

CARNEGIE HALL

Carnegie Hall 2024–2025 Season Chronological Listing of Events

All performances take place at Carnegie Hall, 57th Street and Seventh Avenue, unless otherwise indicated.

September 2024

Family Day: Baila! Canta! Celebra!
Resnick Education Wing

Saturday, September 21, 2024 at 12:00–4:00 PM

Recommended for families with children ages 3-10, Family Day is an anticipated musical adventure that returns each season with brand-new themes and activities. Activities are ongoing from 12 PM to 4 PM.

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

October 2024

Carnegie Hall's Opening Night Gala
Los Angeles Philharmonic
Stern Auditorium / Perelman Stage

Tuesday, October 8, 2024 at 7:00 PM

Los Angeles Philharmonic
Gustavo Dudamel, Music and Artistic Director
Lang Lang, Piano
Gustavo Castillo, Baritone

RACHMANINOFF Piano Concerto No. 2
GINASTERA *Estancia*

Perspectives: Lang Lang

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

Los Angeles Philharmonic
Stern Auditorium / Perelman Stage

Wednesday, October 9, 2024 at 8:00 PM

Los Angeles Philharmonic
Gustavo Dudamel, Music and Artistic Director
Alisa Weilerstein, Cello
María Valverde, Narrator
Additional soloists to be announced
Choir to be announced

GABRIELA ORTIZ New Work for Cello and Orchestra (NY Premiere, co-commissioned by Carnegie Hall)
FELIX MENDELSSOHN *A Midsummer Night's Dream*, Op. 61 (complete incidental music)

Gabriela Ortiz is holder of the 2024–2025 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

Joyce DiDonato Master Class
Resnick Education Wing

Thursday, October 10, 2024 at 4:00 PM
Friday, October 11, 2024 at 4:00 PM
Saturday, October 12, 2024 at 4:00 PM

Renowned mezzo-soprano Joyce DiDonato returns to Carnegie Hall to lead this impactful series of public master classes focusing on the intricacies of operatic singing. Four young professional vocalists will be selected to participate in the series which will be held in the Hall's Judith and Burton Resnick Education Wing and streamed live online.

Los Angeles Philharmonic
Stern Auditorium / Perelman Stage

Thursday, October 10, 2024 at 8:00 PM
Los Angeles Philharmonic
Gustavo Dudamel, Music and Artistic Director
Natalia Lafourcade, Special Guest

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

The Philadelphia Orchestra
Stern Auditorium / Perelman Stage

Tuesday, October 15, 2024 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music and Artistic Director
Joyce DiDonato, Mezzo-Soprano
Choir to be announced

G. MAHLER Symphony No. 3

Sphinx Virtuosi
Stern Auditorium / Perelman Stage

Wednesday, October 16, 2024 at 7:00 PM
Sphinx Virtuosi
Njioma Chinyere Grevious, Violin

Portraits of the Past, Visions for the Future

JOPLIN Overture from *Treemonisha* (arr. Jannina Norpoth and Jessie Montgomery; NY Premiere, co-commissioned by Carnegie Hall)
COLERIDGE-TAYLOR Selections from Four Novelletten for String Orchestra
CARREÑO Tempo di Marcia from Serenade for Strings
PERKINSON *Blue/s Forms*
DERRICK SKYE *American Mirror*, Part One (arr. for string orchestra; NY Premiere, co-commissioned by Carnegie Hall)
CURTIS STEWART New Work (NY Premiere, co-commissioned by Carnegie Hall)
JOPLIN "Maple Leaf Rag"
JOPLIN "The Entertainer"

Daniil Trifonov
Stern Auditorium / Perelman Stage

Thursday, October 17, 2024 at 8:00 PM
Daniil Trifonov, Piano

TCHAIKOVSKY Piano Sonata in C-sharp Minor, Op. 80
CHOPIN Selected Waltzes
BARBER Piano Sonata, Op. 26
TCHAIKOVSKY *The Sleeping Beauty* (arr. Mikhail Pletnev)

**Can We Know the Sound of
Forgiveness**
Zankel Hall

Friday, October 18, 2024 at 7:30 PM

The Crossing
Donald Nally, Conductor
Alejandro Escuer, Flute
Shaun Leonardo, Performance Artist
Additional artists to be announced

James Drake, Visual Art
Gabriela Ortiz, Composer
Benjamin Alire Sáenz, Writer
Steve Jiménez, Producer and Director
Leila Hamidi, Curator
Harrison Guy, Choreographer

Gabriela Ortiz is holder of the 2024–2025 Richard and Barbara Debs
Composer’s Chair at Carnegie Hall.

The New York Pops
Stern Auditorium / Perelman Stage

Friday, October 18, 2024 at 8:00 PM

The New York Pops
Steven Reineke, Music Director and Conductor
Adrienne Warren, Guest Artist

A Night Honoring Tina Turner with Adrienne Warren

Yulianna Avdeeva
Zankel Hall

Tuesday, October 22, 2024 at 7:30 PM

Yulianna Avdeeva, Piano

CHOPIN Three Mazurkas, Op. 59
CHOPIN Barcarolle in F-sharp Major, Op. 60
CHOPIN Prelude in C-sharp Minor, Op. 45
CHOPIN Scherzo No. 3 in C-sharp Minor
CHOPIN Andante spianato and Grande polonaise brillante, Op. 22
LISZT Bagatelle ohne Tonart
LISZT *Unstern! Sinistre, disastro*
LISZT Piano Sonata in B Minor

**María Dueñas
Alexander Malofeev**
Weill Recital Hall

Tuesday, October 22, 2024 at 7:30 PM

María Dueñas, Violin
Alexander Malofeev, Piano

SZYMANOWSKI Violin Sonata
GABRIELA ORTIZ New Work (NY Premiere)
FRANCK Violin Sonata

Gabriela Ortiz is holder of the 2024–2025 Richard and Barbara Debs
Composer’s Chair at Carnegie Hall.

Lisette Oropesa
Ken Noda
Zankel Hall

Wednesday, October 23, 2024 at 7:30 PM

Lisette Oropesa, Soprano
Ken Noda, Piano

ROSSINI "L'invito" from *Les Soirées musicales*
RAVEL "Chanson espagnole"
RAVEL *Vocalise-étude en forme de habanera*
DELIBES "Les filles de Cadix"
MASSENET "Chanson andalouse"
MASSENET "Sévillana"
VERDI "Merci, jeunes amies" from *Les vêpres siciliennes*
NIN Selections from *20 cantos populares españoles*
LECUONA "Romanza de María" from *María la O*
SÁNCHEZ DE FUENTES "Tú"
ANCKERMANN "Flor de Yumurí"
ROIG "Entrada de Cecilia" from *Cecilia Valdés*

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

The Knights
Zankel Hall

Thursday, October 24, 2024 at 7:30 PM

The Knights
Colin Jacobsen, Artistic Director and Violin
Eric Jacobsen, Artistic Director and Conductor
Aaron Diehl, Piano

KEITH JARRETT Suite from *Book of Ways* (arr. Michael P. Atkinson, World Premiere)
BEETHOVEN Symphony No. 4
MICHAEL SCHACHTER New Work (World Premiere, co-commissioned by Carnegie Hall)
GERSHWIN *Rhapsody in Blue* (arr. Michael P. Atkinson)

Nduduzo Makhathini
Zankel Hall

Friday, October 25, 2024 at 9:00 PM

Nduduzo Makhathini, Piano
Additional artists to be announced

The Joyce and George T. Wein Shape of Jazz series is made possible by the Joyce and George Wein Foundation.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Focus: Music of South Africa

Abel Selaocoe and Bantu Ensemble
Zankel Hall

Saturday, October 26, 2024 at 7:30 PM

Abel Selaocoe, Cello and Vocals
Bantu Ensemble

Focus: Music of South Africa

Ensemble Connect
Weill Recital Hall

Sunday, October 27, 2024 at 2:00 PM
Ensemble Connect

Program to include:
ANDILE KHUMALO *Cry Out*
DVORÁK Piano Quintet No. 2 in A Major, Op. 81

Focus: Music of South Africa

Ndlovu Youth Choir
Zankel Hall

Sunday, October 27, 2024 at 7:00 PM
Ndlovu Youth Choir
Ralf Schmitt, Conductor

Focus: Music of South Africa

The Met Orchestra Chamber Ensemble
Weill Recital Hall

Monday, October 28, 2024 at 7:30 PM
The Met Orchestra Chamber Ensemble
Gareth Lubbe, Overtone Singer
Additional artists to be announced

Voices from South Africa

BRAHMS Two Songs for Alto, Viola, and Piano, Op. 91
RAVEL *Chansons madécasses*
BONGANI NDODANA-BREEN *Rainmaking in Memoriam Queen Modjadji*
MATTHIJS VAN DIJK *Moments in a Life*

Focus: Music of South Africa

Bernadette Peters
Stern Auditorium / Perelman Stage

Monday, October 28, 2024 at 8:00 PM
Bernadette Peters
Additional artists to be announced

**Zolani Mahola
Jesse Clegg**
Zankel Hall

Tuesday, October 29, 2024 at 7:30 PM
Zolani Mahola, Vocals
Jesse Clegg, Vocals

Focus: Music of South Africa

American Composers Orchestra
Zankel Hall

Wednesday, October 30, 2024 at 7:30 PM

American Composers Orchestra
Mei-Ann Chen, Conductor
Curtis Stewart, Violin
Inbal Segev, Cello
Kebra-Seyoun Charles, Bass
Mak Grgic, Guitar

The New Virtuoso: Borders

KEBRA-SEYOUN CHARLES New Work (World Premiere)
MICHAEL ABELS Guitar Concerto, "Borders" (NY Premiere)
PAUL NOVAK New Work (World Premiere)
VICTORIA POLEVA *The Bell* (NY Premiere)
CURTIS STEWART *Embrace*

Chiaroscuro Quartet
Weill Recital Hall

Wednesday, October 30, 2024 at 7:30 PM

Chiaroscuro Quartet
- Alina Ibragimova, Violin
- Pablo Hernán Benedí, Violin
- Emilie Hörnlund, Viola
- Claire Thirion, Cello

MOZART String Quartet in C Major, K. 465, "Dissonance"
SCHUBERT String Quartet in G Major, D. 887

November 2024

Pink Martini
Stern Auditorium / Perelman Stage

Friday, November 1, 2024 at 8:00 PM

Pink Martini
Guest artist to be announced

A 30th Anniversary Celebration

Angélique Kidjo
Stern Auditorium / Perelman Stage

Saturday, November 2, 2024 at 8:00 PM

Angélique Kidjo
Additional artists to be announced

Celebrating 40 Years

Standard Time with Michael Feinstein
Zankel Hall

Wednesday, November 6, 2024 at 7:30 PM

Michael Feinstein, Artistic Director

Orpheus Chamber Orchestra
Maxim Vengerov
Stern Auditorium / Perelman Stage

Wednesday, November 6, 2024 at 8:00 PM

Orpheus Chamber Orchestra
Maxim Vengerov, Violin
Miho Saegusa, Violin

ALL-MOZART PROGRAM

Concertone

Violin Concerto No. 3

Adagio for Violin and Orchestra in E Major, K. 261

Violin Concerto No. 1

Violin Concerto No. 4

Perspectives: Maxim Vengerov

Orpheus Chamber Orchestra
Maxim Vengerov
Stern Auditorium / Perelman Stage

Thursday, November 7, 2024 at 8:00 PM

Orpheus Chamber Orchestra
Maxim Vengerov, Violin
Lawrence Power, Viola

ALL-MOZART PROGRAM

Violin Concerto No. 2

Violin Concerto No. 5, "Turkish"

Sinfonia concertante in E-flat Major for Violin and Viola, K. 364

Perspectives: Maxim Vengerov

Sandra Lied Haga
Anna Fedorova
Weill Recital Hall

Friday, November 8, 2024 at 7:30 PM

Sandra Lied Haga, Cello
Anna Fedorova, Piano

R. SCHUMANN Adagio and Allegro, Op. 70

PROKOFIEV Cello Sonata

BRAHMS Cello Sonata No. 2 in F Major, Op. 99

CHOPIN Introduction and Polonaise brillante, Op. 3

Presented in association with The Razumovsky Trust.

Mao Fujita
Stern Auditorium / Perelman Stage

Sunday, November 10, 2024 at 2:00 PM

Mao Fujita, Piano

A. YASHIRO Selections from Twenty-Four Preludes

SCRIABIN Fantasy in B Minor, Op. 28

LISZT "Sonetto del Petrarca No. 104" from *Années de pèlerinage, deuxième année: Italie*, No. 5

LISZT "Après une lecture du Dante" (Fantasia quasi sonata) from *Années de pèlerinage, deuxième année: Italie*, No. 7

MOZART "Ah vous dirai-je, maman"

BEETHOVEN Thirty-Two Variations on an Original Theme in C Minor, WoO 80

BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

Maxim Vengerov Master Class
Resnick Education Wing

Sunday, November 10, 2024 at 4:00 PM

Perspectives: Maxim Vengerov

Mitsuko Uchida
Musicians from Marlboro
Zankel Hall

Tuesday, November 12, 2024 at 7:30 PM

Mitsuko Uchida, Piano
Musicians from Marlboro
- Stephanie Zyzak, Violin
- Beth Guterman Chu, Viola
- Oliver Herbert, Cello

R. SCHUMANN Piano Quartet
GYÖRGY KURTÁG Works to be announced
BEETHOVEN Piano Trio in E-flat Major, Op. 70, No. 2

Perspectives: Mitsuko Uchida

Elena Villalón
Craig Terry
Weill Recital Hall

Wednesday, November 13, 2024 at 7:30 PM

Elena Villalón, Soprano
Craig Terry, Piano

Songs by Rachmaninoff, Messiaen, Lecuona, Grever, and more

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

Belcea Quartet
Quatuor Ébène
Zankel Hall

Thursday, November 14, 2024 at 7:30 PM

Belcea Quartet
- Corina Belcea, Violin
- Suyeon Kang, Violin
- Krzysztof Chorzelski, Viola
- Antoine Lederlin, Cello
Quatuor Ébène
- Pierre Colombet, Violin
- Gabriel Le Magadure, Violin
- Marie Chilleme, Viola
- Yuya Okamoto, Cello

FELIX MENDELSSOHN Octet
ENESCU Octet

Orchestra of St. Luke's
Stern Auditorium / Perelman Stage

Thursday, November 14, 2024 at 8:00 PM

Orchestra of St. Luke's
Louis Langrée, Conductor
Sterling Elliott, Cello

Louis Langrée Conducts Beethoven

VALERIE COLEMAN *Fanfare for Uncommon Times*
HAYDN Cello Concerto No. 2 in D Major
BEETHOVEN Symphony No. 7

Quetzal and La Santa Cecilia
Zankel Hall

Friday, November 15, 2024 at 7:30 PM

Quetzal
La Santa Cecilia

Music from Below

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

The New York Pops

Stern Auditorium / Perelman Stage

Friday, November 15, 2024 at 8:00 PM

The New York Pops
Steven Reineke, Music Director and Conductor
Max von Essen, Guest Artist

One Night Only: An Evening with Max von Essen

Cécile McLorin Salvant

Zankel Hall

Saturday, November 16, 2024 at 9:00 PM

Cécile McLorin Salvant, Vocals
Additional artists to be announced

The Joyce and George T. Wein Shape of Jazz series is made possible by the Joyce and George Wein Foundation.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Perspectives: Cécile McLorin Salvant

Berliner Philharmoniker

Stern Auditorium / Perelman Stage

Sunday, November 17, 2024 at 2:00 PM

Tuesday, November 19, 2024 at 8:00 PM

Berliner Philharmoniker
Kirill Petrenko, Chief Conductor
Hilary Hahn, Violin

RACHMANINOFF *Isle of the Dead*
KORNGOLD Violin Concerto
DVOŘÁK Symphony No. 7

The Met Orchestra Chamber Ensemble

Weill Recital Hall

Monday, November 18, 2024 at 7:30 PM

The Met Orchestra Chamber Ensemble
Yannick Nézet-Séguin, Conductor

JANÁČEK String Quartet No. 1, "Kreutzer Sonata"
MARTINŮ Nonet
DVOŘÁK Serenade for Strings

Focus: Year of Czech Music

Berliner Philharmoniker

Stern Auditorium / Perelman Stage

Monday, November 18, 2024 at 8:00 PM

Berliner Philharmoniker
Kirill Petrenko, Chief Conductor

BRUCKNER Symphony No. 5

Filippo Gorini

Weill Recital Hall

Thursday, November 21, 2024 at 7:30 PM

Filippo Gorini, Piano

BERG Piano Sonata, Op. 1
SCHUBERT Piano Sonata in A Major, D. 664
BEETHOVEN Thirty-Three Variations on a Waltz by Diabelli, Op. 120

Royal Concertgebouw Orchestra
Stern Auditorium / Perelman Stage

Friday, November 22, 2024 at 8:00 PM

Royal Concertgebouw Orchestra
Klaus Mäkelä, Conductor
Lisa Batiashvili, Violin

ELLEN REID New Work (US Premiere, co-commissioned by Carnegie Hall)
PROKOFIEV Violin Concerto No. 2
RACHMANINOFF Symphony No. 2

Royal Concertgebouw Orchestra
Stern Auditorium / Perelman Stage

Saturday, November 23, 2024 at 8:00 PM

Royal Concertgebouw Orchestra
Klaus Mäkelä, Conductor

SCHOENBERG *Verklärte Nacht*
G. MAHLER Symphony No. 1

December 2024

Fretwork
Iestyn Davies
Zankel Hall

Tuesday, December 3, 2024 at 7:30 PM

Fretwork
- Emilia Benjamin, Viol
- Jonathan Rees, Viol
- Joanna Levine, Viol
- Sam Stadlen, Viol
- Richard Boothby, Viol
Silas Wollston, Organ and Virginals
Iestyn Davies, Countertenor

Lamento

TUNDER "Salve mi Jesu" (after Rovetta)
TUNDER "An Wasserflüssen Babylon"
SCHEIDT Canzon à 5, SSWV 66
GEIST "Es war aber an der Stäte"
SCHEIN Suite à 5 in G Major, No. 14 from *Banchetto musicale*
J. CHRISTOPH BACH "Ach, dass ich Wassers gnug hätte" (*Lamento*)
BUXTEHUDE *Jubilate Domino, omnis terra*
SCHEIN Suite à 5 in A Minor, No. 7 from *Banchetto musicale*
SCHÜTZ "Erbarm dich mein, o Herre Gott"
SCHEIDT Canzon à 5, SSWV 67
BUXTEHUDE "Klage Lied" from *Fried- und Freudenreiche Hinfahrt*
SANCES "O dulce nomen Jesu"

Czech Philharmonic
Stern Auditorium / Perelman Stage

Tuesday, December 3, 2024 at 8:00 PM

Czech Philharmonic
Semyon Bychkov, Chief Conductor and Music Director
Yo-Yo Ma, Cello

DVOŘÁK Cello Concerto in B Minor
SMETANA Selections from *Má Vlast*

Focus: Year of Czech Music

Czech Philharmonic
Stern Auditorium / Perelman Stage

Wednesday, December 4, 2024 at 8:00 PM
Czech Philharmonic
Semyon Bychkov, Chief Conductor and Music Director
Gil Shaham, Violin

DVOŘÁK Violin Concerto
G. MAHLER Symphony No. 5

Focus: Year of Czech Music

Czech Philharmonic
Stern Auditorium / Perelman Stage

Thursday, December 5, 2024 at 8:00 PM
Czech Philharmonic
Semyon Bychkov, Chief Conductor and Music Director
Daniil Trifonov, Piano
Lyubov Petrova, Soprano
Lucie Hilscherová, Mezzo-Soprano
Dmytro Popov, Tenor
David Leigh, Bass
Daniela Valtová Kosinová, Organ
Prague Philharmonic Choir
Lukáš Vasilek, Choirmaster

DVOŘÁK Piano Concerto
JANÁČEK *Glagolitic Mass*

Focus: Year of Czech Music

Prague Philharmonic Choir
Zankel Hall

Friday, December 6, 2024 at 7:30 PM
Prague Philharmonic Choir
Lukáš Vasilek, Principal Conductor
Additional artists to be announced

EBEN Prague Te Deum 1989
JANÁČEK *Our Father*
DVOŘÁK *In Nature's Realm*
MARTINŮ *Four Songs About Mary*
J. NOVÁK *Testamentum Iosephi Eberle*

Focus: Year of Czech Music

Trio Mediæval
Weill Recital Hall

Friday, December 6, 2024 at 7:30 PM

Trio Mediæval
- Anna Maria Friman
- Linn Andrea Fuglseth
- Jorunn Lovise Husan
Catalina Vicens, Organetto

An Old Hall Ladymass

CATALINA VICENS Preludium
ANON. Kyrie (Use of Salisbury)
ALEYN Gloria
J. COOKE Stella celi
MARIANNE REIDARSDATTER ERIKSEN *Sol lucet*
CATALINA VICENS Interludium I
ANON. Pia Mater
POWER Ave regina celorum
FONTEYNS Regali ex progenie
ANON. Regina celi
DAMETT Beata Dei genitrix
CATALINA VICENS Interludium II
J. COOKE Ave regina celorum
OLIVER Sanctus
BYTTERING Nesciens mater
CATALINA VICENS Interludium III
OLIVER Agnus Dei
POWER Beata progenies
DAVID LANG *alleluia amen*

Kirill Gerstein
Stern Auditorium / Perelman Stage

Friday, December 6, 2024 at 8:00 PM

Kirill Gerstein, Piano

R. SCHUMANN *Carnaval*
FRANCISCO COLL *Waltzes Toward Civilization* (after Lorca's *Poet in New York*) (NY Premiere)
RAVEL *La valse*
LISZT "Bénédiction de Dieu dans la solitude" from *Harmonies poétiques et religieuses*
LISZT Piano Sonata in B Minor

Pavel Haas Quartet
Weill Recital Hall

Saturday, December 7, 2024 at 7:30 PM

Pavel Haas Quartet
- Veronika Jarůšková, Violin
- Marek Zwiebel, Violin
- Šimon Truszka, Viola
- Peter Jarůšek, Cello

SUK Meditation on an Old Czech Hymn, "St. Wenceslas"
SMETANA String Quartet No. 1, "From My Life"
JANÁČEK String Quartet No. 2, "Intimate Letters"

Focus: Year of Czech Music

Piotr Beczala
Helmut Deutsch
Stern Auditorium / Perelman Stage

Monday, December 9, 2024 at 8:00 PM
Piotr Beczala, Tenor
Helmut Deutsch, Piano

Songs by Tchaikovsky, Rachmaninoff, R. Schumann, R. Strauss, and Grieg

Janine Jansen
Denis Kozhukhin
Stern Auditorium / Perelman Stage

Tuesday, December 10, 2024 at 8:00 PM
Janine Jansen, Violin
Denis Kozhukhin, Piano

R. SCHUMANN Violin Sonata No. 1
BRAHMS Violin Sonata No. 2
C. SCHUMANN Three Romances, Op. 22
BRAHMS Violin Sonata No. 3

Hélène Grimaud
Stern Auditorium / Perelman Stage

Wednesday, December 11, 2024 at 8:00 PM
Hélène Grimaud, Piano

BEETHOVEN Piano Sonata No. 30 in E Major, Op. 109
BRAHMS Three Intermezzos, Op. 117
BRAHMS Seven Fantasies, Op. 116
J. S. BACH Chaconne in D Minor from Violin Partita No. 2, BWV 1004 (arr. Busoni)

Cécile McLorin Salvant
Sullivan Fortner
Zankel Hall

Friday, December 13, 2024 at 7:00 PM
Cécile McLorin Salvant, Vocals
Sullivan Fortner, Piano

Perspectives: Cécile McLorin Salvant

A Night of Inspiration
Stern Auditorium / Perelman Stage

Saturday, December 14, 2024 at 8:00 PM
Ray Chew, Music Director
Additional artists to be announced

Sheku Kanneh-Mason
Isata Kanneh-Mason
Stern Auditorium / Perelman Stage

Sunday, December 15, 2024 at 2:00 PM
Sheku Kanneh-Mason, Cello
Isata Kanneh-Mason, Piano

FAURÉ Cello Sonata No. 1 in D Minor, Op. 109
POULENC Cello Sonata
NATALIE KLOUDA New Work (NY premiere)
FELIX MENDELSSOHN Cello Sonata No. 1 in B-flat Major, Op. 45

Asmik Grigorian
Lukas Geniušas
Zankel Hall

Tuesday, December 17, 2024 at 7:30 PM

Asmik Grigorian, Soprano
Lukas Geniušas, Piano

TCHAIKOVSKY "Amid the din of the ball," Op. 38, No. 3
TCHAIKOVSKY "Again, as Before, Alone," Op. 73, No. 6
TCHAIKOVSKY "None but the Lonely Heart," Op. 6, No. 6
TCHAIKOVSKY "A tear trembles"
TCHAIKOVSKY Romance in F Minor, Op. 5
TCHAIKOVSKY Scherzo humoristique in D Major, Op. 19, No. 2
TCHAIKOVSKY "I bless you, forests," Op. 47, No. 5
TCHAIKOVSKY "Do not Ask," Op. 57, No. 3
RACHMANINOFF "In the silence of the secret night," Op. 4, No. 3
RACHMANINOFF "Oh, Do Not Sing to Me, Fair Maiden"
RACHMANINOFF "Child, thou art as beautiful as a flower," Op. 8, No. 2
RACHMANINOFF "The Dream," Op. 8, No. 5
RACHMANINOFF "Spring Waters," Op. 14, No. 11
RACHMANINOFF "Oh, do not grieve!" Op. 14, No. 8
RACHMANINOFF "I wait for thee," Op. 14, No. 1
RACHMANINOFF Prelude in G-sharp Minor, Op. 32, No. 12
RACHMANINOFF Prelude in D-flat Major, Op. 32, No. 13
RACHMANINOFF "Twilight," Op. 21, No. 3
RACHMANINOFF "How fair this spot," Op. 21, No. 7
RACHMANINOFF "Let Us Rest," Op. 26, No. 3
RACHMANINOFF "Dissonance," Op. 34, No. 13

The New York Pops
Stern Auditorium / Perelman Stage

Friday, December 20, 2024 at 8:00 PM

Saturday, December 21, 2024 at 8:00 PM

The New York Pops
Steven Reineke, Music Director and Conductor
Jessica Vosk, Guest Artist

Merry and Bright

New York String Orchestra
Stern Auditorium / Perelman Stage

Tuesday, December 24, 2024 at 7:00 PM

New York String Orchestra
Jaime Laredo, Conductor
Afendi Yusuf, Clarinet

ALL-MOZART PROGRAM
Overture to *The Impresario*
Clarinet Concerto
Symphony No. 36, "Linz"

New York String Orchestra
Stern Auditorium / Perelman Stage

Saturday, December 28, 2024 at 8:00 PM

New York String Orchestra
Jaime Laredo, Conductor
Jennifer Koh, Violin

ELLEN TAAFFE ZWILICH Prologue and Variations
BARBER Violin Concerto
BRAHMS Symphony No. 1

January 2025

Igor Levit
Stern Auditorium / Perelman Stage

Sunday, January 12, 2025 at 2:00 PM
Igor Levit, Piano

J. S. BACH Chromatic Fantasia and Fugue in D Minor, BWV 903
BRAHMS Ballades, Op. 10
BEETHOVEN Symphony No. 7 (arr. Liszt for solo piano)

The Met Orchestra Chamber Ensemble
Weill Recital Hall

Monday, January 13, 2025 at 7:30 PM
The Met Orchestra Chamber Ensemble

Italian Serenade

PUCCINI *Crisantemi*
BRICCIALDI Wind Quintet No. 1
ROTA *Nonetto*
WOLF *Italian Serenade*
VERDI String Quartet in E Minor

The Philadelphia Orchestra
Stern Auditorium / Perelman Stage

Wednesday, January 15, 2025 at 8:00 PM

The Philadelphia Orchestra
Yannick Nézet-Séguin, Music and Artistic Director
Joshua Hopkins, Baritone

JAKE HEGGIE *Songs for Murdered Sisters*
G. MAHLER Symphony No. 9

Musical Explorers Family
Zankel Hall
(Weill Music Institute)

Saturday, January 18, 2025 at 12:00 PM and 3:00PM

Emeline Michel
Martha Redbone
Bongi and Tshidi

Meet artists from around the world with magnetic personalities who lead this vibrant, highly interactive concert for children.

SongStudio: Young Artists Recital
Zankel Hall

Sunday, January 19, 2025 at 7:00 PM
Renée Fleming, Artistic Director and Host
Additional artists to be announced

SongStudio is part of the Marilyn Horne legacy at Carnegie Hall.

Alisa Weilerstein: FRAGMENTS 2
Zankel Hall

Tuesday, January 21, 2025 at 7:30 PM
Alisa Weilerstein, Project Creator and Cello

Elkhanah Pulitzer, Director
Seth Reiser, Scenic and Lighting Designer
Hanako Yamaguchi, Artistic Producer and Advisor

Chicago Symphony Orchestra
Stern Auditorium / Perelman Stage

Tuesday, January 21, 2025 at 8:00 PM
Chicago Symphony Orchestra
Riccardo Muti, Conductor

BELLINI Overture to *Norma*
VERDI "Le quattro stagioni" from *I vespri siciliani*
TCHAIKOVSKY Symphony No. 4

Ryan Speedo Green
Adam Nielsen
Zankel Hall

Wednesday, January 22, 2025 at 7:30 PM
Ryan Speedo Green, Bass-Baritone
Adam Nielsen, Piano

WOLF *Drei Gedichte von Michelangelo*
MUSSORGSKY *Songs and Dances of Death*
TRAD. "Deep River"
G. MAHLER "Urlicht" from *Des Knaben Wunderhorn* No. 12
SCHUBERT "Der Doppelgänger," D. 957, No. 13
SWANSON "The Negro Speaks of Rivers"
WAGNER "Die Frist ist um" from *Der fliegende Holländer*

Orchestra of St. Luke's
Stern Auditorium / Perelman Stage

Thursday, January 23, 2025 at 8:00 PM

Orchestra of St. Luke's
Raphaël Pichon, Conductor
Christian Gerhaher, Baritone
Ying Fang, Soprano
Ensemble Altera
Christopher Lowrey, Director

Mein Traum (My Dream): Schubert, R. Schumann, C. Weber

SCHUBERT *Coronach (Totengesang der Frauen und Mädchen)* (arr. Percival)
SCHUBERT Selections from *Lazarus*
SCHUBERT Selections from *Alfonso und Estrella*
LISZT "Der Doppelgänger" from *Sechs Lieder von Franz Schubert*
SCHUBERT Symphony No. 8, "Unfinished"
C. WEBER "O wie wogt es sich schön auf der Flut" from *Oberon*
R. SCHUMANN "Meerfey" from *Romanzen für Frauenstimmen*
C. WEBER "Wo berg ich mich ... So weih ich mich" from *Euryanthe*
BRAHMS "Gruppe aus dem Tartarus" (after Franz Schubert)
SCHUBERT "Ave Maria," D. 839
R. SCHUMANN "Hier ist die Aussicht frei" from *Szenen aus Goethes Faust*
SCHUBERT Psalm 23, D. 706

Bruce Liu
Stern Auditorium / Perelman Stage

Friday, January 24, 2025 at 8:00 PM
Bruce Liu, Piano

TCHAIKOVSKY *The Seasons*
FELIX MENDELSSOHN Scherzo from *A Midsummer Night's Dream* (arr.
Rachmaninoff)
SCRIABIN Piano Sonata No. 4
PROKOFIEV Piano Sonata No. 7

Roomful of Teeth
Tambuco Percussion Ensemble
Zankel Hall

Saturday, January 25, 2025 at 7:30 PM
Roomful of Teeth
Brad Wells, Artistic Director
Tambuco Percussion Ensemble

Program to include:
GABRIELA ORTIZ New Work for Vocal Ensemble (World Premiere, co-
commissioned by Carnegie Hall)
GABRIELA ORTIZ *Liquid City*
LEOPOLDO NOVOA *Sabe como é*
JORGE CAMIRUAGA *Cuarteto en chico*
LAVISTA *Danza isorrítmica*

Zankel Hall Center Stage

Gabriela Ortiz is holder of the 2024–2025 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

Ensemble Connect Up Close
Resnick Education Wing

Monday, January 27, 2025 at 7:30 PM
Ensemble Connect
Gabriela Ortiz, Artistic Partner

Program to include:
CAROLINA NOGUERA New Work (World Premiere, commissioned by
Carnegie Hall)

Gabriela Ortiz is holder of the 2024–2025 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.

Les Arts Florissants
Zankel Hall

Tuesday, January 28, 2025 at 7:30 PM
Les Arts Florissants
William Christie, Artistic Director and Conductor
Vocalists to be announced

Program to include works by Charpentier, Lully, Rameau and more

Zankel Hall Center Stage

International Contemporary Ensemble
Zankel Hall

Thursday, January 30, 2025 at 7:30 PM

International Contemporary Ensemble
George Lewis, Artistic Director
Vocalist to be announced

Boulez Rebooted

SAARIAHO *Sombre*
PHILIPPE MANOURY *Hypothèse du sextuor*
TYSHAWN SOREY *Sentimental Shards*
BOULEZ *Anthèmes 2*
INTERNATIONAL CONTEMPORARY ENSEMBLE AND SOMAX
2 *IRCAM* Variations (World Premiere)

Zankel Hall Center Stage

Focus: Boulez Centenary

The Met Orchestra
Stern Auditorium / Perelman Stage

Thursday, January 30, 2025 at 8:00 PM

The Met Orchestra
Myung-Whun Chung, Conductor
Maxim Vengerov, Violin

ALL-BRAHMS PROGRAM
Violin Concerto
Symphony No. 4

Perspectives: Maxim Vengerov

Conrad Tao
Zankel Hall

Friday, January 31, 2025 at 7:30 PM

Conrad Tao, Piano and Lumatone

DEBUSSY Etudes, Book I
CONRAD TAO Improvisation for Lumatone
ARLEN "Over the Rainbow" from *The Wizard of Oz* (transcr. Conrad Tao)
CONRAD TAO *Keyed In*
R. SCHUMANN "Auf einer Burg," Op. 39, No. 7 (arr. for Lumatone by Conrad Tao)
DEBUSSY Etudes, Book II

Zankel Hall Center Stage

February 2025

Seong-Jin Cho, Piano
Stern Auditorium / Perelman Stage

Wednesday, February 5, 2025 at 8:00 PM

Seong-Jin Cho, Piano

ALL-RAVEL PROGRAM
Complete Solo Piano Works

Anthony McGill
Emanuel Ax
Zankel Hall

Thursday, February 6, 2025 at 7:30 PM
Anthony McGill, Clarinet
Emanuel Ax, Piano

Program to include:
JAMES LEE III *Joyous Advocate*
SCHUBERT Sonata in A Minor, D. 821, "Arpeggione"
PRICE *Adoration*
JESSIE MONTGOMERY *Peace*
ADOLPHUS HAILSTORK *The Blue Bag*
BERNSTEIN Clarinet Sonata

Zankel Hall Center Stage

The New York Pops
Stern Auditorium / Perelman Stage

Friday, February 7, 2025 at 8:00 PM
The New York Pops
Steven Reineke, Music Director and Conductor
Tony DeSare, Guest Artist

with
Bria Skonberg, Trumpet and Vocals
John Manzari, Tap Dancer and Vocals

Let's Misbehave: The Songs of Cole Porter

Claudia Acuña
Zankel Hall

Friday, February 7, 2025 at 9:00 PM
Claudia Acuña, Vocals
Additional artists to be announced

Latin American Standards

The Joyce and George T. Wein Shape of Jazz series is made possible by the Joyce and George Wein Foundation.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Zankel Hall Center Stage

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

Ensemble Connect
Weill Recital Hall

Monday, February 10, 2025 at 7:30 PM
Ensemble Connect

Program to include:
KATHERINE BALCH New Work (NY Premiere, commissioned by Carnegie Hall)
SCHUBERT "Quartettsatz" in C Minor, D. 703
BERIO *Ricorrenze per quintetto a fiato - a Pierre Boulez per il suo sessantesimo compleanno*
BEETHOVEN Septet in E-flat Major, Op. 20

Focus: Boulez Centenary

Theatre of Voices
Zankel Hall

Tuesday, February 11, 2025 at 7:30 PM

Theatre of Voices
Paul Hillier, Artistic Director
Additional artists to be announced

MICHAEL GORDON *A Western*
JULIA WOLFE New Work (US Premiere, co-commissioned by Carnegie Hall)
JOHN LUTHER ADAMS *A Brief Descent into Deep Time* (US Premiere, co-commissioned by Carnegie Hall)

Zankel Hall Center Stage

Brentano String Quartet
Zankel Hall

Thursday, February 13, 2025 at 7:00 PM

Brentano String Quartet
- Mark Steinberg, Violin
- Serena Canin, Violin
- Misha Amory, Viola
- Nina Lee, Cello

ALL-HAYDN PROGRAM
String Quartet in B Minor, Op. 33, No. 1
String Quartet in E-flat Major, Op. 33, No. 2, "The Joke"
String Quartet in C Major, Op. 33, No. 3, "The Bird"
String Quartet in B-flat Major, Op. 33, No. 4
String Quartet in G Major, Op. 33, No. 5, "How do you do?"
String Quartet in D Major, Op. 33, No. 6

Zankel Hall Center Stage

Aryeh Nussbaum Cohen
John Churchwell
Weill Recital Hall

Thursday, February 13, 2025 at 7:30 PM

Aryeh Nussbaum Cohen, Countertenor
John Churchwell, Piano

KORNGOLD *Abschiedslieder*
C. SCHUMANN "Ich stand in dunkeln Träumen," Op. 13, No. 1
BRAHMS "In meiner Nächte Sehnen," Op. 57, No. 5
C. SCHUMANN "Der Mond kommt still gegangen," Op. 13, No. 4
BRAHMS "Mein wundes Herz verlangt" Op. 59, No. 7
BRAHMS "Unbewegte laue Luft," Op. 57, No. 8
JANOWSKI "Avinu Malkeinu"
RAVEL "Kaddisch" from *Deux mélodies hébraïques*
LESLIE ADAMS "Prayer" from *Nightsongs*
PRICE "Sunset"
HANDEL "O Lord, Whose Mercies Numberless" from *Saul*
JAKE HEGGIE New Work
R. SCHUMANN *Liederkreis*, Op. 39

Orchestra of St. Luke's
Stern Auditorium / Perelman Stage

Thursday, February 13, 2025 at 8:00 PM

Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
Marc-André Hamelin, Piano

Marc-André Hamelin Performs "Emperor"

HAYDN Introduzione from *The Seven Last Words of Christ*
MOZART Symphony No. 39
BEETHOVEN Piano Concerto No. 5, "Emperor"

Jinkx Monsoon
Stern Auditorium / Perelman Stage

Friday, February 14, 2025 at 8:00 PM
Jinkx Monsoon
Additional artists to be announced

Jennifer Simard
Christopher Sieber
Zankel Hall

Monday, February 17, 2025 at 7:30 PM
Jennifer Simard, Vocals
Christopher Sieber, Vocals

Book by James Hindman

Mark Waldrop, Director
Patrick Brady, Music Director and Piano

Pete 'n' Keely

Yuja Wang
Víkingur Ólafsson
Stern Auditorium / Perelman Stage

Wednesday, February 19, 2025 at 8:00 PM
Yuja Wang, Piano
Víkingur Ólafsson, Piano

Program to include:
SCHUBERT Fantasie in F Minor, D. 940
RACHMANINOFF Symphonic Dances

The Knights
Zankel Hall

Thursday, February 20, 2025 at 7:30 PM
The Knights
Colin Jacobsen, Artistic Director and Violin
Eric Jacobsen, Artistic Director and Conductor
Aoife O'Donovan, Vocals and Guitar

MOZART Overture to *The Marriage of Figaro*
AOIFE O'DONOVAN *America, Come* (arr. Tanner Porter)
FELIX MENDELSSOHN Symphony No. 3, "Scottish"
Plus traditional Scottish tunes for violin and orchestra

Concerto Copenhagen
Zankel Hall

Tuesday, February 25, 2025 at 7:30 PM
Concerto Copenhagen
Lars Ulrik Mortensen, Artistic Director and Harpsichord

Armonico tributo

MUFFAT Sonata for Strings and Basso Continuo No. 1 in D Major
from *Armonico tributo*
HANDEL Selections from Sonata in G Major, Op. 5, No. 4, HWV 399
J. S. BACH Orchestral Suite No. 1
MUFFAT Sonata for Strings and Basso Continuo No. 2 in G Minor
from *Armonico tributo*
MUFFAT Sonata for Strings and Basso Continuo No. 5 in G Major
from *Armonico tributo*

Standard Time with Michael
Feinstein
Zankel Hall

Wednesday, February 26, 2025 at 7:30 PM
Michael Feinstein, Artistic Director

Third Coast Percussion
Zankel Hall

Thursday, February 27, 2025 at 7:30 PM
Third Coast Percussion
Zakir Hussain, Special Guest

JLIN *Etude No. 6 Reworked* (after Philip Glass's Piano Etude No. 6) (NY Premiere, co-commissioned by Carnegie Hall)
TIGRAN HAMASYAN New Work (NY Premiere)
JESSIE MONTGOMERY New Work (NY Premiere, co-commissioned by Carnegie Hall)
ZAKIR HUSSAIN New Work (NY Premiere, co-commissioned by Carnegie Hall)

Vienna Philharmonic
Stern Auditorium / Perelman Stage

Friday, February 28, 2025 at 8:00 PM
Vienna Philharmonic
Riccardo Muti, Conductor

SCHUBERT Symphony No. 4, "Tragic"
BRUCKNER Symphony No. 7

March 2025

Vienna Philharmonic
Stern Auditorium / Perelman Stage

Saturday, March 1, 2025 at 8:00 PM
Vienna Philharmonic
Riccardo Muti, Conductor

CATALANI *Contemplazione*
STRAVINSKY *Le baiser de la fée*
SCHUBERT Symphony No. 9, "Great"

Vienna Philharmonic
Stern Auditorium / Perelman Stage

Sunday, March 2, 2025 at 2:00 PM
Vienna Philharmonic
Riccardo Muti, Conductor

MOZART Symphony No. 41, "Jupiter"
DVOŘÁK Symphony No. 9, "From the New World"

Pierre-Laurent Aimard
Weill Recital Hall

Sunday, March 2, 2025 at 2:00 PM
Pierre-Laurent Aimard, Piano

BARTÓK Selections from *Mikrokosmos*
BOULEZ *Douze notations*
RAVEL *Gaspard de la nuit*
BOULEZ Piano Sonata No. 1
SCHOENBERG Five Piano Pieces, Op. 23
BOULEZ Piano Sonata No. 3

Focus: Boulez Centenary

Leonidas Kavakos
Daniil Trifonov
Stern Auditorium / Perelman Stage

Tuesday, March 4, 2025 at 8:00 PM
Leonidas Kavakos, Violin
Daniil Trifonov, Piano

BEETHOVEN Violin Sonata No. 4 in A Minor, Op. 23
POULENC Violin Sonata
BRAHMS Violin Sonata No. 1
BARTÓK Rhapsody No. 1 for Violin and Piano

London Symphony Orchestra
Stern Auditorium / Perelman Stage

Wednesday, March 5, 2025 at 8:00 PM
London Symphony Orchestra
Sir Antonio Pappano, Chief Conductor
Janine Jansen, Violin

G. WALKER Sinfonia No. 5, "Visions"
BERNSTEIN Serenade (after Plato's *Symposium*)
G. MAHLER Symphony No. 1

American Composers Orchestra
Zankel Hall

Thursday, March 6, 2025 at 7:30 PM
American Composers Orchestra
Tito Muñoz, Conductor
Clarice Assad, Electronics
Edmar Castañeda, Harp
Harlem Samba

Hello, America: Transatlantic

A. COLTRANE *Going Home* (after Dvořák's Largo from Symphony No. 9, "From the New World")
TANIA LEÓN *Ácana*
TOMÀS PEIRE SERRATE New Work (World Premiere)
CLARICE ASSAD *Evolution of AI* for Electronics, Gestural AI, and Orchestra (NY Premiere)
EDMAR CASTAÑEDA New Work for Harp and Orchestra (World Premiere, co-commissioned by Carnegie Hall)

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

Parker Quartet
Weill Recital Hall

Thursday, March 6, 2025 at 7:30 PM
Parker Quartet
- Daniel Chong, Violin
- Ying Xue, Violin
- Jessica Bodner, Viola
- Kee-Hyun Kim, Cello

ZEMLINSKY String Quartet No. 1, Op. 4
THOMAS ADÈS *The Four Quarters*
BRAHMS String Quartet No. 3

London Symphony Orchestra
Stern Auditorium / Perelman Stage

Thursday, March 6, 2025 at 8:00 PM
London Symphony Orchestra
Sir Antonio Pappano, Chief Conductor
Yunchan Lim, Piano

RACHMANINOFF Piano Concerto No. 2
WALTON Symphony No. 1

Angel Blue
Lang Lang
Stern Auditorium / Perelman Stage

Saturday, March 8, 2025 at 8:00 PM
Angel Blue, Soprano
Lang Lang, Piano

Program to include:

R. STRAUSS "Morgen!," Op. 27, No. 4
R. STRAUSS "Befreit," Op. 39, No. 4
R. STRAUSS "Heimliche Aufforderung," Op. 27, No. 3
LEE HOIBY "Lady of the Harbor"
LEE HOIBY "Winter Song"
LEE HOIBY "There came a wind like a bugle"
POULENC *Miroirs brûlants*
RACHMANINOFF "Au!," Op. 38, No. 6
RACHMANINOFF "Sing not to me, beautiful maiden," Op. 4, No. 4
RACHMANINOFF "Spring Waters," Op. 14, No. 11
DORSEY "Take My Hand, Precious Lord" (arr. inspired by Mahalia Jackson)
TRAD. "You Can Tell the World"
TRAD. "Deep River"
TRAD. "Ride on, King Jesus"

Perspectives: Lang Lang

Decoda
Weill Recital Hall

Tuesday, March 11, 2025 at 7:30 PM
Decoda
Lucy Fitz Gibbon, Soprano
Thomas Meglioranza, Baritone
Richard Powers, Narrator

R. SCHUMANN "Eintritt" from *Waldszenen*
C. SCHUMANN "Geheimes Flüstern," Op. 23
G. MAHLER "Ging heut' Morgen übers Feld" from *Lieder eines fahrenden Gesellen*
A. MAHLER "Licht in der Nacht"
SCHOENBERG *Verklärte Nacht*
DAVID KIRKLAND GARNER / STEPHEN JAFFE / ERIC MOE / MELINDA
WAGNER *A Forest Unfolding*

Lang Lang

Stern Auditorium / Perelman Stage

Wednesday, March 12, 2025 at 8:00 PM

Lang Lang, Piano

FAURÉ Pavane in F-sharp Minor, Op. 50
R. SCHUMANN *Kreisleriana*
CHOPIN Mazurka in F Minor, Op. 7, No. 3
CHOPIN Mazurka in B-flat Major, Op. 17, No. 1
CHOPIN Mazurka in E Minor, Op. 17, No. 2
CHOPIN Mazurka in A Minor, Op. 17, No. 4
CHOPIN Mazurka in C Major, Op. 24, No. 2
CHOPIN Mazurka in B-flat Minor, Op. 24, No. 4
CHOPIN Mazurka in D-flat Major, Op. 30, No. 3
CHOPIN Mazurka in C-sharp Minor, Op. 30, No. 4
CHOPIN Mazurka in C Major, Op. 33, No. 3
CHOPIN Mazurka in B Minor, Op. 33, No. 4
CHOPIN Mazurka in D Major, Op. 33, No. 2
CHOPIN Mazurka in F-sharp Minor, Op. 59, No. 3
CHOPIN Polonaise in F-sharp Minor, Op. 44

Perspectives: Lang Lang

The New York Pops

Stern Auditorium / Perelman Stage

Friday, March 14, 2025 at 8:00 PM

The New York Pops
Steven Reineke, Music Director and Conductor

100 Years of Epic Film Scores

Steven Bernstein

Zankel Hall

Friday, March 14, 2025 at 9:00 PM

Steven Bernstein, Trumpet
Additional artists to be announced

The Joyce and George T. Wein Shape of Jazz series is made possible by the Joyce and George Wein Foundation.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

The Cleveland Orchestra

Stern Auditorium / Perelman Stage

Tuesday, March 18, 2025 at 8:00 PM

The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor
Asmik Grigorian, Soprano

HAYDN Symphony No. 52 in C Minor
R. STRAUSS *Four Last Songs*
JANÁČEK Suite from *From the House of the Dead* (arr. František Jílek)
PUCCINI Final Scene from *Suor Angelica*

Nevermind
Weill Recital Hall

Wednesday, March 19, 2025 at 7:30 PM

Nevermind
- Anna Besson, Flute
- Louis Creac'h, Violin
- Robin Pharo, Viola da Gamba
- Jean Rondeau, Harpsichord

JACQUET DE LA GUERRE Trio Sonata No. 3 in D Major
HOTTETERRE Prelude in G Minor from *L'art de préluder*
JACQUET DE LA GUERRE Trio Sonata No. 1 in G Minor
MONTÉCLAIR Selections from *Premier concert pour la flûte traversière avec la basse chiffrée*
COUPERIN Prelude in E Minor from *Pieces de violes avec la basse chiffrée*
COUPERIN La Française from *Les nations*
JACQUET DE LA GUERRE Prelude from Suite in D Minor from *Pièces de clavecin*
JACQUET DE LA GUERRE Violin Sonata in D Minor
JACQUET DE LA GUERRE Trio Sonata No. 2 in B-flat Major

The Cleveland Orchestra
Stern Auditorium / Perelman Stage

Wednesday, March 19, 2025 at 8:00 PM

The Cleveland Orchestra
Franz Welser-Möst, Music Director and Conductor

STRAVINSKY *Pétrouchka* (1947 version)
TCHAIKOVSKY Symphony No. 6, "Pathétique"

Fleur Barron
Kunal Lahiry
Weill Recital Hall

Thursday, March 20, 2025 at 7:30 PM

Fleur Barron, Mezzo-Soprano
Kunal Lahiry, Piano

The Power and the Glory

MONTSALVATGE "Cuba dentro de un piano" from *Canciones negras*
MONTSALVATGE "Punto de habanera" from *Canciones negras*
VALCÁRCEL "Tungu, tungu" from *31 Cantos de Alma Vernacular*
MESSIAEN "Doundou Tchil" from *Harawi*
LECUONA "La señora luna" from *Cinco canciones con versos de Juana de Ibarbourou*
G. MAHLER "Von der Schönheit" from *Das Lied von der Erde*
SCHOENBERG "Tot" from *Drei Lieder*
I. WEBER "Ich wandre durch Theresienstadt"
WEILL Selections from *The Seven Deadly Sins* (text by Bertolt Brecht)
DELAGE "Ragamalika"
KAMALA SANKARAM "The Far Shore"
RAVEL "La flûte enchantée" from *Shéhérazade*
RAVEL "L'indifférent" from *Shéhérazade*
KIAN RAVAEI New Work (US Premiere)
ZUBAIDA AZEZI / EDO FRENKEL "Ananurhan"
HUANG RUO "Fisherman's Sonnet"
CHINESE TRAD. "Flower Drum Song"
CHINESE TRAD. "Northeast Lullaby"

Nobuyuki Tsujii
Stern Auditorium / Perelman Stage

Friday, March 21, 2025 at 8:00 PM
Nobuyuki Tsujii, Piano

BEETHOVEN Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"
LISZT "En rêve"
LISZT *Mephisto Waltz*, No. 1
CHOPIN Nocturne in C-sharp Minor, Op. 27, No. 1
CHOPIN Nocturne in D-flat Major, Op. 27, No. 2
CHOPIN Piano Sonata No. 3

The Met Orchestra Chamber Ensemble
Weill Recital Hall

Monday, March 24, 2025 at 7:30 PM
The Met Orchestra Chamber Ensemble

A Fiddler's Tale

WYNTON MARSALIS *A Fiddler's Tale* Suite
RAVEL Sonata for Violin and Cello
BEETHOVEN Septet in E-flat Major, Op. 20

Leif Ove Andsnes
Stern Auditorium / Perelman Stage

Tuesday, March 25, 2025 at 8:00 PM
Leif Ove Andsnes, Piano

GRIEG Piano Sonata
TVEITT Piano Sonata No. 29, Op. 129, "Sonata etere"
CHOPIN Twenty-Four Preludes, Op. 28

Tetzlaff Quartet
Zankel Hall

Thursday, March 27, 2025 at 7:30 PM

Tetzlaff Quartet
- Christian Tetzlaff, Violin
- Elisabeth Kufferath, Violin
- Hanna Weinmeister, Viola
- Tanja Tetzlaff, Cello

FELIX MENDELSSOHN String Quartet in A Minor, Op. 13
JÖRG WIDMANN String Quartet No. 2, "Choralquartett"
DVOŘÁK String Quartet No. 14

An Evening with Cécile McLorin Salvant
Stern Auditorium / Perelman Stage

Thursday, March 27, 2025 at 8:00 PM
Cécile McLorin Salvant, Vocals
The Knights
Colin Jacobsen, Artistic Director
Eric Jacobsen, Artistic Director and Conductor
Additional artists to be announced

Perspectives: Cécile McLorin Salvant

Kronos Quartet
Zankel Hall

Friday, March 28, 2025 at 7:30 PM

Kronos Quartet
- David Harrington, Violin
- John Sherba, Violin
- Hank Dutt, Viola
- Paul Wiancko, Cello
Benedicte Maurseth, Hardanger Fiddle

Program to include:

ALEKSANDRA VREBALOV *Gold Came From Space* (NY Premiere)
SUN RA / TERRY RILEY / SARA MIYAMOTO *Kiss Yo' Ass Goodbye* (arr. Paul Wiancko; NY Premiere, co-commissioned by Carnegie Hall)
BENEDICTE MAURSETH / KRISTINE TJØGERSEN *New Work* (World Premiere, co-commissioned by Carnegie Hall)

Mahler Chamber Orchestra
Mitsuko Uchida
Stern Auditorium / Perelman Stage

Saturday, March 29, 2025 at 8:00 PM

Mahler Chamber Orchestra
Mitsuko Uchida, Piano and Director

MOZART Piano Concerto No. 18 in B-flat Major, K. 456
JANÁČEK *Mládí*
MOZART Piano Concerto No. 21 in C Major, K. 467

Perspectives: Mitsuko Uchida

April 2025

Standard Time with Michael
Feinstein
Zankel Hall

Wednesday, April 2, 2025 at 7:30 PM

Michael Feinstein, Artistic Director

Zlata Chochieva
Weill Recital Hall

Wednesday, April 2, 2025 at 7:30 PM

Zlata Chochieva, Piano

J. S. BACH Lento from Organ Sonata No. 6 in G Major, BWV 530 (transcr. Bartók)
R. SCHUMANN Symphonic Etudes, Op. 13
CHOPIN Scherzo No. 4 in E Major
RACHMANINOFF Prelude in D Major, Op. 23, No. 4
RACHMANINOFF Prelude in C Minor, Op. 23, No. 7
RACHMANINOFF Prelude in E-flat Minor, Op. 23, No. 9
RACHMANINOFF Prelude in G-flat Major, Op. 23, No. 10
RACHMANINOFF Prelude in E Major, Op. 32, No. 3
RACHMANINOFF Prelude in G Major, Op. 32, No. 5
RACHMANINOFF Prelude in F Minor, Op. 32, No. 6
RACHMANINOFF Prelude in A Minor, Op. 32, No. 8
RACHMANINOFF Variations on a Theme of Corelli, Op. 42
FELIX MENDELSSOHN Scherzo from *A Midsummer Night's Dream* (arr. Rachmaninoff)

Anne-Sophie Mutter
Lambert Orkis
Stern Auditorium / Perelman Stage

Thursday, April 3, 2025 at 8:00 PM
Anne-Sophie Mutter, Violin
Lambert Orkis, Piano

MOZART Violin Sonata in F Major, K. 376
SCHUBERT Fantasy in C Major, D. 934
C. SCHUMANN Three Romances, Op. 22
RESPIGHI Violin Sonata in B Minor

Danish String Quartet
Zankel Hall

Friday, April 4, 2025 at 7:30 PM

Danish String Quartet
- Frederik Øland, Violin
- Rune Tonsgaard Sørensen, Violin
- Asbjørn Nørgaard, Viola
- Fredrik Schøyen Sjölin, Cello

Doppelgänger I

Program to include:
SCHUBERT String Quartet in G Major, D. 887
BENT SØRENSEN New Work (NY Premiere, co-commissioned by Carnegie Hall)

Les Arts Florissants
Weill Recital Hall

Sunday, April 6, 2025 at 2:00 PM

Les Arts Florissants
Théotime Langlois de Swarte, Violin and Leader

Vivaldi's Four Seasons at 300

MONTEVERDI Adoramus te Christe
VIVALDI Concerto for Strings and Continuo, RV 129, "Concerto madrigalesco"
MARCO UCCELLINI Aria sopra "La Bergamasca"
VIVALDI Concerto in D Minor for Violin and Continuo, RV 813
VIVALDI Sonata in D Minor for Two Violins and Continuo, Op. 1, No. 12, "La Follia"
VIVALDI Concerto in E-flat Major for Violin and Continuo, RV 253, "La tempesta di mare"
VIVALDI *The Four Seasons*

Doric String Quartet
Quartets Plus
Weill Recital Hall
(Carnegie Hall Corporation)

Wednesday, April 9, 2025 at 7:30 PM

Doric String Quartet
- Alex Redington, Violin
- Ying Xue, Violin
- Hélène Clément, Viola
- John Myerscough, Cello

HAYDN String Quartet in D Major, Op. 20, No. 4
BERG *Lyric Suite*
BEETHOVEN String Quartet in F Major, Op. 135

Mitsuko Uchida, Piano
Stern Auditorium / Perelman Stage

Wednesday, April 9, 2025 at 8:00 PM
Mitsuko Uchida, Piano

Program to include:
BEETHOVEN Piano Sonata No. 27 in E Minor, Op. 90
SCHUBERT Piano Sonata in B-flat Major, D. 960

Perspectives: Mitsuko Uchida

Orchestra of St. Luke's
Stern Auditorium / Perelman Stage

Thursday, April 10, 2025 at 7:00 PM

Orchestra of St. Luke's
Bernard Labadie, Principal Conductor
Andrew Haji, Tenor (Evangelist)
Philippe Sly, Bass-Baritone (Jesus)
Joëlle Harvey, Soprano
Hugh Cutting, Countertenor
Samuel Boden, Tenor
William Thomas, Bass
La Chapelle de Québec

J. S. BACH *St. John Passion*

Ensemble Connect
Weill Recital Hall

Thursday, April 10, 2025 at 7:30 PM
Ensemble Connect

Program to include:
COLERIDGE-TAYLOR Nonet in F Minor, Op. 2
MOZART String Quintet in C Major, K. 515

**Arturo O'Farrill and the Afro Latin
Jazz Orchestra**
Zankel Hall

Friday, April 11, 2025 at 7:30 PM
Arturo O'Farrill
Afro Latin Jazz Orchestra

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

The Philadelphia Orchestra
Stern Auditorium / Perelman Stage

Tuesday, April 15, 2025 at 8:00 PM
The Philadelphia Orchestra
Yannick Nézet-Séguin, Music and Artistic Director

G. MAHLER Symphony No. 6

Yefim Bronfman
Stern Auditorium / Perelman Stage

Wednesday, April 16, 2025 at 8:00 PM
Yefim Bronfman, Piano

Program to include:
MOZART Piano Sonata in F Major, K. 332
DEBUSSY *Images*, Book II
TCHAIKOVSKY Piano Sonata in G Major, Op. 37

Family Day: Spring Fest
Resnick Education Wing

Saturday, April 19, 2025 at 12:00–4:00 PM

Recommended for families with children ages 3–10, Family Day is an anticipated musical adventure that returns each season with brand-new themes and activities.

Boston Symphony Orchestra
Stern Auditorium / Perelman Stage

Wednesday, April 23, 2025 at 8:00 PM

Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Mitsuko Uchida, Piano

BEETHOVEN Piano Concerto No. 4
SHOSTAKOVICH Symphony No. 15

Perspectives: Mitsuko Uchida

Focus: Shostakovich

Boston Symphony Orchestra
Stern Auditorium / Perelman Stage

Thursday, April 24, 2025 at 8:00 PM

Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Yo-Yo Ma, Cello

ALL-SHOSTAKOVICH PROGRAM
Cello Concerto No. 1
Symphony No. 11, "The Year 1905"

Focus: Shostakovich

Yunchan Lim, Piano
Stern Auditorium / Perelman Stage

Friday, April 25, 2025 at 8:00 PM

Yunchan Lim, Piano

WEBERN Variations for Piano, Op. 27
J. S. BACH *Goldberg Variations*

Gateways Music Festival Orchestra
Stern Auditorium / Perelman Stage

Sunday, April 27, 2025 at 2:00 PM

Gateways Music Festival Orchestra
Anthony Parnter, Conductor

Program to include:
WILLIAM DAWSON Negro Folk Symphony

The Met Orchestra Chamber Ensemble
Weill Recital Hall

Monday, April 28, 2025 at 7:30 PM

The Met Orchestra Chamber Ensemble
Yannick Nézet-Séguin, Conductor
Michelle DeYoung, Mezzo-Soprano
Ben Bliss, Tenor

THOMAS ADÈS *Alchymia*
G. MAHLER *Das Lied von der Erde* (arr. Schoenberg)

Gabriella Reyes
Weill Recital Hall

Tuesday, April 29, 2025 at 7:30 PM
Gabriella Reyes, Soprano
Pianist to be announced

Songs by Ginastera, Revueltas, Guastavino, Braga, and more

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

May 2025

Attacca Quartet
Zankel Hall

Thursday, May 1, 2025 at 7:30 PM

Attacca Quartet
- Amy Schroeder, Violin
- Domenic Salerni, Violin
- Nathan Schram, Viola
- Andrew Yee, Cello

GABRIELA ORTIZ New Work for String Quartet (World Premiere, co-commissioned by Carnegie Hall)

PAUL WIANCKO *LIFT*

GABRIELA ORTIZ *Altar de muertos*

Gabriela Ortiz is holder of the 2024–2025 Richard and Barbara Debs Composer's Chair at Carnegie Hall.

Emanuel Ax, Piano
Stern Auditorium / Perelman Stage

Thursday, May 1, 2025 at 8:00 PM

Emanuel Ax, Piano

SCHUBERT Four Impromptus, D. 935

BARBER *Excursions*

R. SCHUMANN *Arabeske* in C Major

R. SCHUMANN *Fantasy* in C Major, Op. 17

Nina Stemme
Roland Pöntinen
Stern Auditorium / Perelman Stage

Friday, May 2, 2025 at 8:00 PM

Nina Stemme, Soprano

Roland Pöntinen, Piano

ELGAR *Sea Pictures*

WEILL Selected Songs

WAGNER *Wesendonck Lieder*

WAGNER *Liebtestod* from *Tristan und Isolde*

Kurt Rosenwinkel
Zankel Hall

Saturday, May 3, 2025 at 9:00 PM

Kurt Rosenwinkel, Guitar

Additional artists to be announced

The Joyce and George T. Wein Shape of Jazz series is made possible by the Joyce and George Wein Foundation.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

The English Concert
Stern Auditorium / Perelman Stage

Sunday, May 4, 2025 at 2:00 PM
The English Concert
Harry Bicket, Artistic Director and Conductor
Christophe Dumaux, Giulio Cesare
Louise Alder, Cleopatra
Paula Murrihy, Sesto
Avery Amereau, Cornelia
John Holiday, Tolomeo
Additional soloists to be announced

HANDEL *Giulio Cesare in Egitto* (concert performance)

Pierre-Laurent Aimard
Zankel Hall

Sunday, May 4, 2025 at 3:00 PM
Pierre-Laurent Aimard, Piano

J.P. SWEELINCK *Echo fantasia* in Dorian, SwWV 261
CARTER *Night Fantasies*
CHOPIN *Polonaise-fantaisie* in A-flat Major
MOZART *Fantasia* in C Minor, K. 475
C. P. E. BACH *Fantasia* in C Major, Wq. 59, No. 6
BEETHOVEN *Fantasia* in G Minor, Op. 77
IVES *The Celestial Railroad*

Anne-Sophie Mutter
Pablo Ferrández
Yefim Bronfman
Stern Auditorium / Perelman Stage

Tuesday, May 6, 2025 at 8:00 PM
Anne-Sophie Mutter, Violin
Pablo Ferrández, Cello
Yefim Bronfman, Piano

BEETHOVEN *Piano Trio* in B-flat Major, Op. 97, "Archduke"
TCHAIKOVSKY *Piano Trio*

The Annual Isaac Stern Memorial Concert

Blake Pouliot
Henry Kramer
Weill Recital Hall

Thursday, May 8, 2025 at 7:30 PM
Blake Pouliot, Violin
Henry Kramer, Piano

Music of War

BAO ZHI YANG *Ambush on All Sides*
JANÁČEK *Violin Sonata*
DERRICK SKYE / PIRAYEH POURAFAR *Prayer and Perseverance* for Violin,
Electronics, and Voice (NY Premiere, co-commissioned by Carnegie Hall)
PROKOFIEV *Violin Sonata* No. 1

Ensemble Connect Up Close
Resnick Education Wing

Friday, May 9, 2025 at 7:30 PM
Ensemble Connect
Mike Block, Artistic Partner
Additional artists to be announced

Musical Explorers Family
Zankel Hall

Saturday, May 10, 2025 at 12:00 PM and 3:00 PM
Ilusha Tsinadze
Villalobos Brothers
Tanyaradzwa Tawengwa

Meet artists from around the world with magnetic personalities who lead this vibrant, highly interactive concert for children.

The Met Orchestra Chamber Ensemble
Weill Recital Hall

Sunday, May 11, 2025 at 2:00 PM
The Met Orchestra Chamber Ensemble
Yannick Nézet-Séguin, Piano

DEBUSSY Sonata for Flute, Viola, and Harp
PRICE Suite for Brasses
BOLLING Selections from Suite for Flute and Jazz Piano Trio
R. SCHUMANN Piano Quartet

The Knights
Zankel Hall

Thursday, May 15, 2025 at 7:30 PM
The Knights
Colin Jacobsen, Artistic Director and Violin
Eric Jacobsen, Artistic Director
Kathryn Mueller, Soprano
Christina Courtin, Violin and Vocals
Alex Sopp, Flute and Vocals

CHRISTINA COURTIN / ALEX SOPP *Pea Pretty and the Blue*
REENA ESMAIL *The History of Red* (NY Premiere)
CHRISTINA COURTIN New Work (World Premiere)
DVORÁK Serenade for Strings

Evgeny Kissin
Stern Auditorium / Perelman Stage

Saturday, May 17, 2025 at 8:00 PM
Evgeny Kissin, Piano

BEETHOVEN Piano Sonata No. 7 in D Major, Op. 10, No. 3
CHOPIN Nocturne in G Minor, Op. 15, No. 3
CHOPIN Nocturne in E-flat Major, Op. 55, No. 2
CHOPIN Nocturne in E Minor, Op. 72, No. 1 (posth.)
CHOPIN Polonaise in A Major, Op. 40, No. 1
SHOSTAKOVICH Piano Sonata No. 2
SHOSTAKOVICH Prelude and Fugue in F-sharp Minor, Op. 87, No. 8
SHOSTAKOVICH Prelude and Fugue in D-flat Major, Op. 87, No. 15
SHOSTAKOVICH Prelude and Fugue in D Minor, Op. 87, No. 24

Focus: Shostakovich

Alisa Weilerstein: FRAGMENTS 3
Zankel Hall

Tuesday, May 20, 2025 at 7:30 PM
Alisa Weilerstein, Project Creator and Cello

Elkhanah Pulitzer, Director
Seth Reiser, Scenic and Lighting Designer
Hanako Yamaguchi, Artistic Producer and Advisor

Cécile McLorin Salvant: Ogresse
Zankel Hall

Wednesday, May 21, 2025 at 7:30 PM
Cécile McLorin Salvant, Vocals
Darcy James Argue, Conductor
Ensemble to be announced

Perspectives: Cécile McLorin Salvant

Cimafunk and La Tribu
Zankel Hall

Thursday, May 22, 2025 at 7:30 PM
Cimafunk
La Tribu
Special guest to be announced

Part of *Nuestros sonidos: Celebrating Latin Culture in the US*

Evgeny Kissin and Friends: The Shostakovich Sonatas
Stern Auditorium / Perelman Stage

Wednesday, May 28, 2025 at 8:00 PM
Evgeny Kissin, Piano
Gidon Kremer, Violin
Maxim Rysanov, Viola
Gautier Capuçon, Cello

ALL-SHOSTAKOVICH PROGRAM
Violin Sonata
Viola Sonata
Cello Sonata

Focus: Shostakovich

Lullaby Project Celebration Concert
Zankel Hall

Saturday, May 31, 2025 at 3:00 PM
Artists to be announced

Audiences hear enchanting lullabies written by families in New York City and around the world in a concert celebrating Carnegie Hall's Lullaby Project. These performances feature a selection of new works written this season—as well as the stories behind the songs—from the community of artists, songwriters, and partners who worked together to create them.

Evgeny Kissin and Friends: A Tribute to Shostakovich
Stern Auditorium / Perelman Stage

Saturday, May 31, 2025 at 8:00 PM
Evgeny Kissin, Piano
Gidon Kremer, Violin
Giedrė Dirvanauskaitė, Cello
Kopelman Quartet
- Mikhail Kopelman, Violin
- Boris Kuschnir, Violin
- Igor Sulyga, Viola
- Mikhail Milman, Cello
Additional artists to be announced

ALL-SHOSTAKOVICH PROGRAM
Four Verses of Captain Lebyadkin
Piano Quintet
Piano Trio No. 2
From Jewish Folk Poetry

Focus: Shostakovich

June 2025

The Met Orchestra
Stern Auditorium / Perelman Stage

Thursday, June 12, 2025 at 8:00 PM
The Met Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Elza van den Heever, Soprano

ALL-R. STRAUSS PROGRAM
Der Rosenkavalier Suite
Selected Orchestral Songs
Ein Heldenleben

The Met Orchestra
Stern Auditorium / Perelman Stage

Wednesday, June 18, 2025 at 8:00 PM
The Met Orchestra
Yannick Nézet-Séguin, Music Director and Conductor
Angel Blue, Soprano

GABRIELA ORTIZ *Antrópolis*
BERNSTEIN Symphony No. 1, "Jeremiah"
TERENCE BLANCHARD Orchestral Suite from *Fire Shut Up in My Bones* (NY
Premiere)
DVOŘÁK Symphony No. 9, "From the New World"

Gabriela Ortiz is holder of the 2024–2025 Richard and Barbara Debs
Composer's Chair at Carnegie Hall.