CARNEGIE HALL

2024–2025 Season

Season Highlights

Orchestras

Berliner Philharmoniker

Boston Symphony Orchestra

Chicago Symphony Orchestra

The Cleveland Orchestra

Czech Philharmonic

Gateways Music Festival Orchestra

London Symphony Orchestra

Los Angeles Philharmonic

Mahler Chamber Orchestra / Mitsuko Uchida

The Met Orchestra

New York String Orchestra

Orchestra of St. Luke's

Orpheus Chamber Orchestra / Maxim Vengerov

The Philadelphia Orchestra

Royal Concertgebouw Orchestra

Sphinx Virtuosi

Vienna Philharmonic

- Music and Artistic Director Gustavo Dudamel and the Los Angeles Philharmonic open Carnegie Hall's 2024–2025 season with a festive gala performance featuring Carnegie Hall Perspectives artist Lang Lang as soloist in Rachmaninoff's Piano Concerto No. 2, plus Ginastera's ballet *Estancia*, featuring baritone Gustavo Castillo. Mr. Dudamel and the Philharmonic return for two additional consecutive evenings. The next night, they present the New York premiere of a new work for cellist Alisa Weilerstein by Gabriela Ortiz, holder of the Richard and Barbara Debs Composer's Chair, and Felix Mendelssohn's *A Midsummer Night's Dream*, narrated by internationally renowned Spanish actress María Valverde. For their final performance, they reunite with Mexican singer-songwriter Natalia Lafourcade, a three-time Grammy winner and 18-time Latin Grammy winner who returns following her sold-out Carnegie Hall debut in 2022. These concerts launch Carnegie Hall's season-long festival *Nuestros sonidos: Celebrating Latin Culture in the US*. (Oct. 8–10, SA/PS)

- The Philadelphia Orchestra returns for three concerts this season, all featuring symphonies by Gustav Mahler. In October, Music and Artistic Director Yannick Nézet-Séguin leads the ensemble in Mahler's Symphony No. 3 with mezzo-soprano Joyce DiDonato. In January, the orchestra plays Mahler's Symphony No. 9 on a program that also includes Jake Heggie's *Songs for Murdered Sisters* featuring baritone Joshua Hopkins. Through a series of poems by Margaret Atwood, the critically acclaimed work tells the harrowing story of the serial murder of three women, including Nathalie Warmerdam, Hopkins's sister. He collaborated with Heggie and Atwood to create this song cycle of action and remembrance. The orchestra concludes its Carnegie Hall season with Mahler's Symphony No. 6. (Oct. 15, Jan. 15, Apr. 15, SA/PS)

- The Sphinx Virtuosi, a chamber orchestra comprised of alumni of the renowned Sphinx Competition, return to Carnegie Hall with violinist Njioma Chinyere Grevious. The evening includes New York premieres of a new work by Curtis Stewart, Derrick Skye's *American Mirror*, Part One, and a new arrangement of Joplin's overture from *Treemonisha* (arr. Jannina Norpoth and Jessie Montgomery), all co-commissioned by Carnegie Hall, plus Joplin's beloved "Maple Leaf Rag" and "The Entertainer." (Oct. 16, SA/PS)

- Violinist Maxim Vengerov launches his three-year Perspectives series performing Mozart's complete works for violin and orchestra in two back-to-back concerts with the Orpheus Chamber Orchestra. For the first program, he is joined by Orpheus violinist Miho Saegusa for the composer's festive *Concertone*. The following night, British violist Lawrence Power appears with Mr. Vengerov in the sublime *Sinfonia concertante* in E-flat Major. (Nov. 6–7, SA/PS)

SA/PS = Stern Auditorium / Perelman Stage
ZH = Zankel Hall
WRH = Weill Recital Hall
REW = Resnick Education Wing

Orchestras
(continued)

- Celebrating its 50th anniversary in the 2024–2025 season, including 40 years of concerts at Carnegie Hall, Orchestra of St. Luke's appears four times. In November, Louis Langrée makes his Carnegie Hall debut leading Valerie Coleman's *Fanfare for Uncommon Times*, Haydn's Cello Concerto No. 2 in D Major with Sterling Elliott, and Beethoven's Symphony No. 7. In January, Raphaël Pichon makes his Carnegie Hall debut, conducting "Mein Traum (My Dream)," a haunting musical narrative devised by Mr. Pichon, performed in the US for the first time, that blends Schubert's intimate songs, operatic excerpts, and unfinished compositions with arias by Brahms, Robert Schumann, and Carl Maria von Weber. Baritone Christian Gerhaher, soprano Ying Fang, and chamber choir Ensemble Altera join for this program. In his final season as OSL's Principal Conductor, Bernard Labadie takes to the podium in February for Haydn's Introduzione from *The Seven Last Words of Christ*, Mozart's Symphony No. 39, and Beethoven's Piano Concerto No. 5, "Emperor" with Marc-André Hamelin. Following acclaimed performances of masterworks by J. S. Bach in past seasons, Maestro Labadie concludes his OSL tenure in April, leading the composer's *St. John Passion* with tenor Andrew Haji (Evangelist), bass-baritone Philippe Sly (Jesus), and La Chapelle de Québec. Maestro Labadie considers the *St. John Passion* to be "Bach's most dramatic work." (Nov. 14, Jan. 23, Feb. 13, Apr. 10, SA/PS)
- Chief Conductor Kirill Petrenko and the Berliner Philharmoniker return for three concerts, featuring a performance of Bruckner's Symphony No. 5 bookended by two concerts that include Rachmaninoff's *Isle of the Dead*, Korngold's Violin Concerto with Hilary Hahn, and Dvořák's Symphony No. 7. (Nov. 17–19, SA/PS)
- The Royal Concertgebouw Orchestra returns for the first time since 2019 for two performances led by Klaus Mäkelä, the orchestra's next chief conductor. The first program features Prokofiev's Violin Concerto No. 2 with Lisa Batiashvili as well as the US premiere of a new work by Ellen Reid and Rachmaninoff's Symphony No. 2. The following evening includes Schoenberg's *Verklärte Nacht* and Gustav Mahler's Symphony No. 1. (Nov. 22–23, SA/PS)
- Chief Conductor and Music Director Semyon Bychkov and the Czech Philharmonic return to Carnegie Hall for the first time since 2018, presenting three concerts tied to the worldwide Year of Czech Music, a decennial celebration in 2024 that highlights legendary Czech composers. Across the three programs, Yo-Yo Ma, Gil Shaham, and Daniil Trifonov join Maestro Bychkov and the orchestra to perform beloved and lesser-known concertos by Dvořák. These concerts also feature selections from Smetana's *Má Vlast*, Gustav Mahler's Symphony No. 5, and Janáček's magnificent *Glagolitic Mass* featuring the Prague Philharmonic Choir. (Dec. 3–5, SA/PS)
- A joyous holiday tradition continues as the New York String Orchestra returns for its annual December concerts conducted by Jaime Laredo. On Christmas Eve, the orchestra presents an all-Mozart program featuring clarinetist Afendi Yusuf. The group's second concert includes Barber's Violin Concerto with Jennifer Koh and Brahms's Symphony No. 1. (Dec. 24 and 28, SA/PS)
- Riccardo Muti and the Chicago Symphony Orchestra return with a performance featuring Bellini's overture to *Norma*, Verdi's "Le quattro stagioni" from *I vespri siciliani*, and Tchaikovsky's Symphony No. 4. (Jan. 21, SA/PS)

Orchestras
(continued)

- The Met Orchestra returns in January led by Myung-Whun Chung with an all-Brahms program that includes his Violin Concerto featuring Perspectives artist Maxim Vengerov as soloist and the Symphony No. 4. Music Director Yannick Nézet-Séguin conducts the orchestra twice in June, including an all–Richard Strauss program featuring soprano Elza van den Heever and a second performance to include Gabriela Ortiz's *Antrópolis*; Bernstein's Symphony No. 1, "Jeremiah" with soprano Angel Blue; Dvořák's Symphony No. 9, "From the New World"; and the New York premiere of the orchestral suite from Terence Blanchard's opera *Fire Shut Up in My Bones*. (Jan. 30, Jun. 12 and 18, SA/PS)
- Riccardo Muti leads the Vienna Philharmonic in three concerts with programs to include Mozart's "Jupiter" Symphony; Schubert's symphonies nos. 4 ("Tragic") and 9 ("Great"); Bruckner's Symphony No. 7; and Dvořák's Symphony No. 9, "From the New World"; alongside works by Catalani and Stravinsky. (Feb. 28–Mar. 2, SA/PS)
- The London Symphony Orchestra returns for its first Carnegie Hall appearances in 20 years. Led by newly appointed Chief Conductor Sir Antonio Pappano, the orchestra plays George Walker's Sinfonia No. 5, "Visions," Bernstein's Serenade (after Plato's *Symposium*) with violinist Janine Jansen, and Mahler's Symphony No. 1. The following evening, the orchestra is joined by Yunchan Lim for Rachmaninoff's Piano Concerto No. 2, followed by Walton's Symphony No. 1. (Mar. 5–6, SA/PS)
- Music Director Franz Welser-Möst and The Cleveland Orchestra return for two concerts, the first featuring soprano Asmik Grigorian on a program that includes Haydn's Symphony No. 52 in C Minor, Richard Strauss's *Four Last Songs*, Janáček's Suite from *From the House of the Dead* (arr. František Jílek), and the final scene from Puccini's *Suor Angelica*. The following evening includes Stravinsky's *Pétrouchka* (1947 version) and Tchaikovsky's Symphony No. 6, "Pathétique." (Mar. 18–19, SA/PS)
- Perspectives artist and pianist Mitsuko Uchida leads the Mahler Chamber Orchestra from the keyboard, performing Mozart's Piano Concerto No. 18 in B-flat Major, K. 456 and Piano Concerto No. 21 in C Major, K. 467 as part of a five-year survey of Mozart concertos by Ms. Uchida and the orchestra; this program also includes Janáček's *Mládí*. (Mar. 29, SA/PS)
- Music Director Andris Nelsons and the Boston Symphony Orchestra are joined in April by Perspectives artist Mitsuko Uchida for Beethoven's Piano Concerto No. 4 on a program anchored by Shostakovich's Symphony No. 15. The following evening, Maestro Nelsons and the orchestra continue their exploration of Shostakovich's works, performing his Cello Concerto No. 1 with soloist Yo-Yo Ma, followed by the Symphony No. 11, "The Year 1905." (Apr. 23–24, SA/PS)
- The Gateways Music Festival Orchestra—comprised entirely of professional classical musicians of African descent—returns after its highly celebrated 2023 Carnegie Hall debut. Under the direction of acclaimed American conductor Anthony Parnther, the orchestra's program will include William Dawson's Negro Folk Symphony. (Apr. 27, SA/PS)

Contemporary

American Composers Orchestra

Attacca Quartet

Can We Know the Sound of Forgiveness

International Contemporary Ensemble

The Knights

Kronos Quartet

Theatre of Voices

Third Coast Percussion

Roomful of Teeth / Tambuco Percussion Ensemble

- Gabriela Ortiz's Debs Composer's Chair residency begins in October with the New York premiere of a new concerto for cellist Alisa Weilerstein, performed with Gustavo Dudamel and the Los Angeles Philharmonic. It continues that month with the New York premiere of *Can We Know the Sound of Forgiveness* (co-commissioned by Carnegie Hall), a groundbreaking collaborative performance by The Crossing and others that merges Ms. Ortiz's music with visual art, dance, movement, and spoken word to explore vital questions of our time, followed by the premiere of a new work to be performed in recital by violinist María Dueñas (who premiered Ms. Ortiz's *Altar de cuerda* with the Los Angeles Philharmonic in Stern Auditorium / Perelman Stage in 2022) and pianist Alexander Malofeev. Her residency continues with a January double bill program with two boundary pushing ensembles: Roomful of Teeth performing the world premiere of a new work by Ortiz (co-commissioned by Carnegie Hall) and Tambuco Percussion Ensemble playing music by Ms. Ortiz and other contemporary Latin American composers, all part of the *Nuestros sonidos* festival. In May, the Attacca Quartet plays the world premiere of a new work by Ms. Ortiz (co-commissioned by Carnegie Hall) alongside her *Altar de muertos* for string quartet and pre-Hispanic water drums. The Met Orchestra, led by Yannick Nézet-Séguin, performs Ortiz's *Antrópolis* in June. In addition, Ms. Ortiz serves as Artistic Partner for a January Ensemble Connect *Up Close* concert with a world premiere by Colombian composer Carolina Noguera, commissioned by Carnegie Hall for the occasion. (Oct. 9, Jun. 18, SA/PS; Oct. 18, Jan. 25, May 1, ZH; Oct. 22, WRH; Jan. 27, REW)

- The Knights return with their three-concert series that expands the boundaries of classical music, led by Artistic Directors Colin and Eric Jacobsen. In October, the ensemble is joined by pianist Aaron Diehl for two world premieres: a new arrangement by Michael P. Atkinson of Keith Jarrett's Suite from *Book of Ways* and a new work by Michael Schachter (co-commissioned by Carnegie Hall), plus Gershwin's *Rhapsody in Blue* (arr. Michael P. Atkinson). Beethoven's Symphony No. 4 rounds out the program. In February, they are joined by Aoife O'Donovan on vocals and guitar for her own *America, Come* (arr. Tanner Porter) paired with Felix Mendelssohn's "Scottish" Symphony and traditional Scottish tunes for violin and orchestra. In May, The Knights present music by violinist-vocalist Christina Courtin, including the world premiere of a new work and a piece composed with flutist-vocalist Alex Sopp, both members of the ensemble; and the New York premiere of Reena Esmail's *The History of Red* featuring soprano Kathryn Mueller. In addition, The Knights perform with Carnegie Hall Perspectives artist Cécile McLorin Salvant in March. (Oct. 24, Feb. 20, May 15, ZH; Mar. 27, SA/PS)

Contemporary
(continued)

- American Composers Orchestra (ACO) returns for two performances. In October, Mei-Ann Chen leads the ensemble in the world premieres of two new works by Paul Novak and Kebra-Seyoun Charles (featuring the composer on bass); the New York premieres of Michael Abels's Guitar Concerto, "Borders" featuring Mak Grgic and *The Bell* by Ukrainian composer Victoria Poleva, featuring cellist Inbal Segev; and Curtis Stewart's *Embrace* with the composer on violin. In March, Tito Muñoz conducts the orchestra for a concert tied to Carnegie Hall's *Nuestros sonidos* festival with the New York premiere of a new work by Clarice Assad, featuring the composer on electronics and the world premiere of a new work by Edmar Castañeda featuring the composer on harp. (Oct. 30, Mar. 6, ZH)
- Artistic Director George Lewis and International Contemporary Ensemble pay tribute to the late Pierre Boulez in his centenary year with "Boulez Rebooted," highlighting the composer's revolutionary creative work involving the intersection of technology and performance. Boulez was an inspiration for Zankel Hall's design, including flexibility that enables artists to perform in different configurations. This program, presented in Zankel Hall Center Stage, includes Boulez's *Anthèmes 2*; works by Saariaho, Philippe Manoury, and Tyshawn Sorey; and the world premiere of International Contemporary Ensemble's work composed collaboratively with the program Somax 2, entitled *IRCAM* Variations. (Jan. 30, ZH)
- Artistic Director Paul Hillier and Theatre of Voices return with a program that includes US premieres by Julia Wolfe and John Luther Adams (both co-commissioned by Carnegie Hall), as well as music by Michael Gordon. (Feb. 11, ZH)
- Third Coast Percussion returns with special guest Zakir Hussain playing the New York premiere of his new work. The program also includes New York premieres by Jlin, Tigran Hamasyan, and Jessie Montgomery. (Feb. 27, ZH)
- The trailblazing Kronos Quartet pays tribute to Terry Reilly in honor of his 90th birthday with a program that features music by Sun Ra, reimagined by Terry Riley and Sara Miyamoto in collaboration with Kronos and co-commissioned by Carnegie Hall. Also on the program is a New York premiere by Aleksandra Vrebalov composed for Kronos. (Mar. 28, ZH)

Early/Baroque

Les Arts Florissants

Concerto Copenhagen

The English Concert

Fretwork / Iestyn Davies

Nevermind

Trio Mediæval

- Countertenor Iestyn Davies and the viol consort Fretwork, joined by organist Silas Wollston, perform works drawn from 17th-century Germany in a program titled "Lamento" after their award-winning album of the same name. (Dec. 3, ZH)
- Trio Mediæval return with organist Catalina Vicens for "An Old Hall Ladymass," a program featuring music drawn from a 15th-century choir book almost lost to history until it was rediscovered at the end of the 19th century. These works will be performed alongside new music by David Lang and Marianne Reidarsdatter Eriksen. (Dec. 6, WRH)
- Les Arts Florissants plays two concerts this season. The first celebrates the 80th birthday of founder and artistic director William Christie featuring selections with guest vocalists by French Baroque composers that he has championed, including Charpentier, Lully, and Rameau. The acclaimed ensemble returns in the spring, led by violinist Théotime Langlois de Swarte, in a concert marking the 300th anniversary of Vivaldi's *The Four Seasons*. (Jan. 28, ZH; Apr. 6, WRH)
- Since its first concerts in 1991, Concerto Copenhagen has developed into one of the leading Baroque orchestras in the world. Joined by artistic director, conductor, and harpsichordist Lars Ulrik Mortensen at the helm, they perform at Carnegie Hall for the first time, presenting music by Muffat (drawn from their award-winning 2022 album *Armonico tributo*), Handel, and J. S. Bach. (Feb. 25, ZH)
- The love and passion for ancient repertoire and music from all horizons led Anna Besson (flute), Louis Creac'h (violin), Robin Pharo (viola da gamba), and Jean Rondeau (harpsichord) to create the group Nevermind in 2013. Together, their mission is to share the works they love, showcasing quartet repertoire from the 17th and 18th centuries. This program includes music by 17th-century composer Elizabeth Jacquet de la Guerre (whose music they have championed) among others. (Mar. 19, WRH)
- As part of their multi-year Handel project at Carnegie Hall, Artistic Director Harry Bicket conducts The English Concert in *Giulio Cesare in Egitto* with countertenor Christophe Dumaux singing the title role joined by soprano Louise Alder as Cleopatra. (May 4, SA/PS)

Chamber

Belcea Quartet / Quatuor Ébène

Brentano String Quartet

Chiaroscuro Quartet

Danish String Quartet

Decoda

Doric String Quartet

Ensemble Connect

The Met Orchestra Chamber Ensemble

Parker Quartet

Pavel Haas Quartet

Prague Philharmonic Choir

Tetzlaff Quartet

Mitsuko Uchida / Musicians from Marlboro

Alisa Weilerstein: FRAGMENTS 2

Alisa Weilerstein: FRAGMENTS 3

- The Met Orchestra Chamber Ensemble returns for six concerts. In October, as part of Carnegie Hall's focus this season on music of South Africa, it presents works by South African composers Bongani Ndodana-Breen and Matthijs Van Dijk, featuring overtone singer Gareth Lubbe. Music Director Yannick Nézet-Séguin leads the ensemble the following month as part of the focus on Czech music including selections by Janáček, Martinů, and Dvořák. In January, the ensemble plays an "Italian Serenade" of music by Puccini, Briccialdi, Rota, Wolf, and Verdi. For its March appearance, it offers "A Fiddler's Tale" including Wynton Marsalis's work of the same name alongside Ravel's Sonata for Violin and Cello. In April, Mr. Nézet-Séguin returns and is joined by mezzo-soprano Michelle DeYoung and tenor Ben Bliss for Gustav Mahler's *Das Lied von der Erde* (arr. Schoenberg) on a program that also includes Thomas Adès's *Alchymia*. For the final concert of the season in May, Mr. Nézet-Séguin appears at the keyboard in a program to include Bolling's Selections from Suite for Flute and Jazz Piano Trio and Robert Schumann's Piano Quartet. (Oct. 28, Nov. 18, Jan. 13, Mar. 24, Apr. 28, May 11, WRH)

- The musicians of Ensemble Connect return for three concerts in Weill Recital Hall and two *Up Close* concerts in the Resnick Education Wing. In October, as part of the South Africa focus, they perform Andile Khumalo's *Cry Out* alongside Dvořák's Piano Quintet No. 2 in A Major, Op. 81. In January, Debs Composer's Chair Gabriela Ortiz joins the ensemble as Artistic Partner for an *Up Close* concert to include the world premiere of a new work by Carolina Noguera (commissioned by Carnegie Hall). In February, the ensemble takes part in the celebration of Boulez's centenary with a program to include Berio's *Ricorrenze per quintetto a fiato—a Pierre Boulez per il suo sessantesimo compleanno*. For their final Weill Recital Hall performance in April, the program includes Coleridge-Taylor's Nonet in F Minor, Op. 2 and Mozart's String Quintet in C Major, K. 515. For the second *Up Close* concert, they work with multi-style cellist, singer, and composer Mike Block. (Oct. 27, Feb. 10, Apr. 10, WRH; Jan. 27, May 9, REW)

- The Chiaroscuro Quartet returns to the Hall for the first time since 2019 performing Mozart's String Quartet in C Major, K. 465, "Dissonance" paired with the last quartet written by Schubert. (Oct. 30, WRH)

- Pianist Mitsuko Uchida launches her Perspectives series joined by musicians from the Marlboro Music Festival, where she has served in a vital leadership role for more than 20 years. This concert includes Robert Schumann's Piano Quartet; Beethoven's Piano Trio in E-flat Major, Op. 70, No. 2; and works by György Kurtág. (Nov. 12, ZH)

- Two acclaimed quartets—Belcea Quartet and Quatuor Ébène—join for a program of string octets by Felix Mendelssohn and Enescu. (Nov. 14, ZH)

- For their first performance after their Carnegie Hall debut in 2018, the Prague Philharmonic Choir returns as part of the celebration of the Year of Czech Music with a program of Czech choral works by Eben, Janáček, Dvořák, Martinů, and J. Novák. This concert follows a performance in Stern Auditorium / Perelman Stage the previous evening with Semyon Bychkov and the Czech Philharmonic. (Dec. 6, ZH)

Chamber
(continued)

- For the grand finale of Carnegie Hall's celebration of the Year of Czech Music, the Pavel Haas Quartet returns for the first time since 2012 with a program of Suk, Smetana, and Janáček. (Dec. 7, WRH)
- Acclaimed cellist Alisa Weilerstein's FRAGMENTS is a ground-breaking, multi-year project for solo cello, co-commissioned by Carnegie Hall, that weaves together movements of Bach's solo cello suites with newly commissioned works, responsive lighting, and scenic architecture, inviting audiences into an immersive, multisensory experience. After presenting the first installment of the series as part of the 2022–2023 season, Ms. Weilerstein returns with FRAGMENTS 2 and 3 in 2024–2025 including new compositions by multiple composers on each program. (Jan. 21 and May 20, ZH)
- Brentano String Quartet returns to Carnegie Hall in a performance of Haydn's complete Op. 33 string quartets. (Feb. 13, ZH)
- The Parker Quartet makes its long-awaited return to Carnegie Hall with a program of string quartets by Zemlinsky and Brahms alongside Thomas Adès's *The Four Quarters*, first heard in its 2011 world premiere performed by the Emerson String Quartet at Carnegie Hall. (Mar. 6, WRH)
- Decoda—the affiliate ensemble of Carnegie Hall, comprised of alumni of the acclaimed Ensemble Connect—returns with a program inspired by Richard Powers's story *A Forest Unfolding* featuring the author as narrator, soprano Lucy Fitz Gibbon, and baritone Thomas Meglioranza. The program also includes Schoenberg's *Verklärte Nacht*; Robert Schumann's "Eintritt" from *Waldszenen*; Clara Schumann's "Geheimes Flüstern," Op. 23; Gustav Mahler's "Ging heut' Morgen übers Feld" from *Lieder eines fahrenden Gesellen*; and Alma Mahler's "Licht in der Nacht." (Mar. 11, WRH)
- Tetzlaff Quartet returns with string quartets by Felix Mendelssohn and Dvořák along with Jörg Widmann's String Quartet No. 2, "Choralquartett." (Mar. 27, ZH)
- The Danish String Quartet returns for the finale of its four-year *Doppelgänger* project—in which it has played music by Schubert alongside new works written in response to his masterpieces. The program includes Schubert's String Quartet in G Major, D. 887 and the New York premiere of a new work by Bent Sørensen (co-commissioned by Carnegie Hall). (Apr. 4, ZH)
- The Doric String Quartet returns for the first time since 2020 with a program of string quartets by Haydn and Beethoven and Berg's *Lyric Suite*. (Apr. 9, WRH)

Vocal Recitals

Fleur Barron / Kunal Lahiry

Piotr Beczała / Helmut Deutsch

Angel Blue / Lang Lang

Aryeh Nussbaum Cohen / John Churchwell

Ryan Speedo Green / Adam Nielsen

Asmik Grigorian / Lukas Geniušas

Lisette Oropesa / Ken Noda

Gabriella Reyes

Nina Stemme / Roland Pöntinen

Elena Villalón / Craig Terry

- As a part of Carnegie Hall's season-long *Nuestros sonidos* festival, Cuban American soprano Lisette Oropesa is joined by pianist Ken Noda for a program that celebrates Latin influence in music and contributions by several Cuban composers. The first half of the program features boleros by Rossini, Delibes, and Verdi as well as songs by Ravel and Massenet with a particular Spanish influence. Songs by Cuban composers such as Joaquín Nin and Ernesto Lecuona are featured in the closing half. (Oct. 23, ZH)

- Last appearing at Carnegie Hall as Queen of Sheba in The English Concert's performance of Handel's *Solomon*, soprano Elena Villalón returns for a recital joined by pianist Craig Terry. As a part of *Nuestros sonidos*, Ms. Villalón and Mr. Terry present songs by Mexican composer María Grever, Cuban composer Ernesto Lecuona, and others. (Nov. 13, WRH)

- International opera star and acclaimed recitalist tenor Piotr Beczała, joined by pianist Helmut Deutsch, performs selections by Tchaikovsky, Rachmaninoff, Robert Schumann, Richard Strauss, and Grieg. (Dec. 9, SA/PS)

- Lithuanian soprano Asmik Grigorian makes her first of two Carnegie Hall appearances this season, appearing in recital with pianist Lukas Geniušas, performing songs and selections by Tchaikovsky and Rachmaninoff drawn from her critically acclaimed 2022 debut album, *Dissonance*. Ms. Grigorian returns as soloist with Franz Welser-Möst and The Cleveland Orchestra in March. (Dec. 17, ZH)

- Bass-baritone Ryan Speedo Green makes his Carnegie Hall recital debut with pianist Adam Nielsen, performing songs by Gustav Mahler, Schubert, Swanson, and Wagner, the traditional spiritual, "Deep River," and Wolf's *Drei Gedichte von Michelangelo*. Mr. Green and Mr. Nielsen also present an arrangement of Mussorgsky's *Songs and Dances of Death*, following Mr. Green's acclaimed 2023 performance of the work with The Met Orchestra at Carnegie Hall. (Jan. 22, ZH)

- Winner of the 2017 Metropolitan Opera National Council Auditions Grand Final, countertenor Aryeh Nussbaum Cohen makes his Carnegie Hall recital debut with a program to include Robert Schumann's *Liederkreis*, Op. 39, songs by Korngold, Clara Schumann, Brahms, Janowski, Ravel, Leslie Adams, Price, and Handel; plus a new work by Jake Heggie. Mr. Nussbaum Cohen is joined by pianist John Churchwell. (Feb. 13, WRH)

- Grammy Award–winning soprano Angel Blue makes her Carnegie Hall recital debut, collaborating with pianist and Perspectives artist Lang Lang on a program to include songs by Richard Strauss, Hoiby, Poulenc, Rachmaninoff, and Dorsey, as well as a selection of traditional spirituals. (Mar. 8, SA/PS)

- Mezzo-soprano Fleur Barron returns to the Hall for the first time since 2013 joined by BBC New Generation Artist and frequent collaborator, pianist Kunal Lahiry. In a program titled "The Power and the Glory," Ms. Barron and Mr. Lahiry explore diverse perspectives on colonial history through songs by Montsalvatge, Valcárcel, Messiaen, Lecuona, Gustav Mahler, Schoenberg, Ilse Weber, Weill, Delage, Kamala Sankaram, Ravel, Zubaida Azezi / Edo Frenkel, and Huang Ruo, plus a US premiere by Kian Ravaei and traditional Chinese selections. (Mar. 20, WRH)

Vocal Recitals
(continued)

- Continuing with *Nuestros sonidos*, the Hall's season-long festival of Latin culture and music in the US, Nicaraguan American soprano Gabriella Reyes makes her Carnegie Hall recital debut, presenting songs by Ginastera, Revueltas, Guastavino, Braga, and more. (Apr. 29, WRH)
- Swedish soprano Nina Stemme makes her much-anticipated Stern Auditorium / Perelman Stage recital debut with a program to include songs by Elgar, Weill, and Wagner. She is joined by one of Sweden's best-known pianists, Roland Pöntinen. (May 2, SA/PS)

Instrumental Recitals

Pierre-Laurent Aimard

Leif Ove Andsnes

Yulianna Avdeeva

Emanuel Ax

Yefim Bronfman

Seong-Jin Cho

Zlata Chochieva

María Dueñas / Alexander Malofeev

Mao Fujita

Kirill Gerstein

Filippo Gorini

Hélène Grimaud

Sandra Lied Haga / Anna Fedorova

Janine Jansen / Denis Kozhukhin

Leonidas Kavakos / Daniil Trifonov

Lang Lang

Yunchan Lim

Bruce Liu

Sheku Kanneh-Mason / Isata Kanneh-Mason

Evgeny Kissin

Evgeny Kissin and Friends: The Shostakovich Sonatas

Evgeny Kissin and Friends: A Tribute to Shostakovich

Igor Levit

Anthony McGill / Emanuel Ax

Anne-Sophie Mutter / Pablo Ferrández / Yefim Bronfman

Anne-Sophie Mutter / Lambert Orkis

Blake Pouliot / Henry Kramer

Conrad Tao

Daniil Trifonov

Nobuyuki Tsujii

Mitsuko Uchida

Yuja Wang / Víkingur Ólafsson

- Acclaimed pianist Daniil Trifonov returns in a solo recital playing works by Tchaikovsky, including *The Sleeping Beauty* (arr. Mikhail Pletnev), Barber's Piano Sonata, and a selection of waltzes by Chopin. (Oct. 17, SA/PS)
- Winner of the quadrennial International Chopin Piano Competition, pianist Yulianna Avdeeva returns following her New York recital debut in Zankel Hall in 2023, performing music by Chopin and Liszt. (Oct. 22, ZH)
- Rising stars, violinist María Dueñas and pianist Alexander Malofeev, join for a recital program featuring violin sonatas by Szymanowski and Franck as well as the New York premiere of a new work by this season's Debs Composer's Chair Gabriela Ortiz. (Oct. 22, WRH)
- Norwegian cellist Sandra Lied Haga is joined in recital by Ukrainian pianist Anna Fedorova for works by Robert Schumann, Prokofiev, Brahms, and Chopin. (Nov. 8, WRH)
- Silver medalist at the 2019 International Tchaikovsky Competition, pianist Mao Fujita returns to Carnegie Hall in recital with selections from Akio Yashiro's Twenty-Four Preludes, Scriabin's Fantasy in B Minor, Op. 28, and works by Liszt, Mozart, and Beethoven. (Nov. 10, SA/PS)
- Winner of the 2022 Premio Abbiati award as Best Soloist, pianist Filippo Gorini offers a program comprising Berg's Piano Sonata, Op. 1, Schubert's Piano Sonata in A Major, D. 664, and Beethoven's Thirty-Three Variations on a Waltz by Diabelli, Op. 120. (Nov. 21, WRH)
- Pianist Kirill Gerstein makes his Stern Auditorium / Perelman Stage recital debut with a program to include Robert Schumann's *Carnaval*; Ravel's *La valse*; two Liszt works: the rarely performed "Bénédiction de Dieu dans la solitude" from *Harmonies poétiques et religieuses* and Piano Sonata in B Minor; as well as the New York premiere of Francisco Coll's *Waltzes Toward Civilization* (after Lorca's *Poet in New York*). (Dec. 6, SA/PS)
- Janine Jansen appears in recital with frequent collaborator pianist Denis Kozhukhin performing sonatas by Robert Schumann and Brahms, as well as Clara Schumann's Three Romances, Op. 22. (Dec. 10, SA/PS)
- Pianist Hélène Grimaud returns with Beethoven's Piano Sonata No. 30 in E Major, Op. 109, Brahms's Three Intermezzos, Op. 117; Seven Fantasies, Op. 116, and J. S. Bach's Chaconne in D Minor from Violin Partita No. 2, BWV 1004, arranged by Busoni. (Dec. 11, SA/PS)
- All-star siblings cellist Sheku Kanneh-Mason and pianist Isata Kanneh-Mason return to make a double Stern Auditorium / Perelman Stage recital debut, performing cello sonatas by Fauré, Poulenc, and Mendelssohn as well as the New York premiere of a new work by Natalie Klouda. (Dec. 15, SA/PS)
- Pianist Igor Levit returns with J. S. Bach's Chromatic Fantasia and Fugue in D Minor, BWV 903; Brahms's Ballades, Op. 10; and Beethoven's Symphony No. 7 (arr. Liszt). (Jan. 12, SA/PS)

Instrumental Recitals
(continued)

- Following his acclaimed 2022 New York recital debut in Stern Auditorium / Perelman Stage, pianist Bruce Liu returns with a program featuring Tchaikovsky's *The Seasons*—celebrating the 150th anniversary of the composition—as well as sonatas by Scriabin and Prokofiev, and Felix Mendelssohn's Scherzo from *A Midsummer Night's Dream* (arr. Rachmaninoff). (Jan. 24, SA/PS)

- Pianist Conrad Tao returns with an enchanting program in the intimate setting of Zankel Hall Center Stage, with select works performed on the Lumatone including an improvisation titled *Keyed In*. The performance will also include Mr. Tao's own arrangement of Robert Schumann's "Auf einer Burg," Op. 39, No. 7, and his transcription of Arlen's "Over the Rainbow" from *The Wizard of* Oz as inspired by jazz pianist and composer Oscar Peterson. Debussy's two sets of Etudes bookend the evening's program. (Jan. 31, ZH)

- Following multiple sold-out recitals at Carnegie Hall, pianist Seong-Jin Cho returns with an all-Ravel program, performing the composer's complete solo piano works, in recognition of the 150th anniversary of Ravel's birth. (Feb. 5, SA/PS)

- Principal clarinetist of the New York Philharmonic Anthony McGill pairs up with pianist Emanuel Ax for a concert in Zankel Hall Center Stage with program to include James Lee III's *Joyous Advocate*; Schubert's Sonata in A Minor, D. 821, "Arpeggione;" Price's *Adoration*; Jessie Montgomery's *Peace*; Adolphus Hailstork's *The Blue Bag*; and Bernstein's Clarinet Sonata. (Feb. 6, ZH)

- In another all-star pairing, pianists Yuja Wang and Víkingur Ólafsson offer a duo-recital program to include Schubert's Fantasie in F Minor, D. 940 and Rachmaninoff's Symphonic Dances. (Feb. 19, SA/PS)

- Internationally celebrated pianist Pierre-Laurent Aimard makes two appearances this season. In March, Mr. Aimard honors the centenary year of composer Pierre Boulez's birth with an intimate concert performing works by Boulez as well as selections and songs by Bartók, Ravel, and Schoenberg. He returns in May with a program of fantasias by J. P. Sweelinck, Carter, Chopin, Mozart, Beethoven, and Ives. (Mar. 2, WRH; May 4, ZH)

- Violinist Leonidas Kavakos joins renowned pianist Daniil Trifonov offering a recital program of violin sonatas by Beethoven, Poulenc, and Brahms as well as Bartók's Rhapsody No. 1. (Mar. 4, SA/PS)

- Pianist Lang Lang concludes the first season of his two-year Perspectives series with a solo recital featuring Fauré's Pavane in F-sharp Minor, Robert Schumann's *Kreisleriana*, and works by Chopin, including several of the composer's beloved mazurkas. (Mar. 12, SA/PS)

- Celebrated for his critically acclaimed recitals in the world's most renowned halls, pianist Nobuyuki Tsujii returns to Carnegie Hall with music by Beethoven, Liszt, and Chopin. (Mar. 21, SA/PS)

Instrumental Recitals
(continued)

- Pianist Leif Ove Andsnes returns with piano sonatas by Grieg and 20th-century Norwegian composer Geirr Tveitt as well as Chopin's complete Twenty-Four Preludes, Op. 28. (Mar. 25, SA/PS)
- Russian pianist Zlata Chochieva offers a recital program featuring music by J. S. Bach, Robert Schumann, Chopin, Felix Mendelssohn, and Variations on a Theme of Corelli and select preludes by Rachmaninoff. (Apr. 2, WRH)
- Celebrating the 36th year of musical collaboration with pianist Lambert Orkis, four-time Grammy Award winning violinist Anne-Sophie Mutter joins Mr. Orkis in a program of Mozart, Respighi, Clara Schumann, and Schubert's Fantasy in C Major, D. 934. She returns the following month with longtime friends and collaborators pianist Yefim Bronfman and cellist Pablo Ferrández for a trio recital of Beethoven's Piano Trio in B-flat Major, Op. 97, "Archduke" and Tchaikovsky's Piano Trio. (Apr. 3, May 6, SA/PS)
- In a highly anticipated solo recital, Perspectives artist Mitsuko Uchida offers a program to include Beethoven's Piano Sonata No. 27 in E Minor, Op. 90 and Schubert Piano Sonata in B-flat Major, D. 960. (Apr. 9, SA/PS)
- Pianist Yefim Bronfman returns with a program to include piano sonatas by Mozart and Tchaikovsky, as well as Debussy's *Images*, Book II. (Apr. 16, SA/PS)
- Following his Carnegie Hall recital debut in 2024, pianist Yunchan Lim returns to perform Webern's Variations for Piano, Op. 27 and J. S. Bach's *Goldberg Variations*. (Apr. 25, SA/PS)
- Pianist Emanuel Ax offers a recital program featuring Schubert's Four Impromptus, D. 935; Barber's *Excursions*; and Robert Schumann's *Arabeske* in C Major and Fantasy in C Major, Op. 17. (May 1, SA/PS)
- Winner of the Grand Prize at the 2016 Orchestre Symphonique de Montréal Manulife Competition, violinist Blake Pouliot is joined by pianist Henry Kramer for an adventurous program featuring violin sonatas by Janáček and Prokofiev, Bao Zhi Yang's *Ambush on All Sides*, and the New York premiere of Derrick Skye and Pirayeh Pourafar's *Prayer and Perseverance* for Violin, Electronics, and Voice (co-commissioned by Carnegie Hall). (May 8, WRH)
- Pianist Evgeny Kissin returns to Carnegie Hall for three appearances in May with a special focus on the music of Shostakovich, marking 50 years since the composer's death. He first offers an expansive solo recital program, featuring piano sonatas by Beethoven and Shostakovich, as well as select Chopin nocturnes and Polonaise in A Major, Op. 40, No. 1. Later in the month, Mr. Kissin is joined by musical friends—violinist Gidon Kremer, violist Maxim Rysanov, and cellist Gautier Capuçon—to perform all three of Shostakovich's sonatas for string instruments and piano. For his final appearance this season, Mr. Kissin joins violinist Gidon Kremer, cellist Giedrė Dirvanauskaitė, the Kopelman Quartet, and additional artists to be announced for a highly personal tribute to Shostakovich, featuring Shostakovich's *Four Verses of Captain Lebyadkin*; his Piano Quintet, Piano Trio No. 2; and *From Jewish Folk Poetry*. (May 17, 28, 31, SA/PS)

Jazz

Claudia Acuña

Steven Bernstein

An Evening with Cécile McLorin Salvant

Nduduzo Makhathini

Arturo O' Farrill & Afro Latin Jazz Orchestra

Cécile McLorin Salvant

Cécile McLorin Salvant / Sullivan Fortner

Cécile McLorin Salvant: Ogresse

Kurt Rosenwinkel

- One of the international jazz community's most exciting artists, South African pianist, composer, bandleader, and Blue Note recording artist Nduduzo Makhathini makes his Carnegie Hall debut with a distinctive and spiritual blend of timeless and modern jazz. This concert is part of this season's Music of South Africa focus. (Oct. 25, ZH)

- Grammy Award-winning vocalist and MacArthur Fellow Cécile McLorin Salvant kicks off her Perspectives series in November by leading her sought-after quartet, pairing her signature musical storytelling with original music and classic songs. In December, she joins longtime collaborator pianist Sullivan Fortner for an intimate evening that features a range of repertoire performed in refreshing new ways. In March, Ms. Salvant is joined in Stern Auditorium / Perelman Stage by the genre-defying orchestra The Knights to perform jazz ballads and more in innovative new arrangements by Darcy James Argue. Her groundbreaking Perspective's series concludes in May with a performance of *Ogresse*, a haunting musical fable that blends jazz, chamber music, opera, art song, myth, and storytelling. This most daring and multifaceted passion project features not only Ms. Salvant's vocals in multiple roles, but also her original libretto and costumes, and a big band led by Mr. Argue. (Nov. 16, Dec. 13, May 21, ZH; Mar. 27, SA/PS)

- New York–based Chilean jazz vocalist Claudia Acuña performs in the intimate Zankel Hall Center Stage with a program of Latin American standards—songs that she notes "have lived from generation through generation beyond language and borders." This concert is part of the Latin American festival, *Nuestros sonidos*. (Feb. 7, ZH)

- Grammy Award–winning trumpeter and bandleader Steven Bernstein has been an essential voice in New York City's jazz and creative music scene since the 1970s. Prolific, versatile, and undefinable, Bernstein now makes his Carnegie Hall headlining debut. (Mar. 14, ZH)

- The multi-Grammy Award–winning Afro Latin Jazz Orchestra (ALJO) is a big band of jazz and Latin-jazz virtuosos led by the inimitable Arturo O'Farrill. The concert, part of *Nuestros sonidos*, offers its impeccable ensemble playing, showstopping soloists, and expansive repertoire—including works by Arturo and Chico O'Farrill. (Apr. 11, ZH)

- One of the most innovative and influential guitarists of his generation, Kurt Rosenwinkel has been called "the sound of the future—just like bebop once was" (*Chicago Tribune*). Leading his band, he makes his much anticipated Carnegie Hall debut. (May 3, ZH)

International/Global

Cimafunk and La Tribu

Angélique Kidjo

Zolani Mahola / Jesse Clegg

Ndlovu Youth Choir

Quetzal and La Santa Cecilia

Abel Selaocoe and Bantu Ensemble

- With his Bantu Ensemble, rising-star cellist, singer, improviser, and composer Abel Selaocoe moves with virtuosic grace between a variety of African and European traditions, wowing audiences in the process. "One of the most captivating performers [of] the classical music world … labels seem to dissolve in front of him" (*The Guardian*). This concert is part of this season's Music of South Africa focus. (Oct. 26, ZH)
- Hailing from South Africa with sensational vocals, dazzling choreography, and uplifting pop-music sensibilities, the Ndlovu Youth Choir—the first choir ever to reach the finals of *America's Got Talent*—brings hope and joy to countless fans around the world. This concert is part of this season's Music of South Africa focus. (Oct. 27, ZH)
- Presented as part of this season's spotlight on South Africa, two of the country's foremost musical stars join forces for an exciting double bill: singer and actress Zolani Mahola, also known as "The One Who Sings," and platinum-selling singer, guitarist, and pianist Jesse Clegg, both performing at Carnegie Hall for the first time. (Oct. 29, ZH)
- With this performance, global icon and five-time Grammy Award winner Angélique Kidjo continues a world tour in celebration of her incomparable 40-year career (and counting!). Ms. Kidjo is a longtime audience favorite at Carnegie Hall, and every concert is always a highly anticipated event. (Nov. 2, SA/PS)
- As part of this season's *Nuestros sonidos* celebration of Latin American culture in the US, audiences experience a unique collaboration between two innovative Grammy Award–winning, genre-crossing groups from East Los Angeles, grounded in Chicano traditions and sonic landscapes from both sides of the border and beyond: Chicana rock group Quetzal and La Santa Cecilia, named after the patron saint of musicians. (Nov. 15, ZH)
- Grammy Award-nominated Afro-Cuban performer Cimafunk is joined by his Havana-based band La Tribu for a concert celebration of contemporary Cuban music, as part of this season's *Nuestros sonidos* festival. (May 22, ZH)

Broadway and American Songbook

Jinkx Monsoon

The New York Pops

A Night of Inspiration

Bernadette Peters

Pink Martini

Jennifer Simard / Christopher Sieber

Standard Time with Michael Feinstein

- The New York Pops and Music Director Steven Reineke kick off their 2024–2025 season in October with Tony Award winner Adrienne Warren honoring the great Tina Turner. In November, Tony Award nominee Max von Essen joins the Pops for an all-new program that features favorites from the American Songbook and beyond, including highlights from his career on stage. In December, the New York Pops' annual holiday tradition returns for two merry nights of classic carols, contemporary favorites, and other surprises with Broadway's Jessica Vosk. In February, Tony DeSare and guests Bria Skonberg and John Manzari join the orchestra to give their fresh spin on Cole Porter's hits. In March, the New York Pops caps their season with a chronological tribute to the greatest film scores of all-time from classics like *King Kong* and *Psycho* to modern favorites like *Gladiator* and *The Avengers*. (Oct. 18, Nov. 15, Dec. 20–21, Feb. 7, Mar. 14, SA/PS)

- Tony Award–winning stage and screen icon Bernadette Peters returns to Carnegie Hall after nearly 30 years. In this highly anticipated concert, she masterfully blends acting and musical performance with the sharp comedic instincts that have made her one of Broadway's greatest entertainers. (Oct. 28, SA/PS)

- Commemorating its 30th year, Pink Martini performs an irresistible, postmodern amalgam of music from around the world, anchored by 20th-century pop and jazz. With enormous versatility, the self-described "little orchestra" continues to surprise and delight audiences. (Nov. 1, SA/PS)

- Singer-songwriter Michael Feinstein returns with three concerts that illuminate classics from the Great American Songbook and Broadway this season, performances that feature his suave vocalism, charismatic stage presence, and celebrated collaborators. (Nov. 6, Feb. 26, Apr. 2, ZH)

- *A Night of Inspiration* returns to Carnegie Hall. This uplifting evening of music, dance, and spoken word from diverse traditions features an all-star lineup of artists under the direction of Ray Chew—well-known composer, producer, and music director of *Dancing with the Stars*, the Macy's Thanksgiving Day Parade, *Showtime at the Apollo*, and more—with co-producer Vivian Scott Chew. (Dec. 14, SA/PS)

- Actress and vocalist Jinkx Monsoon, who broke box office records in Broadway's *Chicago* and made history as the first and only artist to win *RuPaul's Drag Race* twice, makes her Carnegie Hall debut. This extraordinary entertainer with an irresistibly wicked-but-welcoming sense of humor is joined by a first-rate band (and special guests) in original songs and inspired covers that range from cabaret, blues, show tunes, and torch songs to high-energy rock and pop. (Feb. 14, SA/PS)

- Tony Award nominees Jennifer Simard and Christopher Sieber present a concert performance of the delightful off-Broadway hit *Pete 'n' Keely*, a playfully knowing throwback to the variety shows of the 1960s, called "the brightest, happiest, and most entertaining little show in town" (*The New York Observer*). (Feb. 17, ZH)