Latin American composers—all part of *Nuestros sonidos*. Also in January, Ortiz serves as artistic partner for an **Ensemble Connect Up Close** concert in Carnegie Hall's Resnick Education Wing with a world premiere by Colombian composer Carolina Noguera, commissioned by Carnegie Hall for the occasion. Ortiz's series continues with a performance by the **Attacca Quartet** that includes a new work by Ortiz alongside her *Altar de muertos* for string quartet and pre-Hispanic water drums. The series concludes in June with a performance by **Yannick Nézet-Séguin** and **The Met Orchestra**, featuring the composer's celebrated work *Antrópolis*. (Oct. 9 and June 18; SA/PS; Oct. 18, Jan. 25, May 1, ZH; Oct. 22, WRH; Jan. 27, REW)

Spotlight on the Music of South Africa

For years, South Africa has given rise to brilliantly creative and original artists, offering an endless supply of inspiration to music fans worldwide. This October, Carnegie Hall welcomes several of the country's extraordinary musicians to New York City, showcasing their performances as well as exciting works by South African composers in six performances over five days in October. The concerts mark the 30th anniversary of the country's first democratic election as the world looks to the Rainbow Nation with optimism and hope in the pursuit of a better future for all.

The series in October will include four Zankel Hall performances, kicking off with an evening of transportive jazz featuring celebrated South African pianist, composer, bandleader, and Blue Note recording artist **Nduduzo Makhathini** making his Carnegie Hall debut. The following evening, genre-defying cellist **Abel Selacoe** and his **Bantu Ensemble** offer a classical performance that moves with virtuosic grace between African and European traditions. The series continues with the thrilling vocals of the **Ndlovu Youth Choir**—the first choir ever to reach the finals of *America's Got Talent*—whose dazzling choreography and uplifting pop music sensibilities have brought joy to countless fans around the world. The Zankel Hall series is capped with a not-to-be-missed double-bill featuring two of South Africa's foremost singer-songwriters: **Zolani Mahola** and **Jesse Clegg**, both performing at Carnegie Hall for the first time. (Oct. 25, 26, 27, and 29, ZH)

Complementing these performances, music by three South African composers will be heard in two Weill Recital Hall programs: **The MET Orchestra Chamber Ensemble** will perform works by Bongani Ndodana-Breen and Matthijs Van Dijk in a program featuring overtone singer **Gareth Lubbe**. In addition, **Ensemble Connect** will present Durban-born composer Andile Khumalo's *Cry Out* as part of their October season-opening performance. (Oct. 27 and 28, WRH)

Year of Czech Music

Over five days in early December, Carnegie Hall joins music lovers around the world in commemorating the 2024 Year of Czech Music, a decennial celebration that highlights legendary Czech composers.

As the center of Carnegie Hall's celebration, Chief Conductor and Music Director **Semyon Bychkov** and the **Czech Philharmonic** return to the Hall for the first time since 2018, joined by **Yo-Yo Ma**, **Gil Shaham**, and **Daniil Trifonov** performing beloved and lesser-known concertos by Dvořák. The three concerts also feature selections from Smetana's *Má Vlast*, Gustav Mahler's Symphony No. 5, and Janáček's magnificent *Glagolitic Mass* featuring the **Prague Philharmonic Choir**. (Dec. 3–5, SA/PS)

In addition, the **Prague Philharmonic Choir** returns to present its own Zankel Hall program of Czech choral works by Eben, Janáček, Dvořák, Martinů, and J. Novák. The weekend concludes with a concert by today's most celebrated Czech string quartet—the **Pavel Haas Quartet**—performing an all-Czech program in Weill Recital Hall including works by Suk, Smetana, and Janáček. (Dec. 6, ZH; Dec. 7, WRH)

As a special prelude to the December celebration, Music Director **Yannick Nézet-Séguin** joins The Met Chamber Ensemble in mid-November for a program that includes selections by Janáček, Martinů, and Dvořák. (Nov. 17, WRH)

Additional 2024–2025 Season Programming Highlights

Orchestras

Carnegie Hall presents performances by 11 American orchestras and 6 international orchestras during the 2024–2025 season. Orchestral highlights include:

- Music and Artistic Director **Gustavo Dudamel** and **Los Angeles Philharmonic** open Carnegie Hall's 2024–2025 season with a festive gala performance featuring Carnegie Hall Perspectives artist **Lang Lang** as soloist in Rachmaninoff's Piano Concerto No. 2, plus Ginastera's ballet *Estancia*, featuring baritone **Gustavo Castillo**. Mr. Dudamel and the Philharmonic return for two additional consecutive evenings. The next night, they present the New York premiere of a new work for cellist **Alisa Weilerstein** by Gabriela Ortiz, holder of the Richard and Barbara Debs Composer's Chair, and Felix Mendelssohn's *A Midsummer Night's Dream*, narrated by internationally renowned Spanish actress **María Valverde**. For their final performance, they reunite with Mexican singer-songwriter **Natalia Lafourcade**, a three-time Grammy winner and 18-time Latin Grammy winner who returns following her sold-out Carnegie Hall debut in 2022. These concerts launch Carnegie Hall's season-long festival, *Nuestros sonidos: Celebrating Latin Culture in the US*. (Oct. 8–10, SA/PS)
- **The Philadelphia Orchestra** returns for three concerts this season, all featuring symphonies by Gustav Mahler. In October, Music and Artistic Director **Yannick Nézet-Séguin** leads the ensemble in Mahler's Symphony No. 3 with mezzo-soprano **Joyce DiDonato**. In January, the orchestra plays Mahler's Symphony No. 9 on a program that also includes Jake Heggie's *Songs for Murdered Sisters* featuring baritone **Joshua Hopkins**. Through a series of poems by Margaret Atwood, the critically acclaimed work tells the harrowing story of the serial murder of three women, including Nathalie Warmerdam, Hopkins's sister. He collaborated with Heggie and Atwood to create this song cycle of action and remembrance. The orchestra concludes its Carnegie Hall season with Mahler's Symphony No. 6. (Oct. 15, Jan. 15, Apr. 15, SA/PS)
- **The Sphinx Virtuosi**, a chamber orchestra comprised of alumni of the Sphinx Competition, return to Carnegie Hall with violinist **Njioma Chinyere Grievous**. The evening includes New York premieres of a new work by Curtis Stewart, Derrick Skye's *American Mirror*, Part One, and a new arrangement of Joplin's overture from *Treemonisha* (arr. Jannina Norpoth and Jessie Montgomery), all co-commissioned by Carnegie Hall, plus Joplin's beloved "Maple Leaf Rag" and "The Entertainer." (Oct. 16, SA/PS)
- Violinist **Maxim Vengerov** launches his three-year Perspectives series performing Mozart's complete works for violin and orchestra in two back-to-back concerts with the Orpheus Chamber Orchestra. For the first program, he is joined by Orpheus violinist **Miho Saegusa** for the composer's festive *Concertone*. The following night, British violist **Lawrence Power** appears with Mr. Vengerov in the sublime *Sinfonia concertante* in E-flat Major. (Nov. 6–7, SA/PS)
- Celebrating its 50th anniversary next season, including 40 years of concerts at Carnegie Hall, **Orchestra of St. Luke's** appears four times in 2024–2025. In October, **Louis Langrée** makes his Carnegie Hall debut leading Valerie Coleman's *Fanfare for Uncommon Times*, Haydn's Cello Concerto No. 2 in D Major with **Sterling Elliott**, and Beethoven's Symphony No. 7. In January, **Raphaël Pichon** makes his Carnegie Hall debut, conducting "Mein Traum" (My Dream), a haunting musical narrative devised by Mr. Pichon, performed in the US for the first time, blending Schubert's intimate songs, operatic excerpts, and unfinished compositions with arias by Brahms, Robert Schumann, and Carl Maria von Weber. Baritone **Christian Gerhaher**, soprano **Ying Fang**, and chamber choir **Ensemble Altera** join for this program. In his final season as OSL's Principal Conductor, **Bernard Labadie** takes to the podium in February for Haydn's Introduction from *The Seven Last Words of Christ*, Mozart's Symphony No. 39, and Beethoven's Piano Concerto No. 5, "Emperor" with **Marc-André Hamelin**. Following admired performances of masterworks by J.S. Bach in past seasons, Maestro Labadie concludes his OSL tenure in April, leading the composer's *St. John Passion* with tenor **Andrew Haji** (Evangelist), bass-baritone

Philippe Sly (Jesus), and **La Chapelle de Québec**. Labadie considers the *St. John's Passion* to be "Bach's most dramatic work." (Nov. 14, Jan. 23, Feb. 13, Apr. 10, SA/PS)

- Chief Conductor **Kirill Petrenko** and the **Berliner Philharmoniker** return for three concerts, featuring a performance of Bruckner's Symphony No. 5, bookended by two concerts including that include Rachmaninoff's *Isle of the Dead*, Korngold's Violin Concerto with **Hilary Hahn**, and Dvořák's Symphony No. 7. (Nov. 17–19, SA/PS)
- The **Royal Concertgebouw Orchestra** returns for the first time since 2019 for two performances led by **Klaus Mäkelä**, the orchestra's next chief conductor. The first program features Prokofiev's Violin Concerto No. 2 with **Lisa Batiashvili** as well as the US premiere of a new work by Ellen Reid and Rachmaninoff's Symphony No. 2. The following evening includes Schoenberg's *Verklärte Nacht* and Gustav Mahler's Symphony No. 1. (Nov. 22–23, SA/PS)
- Chief Conductor and Music Director **Semyon Bychkov** and the **Czech Philharmonic** return to Carnegie Hall for the first time since 2018, presenting three concerts tied to the worldwide Year of Czech Music, a decennial celebration in 2024 that highlights legendary Czech composers. Across the three programs, **Yo-Yo Ma**, **Gil Shaham**, and **Daniil Trifonov** join Maestro Bychkov and the orchestra to perform beloved and lesser-known concertos by Dvořák. These concerts also feature selections from Smetana's *Má Vlast*, Gustav Mahler's Symphony No. 5, and Janáček's magnificent *Glagolitic Mass* featuring the Prague Philharmonic Choir. (Dec. 3–5, SA/PS)
- A joyous holiday tradition continues as the **New York String Orchestra** returns for its annual December concerts conducted by **Jamie Laredo**. On Christmas Eve, the orchestra presents an all-Mozart program featuring clarinetist **Afendi Yusuf**. The group's second concert includes Barber's Violin Concerto featuring **Jennifer Koh** and Brahms's Symphony No. 1. (Dec. 24 and 28, SA/PS)
- **Riccardo Muti** and the **Chicago Symphony Orchestra** return with a performance featuring Bellini's overture to *Norma*, Verdi's "Le quattro stagioni" from *I vespri siciliani*, and Tchaikovsky's Symphony No. 4. (Jan. 21, SA/PS)
- **The Met Orchestra** returns in January led by **Myung-Whun Chung** with an all-Brahms program that includes his Violin Concerto featuring Perspectives artist Maxim Vengerov as soloist and the Symphony No. 4. Music Director **Yannick Nézet-Séguin** conducts the orchestra twice in June, including an all-Richard Strauss program featuring soprano **Elza van den Heever**, and a second performance to include Gabriela Ortiz's *Antrópolis*, Bernstein's Symphony No. 1, "Jeremiah" with soprano **Angel Blue**; Dvořák's Symphony No. 9, "From the New World;" and the New York premiere of the orchestral suite from Terence Blanchard's opera, *Fire Shut Up in My Bones*. (Jan. 30, Jun. 12 and 18, SA/PS)
- **Riccardo Muti** leads the **Vienna Philharmonic** in three concerts with programs to include Mozart's "Jupiter" Symphony; Schubert's symphonies nos. 4 ("Tragic") and 9 ("Great"); Bruckner's Symphony No. 7; and Dvořák's Symphony No. 9, "From the New World;" alongside works by Catalani and Stravinsky. (Feb. 28–Mar. 2, SA/PS)
- The **London Symphony Orchestra** returns for their first Carnegie Hall appearances in 20 years. Led by newly appointed Chief Conductor **Sir Antonio Pappano**, the orchestra plays George Walker's Sinfonia No. 5, "Visions," Bernstein's Serenade (after Plato's *Symposium*) with violinist **Janine Jansen**, and Mahler's Symphony No. 1. The following evening, the orchestra is joined by **Yunchan Lim** for Rachmaninoff's Piano Concerto No. 2, followed by Walton's Symphony No. 1. (Mar. 5–6, SA/PS)
- Music Director **Franz Welser-Möst** and **The Cleveland Orchestra** return for two concerts, the first featuring soprano **Asmik Grigorian** on a program that includes Haydn's Symphony No. 52 in C Minor, Richard Strauss's *Four Last Songs*, Janáček's Suite from *From the House of the Dead* (arr. František Jílek), and the final scene from Puccini's *Suor Angelica*. The following evening includes Stravinsky's *Pétrouchka* (1947 version) and Tchaikovsky's Symphony No. 6, "Pathétique." (Mar. 18–19, SA/PS)

- Perspectives artist and pianist **Mitsuko Uchida** leads the **Mahler Chamber Orchestra** from the keyboard, performing Mozart's Piano Concerto No. 18 in B-flat Major, K. 456 and Piano Concerto No. 21 in C Major, K. 467 as part of a five-year survey of Mozart concerti by Ms. Uchida and the orchestra; this program also includes Janáček's *Mládí*. (Mar. 29, SA/PS)
- Music Director **Andris Nelsons** and the **Boston Symphony Orchestra** are joined in April by Perspectives artist **Mitsuko Uchida** for Beethoven's Piano Concerto No. 4 on a program anchored by Shostakovich's Symphony No. 15. The following evening, Maestro Nelsons and the orchestra continue their exploration of Shostakovich's works, performing his Cello Concerto No. 1 with soloist **Yo-Yo Ma**, followed by the Symphony No. 11, "The Year 1905." (Apr. 23–24, SA/PS)
- The **Gateways Music Festival Orchestra**—comprised entirely of professional classical musicians of African descent—returns after their highly celebrated 2023 Carnegie Hall debut. Under the direction of acclaimed American conductor **Anthony Parnter**, the orchestra's program will include William Dawson's Negro Folk Symphony. (Apr. 27, SA/PS)

New & Contemporary Music

Throughout the 2024–2025 season, Carnegie Hall continues its longstanding commitment to the music of today, commissioning 23 works and presenting 12 world, 4 US, and 24 New York premieres.

- Gabriela Ortiz's Debs Composer's Chair residency begins in October with the New York premiere of a new concerto for cellist **Alisa Weilerstein**, performed with **Gustavo Dudamel** and the **Los Angeles Philharmonic**. It continues that month with the New York premiere of *Can We Know the Sound of Forgiveness* (co-commissioned by Carnegie Hall), a groundbreaking collaborative performance by **The Crossing** and others that merges Ortiz's music with visual art, dance, movement, and spoken word to explore vital questions of our time, followed by the premiere of a new work to be performed in recital by violinist **María Dueñas** (who premiered Ortiz's *Altar de cuerda* with the Los Angeles Philharmonic in Stern Auditorium / Perelman Stage in 2022) and pianist **Alexander Malofeev**. Her residency continues with a January double bill program with two boundary pushing ensembles: **Roomful of Teeth** performing the world premiere of a new work by Ortiz (co-commissioned by Carnegie Hall) and **Tambuco Percussion Ensemble** playing music by Ortiz and other contemporary Latin American composers, all part of the *Nuestros sonidos* festival. In May, the **Attacca Quartet** plays the world premiere of a new work by Ortiz (co-commissioned by Carnegie Hall) alongside her *Altar de muertos* for string quartet and pre-Hispanic water drums. **The Met Orchestra**, led by **Yannick Nézet-Seguin**, performed Ortiz's *Antrópolis* in June. In addition, Ms. Ortiz serves as Artistic Partner for a January Ensemble Connect *Up Close* concert with a world premiere by Colombian composer Carolina Noguera, commissioned by Carnegie Hall for the occasion. (Oct. 9, June 18, SA/PS; Oct. 18, Jan. 25, May 1, ZH; Oct. 22, WRH; Jan. 27, REW)
- **The Knights** return with their three-concert series that expands the boundaries of classical music, led by artistic directors **Colin and Eric Jacobsen**. In October, the ensemble is joined by pianist **Aaron Diehl** for two world premieres: a new arrangement by Michael P. Atkinson of Keith Jarrett's Suite from *Book of Ways* and a new work by Michael Schachter (co-commissioned by Carnegie Hall), plus Gershwin's *Rhapsody in Blue* (arr. Michael P. Atkinson). Beethoven's Symphony No. 4 rounds out the program. In February, they are joined by **Aoife O'Donovan** on vocals and guitar for her own *America, Come* (arr. Tanner Porter) paired with Felix Mendelssohn's "Scottish" symphony and traditional Scottish tunes for violin and orchestra. In May, The Knights present music by violinist/vocalist **Christina Courtin**, including the world premiere of a new work and a piece composed with flutist/vocalist **Alex Sopp**, both members of the ensemble; and the New York premiere of Reena Esmail's *The History of Red* featuring soprano **Kathryn Mueller**. In addition, The Knights perform with Carnegie Hall Perspectives artist **Cécile McLorin Salvant** in March. (Oct. 24, Feb. 20, May 15, ZH; Mar. 27, SA/PS)
- **American Composers Orchestra** (ACO) returns for two performances. In October, **Mei-Ann Chen** leads the ensemble in the world premieres of two new works by Paul Novak and Kebra-Seyoung Charles

(featuring the composer on bass); the New York premieres of Michael Abels's Guitar Concerto, "Borders" featuring **Mak Grgic** and *The Bell* by Ukrainian composer Victoria Poleva, featuring cellist **Inbal Segev**; and Curtis Stewart's *Embrace* with the composer on violin. In March, **Tito Muñoz** conducts the orchestra for a concert tied to Carnegie Hall's *Nuestros sonidos* festival with the New York premiere of a new work by Clarice Assad, featuring the composer on electronics and the world premiere of a new work by Edmar Castañeda featuring the composer on harp. (Oct. 30, Mar. 6, ZH)

- Artistic Director **George Lewis** and **International Contemporary Ensemble** pay tribute to the late Pierre Boulez in his centenary year with "Boulez Rebooted," highlighting the composer's revolutionary creative work involving the intersection of technology and performance. Boulez was an inspiration for Zankel Hall's design, including flexibility that enables artists to perform in different configurations. This program, presented in Zankel Hall Center Stage, includes Boulez's *Anthèmes 2*; works by Saariaho, Philippe Manoury, and Tyshawn Sorey; and the world premiere of International Contemporary Ensemble's work composed collaboratively with the program, *Somax 2*, entitled *IRCAM Variations*. (Jan. 30, ZH)
- Artistic Director **Paul Hillier** and **Theatre of Voices** return with a program that includes two US premieres by Julia Wolfe and John Luther Adams (both co-commissioned by Carnegie Hall), as well as music by Michael Gordon. (Feb. 11, ZH)
- **Third Coast Percussion** returns with special guest **Zakir Hussain** playing the New York premieres of new works by Jlin, Tigran Hamasyan, Jessie Montgomery, and Hussain. (Feb. 27, ZH)
- The trailblazing **Kronos Quartet** pays tribute to Terry Reilly in honor of his 90th birthday with a program that features music by Sun Ra, reimagined by Terry Riley and Sara Miyamoto in collaboration with Kronos and co-commissioned by Carnegie Hall. Also on the program is a New York premiere by Aleksandra Vrebalov composed for Kronos. (Mar. 28, ZH)

Early Music / Baroque

Carnegie Hall audiences are invited to explore musical traditions from the Renaissance through Baroque eras, performed by distinguished artists who specialize in these works. Among the highlights:

- Countertenor **Iestyn Davies** and the viol consort **Fretwork**, joined by organist **Silas Wollston**, perform works drawn from 17th-century Germany in a program titled *Lamento* after their award-winning album of the same name. (Dec. 3, ZH)
- **Trio Mediæval** return with organist **Catalina Vicens** for *An Old Hall Ladymass*, a program featuring music drawn from a 15th-century choir book almost lost to history until it was rediscovered at the end of the 19th century. These works will be performed alongside new music by David Lang and Marianne Reidarsdatter Eriksen. (Dec. 6, WRH)
- **Les Arts Florissants** plays two concerts this season. The first celebrates the 80th birthday of founder and artistic director **William Christie** featuring selections with guest vocalists by French Baroque composers that he has championed, including Charpentier, Lully, and Rameau. The acclaimed ensemble returns in the spring, led by violinist **Théotime Langlois de Swarte**, in a concert marking the 300th anniversary of Vivaldi's *The Four Seasons*. (Jan. 28, ZH; Apr. 6, WRH)
- Since its first concerts in 1991, **Concerto Copenhagen** has developed into one of the leading Baroque orchestras in the world. Joined by artistic director, conductor, and harpsichordist, **Lars Ulrik Mortensen** at the helm, they perform at Carnegie Hall for the first time, presenting music by Muffat (drawn from their award-winning 2022 album *Armonico Tributo*), Handel, and J. S. Bach. (Feb. 25, ZH)

- The love and passion for ancient repertoire and music from all horizons led **Anna Besson** (flute), **Louis Creac'h** (violin), **Robin Pharo** (viola da gamba), and **Jean Rondeau** (harpsichord) to create the group **Nevermind** in 2013. Together, their mission is to share the works they love, showcasing quartet repertoire from the seventeenth and eighteenth centuries. This program includes music by 17th-century composer Elizabeth Jacquet de la Guerre (whose music they have championed) among others. (Mar. 19, WRH)
- As part of their multi-year Handel project at Carnegie Hall, Artistic Director **Harry Bicket** conducts **The English Concert** in *Giulio Cesare in Egitto* with a cast to include countertenor **Christophe Dumaux** singing the title role joined by soprano **Louise Alder** as Cleopatra. (May 4, SA/PS)

Chamber Music

A wide variety of ensembles take to Carnegie Hall's three stages in 2024–2025, exploring an interesting range of chamber music works. Highlights include:

- **The MET Orchestra Chamber Ensemble** returns for six concerts. In October, as part of Carnegie Hall's focus this season on music of South Africa, the group presents works by South African composers Bongani Ndodana-Breen and Matthijs Van Dijk, featuring overtone singer **Gareth Lubbe**. Music Director **Yannick Nézet-Séguin** joins the ensemble the following month as part of the focus on Czech music including selections by Janáček, Martinů, and Dvořák. In January, the ensemble plays an "Italian Serenade" of music by Puccini, Briccialdi, Rota, Wolf, and Verdi. For its March appearance, the group offers "A Fiddler's Tale" including Wynton Marsalis's work of the same name alongside Ravel's Sonata for Violin and Cello. In April, Mr. Nézet-Séguin returns and is joined by mezzo-soprano **Michelle DeYoung** and tenor **Ben Bliss** for Gustav Mahler's *Das Lied von der Erde* (arr. Schoenberg) on a program that also includes Thomas Adès's *Alchymia*. For the final concert of the season in May, Mr. Nézet-Séguin appears at the keyboard in a program to include Bolling's Selections from Suite for Flute and Jazz Piano Trio and Robert Schumann's Piano Quartet. (Oct. 28, Nov. 18, Jan. 13, Mar. 24, Apr. 28, May 11, WRH)
- The musicians of **Ensemble Connect** return for three concerts in Weill Recital Hall and two *Up Close* concerts in the Resnick Education Wing. In October, as part of the South Africa focus, they perform Andile Khumalo's *Cry Out* alongside Dvořák Piano Quintet No. 2 in A Major, Op. 81. In January, Debs Composer's Chair Gabriela Ortiz joins the ensemble as Artistic Partner for an *Up Close* concert to include the world premiere of a new work by Carolina Noguera (commissioned by Carnegie Hall). In February, the ensemble takes part in the celebration of Boulez's centenary with a program to include Berio's *Ricorrenze per quintetto a fiato—a Pierre Boulez per il suo sessantesimo compleanno*. For their final Weill Recital Hall performance in April, the program includes Coleridge-Taylor's Nonet in F Minor, Op. 2 and Mozart's String Quintet in C Major, K. 515. For their second *Up Close* concert, they work with multi-style cellist, singer, and composer Mike Block. (Oct. 27, Feb. 10, Apr. 10, WRH; Jan. 27, May 9, REW)
- The **Chiaroscuro Quartet** returns to the Hall for the first time since 2019 performing Mozart's String Quartet in C Major, K. 465, "Dissonance" paired with the last quartet written by Schubert. (Oct. 30, WRH)
- Pianist **Mitsuko Uchida** launches her Perspectives series joined by musicians from the Marlboro Music Festival, where she has served in a vital leadership role for more than 20 years. This concert includes Robert Schumann's Piano Quartet, Beethoven's Piano Trio in E-flat Major, Op. 70, No. 2, and works by György Kurtág. (Nov. 12, ZH)
- Two esteemed quartets—**Belcea Quartet** and **Quatuor Ébène**—join for a program of string octets by Felix Mendelssohn and Enescu. (Nov. 14, ZH)
- For their first performance after their Carnegie Hall debut in 2018, the **Prague Philharmonic Choir** returns as part of the celebration of the Year of Czech Music with a program of Czech choral works by

Eben, Janáček, Dvořák, Martinů, and J. Novák. This concert follows a performance in Stern Auditorium / Perelman Stage the previous evening with Semyon Bychkov and the Czech Philharmonic. (Dec. 6, ZH)

- For the grand finale of Carnegie Hall's celebration of the Year of Czech Music, the **Pavel Haas Quartet** returns for the first time since 2012 with a program of Suk, Smetana, and Janáček. (Dec. 7, WRH)
- Acclaimed cellist **Alisa Weilerstein's** FRAGMENTS is a ground-breaking, multi-year project for solo cello, co-commissioned by Carnegie Hall, that weaves together movements of Bach's solo cello suites with newly commissioned works, responsive lighting, and scenic architecture, inviting audiences into an immersive, multisensory experience. After presenting the first installment of the series last season, Ms. Weilerstein returns with FRAGMENTS 2 and 3 in 2024–2025, including new compositions by multiple composers on each program. (Jan. 21 and May 20, ZH)
- **Brentano String Quartet** returns to Carnegie Hall to perform Haydn's complete Op. 33 string quartets. (Feb. 13, ZH)
- The **Parker Quartet** makes its long-awaited return to Carnegie Hall with a program of string quartets by Zemlinsky and Brahms alongside Thomas Adès's *The Four Quarters*, first heard in its 2011 world premiere, performed by the Emerson String Quartet at Carnegie Hall. (Mar. 6, WRH)
- **Decoda**—the affiliate ensemble of Carnegie Hall, comprised of alumni of Ensemble Connect—returns with a program inspired by Richard Powers's story *A Forest Unfolding* featuring the author as narrator, soprano **Lucy Fitz Gibbon** and baritone **Thomas Meglioranza**. The program also includes Schoenberg's *Verklärte Nacht*; Robert Schumann's "Eintritt" from *Waldszenen*; Clara Schumann's "Geheimes Flüstern," Op. 23; Gustav Mahler's "Ging heut' Morgen übers Feld" from *Lieder eines fahrenden Gesellen*; and Alma Mahler's "Licht in der Nacht." (Mar. 11, WRH)
- **Tetzlaff Quartet** returns with string quartets by Felix Mendelssohn and Dvořák along with Jörg Widmann's String Quartet No. 2, "Choralquartett." (Mar. 27, ZH)
- The **Danish String Quartet** returns for the finale of their four-year *Doppelgänger* project—in which it has played music by Schubert alongside new works written in response to his masterpieces. The program includes Schubert's String Quartet in G Major, D. 887 and the New York premiere of a new work by Bent Sørensen (co-commissioned by Carnegie Hall) (Apr. 4, ZH)
- The **Doric String Quartet** returns for the first time since 2020 with a program of string quartets by Haydn and Beethoven and Berg's *Lyric Suite*. (Apr. 9, WRH)

Recitals

Carnegie Hall presents an extensive selection of recitals in 2024–2025, showcasing established and rising artists on all three stages.

Vocal:

- As a part of Carnegie Hall's season-long *Nuestros sonidos* festival, Cuban-American soprano **Lisette Oropesa** is joined by pianist **Ken Noda** for a program that celebrates Latin influence in music and contributions by several Cuban composers. The first half of the program features boleros by Rossini, Delibes, and Verdi as well as songs by Ravel and Massenet with a particular Spanish influence. Songs by Cuban composers such as Joaquín Nin and Ernesto Lecuona are featured in the closing half. (Oct. 23, ZH)
- Last appearing at Carnegie Hall as Queen of Sheba in The English Concert's performance of Handel's *Solomon*, soprano **Elena Villalón** returns for a recital joined by pianist **Craig Terry**. As a part of *Nuestros sonidos*, Ms. Villalón and Mr. Terry present songs by Mexican composer María Grever, Cuban composer Ernesto Lecuona, and others. (Nov. 13, WRH)

- International opera star tenor **Piotr Beczala**, joined by pianist **Helmut Deutsch**, performs selections by Tchaikovsky, Rachmaninoff, Robert Schumann, Richard Strauss, and Grieg. (Dec. 9, SA/PS)
- Lithuanian soprano **Asmik Grigorian** makes her first of two Carnegie Hall appearances this season, appearing in recital with pianist **Lukas Geniušas**, performing songs and selections by Tchaikovsky and Rachmaninoff drawn from her critically praised 2022 debut album, *Dissonance*. Ms. Grigorian returns as soloist with Franz Welser-Möst and The Cleveland Orchestra in March. (Dec. 17, ZH)
- Bass-baritone **Ryan Speedo Green** makes his Carnegie Hall recital debut with pianist **Adam Nielsen**, performing songs by Gustav Mahler, Schubert, Swanson, and Wagner, the traditional spiritual, “Deep River,” and Wolf’s *Drei Gedichte von Michelangelo*. Mr. Green and Mr. Nielsen also present an arrangement of Mussorgsky’s *Songs and Dances of Death*, following Mr. Green’s acclaimed 2023 performance of the work with The Met Orchestra at Carnegie Hall. (Jan. 22, ZH)
- Winner of the 2017 Metropolitan Opera National Council Auditions Grand Final, countertenor **Aryeh Nussbaum Cohen** makes his Carnegie Hall recital debut with a program to include Robert Schumann’s *Liederkreis*, Op. 39, songs by Korngold, Clara Schumann, Brahms, Janowski, Ravel, Leslie Adams, Price, and Handel; plus a new work by Jake Heggie. Mr. Nussbaum Cohen is joined by pianist **John Churchwell**. (Feb. 13, WRH)
- Grammy Award-winning soprano **Angel Blue** makes her Carnegie Hall recital debut, collaborating with pianist and Perspectives artist **Lang Lang** on a program to include songs by Richard Strauss, Hoiby, Poulenc, Rachmaninoff, and Dorsey, as well as a selection of traditional spirituals. (Mar. 8, SA/PS)
- Mezzo-soprano **Fleur Barron** returns to the Hall for the first time since 2013 joined by BBC New Generation Artist and frequent collaborator, pianist **Kunal Lahiry**. In a program titled ‘The Power and the Glory,’ Ms. Barron and Mr. Lahiry explore diverse perspectives on colonial history through songs by Montsalvatge, Valcárcel, Messiaen, Lecuona, Gustav Mahler, Schoenberg, Ilse Weber, Weill, Delage, Kamala Sankaram, Ravel, Zubaida Azezi / Edo Frenkel, and Huang Ruo plus a US premiere by Kian Ravaei and traditional Chinese selections. (Mar. 20, WRH)
- Continuing with *Nuestros sonidos*, the Hall’s season-long festival of Latin culture and music in the US, Nicaraguan-American soprano **Gabriella Reyes** makes her Carnegie Hall recital debut, presenting songs by Ginastera, Revueltas, Guastavino, Braga, and more. (Apr. 29, WRH)
- Swedish soprano **Nina Stemme** makes her much-anticipated Stern Auditorium / Perelman Stage recital debut with a program to include songs by Elgar, Weill, and Wagner. She is joined by one of Sweden’s best-known pianists, **Roland Pöntinen**. (May 2, SA/PS)

Instrumental:

- Pianist **Daniil Trifonov** returns for a solo recital playing works by Tchaikovsky, including *The Sleeping Beauty* (arr. Mikhail Pletnev), Barber’s Piano Sonata, and a selection of waltzes by Chopin. (Oct. 17, SA/PS)
- Winner of the quadrennial International Chopin Piano Competition, pianist **Yulianna Avdeeva** returns following her New York recital debut in Zankel Hall in 2023, performing music by Chopin and Liszt. (Oct. 22, ZH)
- Rising stars, violinist **María Dueñas** and pianist **Alexander Malofeev**, join for a recital program featuring violin sonatas by Szymanowski and Franck as well as the New York premiere of a new work by this season’s Debs Composer’s Chair Gabriela Ortiz. (Oct. 22, WRH)

- Norwegian cellist **Sandra Lied Haga** is joined in recital by Ukrainian pianist **Anna Fedorova** for works by Robert Schumann, Prokofiev, Brahms, and Chopin. (Nov. 8, WRH)
- Silver medalist at the 2019 International Tchaikovsky Competition, pianist **Mao Fujita** returns to Carnegie Hall in recital with selections from Akio Yashiro's Twenty-Four Preludes, Scriabin's Fantasy in B Minor, Op. 28, and works by Liszt, Mozart, and Beethoven. (Nov. 10, SA/PS)
- Winner of the 2022 Premio Abbiati award as Best Soloist, pianist **Filippo Gorini** offers a program comprised of Berg's Piano Sonata, Op. 1, Schubert's Piano Sonata in A Major, D. 664, and Beethoven's Thirty-Three Variations on a Waltz by Diabelli, Op. 120. (Nov. 21, WRH)
- Pianist **Kirill Gerstein** makes his Stern Auditorium / Perelman Stage recital debut with a program to include Robert Schumann's *Carnaval*; Ravel's *La valse*; two Liszt works: the rarely performed "Bénédiction de Dieu dans la solitude" from *Harmonies poétiques et religieuses* and Piano Sonata in B Minor; as well as the New York premiere of Francisco Coll's *Waltzes Toward Civilization* (after Lorca's *Poet in New York*). (Dec. 6, SA/PS)
- **Janine Jansen** appears in recital with frequent collaborator pianist **Denis Kozhukhin** performing sonatas by Robert Schumann and Brahms, as well as Clara Schumann's Three Romances, Op. 22. (Dec. 10, SA/PS)
- Pianist **Hélène Grimaud** returns with Beethoven's Piano Sonata No. 30 in E Major, Op. 109, Brahms's Three Intermezzos, Op. 117; Seven Fantasies, Op. 116, and J. S. Bach's Chaconne in D Minor from Violin Partita No. 2, BWV 1004, arranged by Busoni. (Dec. 11, SA/PS)
- All-star siblings cellist **Sheku Kanneh-Mason** and pianist **Isata Kanneh-Mason** return to make a double Stern Auditorium / Perelman Stage recital debut, performing cello sonatas by Fauré, Poulenc, and Mendelssohn as well as the New York premiere of a new work by Natalie Klouda. (Dec. 15, SA/PS)
- Pianist **Igor Levit** returns with J. S. Bach's Chromatic Fantasia and Fugue in D Minor, BWV 903, Brahms's Ballades, Op. 10, and Beethoven's Symphony No. 7 (arr. Liszt). (Jan. 12, SA/PS)
- Following his acclaimed 2022 New York recital debut in Stern Auditorium / Perelman Stage, pianist **Bruce Liu** returns with a program featuring Tchaikovsky's *The Seasons*—celebrating the 150th anniversary of the composition—as well as sonatas by Scriabin and Prokofiev, and Felix Mendelssohn's Scherzo from *A Midsummer Night's Dream* (arr. Rachmaninoff). (Jan. 24, SA/PS)
- Pianist **Conrad Tao** returns with an enchanting program in the intimate setting of Zankel Hall Center Stage, with select works performed on the Lumatone including an improvisation titled *Keyed In*. The performance will also include Mr. Tao's own arrangement of Robert Schumann's "Auf einer Burg," Op. 39, No. 7, and his transcription of Arlen's "Over the Rainbow" from *The Wizard of Oz* as inspired by jazz pianist and composer Oscar Peterson. Debussy's two sets of Etudes bookend the evening's program. (Jan. 31, ZH)
- Following multiple sold-out recitals at Carnegie Hall, pianist **Seong-Jin Cho** returns with an all-Ravel program, performing the composer's complete solo piano works, in recognition of the 150th anniversary of Ravel's birth. (Feb. 5, SA/PS)
- Principal clarinetist of the New York Philharmonic **Anthony McGill** pairs up with pianist **Emanuel Ax** for a concert in Zankel Hall Center Stage with program to include James Lee III's *Joyous Advocate*, Schubert's Sonata in A Minor, D. 821, "Arpeggione," Price's *Adoration*, Jessie Montgomery's *Peace*, Adolphus Hailstork's *The Blue Bag*, and Bernstein's Clarinet Sonata. (Feb. 6, ZH)

- In another all-star pairing, pianists **Yuja Wang** and **Víkingur Ólafsson** offer a duo-recital program to include Schubert's *Fantasia in F Minor, D. 940* and Rachmaninoff's *Symphonic Dances*. (Feb. 19, SA/PS)
- Internationally celebrated pianist **Pierre-Laurent Aimard** makes two appearances this season. In March, Mr. Aimard honors the centenary year of composer Pierre Boulez's birth with an intimate concert performing works by Boulez as well as selections and songs by Bartók, Ravel, and Schoenberg. He returns in May with a program of fantasias by J. P. Sweelinck, Carter, Chopin, Mozart, Beethoven, and Ives. (Mar. 2, WRH; May 4, ZH)
- Violinist **Leonidas Kavakos** joins pianist **Daniil Trifonov** offering a recital program of violin sonatas by Beethoven, Poulenc, and Brahms as well as Bartók's *Rhapsody No. 1*. (Mar. 4, SA/PS)
- Pianist **Lang Lang** concludes the first season of his two-year *Perspectives* series with a solo recital featuring Fauré's *Pavane in F-sharp Minor*, Robert Schumann's *Kreisleriana*, and works by Chopin, including several of the composer's beloved mazurkas. (Mar. 12, SA/PS)
- Celebrated for his recitals in the world's leading concert halls, pianist **Nobuyuki Tsujii** returns to Carnegie Hall with music by Beethoven, Liszt, and Chopin. (Mar. 21, SA/PS)
- Pianist **Leif Ove Andsnes** returns with piano sonatas by Grieg and twentieth-century Norwegian composer Geirr Tveitt as well as Chopin's complete *Twenty-Four Preludes, Op. 28*. (Mar. 25, SA/PS)
- Russian pianist **Zlata Chochieva** offers a recital program featuring music by J. S. Bach, Brahms, Robert Schumann, Felix Mendelssohn, and select Rachmaninoff preludes. (Apr. 2, WRH)
- Celebrating her 36th year of musical collaboration with pianist **Lambert Orkis**, four-time Grammy Award winning violinist **Anne-Sophie Mutter** joins Mr. Orkis in a program of Mozart, Respighi, Clara Schumann, and Schubert's *Fantasy in C Major, D. 934*. She returns the following month with longtime friends and collaborators pianist **Yefim Bronfman** and cellist **Pablo Ferrández** for a trio recital of Beethoven's *Piano Trio in B-flat Major, Op. 97, "Archduke"* and Tchaikovsky's *Piano Trio*. (Apr. 3, May 6, SA/PS)
- In a highly anticipated solo recital, *Perspectives* artist **Mitsuko Uchida** offers a program to include Beethoven's *Piano Sonata No. 27 in E Minor, Op. 90* and Schubert *Piano Sonata in B-flat Major, D. 960*. (Apr. 9, SA/PS)
- Pianist **Yefim Bronfman** returns with a program to include piano sonatas by Mozart and Tchaikovsky, as well as Debussy's *Images, Book II*. (Apr. 16, SA/PS)
- Following his Carnegie Hall recital debut in 2024, pianist **Yunchan Lim** returns to perform Webern's *Variations for Piano, Op. 27* and J. S. Bach's *Goldberg Variations*. (Apr. 25, SA/PS)
- Pianist **Emanuel Ax** offers a recital program featuring Schubert's *Four Impromptus, D. 935*, Barber's *Excursions*, and Robert Schumann *Arabesque in C Major* and *Fantasy in C Major, Op. 17*. (May 1, SA/PS)
- Winner of the Grand Prize at the 2016 *Orchestre Symphonique de Montréal Manulife Competition*, violinist **Blake Pouliot** is joined by pianist **Henry Kramer** for an adventurous program featuring violin sonatas by Janáček and Prokofiev, Bao Zhi Yang's *Ambush on All Sides*, and the New York premiere of Derrick Skye and Pirayeh Pourafar's *Prayer and Perseverance* for Violin, Electronics, and Voice (co-commissioned by Carnegie Hall). (May 8, WRH)
- Pianist **Evgeny Kissin** returns to Carnegie Hall for three appearances in May with a special focus on the music of Shostakovich, marking 50 years since the composer's death. He first offers an expansive solo recital program, featuring piano sonatas by Beethoven and Shostakovich, as well as select Chopin

nocturnes and Polonaise in A Major, Op. 40, No. 1. Later in the month, Mr. Kissin is joined by musical friends—violinist **Gidon Kremer**, violist **Maxim Rysanov**, and cellist **Gautier Capuçon**—to perform all three of Shostakovich's sonatas for string instruments and piano. For his final appearance this season, Mr. Kissin joins violinist **Gidon Kremer**, cellist **Giedrė Dirvanauskaitė**, the **Kopelman Quartet**, and additional artists to be announced for a highly personal tribute to Shostakovich, featuring the composer's *Four Verses of Captain Lebyadkin*; his Piano Quintet, Piano Trio No. 2; and *From Jewish Folk Poetry*. (May 17, 28, 31, SA/PS)

Jazz, Broadway, and Popular Music from Around the World

Alongside its exciting classical music offerings, Carnegie Hall presents a wide array of artists performing jazz, selections from Broadway and the American songbook, and presentations sharing the musical traditions from South Africa and Latin America.

Jazz:

- One of the international jazz community's most exciting artists, South African pianist, composer, bandleader, and Blue Note recording artist **Nduduzo Makhathini** makes his Carnegie Hall debut with a distinctive and spiritual blend of timeless and modern jazz. This concert is part of this season's Music of South Africa focus. (Oct. 25, ZH)
- Grammy Award-winning vocalist and MacArthur Fellow **Cécile McLorin Salvant** kicks off her Perspectives series in November by leading her sought-after quartet, pairing her signature musical storytelling with original music and classic songs. In December, she joins longtime collaborator pianist **Sullivan Fortner** for an intimate evening that features a range of repertoire performed in refreshing new ways. In March, Salvant is joined in Stern Auditorium / Perelman Stage by the genre-defying orchestra **The Knights** to perform jazz ballads and more in innovative new arrangements by Darcy James Argue. Her groundbreaking Perspective's series concludes in May with a performance of *Ogresse*, a haunting musical fable that blends jazz, chamber music, opera, art song, myth, and storytelling. This most daring and multifaceted passion project features not only Salvant's vocals in multiple roles, but also her original libretto and costumes, and a big band led by Argue. (Nov. 16, Dec. 13, May 21, ZH; Mar. 27, SA/PS)
- New York–based Chilean jazz vocalist **Claudia Acuña** performs in the intimate Zankel Hall Center Stage with a program of Latin American standards—songs that she notes “have lived from generation through generation beyond language and borders.” This concert is part of the Latin American festival, *Nuestros sonidos*. (Feb. 7, ZH)
- Grammy Award-winning trumpeter and bandleader **Steven Bernstein** has been an essential voice in New York City's jazz and creative music scene since the 1970s. Prolific, versatile, and undefinable, Bernstein now makes his Carnegie Hall headlining debut. (Mar. 14, ZH)
- The multi-Grammy Award–winning **Afro Latin Jazz Orchestra** (ALJO) is a big band of jazz and Latin-jazz virtuosos led by the inimitable **Arturo O'Farrill**. The concert, part of *Nuestros sonidos*, offers its impeccable ensemble playing, showstopping soloists, and expansive repertoire—including works by Arturo and Chico O'Farrill. (Apr. 11, ZH)
- One of the most innovative and influential guitarists of his generation, **Kurt Rosenwinkel** has been called “the sound of the future—just like bebop once was” (*Chicago Tribune*). Leading his band, he makes his much anticipated Carnegie Hall debut. (May 3, ZH)

Broadway & American Songbook:

- **The New York Pops** and Music Director **Steven Reineke** kick off their 2024–2025 season in October with Tony Award winner **Adrienne Warren** honoring the great Tina Turner. In November, Tony Award nominee **Max von Essen** joins the Pops for an all-new program that features favorites from the American Songbook and beyond, including highlights from his career on stage. In December, the New York Pops's annual holiday tradition returns for two merry nights of classic carols, contemporary favorites, and other surprises with Broadway's **Jessica Vosk**. In February, **Tony DeSare** and guests **Bria Skonberg** and **John Manzari** join the orchestra to give their fresh spin on Cole Porter's hits. In March, the New York Pops caps their season with a chronological tribute to the greatest film scores of all-time from classics like *King Kong* and *Psycho* to modern favorites like *Gladiator* and *The Avengers*. (Oct. 18, Nov. 15, Dec. 20–21, Feb. 7, Mar. 14, SA/PS)
- Tony Award-winning stage and screen icon **Bernadette Peters** returns to Carnegie Hall after nearly 30 years. In this highly anticipated concert, she masterfully blends acting and musical performance with the sharp comedic instincts that have made her one of Broadway's greatest entertainers. (Oct. 28, SA/PS)
- Commemorating its 30th year, **Pink Martini** performs an irresistible, postmodern amalgam of music from around the world, anchored by 20th-century pop and jazz. With enormous versatility, the self-described "little orchestra" continues to surprise and delight audiences. (Nov. 1, SA/PS)
- Singer-songwriter **Michael Feinstein** returns with three concerts that illuminate classics from the Great American Songbook and Broadway this season, performances that feature his suave vocalism, charismatic stage presence, and celebrated collaborators. (Nov. 6, Feb. 26, Apr. 2, ZH)
- **A Night of Inspiration** returns to Carnegie Hall. This uplifting evening of music, dance, and spoken word from diverse traditions features an all-star lineup of artists under the direction of **Ray Chew**—well-known composer, producer, and music director of *Dancing with the Stars*, the Macy's Thanksgiving Day Parade, *Showtime at the Apollo*, and more—with co-producer **Vivian Scott Chew**. (Dec. 14, SA/PS)
- Actress and vocalist **Jinkx Monsoon**, who broke box office records in Broadway's *Chicago* and made history as the first and only artist to win *RuPaul's Drag Race* twice, makes her Carnegie Hall debut. This extraordinary entertainer with an irresistibly wicked-but-welcoming sense of humor is joined by a first-rate band (and special guests) in original songs and inspired covers that range from cabaret, blues, show tunes, and torch songs to high-energy rock and pop. (Feb. 14, SA/PS)
- Tony Award nominees **Jennifer Simard** and **Christopher Sieber** present a concert performance of the delightful off-Broadway hit *Pete 'n' Keely*, a playfully knowing throwback to the variety shows of the 1960s, called "the brightest, happiest, and most entertaining little show in town" (*The New York Observer*). (Feb. 17, ZH)

International/Global:

- Rising-star cellist, singer, improviser, and composer **Abel Selaocoe** moves with virtuosic grace between a variety of African and European traditions, wowing audiences in the process. "One of the most captivating performers [of] the classical music world ... labels seem to dissolve in front of him" (*The Guardian*). This concert, which features Selaocoe alongside his **Bantu Ensemble**, is part of this season's Music of South Africa focus. (Oct. 26, ZH)
- Hailing from South Africa with sensational vocals, dazzling choreography, and uplifting pop-music sensibilities, the **Ndlovu Youth Choir**—the first choir ever to reach the finals of *America's Got Talent*—brings hope and joy to countless fans around the world. This concert is part of this season's Music of South Africa focus. (Oct. 27, ZH)
- Presented as part of this season's spotlight on South Africa, two of the country's foremost musical stars team up for an exciting double bill: singer and actress **Zolani Mahola**, also known as "The One Who

Sings,” and platinum-selling singer, guitarist, and pianist **Jesse Clegg**, both performing at Carnegie Hall for the first time. (Oct. 29, ZH)

- With this performance, global icon and five-time Grammy Award winner **Angélique Kidjo** continues a world tour in celebration of her incomparable 40-year career (and counting!). Kidjo is a longtime audience favorite at Carnegie Hall, and every concert is always a highly anticipated event. (Nov. 2, SA/PS)
- As part of this season's *Nuestros sonidos* celebration of Latin American culture in the US, audiences experience a unique collaboration between two innovative Grammy Award–winning, genre-crossing groups from East Los Angeles, grounded in Chicano traditions and sonic landscapes from both sides of the border and beyond: Chicana rock group **Quetzal** and **La Santa Cecilia**, named after the patron saint of musicians. (Nov. 15, ZH)
- Grammy Award-nominated Afro-Cuban performer **Cimafunk** is joined by his Havana based band **La Tribu** for a concert celebration of contemporary Cuban music, as part of this season's *Nuestros sonidos* festival. (May 22, ZH)

Family Programming

Carnegie Hall continues to expand its programming for families and children of all ages in the 2024–2025 season, with engaging opportunities for connection and creativity.

Highlights include:

- **Musical Explorers Family Concerts** inviting families with elementary-age children to experience vibrant, highly interactive performances that celebrate music from diverse cultures around the globe. In the 2024–2025 season, Musical Explorers concerts will feature Haitian, Native American, Georgian Folk, Son Jarocho, and other music. (Jan. 18 and May 10, ZH)
- **Family Days** offering free, interactive performances and fun activities during daylong open houses for children ages 3-10 in the Resnick Education Wing. In fall 2024, Family Day: Baila! Canta! Celebra! will be connected to the Hall's season-long *Nuestros sonidos* festival, highlighting Latin American artists and themes with activities offered in both English and Spanish. (Sept. 21 and Apr. 19, REW)
- Two weeks of **Early Childhood Concerts**, including a new Carnegie Hall-commissioned work by composers Saskia Lane and Thomas Cabaniss and librettist Zoë Palmer. (Oct. 15–19 and Apr. 1–5, REW)
- In addition to performance activities, families are encouraged to continue their musical explorations online. WMI's kid-friendly website—[Carnegie Hall Kids](#)—invites children, ages 5–12, to learn about music through highly interactive and fun activities including quizzes, games, videos, interactive maps, and more. The Hall also offers engaging and playful activities on its online family resource page, including adaptations of the Hall's popular Link Up and Musical Explorers programs, and the sing-along video series ***Sing with Carnegie Hall***. Visit carnegiehall.org/FamilyResources to learn more.

Season Highlights—Weill Music Institute

The wide-ranging education and social impact programs of Carnegie Hall's **Weill Music Institute** (WMI)—most offered at low or no cost to participants—connect more than 800,000 people each season with creative musical experiences, including many that feature collaborations with some of the world's greatest artists. WMI's programs offer students and audiences of all ages the chance to explore music and the arts, encourage musical learning and play within families, train, and support aspiring artists and educators, and harness the power of music to make a meaningful difference in people's lives.

WMI looks forward to welcoming audiences, educators, aspiring musicians, and school groups to Carnegie Hall's concert halls and Resnick Education Wing for performances, programming, and activities in the 2024–2025 season. Continuing its exploration of music and wellness, next season Carnegie Hall offers **Well-Being Concerts**, intimate experiences that amplify the social, physical, and emotional benefits of musical performances. Inspired by evidence that music can help people heal and thrive, along with Carnegie Hall's mission to bring the transformative power of music to the widest possible audience, the Well-Being Concerts combine elements of mindfulness and meditation with performance. The Well-Being Concerts are also an experimental space and artistic laboratory where individual scholars and teams of scientists across disciplines can partner with Carnegie Hall to ask important questions about the relationship between music and health. Details on Well-Being Concerts in the 2024–2025 season will be announced in the coming months.

Workshops and master classes for professional young artists on the rise are offered again next season. Violinist **Maxim Vengerov**, a 2024–2025 Perspectives Artist, will work with rising violinists in a public master class on Mozart's Third and Fifth violin concertos in Carnegie Hall's Resnick Education Wing in November 2024. Prior to the public master class—which will feature a full orchestra—the six selected violinists will be coached by Vengerov in private sessions and then rehearse the works with the orchestra. Each participant will perform one movement from the two concertos.

The 2024–2025 season also features the return of renowned mezzo-soprano **Joyce DiDonato**'s master classes for young opera singers in October 2024, which will be streamed live for audiences everywhere, and **SongStudio**, a program for young vocalists under the leadership of legendary soprano **Renée Fleming** in January 2025. Countertenor **Anthony Roth Costanzo** joins as the SongStudio Creative Advisor.

Young people (14–22) can learn about career pathways in music by participating in **The B-Side**. Created by WMI for both aspiring artists and future music industry leaders alike, The B-Side helps young people learn introductory skills and connects them with music executives, accomplished writers, performing artists and more for an in-depth look into the business of the industry through field trips, guest speakers, panel discussions, and more.

Music Educators Workshop continues to bring together teachers from across New York City for professional development training from September 2024 to June 2025, strengthening teacher's skills through musical activities and community-building. A summer iteration brings together teachers from across the country in June 2025. Musical Explorers and Link Up concerts return in the 2024–2025 season, celebrating music from diverse cultures across the globe.

Carnegie Hall's early childhood programs continue to expand, offering meaningful ways for parents and children to connect through music in the **Lullaby Project** and **Big Note, Little Note**.

Beyond the walls of its performance venues, the Hall continues its work in justice settings with state and city agencies, including live music-making with men at Sing Sing Correctional Facility through **Musical Connections** and in secure and non-secure juvenile detention centers through **Future Music Project**.

Additional details regarding programs for teachers, students, families, aspiring musicians, partners, and more will be announced in fall 2024. For more information, visit carnegiehall.org/education.

World Orchestra Week (WOW!): A Festival Celebrating International Youth Orchestras

In summer 2024, inspired by its own acclaimed national youth ensembles, Carnegie Hall hosts five youth orchestras from around the globe as part of **World Orchestra Week (WOW!)**, a celebration of international youth orchestras. The festival features ensembles from five continents, performing with some of today's most internationally renowned artists. The festival lineup includes the **National Children's Symphony of Venezuela** led by **Gustavo Dudamel**; the **Africa United Youth Orchestra**; the **Beijing Youth Symphony Orchestra** led by **Lü Jia** and featuring **Wu Man**; the **European Union Youth Orchestra** conducted by **Iván Fischer** and featuring pianist **Isata Kanneh-Mason**; and the **Afghan Youth Orchestra** led by **Tiago Moreira da Silva**. These five youth orchestras, along with Carnegie Hall's **National Youth Orchestra of the United States of America (NYO-USA)**—which will feature eight musicians from **Polyphony**, the Nazareth-based educational program that brings together Arab and Jewish musicians from Israel in performance—and **NYO2**, will all perform in Carnegie Hall's Stern Auditorium / Perelman Stage from August 1–7, 2024. In addition to public performances at Carnegie Hall, the community of more than 700 stellar young musicians from around the globe will take part in their own cultural exchange and communal music-making experiences throughout the week, including a massive play-in event to include all festival participants.

As part of NYO-USA, NYO2, and NYO Jazz, Carnegie Hall invites America's top teen instrumentalists to come together each summer for free intensive training and performances with the world's finest artists at Carnegie Hall and beyond. As national ensembles, these programs include a broad range of musicians who reflect the exceptional talent and diversity of the United States. Since its launch in 2013, well over a thousand young musicians have taken part in the program, creating a unique musical community, spotlighting excellence found across the country and transforming countless lives. They serve as dynamic music ambassadors for their country as they travel across the world, taking part in youth exchange and cultural diplomacy activities.

In summer 2024, prior to the WOW! festival, all three ensembles take part in a training residency at Purchase College, State University of New York, before performances at Carnegie Hall and beyond.

- Following its concert at Carnegie Hall, **NYO-USA**—led by conductor **Marin Alsop** and featuring pianist **Jean-Yves Thibaudet**—will tour South America, with stops in Montevideo, Buenos Aires, Rio de Janeiro, and São Paulo. The orchestra will perform Barber's Symphony No. 1, Gershwin's *Rhapsody in Blue*, and Rimsky-Korsakov's *Scheherazade*.
- **NYO Jazz**, led by artistic director and bandleader **Sean Jones** embarks on its first South African tour with guest soloist **Alicia Olatuja**, performing beloved jazz standards and new arrangements in Johannesburg, Durban, and Cape Town.
- **NYO2**, Carnegie Hall's national youth orchestra for younger teens, for a concert and exchange with local musicians, led by **Teddy Abrams**, Music Director of the Louisville Orchestra. Performances will feature a range of repertoire including the world premiere of a new wind concertante by **Jasmine Barnes**, featuring flutist **Demarre McGill**, clarinetist **Anthony McGill**, oboist **Titus Underwood**, and bassoonist **Andrew Brady**.

Season Highlights—Ensemble Connect

The thirteen musicians of **Ensemble Connect**—the two-year fellowship program for extraordinary professional classical musicians created by Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the NYC Department of Education—enter their second and final year of the program in the 2024–2025 season.

The returning musicians take on a busy performance schedule in the group's 18th season, appearing at venues across New York City and beyond, including Carnegie Hall's Weill Recital Hall and Paul Hall at The Juilliard School as well as in community venues and as part of their biannual residency at Skidmore College. The ensemble's first concert of the 2024–2025 season is part of Carnegie Hall's focus on the music of South Africa and features Durban-born composer Andile Khumalo's *Cry Out*. Other works to be performed during the season include Dvořák's Piano Quintet No. 2, Berio's *Ricorrenze per quintetto a fiato—a Pierre Boulez per il suo sessantesimo compleanno*, Coleridge-Taylor's Nonet, and Schubert's "Quartettsatz" in C Minor.

The group will also present the sixth season of their *Up Close* concerts in Carnegie Hall's Resnick Education Wing next season, exploring different approaches to presenting classical music by experimenting with concert formats, audience engagement, and multimedia to activate the performance space in exciting new ways. Composer **Gabriela Ortiz** joins as artistic partner for an *Up Close* performance on January 27, which features a world premiere by Carolina Noguera (commissioned by Carnegie Hall). A second *Up Close* performance follows in collaboration with cellist **Mike Block** and other artists to be announced. More details for 2024–2025 *Up Close* performances will be announced in fall 2024.

Ensemble Connect's school partnerships represent one of the largest and most in-depth collaborations between a cultural institution and New York City public schools. Each fellow is partnered with an instrumental music teacher for a 25-day residency throughout each school year, strengthening students' musical skills through a creativity-rich approach. During the 2024–2025 season, Ensemble Connect partners with 13 New York City public schools, reaching 4,100 students across the boroughs. The year will culminate with a Partner School Performance Festival in the spring, celebrating the work accomplished over the course of the two-year partnerships.

In addition to its work in NYC-area classrooms, Ensemble Connect presents 60 interactive performances in schools and community venues across New York City in 2024–2025. Interactive performances are designed to invite audiences to explore and discover a piece of music or musical concept and include listening activities and opportunities for interaction and audience participation aimed at deepening and enriching the concert experience. Fellows give these assembly-style interactive performances for large, school-wide audiences, and adapt them for community venues that include correctional facilities, senior community centers, homeless shelters, and organizations that support people with visual, intellectual, and developmental disabilities.

In June 2021, Carnegie Hall launched [The Connected Musician](#)—a self-paced interactive video series for collegiate and early professional performers—powered by Ensemble Connect. Featuring content from alumni of the program and leaders in the field, The Connected Musician introduces a new approach to a career in classical music to engage audiences in new ways. Three modules are currently available to explore for free on the Hall's website with additional material to be released in the 2024–2025 season.

For more information, visit carnegiehall.org/ensembleconnect.

2024–2025 Season—Carnegie Hall Artistic Partnerships

Partners for the *Nuestros sonidos* festival (as of January 2024) are: 1580 Enterprises; Abrams ComicArts / Megascopie; Afrofuturism Art and STEM; American Composers Orchestra; Americas Society; Black Speculative Arts Movement; Blacknuss Network; The Children's Art Carnival; Dieselfunk Studios; Flushing Town Hall; Harlem Stage; The Juilliard School; Museum of Jewish Heritage—A Living Memorial to the Holocaust; The Metropolitan Museum of Art; National Sawdust; New York City Center; New-York Historical Society; Renegade Performance Group; Roho Artes Studios; SambaSalsa Entertainment; Society of Illustrators; WQXR / New York Public Radio; Writers Read; YCC Productions; YIVO Institute for Jewish Research; and Ysolstar.

In addition, the following organizations will be artistic partners throughout the 2024–2025 season: Absolutely Live Entertainment LLC; The Juilliard School; New York City Department of Education; The Razumovsky Trust; and WQXR.

Information for Ticketholders

Carnegie Hall subscription packages for the 2024–2025 season are currently on sale. Single tickets for 2024–2025 performances go on sale to Carnegie Hall subscribers and members on Monday, August 5 at 11:00 a.m., and to the general public on Monday, August 12 at 11:00 a.m.

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For complete 2024–2025 season information, including concert calendar, please visit carnegiehall.org/press.