

# CARNEGIE HALL

News Release

## CARNEGIE HALL ANNOUNCES 2025–2026 SEASON

### Season Highlights Include:

#### ***United in Sound: America at 250***

Expansive citywide festival highlighting the extraordinary musical riches that have evolved and flourished in the U.S. with 35+ Carnegie Hall concerts featuring Broadway, jazz, classical music, rock 'n' roll, hip-hop, bluegrass, and more

#### ***Perspectives:***

#### **Marin Alsop, Lang Lang, Isabel Leonard, & Maxim Vengerov**

Trailblazing conductor Marin Alsop, internationally renowned pianist Lang Lang, acclaimed singer Isabel Leonard, and celebrated violinist Maxim Vengerov each curate Carnegie Hall series next season

#### ***Debs Composer Chair: Arvo Pärt***

Carnegie Hall joins the worldwide music community in honoring visionary composer Arvo Pärt as he celebrates his 90th year

#### **Carnegie Hall's Opening Night Gala**

2025–2026 season kicks off on October 7 with festive Opening Night Gala performance when pianist Yuja Wang joins Daniel Harding and the NYO-USA All Stars

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(For Immediate Release: February 12, 2025, NEW YORK)—Carnegie Hall today announced programming for its 2025–2026 season, including more than 170 concerts by many of the world's finest artists and ensembles, plus wide-reaching education and social impact programs created by Carnegie Hall's Weill Music Institute, serving audiences in New York City and beyond.

Major programming highlights include ***United in Sound: America at 250***, an expansive, citywide festival highlighting the extraordinary musical riches that have evolved and flourished in the United States as our country marks the 250th anniversary year of the signing of the Declaration of Independence; four Perspectives series curated by celebrated artists—conductor **Marin Alsop**, pianist **Lang Lang**, vocalist **Isabel Leonard**, and violinist **Maxim Vengerov**; and the season-long appointment of **Arvo Pärt** to hold the Richard and Barbara Debs Composer's Chair.

"With every season, Carnegie Hall seeks to offer audiences a panoramic view of the world's leading artists and ensembles with every performance promising to be something truly extraordinary," said **Clive Gillinson**, Executive and Artistic Director of Carnegie Hall. "Looking to 2025–2026, we're especially excited about our next festival exploration, celebrating the distinctive sounds of American music that have captured audiences all over the world. We're especially grateful to our Perspectives and Debs artists for the exceptional series they have curated for Carnegie Hall audiences. With many wonderful concerts in the months ahead—ranging from early music to new works by some of the most distinguished composers today—we know it will be another great year of musical discovery."

### **2025–2026 Carnegie Hall Season Overview**

Carnegie Hall's 2025–2026 season kicks off on Tuesday, October 7 with a celebratory Opening Night Gala performance. **Daniel Harding** takes the stage with the **NYO-USA All-Stars**—an ensemble of exceptional and highly accomplished musicians who are all alumni of Carnegie Hall's National Youth Orchestra of the United States of America (NYO-USA)—conducting selections from Bernstein's Symphonic Dances from *West Side Story* and Stravinsky's *The Firebird Suite* (1919 version) with **Yuja Wang** leading Tchaikovsky's Piano Concerto No. 1 from the keyboard.

Curated Perspectives series by four internationally acclaimed musicians are programmatic focuses in 2025–2026. Trailblazing conductor **Marin Alsop** curates a five-event Perspectives, leading two esteemed orchestras with which she serves as principal guest conductor—London's **Philharmonia Orchestra** and **The Philadelphia Orchestra**—and collaborating in a range of concerts with young musicians from **Ensemble Connect**, **The Juilliard School**, the **National Orchestral Institute + Festival**, plus local teachers participating in Carnegie Hall's Music Educators Workshop.

Celebrated pianist **Lang Lang** completes his two-year Perspectives with four concerts next season, including a duo-recital with former Curtis Institute of Music classmate violinist **Hilary Hahn** and performances of Bartók's Piano Concerto No. 3 with the **Vienna Philharmonic** and the Grieg Piano Concerto with the **Boston Symphony Orchestra**, both led by **Andris Nelsons**.

Grammy Award-winning vocalist **Isabel Leonard** presents a four-concert Perspectives to include a duo recital with fellow Metropolitan Opera star **Nadine Sierra** and an appearance with **Yannick Nézet-Séguin** and **The Met Orchestra** as soloist in music by Bernstein and Barber. A highlight of her series will be a multifaceted Spanish-language Zankel Hall program incorporating Spanish song, opera, and dance, featuring guitarist **Ismael Fernández** and flamenco dancer **Sonia Olla**.

Acclaimed violinist **Maxim Vengerov** presents the second part of his three-season Perspectives including "Maxim Vengerov and Friends," an all-Brahms chamber program with an all-star line-up coming together exclusively for this engagement: violinist **Vilde Frang**, violist **James Ehnes**, cellist **Daniel Müller-Schott**, pianist **Yefim Bronfman**, and clarinetist **Anthony McGill**. He will also appear as soloist in Sibelius's Violin Concerto with **Iván Fischer** and the **Budapest Festival Orchestra** and present a solo recital with frequent collaborator pianist **Polina Osetinskaya**.

Carnegie Hall joins the worldwide music community in honoring visionary composer **Arvo Pärt** by appointing him as holder of the Hall's Richard and Barbara Debs Composer's Chair for the 2025–2026 season as he celebrates his 90th year. Marking this milestone year, leading artists will explore his music over the course of seven Carnegie Hall concerts. Highlights of the season-long retrospective include two

all-Pärt programs in October featuring the North American debut of the **Estonian Festival Orchestra**, led by Artistic Director **Paavo Järvi**, joined by violinists **Midori** and **Hans Christian Aavik**, composer-pianist **Nico Muhly**, and the **Estonian Philharmonic Chamber Choir**. The Grammy Award–winning choir returns the second night with the **Tallinn Chamber Orchestra**, conducted by **Tõnu Kaljuste**. The Pärt celebration also includes a tribute concert curated by violinist **Gidon Kremer**, plus performances by **The Knights**, **Budapest Festival Orchestra** with **Iván Fischer**; cellist **Nicolas Altstaedt** and lutenist **Thomas Dunford**; and **Ensemble Connect**.

From January through July 2026—as a major centerpiece of its season—Carnegie Hall presents ***United in Sound: America at 250***, a fascinating citywide festival highlighting the extraordinary musical riches that have evolved and flourished in the United States. With a wide variety of programs exploring diverse voices and influences that have shaped—and continue to shape—American identity, the festival offers a multifaceted musical reflection of the United States 250 years since the signing of the Declaration of Independence.

In more than 35 concerts at the Hall, *United in Sound* festival programming features Broadway, film music, jazz, rock 'n' roll, hip-hop, bluegrass, classical, and more, showcasing the very best of the American spirit through music. Festival highlights include performances by **Marin Alsop**, **American Composers Orchestra**, **Timo Andres and Aaron Diehl**, **Artemis**, **Boston Symphony Orchestra**, **Brooklyn Rider**, **Ray Chew**, **Michael Feinstein**, **Keyon Harrold**, **The Knights**, **Kronos Quartet**, **The Met Orchestra**, **aja monet**, **The New York Pops**, **Orchestra of St. Luke's**, **The Philadelphia Orchestra** and **Jazz at Lincoln Center** with **Wynton Marsalis**, **Davóne Tines** with **Ruckus**, and many others.

From March through May 2026, the *United in Sound: America at 250* festival will extend citywide to include events hosted by top cultural institutions across New York and beyond—including concerts, dance performances, film screenings, and more—celebrating different facets of American music and offering new avenues for discovery that explore the nation's vibrant and complex past, present, and future.

Highlights of Carnegie Hall's 2025–2026 season will also include many of the top orchestras from around the world including the **Vienna Philharmonic** with **Andris Nelsons**; London's **Philharmonia Orchestra** in their first Carnegie Hall appearances in nearly 20 years, led by Alsop and Principal Conductor **Santtu-Matias Rouvali** making his Carnegie Hall debut; **Cristian Măcelaru** with the **Orchestre National de France**; **Lahav Shani** with the **Israel Philharmonic Orchestra**; and **Jaap van Zweden** conducting the **Seoul Philharmonic**.

International ensembles also include **Joshua Bell** leading **Academy of St. Martin in the Fields**; **Yannick Nézet-Séguin** with the **Chamber Orchestra of Europe**; **Saleem Abboud-Ashkar** with the **Galilee Chamber Orchestra**; and **Mahler Chamber Orchestra** helmed by **Yuja Wang** leading from the keyboard.

Among the American orchestras performing next season: **Klaus Mäkelä** makes his first appearance with the **Chicago Symphony Orchestra** as their Music Director Designate; **Gianandrea Noseda** and the **National Symphony Orchestra** bring opera in concert, presenting Puccini's *Il trittico*; and **Manfred Honeck** and the **Pittsburgh Symphony Orchestra** return to the Hall for the first time in ten years.

Also featured in 2025–2026: **Franz Welser-Möst** returns with **The Cleveland Orchestra**, including a performance of Verdi's Requiem; **Andris Nelsons** leads the **Boston Symphony Orchestra**; and **Yannick Nézet-Séguin** takes to the podium with two more of his ensembles—**The Met Orchestra** and **The Philadelphia Orchestra**.

**Orchestra of St. Luke's** performs four times in 2025–2026, including concerts with **Louis Langrée**, **Andrew Manze**, **Raphaël Pichon**, and **Masaaki Suzuki**. The season also includes annual Carnegie Hall appearances by the **Sphinx Virtuosi** and **New York String Orchestra**.

Among a wide array of contemporary music offerings, **The Knights**, led by artistic directors **Colin and Eric Jacobsen**, present three creative programs designed to expand the boundaries of classical music; **American Composers Orchestra**—conducted next season by **Mélisse Brunet** and **Carolyn Kuan**—perform two evenings of premieres; and cellist **Alisa Weilerstein** returns with two new installments of **FRAGMENTS**, her multi-year project that weaves together Bach's solo cello suites with newly commissioned works, responsive lighting, and scenic architecture.

Early music highlights include theorbist **Christina Pluhar** with her improvisatory ensemble **L'Arpeggiata** and special guests presenting *Wonder Women*, celebrating Italian female composers of the 17th-century and colorful characters found in traditional songs; **The English Concert** with Artistic Director **Harry Bicket** performing *Hercules* as part of their multi-year Handel project at Carnegie Hall with cast to include mezzo-soprano **Ann Hallenberg** (Dejanira) and bass **William Guanbo Su** (Hercules); and the return of **Jordi Savall** and **Hespèrion XXI** joined by a cross-continental roster of singers, dancers, and instrumentalists for *Un Mar de Músicas (A Sea of Music)* showcasing creole music in dialogue with music of Africa, America, and the Caribbean.

Vocalists appearing in recital next season in Stern Auditorium / Perelman Stage include tenor **Juan Diego Flórez**; baritone **Matthias Goerne** (partnering with pianist **Daniil Trifonov**); mezzo-soprano **Joyce DiDonato** performing Kevin Puts's setting of Emily Dickinson poetry with string trio **Time for Three** as part of the *United in Sound* festival; and soprano **Lise Davidsen** making her Carnegie Hall recital debut.

In addition to the performance by Perspectives artist Lang Lang, pianists appearing in recital next season include **Behzod Abduraimov**, **Leif Ove Andsnes**, **Emanuel Ax**, **Khatia Buniatishvili**, **Seong-Jin Cho**, **Alexandra Dovgan**, **Mao Fujita**, **Benjamin Grosvenor**, **Alexandre Kantorow**, **Olga Kern**, **Evgeny Kissin**, **Igor Levit**, **Yunchan Lim**, **Bruce Liu**, **Víkingur Ólafsson**, **Beatrice Rana**, **Sir Andrés Schiff**, **Yeol Eum Son**, **Hayato Sumino**, **Kiron Atom Tellian**, **Daniil Trifonov**, and **Nobuyuki Tsujii**.

In addition to the "Maxim Vengerov and Friends" performance in December, the season includes two all-star evenings of chamber music in May. Violinists **Leonidas Kavakos** and **Gil Shaham** join forces with violist **Antoine Tamestit** and cellists **Clemens Hagen** and **Alisa Weilerstein** for music by Beethoven and Schubert, followed by a trio performance featuring pianist **Evgeny Kissin**, violinist **Joshua Bell**, and cellist **Steven Isserlis** later that month.

**The MET Orchestra Chamber Ensemble** returns for its six-concert series, including collaborations with soprano **Erin Morley** and **Yannick Nézet-Séguin**, the latter both conducting and at the keyboard. Two daring ensembles—the always adventurous **Danish String Quartet** and the **Danish National Girls' Choir**—come together for a program exploring a millennium of women-centered music from traditional Danish tunes to works of today, alongside a new commission by David Lang. Also included among the 2025–2026 highlights are the complete Brahms piano quartets with soloists from the prestigious **Kronberg Academy** and pianist **Kirill Gerstein**, performances by the **Belcea Quartet**, **Dover Quartet**, **Takács Quartet**, and many more.

Anchoring "The Originals" series next season, the consummate artist and entertainer **Harry Connick Jr.** makes his highly anticipated headlining debut over two nights in a program to include solo performances, small-group and big-band jazz numbers, and a brand-new orchestral piece to honor the 100th birthday of his late mother, Anita, who dreamed that he would one day perform at Carnegie Hall.

Leading vocalists also taking the stage as part of the series include recent Grammy Award winner **Shoshana Bean** in her headlining debut; **Heather Headley**, star of *The Lion King*, *Aida*, and *The Color Purple*; Grammy and Emmy Award-nominated **Cheyenne Jackson**, and Broadway legend **Patti LuPone**.

**The New York Pops** and Music Director **Steven Reineke** present six programs throughout the season, including holiday concerts with Broadway star **Megan Hilty**; and singer-songwriter **Michael Feinstein** explores the American Songbook with three concerts, including two with the **Carnegie Hall Big Band**.

Celebrating music and culture from abroad: Carnegie Hall will also present an evening that places the spotlight on traditional Japanese arts featuring acclaimed Japanese artists **Saburota Kanze** and **Hayato Nakamura**, and others in November.

Launching a new annual Carnegie Hall tradition, legendary fiddler **Martin Hayes** will lead an exciting concert celebration on St. Patrick's Day featuring his **Common Ground Ensemble** and special guests. The evening—co-presented by Askonas Holt in collaboration with New York's Irish Arts Center and Dublin's National Concert Hall—will include traditional *sean-nós* singing and dancing, poetry, and modern takes on Irish traditions.

In May 2026, Carnegie Hall will celebrate the 50th anniversary year of its historic "Concert of the Century," presenting a star-studded performance with leading soloists to include soprano **Renée Fleming**; mezzo-sopranos **Joyce DiDonato** and Perspectives artist **Isabel Leonard**; pianists **Emanuel Ax**, **Evgeny Kissin**, Perspectives artist **Lang Lang**, and **Daniil Trifonov**. They will be joined by the **NYO-USA All-Stars** led by **Yannick Nézet-Séguin** and the **Oratorio Society of New York** under the direction of **Kent Tritle** for a gala evening that supports Carnegie Hall's artistic, education, and social impact programs.

Extending beyond the walls of Carnegie Hall, the **Carnegie Hall Citywide** concert series continues with free performances offered in neighborhood venues throughout New York City, including annual summer concerts in Bryant Park and Madison Square Park. The 2025–2026 Carnegie Hall Citywide season—to include dozens of performances in all five boroughs with the best in classical, jazz, folk, Latin music, and more—will be announced in late summer 2025.

For the fifteenth consecutive year, Carnegie Hall and WQXR FM in New York will partner to produce **Carnegie Hall Live**, a live radio broadcast and digital series that shares extraordinary performances from Carnegie Hall's stages with listeners around the globe. This year's series kicks off on October 7 with the Hall's Opening Night Gala performance. The full 2025–2026 broadcast schedule will be announced at a later date.

## **DETAILS OF CARNEGIE HALL'S 2025–2026 SEASON**

### **Carnegie Hall Festival: *United in Sound: America at 250***

From January through July 2026, Carnegie Hall presents ***United in Sound: America at 250***, a fascinating citywide festival highlighting the extraordinary musical riches that have flourished in the United States. With a wide variety of programs exploring diverse voices and influences that have shaped—and continue to shape—American identity, the festival offers a multifaceted musical reflection of the United States as our country marks the 250th anniversary of the signing of the Declaration of Independence.

In more than 35 concerts at the Hall, festival programming will feature Broadway, jazz, rock 'n' roll, hip-hop, bluegrass, classical, and more, showcasing the very best of the American spirit. Leading orchestras and ensembles will perform music by eminent American composers including John Adams, Leonard Bernstein, Duke Ellington, George Gershwin, Philip Glass, Wynton Marsalis, Julia Wolfe, and many more, including those previously underrepresented on concert programs until recent years such as Amy Beach, William Dawson, and Florence Price.

Additionally, Carnegie Hall has partnered with a wide range of American composers, ensembles, and artists to commission more than 20 new works to be premiered as part of the festival, including John Adams, Don Byron, Ted Hearne, George Lewis, Angélica Negrón, Kevin Puts, Caroline Shaw, Jerod Impichchaachaaha' Tate, and Julia Wolfe.

Festival performance highlights include **Yannick Nézet-Séguin** conducting **The Met Orchestra** in Samuel Barber's masterpiece *Knoxville: Summer of 1915* with **Isabel Leonard** as soloist, along with William Dawson's *Negro Folk Symphony* (Feb. 4, SA/PS). Maestro Nézet-Séguin returns to lead **The Philadelphia Orchestra**—joined by the **Jazz at Lincoln Center Orchestra** and **Wynton Marsalis**—in Marsalis's *Symphony No. 5, "Liberty."* (May 29, SA/PS).

American conductor **Marin Alsop** leads **The Philadelphia Orchestra** in the New York premiere of John Adams' *The Rock You Stand On*, co-commissioned by Carnegie Hall, and Gershwin's Piano Concerto in F with **Hayato Sumino** (Mar. 31, SA/PS). **Orchestra St. Luke's** presents works by Bernstein, Ellington, Gershwin, and Ives (Mar. 26, SA/PS) and the **Boston Symphony Orchestra** performs selections from John Adams's *Nixon in China* featuring **Renée Fleming** and **Thomas Hampson** as soloists (Apr. 9, SA/PS). A special project featuring **Joyce DiDonato** and **Time for Three** will be the New York premiere of *Emily—No Prisoner Be*, Kevin Puts's song cycle setting timeless poems by Emily Dickinson, co-commissioned by Carnegie Hall (Feb. 19, SA/PS).

Exploring the evolution of American popular music, **Ray Chew** leads **Songs of America**, a celebration of classic songs from various decades and genres that have defined the sound and soul of America (Jan. 24, SA/PS), while **The New York Pops** presents two festival programs: a concert showcasing R&B hits with guest artists **Maleah Joi Moon** and **Avery Wilson** (Feb. 13, SA/PS) and a retrospective journey through America's unique musical heritage from Indigenous music to spirituals, jazz, blues, Appalachian folk, rock 'n' roll, rap, and more featuring special guests **Max Clayton**, **Nova Payton**, and **Ephraim Sykes** (Mar. 13, SA/PS).

A major festival event will be **The Secret Life of the American Musical**—based on the best-selling book by Jack Viertel—exploring how Broadway hits get made. Incorporating songs from *Oklahoma!*, *Hairspray*, *Rent*, *Annie*, *Cabaret*, and many more, this concert adaptation will feature a stellar line-up of Broadway artists to include **J. Harrison Ghee** and **Betsy Wolfe**, and is directed by Tony Award-winner **Warren Carlyle** with musical direction by Emmy and Grammy Award-winner **Rob Berman** (Mar. 2, SA/PS).

Kicking off the *United in Sound* festival in Zankel Hall in January, Grammy-winning ensemble **Sō Percussion** presents *American Flow (Vol. 1)* featuring New York premieres by Bryce Dessner, Caroline Shaw, Kendall K. Williams, and interdisciplinary tap dance artist and composer **Michael J. Love**. (Jan. 23, ZH). **Timo Andres** and **Aaron Diehl** perform the world premiere of a new work by Andres, commissioned by Carnegie Hall, as well as music by Duke Ellington, Thelonious Monk, Julia Wolfe, and others (Jan. 28, ZH). The following evening, **Brooklyn Rider** presents *Citizenship Notes* which looks at the string quartet as a microcosm of democracy and includes the New York premieres of commissions by Don Byron, Ted Hearne, and Angélica Negrón (Jan. 29, ZH). In a modern reimagining of America's earliest revolutionary music, the early music band **Ruckus** and bass-baritone **Davóne Tines** offer a program that contextualizes the 250th anniversary as part of the ongoing revolutions in our nation's history, while giving a platform to voices who are calling for change (Jan. 30, ZH).

Zankel Hall performances in spring 2026 include the **American Composers Orchestra** program titled *Hello, America: Letters to Us, from Us*—including world premieres by Joseph C. Phillips Jr.; Kite; Shelley Washington; and Brittany J. Green (Mar. 11, ZH); **The Knights** performing Margaret Bonds's "Troubled Waters," Albert E. Brumley's "I'll Fly Away," Aaron Copland's *Appalachian Spring Suite*, and more (Apr. 9, ZH); a multisensory musical triptych by **Kronos Quartet** that explores the history of Indigenous, Gullah-Geechee, and Chinese American communities with new works by Laura Ortman, Charlton Singleton, and Dai Wei (Apr. 25, ZH); and a concert by Grammy-nominated poet and activist **aja monet**, a frequent collaborator with many of today's leading voices in jazz and soul music (May 20, ZH).

An exciting array of jazz concerts will be featured on the festival including the jazz supergroup **Artemis** performing the world premiere of a new Carnegie Hall-commissioned work by music director Renee Rosnes (Mar. 13, ZH); **Michael Feinstein** and the **Carnegie Hall Big Band** in an evening of music from the swing era (Apr. 15, ZH); and trumpeter **Keyon Harrold** pays tribute to Miles Davis during his centennial (May 16, ZH).

Festival recitals include American baritone **Jarrett Ott** and pianist **Kunal Lahiry** in an evening of song exploring the voices of those silenced or excluded in our nation's history, as they reflect on the phrase "We hold these truths to be self-evident, that all men are created equal" (Mar. 31, WRH) and violinist **Kristin Lee** and pianist **John Novacek** in a program that captures Lee's heartfelt sentiments for the country she now calls her own, featuring works by Henry T. Burleigh, Amy Beach, Scott Joplin, and many others that offer a distinct and recognizable snapshot of American music and its rich history (Mar. 12, WRH).

Additional artists, ensembles, and programs that will be showcased as part of the festival are: Perspectives artist **Marin Alsop** leading musicians from **The Juilliard School** as part of the Juilliard at Zankel Hall series as well as the **National Orchestral Institute Philharmonic**; **Calder Quartet**; **The Crossing**; **Decoda**; **Dover Quartet**; **Ensemble Connect**; **The Met Orchestra Chamber Ensemble**; and **NYO Jazz**, led by **Sean Jones**.

From March through May 2026, the *United in Sound: America at 250* festival will extend citywide to include events hosted by top cultural institutions across New York and beyond—including concerts, dance performances, film screenings, and more—celebrating different facets of American music and offering new avenues for discovery that explore the nation's vibrant and complex past, present, and future.

Among the partner organizations are: AILEY, BAAD! Bronx Academy of Arts and Dance; Belongó; Bronx Music Heritage Center / Bronx Music Hall; ChamberQueer; Cuban Cultural Center of New York; Death of Classical; Five Boroughs Music Festival; Flushing Town Hall; Italian Academy for Advanced Studies, Columbia University; The Joyce Theater; The Juilliard School; Louis Armstrong House Museum & Archives, The Metropolitan Museum of Art; Museum of Jewish Heritage—A Living Memorial to the Holocaust; National Orchestral Institute + Festival; New York Film Academy; The New York Historical; NYU Steinhardt School of Culture, Education, and Human Development; Orchestra of St. Luke's; WQXR/New York Public Radio; and YIVO Institute for Jewish Research.

The complete schedule of events for *United in Sound*—including additional performances at Carnegie Hall—will be announced at a later date. Free concerts in New York City neighborhood venues presented through **Carnegie Hall Citywide** and exclusive content streaming on **Carnegie Hall+** will round out the Hall's festival programming.

For the most up-to-date information on festival events, visit [carnegiehall.org/UnitedinSound](https://carnegiehall.org/UnitedinSound) over the coming months.

### ***Perspectives: Marin Alsop***

Trailblazing conductor **Marin Alsop** curates a five-event Perspectives series in the 2025–2026 season, leading two esteemed orchestras with which she serves as principal guest conductor and collaborating in concerts with young musicians, including Ensemble Connect, The Juilliard School, the National Orchestral Institute Philharmonic, plus local music teachers participating in Carnegie Hall's Music Educators Workshop.

Ms. Alsop launches her Perspectives in October, leading London's **Philharmonia Orchestra** in a program that includes works by Tchaikovsky and Bartók, as well as Prokofiev's Piano Concerto No. 3 with International Tchaikovsky Competition winner **Alexandre Kantorow**. Her Perspectives continues in January when she serves as artistic partner with **Ensemble Connect**, curating an innovative program as part of the group's *Up Close* series. She returns in the spring of 2026 with two programs during Carnegie Hall's citywide festival *United in Sound: America at 250*. In March, she leads **The Philadelphia Orchestra** in the New York premiere of a new work by John Adams, selections from Prokofiev's *Romeo and Juliet*, and Gershwin's Piano Concerto in F with the brilliant Japanese pianist **Hayato Sumino**. In April, Ms. Alsop returns to collaborate with musicians from **The Juilliard School** in a program to include

Copland's *Music for Movies* and *Music for the Theatre* in dialogue with actors from the prestigious school's Drama Division. A longtime advocate for music education, Ms. Alsop rounds out her Perspectives series in June, leading the **National Orchestral Institute Philharmonic** with **Time for Three**, and performing with an orchestra comprised of New York City music teachers in a Carnegie Hall workshop designed to explore their artistry. (Oct. 28, Mar. 31, and June 17, SA/PS; Jan. 31, REW; and Apr. 6, ZH)

### ***Perspectives: Lang Lang***

Celebrated pianist **Lang Lang** completes his two-season Perspectives series in the 2025–2026 season with four performances at Carnegie Hall. In December, he collaborates for the first time with his former fellow classmate from the Curtis Institute of Music—violinist **Hilary Hahn**—in a duo recital. In February, he is featured as soloist in Bartók's Piano Concerto No. 3 with the **Vienna Philharmonic**, led by **Andris Nelsons**. He partners with Nelsons again in April when he joins the **Boston Symphony Orchestra** for Grieg's Piano Concerto. For the final event in his series, he appears alongside fellow Carnegie Hall Artist Trustees at a spectacular gala performance to celebrate the 50th anniversary of Carnegie Hall's "Concert of the Century," also featuring **NYO-USA All-Stars**. (Dec. 7, Feb. 27, Apr. 10, May 5; SA/PS)

### ***Perspectives: Isabel Leonard***

Multi-Grammy Award–winning singer **Isabel Leonard** is an exceptionally versatile and sought-after artist. Her career has brought her to leading opera houses and concert halls around the world, and, for the 2025–2026 season, back to her native New York where she performs a four-concert Perspectives series at Carnegie Hall.

Ms. Leonard's Perspectives kicks off in January 2026 when she welcomes fellow Metropolitan Opera star **Nadine Sierra** to join her for a duo recital in Stern Auditorium / Perelman Stage. In February, she appears with **Yannick Nézet-Séguin** and **The Met Orchestra** as soloist in Barber's *Knoxville: Summer of 1915* and Bernstein's "Somewhere" from the iconic musical *West Side Story* as part of Carnegie Hall's citywide festival *United in Sound: America at 250*. In May, Ms. Leonard appears alongside fellow Carnegie Hall Artist Trustees for a dazzling gala performance celebrating the 50th anniversary of Carnegie Hall's "Concert of the Century," also featuring **NYO-USA All-Stars**. For the final performance of her Perspectives series, Ms. Leonard presents a multifaceted Spanish-language program that incorporates Spanish song, opera, and dance, featuring guitarist **Ismael Fernández** and flamenco dancer **Sonia Olla**. (Jan. 15, Feb. 4, and May 5, SA/PS; June 9, ZH)

### ***Perspectives: Maxim Vengerov***

In the second part of his three-season Perspectives series at Carnegie Hall, internationally acclaimed violinist **Maxim Vengerov** showcases the extraordinary breadth of his talent as one of the most in-demand soloists, chamber musicians, and recital partners.

This season, Mr. Vengerov's three-concert Perspectives begins in December with Maxim Vengerov and Friends—an all-Brahms program comprising the composer's Piano Quintet and Clarinet Quintet—featuring an all-star lineup that brings together exclusively for this engagement: violinist **Vilde Frang**, violist **James Ehnes**, cellist **Daniel Müller-Schott**, pianist **Yefim Bronfman**, and clarinetist **Anthony McGill**. Mr. Vengerov's Perspectives continues in February when he performs Sibelius's Violin Concerto with the **Budapest Festival Orchestra** under the baton of Music Director **Iván Fischer**. For Mr. Vengerov's final Perspectives series concert this season, he returns with frequent collaborator pianist **Polina Osetinskaya** in May for their fourth duo recital together in Stern Auditorium / Perelman Stage that includes Shostakovich's *From Jewish Folk Poetry* (arranged by Sergei Dreznin) and Violin Sonata, as well as Schubert's Violin Sonata in G Minor and Brahms's Violin Sonata No. 3. (Dec. 16, Feb. 6, May 27; SA/PS).

### ***The Richard and Barbara Debs Composer's Chair: Arvo Pärt***

Carnegie Hall joins the worldwide music community in honoring visionary composer **Arvo Pärt**—holder of the Hall's Richard and Barbara Debs Composer's Chair for the 2025–2026 season—as he celebrates his 90th year.

Born in 1935 in Paide, a small-town south-east of the Estonian capital Tallinn, Pärt's creative output has significantly changed the way that we understand the nature of music. As one of the leading representatives of the Soviet avant-garde, his work passed through a profound evolutionary process: from neo-classical piano music to the individual use of dodecaphony, composition with sound masses, chance music, and collage technique. Since 1976, his unique *tintinnabuli* compositions have established a new kind of musical paradigm—a radically different approach to many aspects of music as well as to interpretation and listening.

Marking this milestone 90th birthday year, renowned artists will explore his music over the course of seven Carnegie Hall concerts. Highlights of the season-long retrospective include two all-Pärt programs with selections that span six decades of his compositional career presented on consecutive evenings in October. The first features the highly anticipated North American debut of the **Estonian Festival Orchestra**, led by Artistic Director **Paavo Järvi**, joined by violinists **Midori** and **Hans Christian Aavik**, composer-pianist **Nico Muhly**, and the **Estonian Philharmonic Chamber Choir**. The Grammy Award-winning choir returns the second night with the **Tallinn Chamber Orchestra** and its Artistic Director and Chief Conductor **Tõnu Kaljuste** for a program that reflects Pärt's prolific choral output. The Pärt celebration also includes a tribute concert curated by violinist **Gidon Kremer**, a close collaborator and longtime proponent of the composer's music, with cellist **Giedrė Dirvanauskaitė** and pianist **Georgijs Osokins**; an innovative performance by **The Knights**, presented in Zankel Hall Center Stage; a distinctive performance of Pärt's *Summa* sung by the **Budapest Festival Orchestra** under the baton of **Iván Fischer**; a duo performance by cellist **Nicolas Altstaedt** and lutenist **Thomas Dunford** to include a transcription of Pärt's *Spiegel im Spiegel*; and a concert by **Ensemble Connect**. (Oct. 23 and Feb. 6 SA/PS; Oct. 24, Dec. 4, and Feb. 5, ZH; Oct. 28 and Nov. 18, WRH)

Over the last 57 years, works by Pärt have been included on Carnegie Hall programs close to 80 times. Carnegie Hall audiences first heard his music in 1967 when Lukas Foss led the Buffalo Philharmonic in the US premiere of *Perpetuum mobile*, the first time any work by Pärt had been performed in the Western Hemisphere.

This season's Arvo Pärt Debs Composer's Chair series was planned in collaboration with the Arvo Pärt Centre in Estonia.

### **Additional 2025–2026 Season Programming Highlights**

#### **Orchestras**

Carnegie Hall presents performances by 14 American orchestras and 11 international orchestras during the 2025–2026 season. Orchestral highlights include:

- Conductor **Daniel Harding** leads **NYO-USA All-Stars**—an ensemble of exceptional and highly accomplished musicians who are alumni of Carnegie Hall's National Youth Orchestra of the United States of America (NYO-USA)—in Carnegie Hall's Opening Night Gala concert. The celebratory program includes selections from Bernstein's Symphonic Dances from *West Side Story*, Stravinsky's *The Firebird Suite* (1919 version), and Tchaikovsky's Piano Concerto No. 1 led from the keyboard by soloist **Yuja Wang**. (Oct. 7, SA/PS)

- The **Israel Philharmonic Orchestra** returns for three concerts with Music Director **Lahav Shani**. Each program features music by Israeli composer Paul Ben-Haim paired with a Tchaikovsky symphony. On the first evening, **Pinchas Zukerman** is soloist in Ben-Haim's Violin Concerto performed alongside Prokofiev's Overture on Hebrew Themes and Tchaikovsky's Symphony No. 4. The following night includes Bernstein's *Halil*, Ben-Haim's Symphony No. 1, and Tchaikovsky's Symphony No. 5. In its third performance, the orchestra plays Ben-Haim's Symphony No. 2 and Tchaikovsky's Symphony No. 6, "Pathétique." (Oct. 15, 16, 18, SA/PS)
- The **Sphinx Virtuosi**—a chamber orchestra comprised of alumni of the renowned Sphinx Competition—return to Carnegie Hall with a wide-ranging program featuring cellist **Sterling Elliott** as soloist. Their performance includes the New York premiere of Quenton Xavier Blache's *Visions of Peace* (co-commissioned by Carnegie Hall), Clarice Assad's "Precision: Perpetual Motion" from *Impressions*, a new work by Jessie Montgomery, the New York premiere of the arrangement of Still's Suite for Violin and Orchestra by Randall Goosby for cello and orchestra, and Ginastera's Finale furioso from Concerto for Strings, Op. 33. (Oct. 17, SA/PS)
- The **Estonian Festival Orchestra**—founded by **Paavo Järvi** in 2011 as the resident orchestra of the Pärnu Music Festival—makes its North American debut with Maestro Järvi, violinists **Midori** and **Hans Christian Aavik**, composer-pianist **Nico Muhly**, and the **Estonian Philharmonic Chamber Choir** in an all-Arvo Pärt program spanning six decades of the composer's music, including *Perpetuum mobile*, *Credo*, and *Adam's Lament*. This concert launches the Hall's season-long celebration marking the composer's 90th year. Arvo Pärt is holder of the 2025–2026 Richard and Barbara Debs Composer's Chair at Carnegie Hall. (Oct. 23, SA/PS)
- The **Seoul Philharmonic Orchestra** returns to Carnegie Hall for the first time in nearly 20 years, performing under the baton of Music Director **Jaap van Zweden**. The orchestra's program includes Dongshoon Shin's *Upon His Ghostly Solitude*, Felix Mendelssohn's Violin Concerto in E Minor, Op. 64 with South Korean violinist Bomsori Kim; and Rachmaninoff's Symphony No. 2. (Oct. 27, SA/PS)
- London's **Philharmonia Orchestra** returns for their first Carnegie Hall appearance in more than 20 years. Perspectives artist and Principal Guest Conductor **Marin Alsop** leads the orchestra's first concert to include Tchaikovsky's *Romeo and Juliet* Fantasy Overture, Bartók's Concerto for Orchestra, and Prokofiev's Piano Concerto No. 3 with **Alexandre Kantorow**. The following evening, Principal Conductor **Santtu-Matias Rouvali** makes his Carnegie Hall debut with **Víkingur Ólafsson** playing Brahms's Piano Concerto No. 2, the New York premiere of a new work by Gabriela Ortiz, and Sibelius's Symphony No. 5. (Oct. 28–29, SA/PS)
- The **Philadelphia Orchestra** presents four concerts this season. In October, Music and Artistic Director **Yannick Nézet-Séguin** leads the ensemble in Beethoven's Piano Concerto No. 3 with **Emanuel Ax** alongside selections from Still's *Wood Notes*, and Brahms's Symphony No. 4. In March, Maestro Nézet-Séguin returns for Mahler's Symphony No. 2, "Resurrection" with soprano **Ying Fang** and mezzo-soprano **Joyce DiDonato** and the **Philadelphia Symphonic Choir**. Principal Guest Conductor and Perspectives artist **Marin Alsop** leads the orchestra later that month in a program that is part of the Hall's *United in Sound* festival to include the New York premiere of *The Rock You Stand On* by John Adams (co-commissioned by Carnegie Hall), selections from Prokofiev's *Romeo and Juliet*, and Gershwin's Piano Concerto in F with brilliant rising star Japanese pianist **Hayato Sumino** in his Carnegie Hall debut. For the orchestra's final concert of the season—also part of the *United in Sound* festival—Maestro Nézet-Séguin joins forces with **Wynton Marsalis** and the **Jazz at Lincoln Center Orchestra** for the New York premiere of Wynton Marsalis's Symphony No. 5, "Liberty." The program is completed with the New York premiere of Julia Wolfe's *Liberty Bell* (co-commissioned at Carnegie Hall) and Beethoven's Symphony No. 7. (Oct. 31, Mar. 10, Mar. 31, May 29, SA/PS)

- **Orchestra of St. Luke's** appears four times throughout the 2025–2026 season. In November, conductor **Raphaël Pichon** returns to Carnegie Hall's stage, leading soprano **Liv Redpath**, mezzo-soprano **Beth Taylor**, tenor **Laurence Kilsby**, bass **Alex Rosen**, and the orchestra with a program including selections from Beethoven's *Leonore Prohaska* and Symphony No. 9, plus Silcher's "Persischer Nachtgesang" (after Allegretto from Beethoven's Symphony No. 7). In February, **Andrew Manze** makes his Stern Auditorium / Perelman Stage conducting debut with Beethoven's Piano Concerto No. 4 with soloist **Paul Lewis** and works by Haydn and John Adams. In March, **Louis Langrée** returns with a program as part of the citywide festival *United in Sound: America at 250* to include works by Ives, Ellington, Gershwin, and Bernstein, joined by pianist **Gerald Clayton** in his Carnegie Hall debut. For OSL's final performance of the season, **Masaaki Suzuki** conducts Beethoven's Violin Concerto with **Midori** as well as Mozart's Overture to *Don Giovanni* and Mendelssohn's Symphony No. 4, "Italian." (Nov. 6, Feb. 12, Mar. 26, Apr. 30, SA/PS)
- **Orchestre National de France** returns to the Hall for the first time since 2016. Led by Music Director **Cristian Măcelaru**, the orchestra brings Barraine's Symphony No. 2 (which had its US premiere at Carnegie Hall in 1949); piano concertos by Saint-Saëns and Ravel featuring **Daniil Trifonov**; and Ravel's *Daphnis et Chloé* Suite No. 2. (Nov. 9, SA/PS)
- **Galilee Chamber Orchestra**—the first professional orchestra in Israel comprised of both Arab and Jewish members—returns with Music Director **Saleem Abboud-Ashkar** with a program including the New York premiere of Nizar Elkhater's *nocturnal whispers*; Mozart's Piano Concerto No. 9 in E-flat Major, K. 271, "Jeunehomme" with soloist **Bruce Liu**, and Felix Mendelssohn's Symphony No. 3, "Scottish." (Nov. 20, SA/PS)
- For the first time in more than ten years, the **Pittsburgh Symphony Orchestra** returns with Music Director **Manfred Honeck**. Their concert includes the New York premiere of Lera Auerbach's *Frozen Dreams*, Rachmaninoff's Rhapsody on a Theme of Paganini with pianist **Seong-Jin Cho**; and Shostakovich's Symphony No. 5. (Dec. 3, SA/PS)
- The **Chamber Orchestra of Europe** returns to Carnegie Hall after more than 20 years. Led by **Yannick Nézet-Séguin**, the orchestra performs an all-Brahms program to include the *Tragic Overture*; Double Concerto with violinist **Veronika Eberle** and cellist **Jean-Guihen Queyras**, and Symphony No. 1. (Dec. 9, SA/PS)
- A beloved holiday tradition continues as the **New York String Orchestra** returns for its annual December concerts conducted by **Jaime Laredo**. On Christmas Eve, the orchestra presents an all-Mozart program to include the Piano Concerto No. 27 in B-flat Major, K. 595 with **Anna Polonsky**. The group's second concert includes Elgar's Introduction and Allegro, Op. 47 with the **Isidore String Quartet**; Dvořák's Violin Concerto with **Bella Hristova**; and Felix Mendelssohn's Symphony No. 4, "Italian." (Dec. 24, Dec. 28, SA/PS)
- Music Director **Franz Welser-Möst** and **The Cleveland Orchestra** return for two concerts, beginning with Verdi's epic Requiem with soprano **Asmik Grigorian**, mezzo-soprano **Deniz Uzun**, tenor **Joshua Guerrero**, bass **Tareq Nazmi**, and **The Cleveland Orchestra Chorus**. The following evening's performance includes Mozart's Symphony No. 41, "Jupiter" and Shostakovich's Symphony No. 11, "The Year 1905." (Jan. 20–21, SA/PS)
- **The Met Orchestra** returns for three concerts led by Music Director **Yannick Nézet-Séguin**. In February, as part of the citywide festival *United in Sound: America at 250* Perspectives artist **Isabel Leonard** joins the orchestra for Barber's *Knoxville: Summer of 1915* and Bernstein's "Somewhere" from *West Side Story* on a program that also includes Dawson's Negro Folk Symphony and Bernstein's *Fancy Free* Suite. Two concerts in June include Bruckner's Symphony No. 8, followed by Mahler's *Rückert-Lieder* and Symphony No. 4 with mezzo-soprano **Joyce DiDonato**. (Feb. 4, June 11 and 18, SA/PS)

- Music Director **Iván Fischer** conducts the **Budapest Festival Orchestra** in two concerts, the orchestra's first Carnegie Hall performances since 2019. The first features Debs Composer Arvo Pärt's *Summa* alongside Sibelius' Violin Concerto with Perspectives artist **Maxim Vengerov** as soloist and Brahms's Symphony No. 2. The following evening, the orchestra returns for Mahler's Symphony No. 3. (Feb. 6–7, SA/PS)
- Music Director Designate **Klaus Mäkelä** leads the **Chicago Symphony Orchestra** in their first joint appearance at Carnegie Hall presenting two works inspired by epic and heroic tales: Sibelius's *Lemminkäinen* and Richard Strauss' *Ein Heldenleben*. (Feb. 25, SA/PS)
- **Andris Nelsons** conducts the **Vienna Philharmonic** in three concerts with programs to include symphonies by G. Mahler, Mozart, Dvořák, and Sibelius. Perspectives artist **Lang Lang** is featured in Bartók's Piano Concerto No. 3 on the series' opening performance. (Feb. 27–Mar. 1, SA/PS)
- Violinist **Joshua Bell** leads the **Academy of St. Martin in the Fields** in their first appearance at the Hall in nearly 20 years with a program to include Robert Schumann's Symphony No. 1, "Spring" and Brahms's Violin Concerto. (Mar. 5, SA/PS)
- As part of the *United in Sound: America at 250* festival, Perspectives artist **Marin Alsop** leads the **Juilliard Orchestra** in Copland's *Music for Movies*, *Music for the Theatre*, and more in dialogue with actors from Juilliard's prestigious Drama Division, presenting texts by transcendental writers whose voices have helped define our nation. (Apr. 6, ZH)
- Music Director **Andris Nelsons** returns to conduct the **Boston Symphony Orchestra** in two concerts. The first program, part of the citywide festival *United in Sound: America at 250*, includes selections from John Adams's *Nixon in China* featuring soprano **Renée Fleming** and bass-baritone **Thomas Hampson** and Dvořák's Symphony No. 9, "From the New World." The following evening, Maestro Nelsons and the orchestra are joined by Perspectives artist **Lang Lang** for Grieg's Piano Concerto, and the orchestra performs the New York premiere of Outi Tarkiainen's *Day Night Day*. (Apr. 9–10, SA/PS)
- Pianist **Yuja Wang** leads the **Mahler Chamber Orchestra** from the keyboard in a program that includes Prokofiev's Piano Concerto No. 2 and Chopin's Piano Concerto No. 1. (May 1, SA/PS)
- Music Director **Gianandrea Noseda** and the **National Symphony Orchestra** present Puccini's *Il trittico* in concert with soprano **Erika Grimaldi**, mezzo-soprano **Agnieszka Rehlis**, tenor **Jonathan Tetelman**, baritones **Roman Burdenko** and **Misha Kiria**, and **The Washington Chorus**. (May 3, SA/PS)
- Carnegie Hall celebrates the 50th anniversary of its historic "Concert of the Century" by presenting a star-studded performance with leading soloists to include soprano **Renée Fleming**; mezzo-sopranos **Joyce DiDonato** and Perspectives artist **Isabel Leonard**; pianists **Emanuel Ax**, **Evgeny Kissin**, Perspectives artist **Lang Lang**, and **Daniil Trifonov**, joined by the **NYO-USA All-Stars** led by **Yannick Nézet-Séguin** and the **Oratorio Society of New York** under the direction of **Kent Tritle**. This gala evening will support Carnegie Hall's artistic, education, and social impact programs. (May 5, SA/PS)
- Conductor **Marin Alsop** rounds out her Perspectives leading the **National Orchestral Institute Philharmonic** in Kevin Puts's *Contact* with string trio Time for Three, and Bernstein's Symphonic Dances from *West Side Story* and Three Dance Episodes from *On The Town*. (June 17, SA/PS)

### Contemporary & Beyond

Throughout the 2025–2026 season, Carnegie Hall reaffirms its strong commitment to the music of today, commissioning 29 works and presenting 11 world, 1 US, and 42 New York premieres.

- **The Knights**, led by artistic directors **Colin and Eric Jacobsen**, return with a three-concert series that pushes the boundaries of classical music. In October, the ensemble offers a program featuring selected poems by J. Mae Barizo, Philip Glass's Symphony No. 3, and Schumann's Symphony No. 4. In February, performing an intimate program in Zankel Hall Center Stage and as part of Arvo Pärt's Debs Composer's Chair celebration, the ensemble presents Haydn's Symphony No. 8, "Le soir," the New York premiere of Osvaldo Golijov's *Ever Yours*, Arvo Pärt's *In spe*, and Felix Mendelssohn's Octet. In April, the ensemble is joined by clarinetist **Anthony McGill** for the New York premiere of Gabriel Kahane's *If love will not swing wide the gates* for Clarinet and Orchestra (co-commissioned by Carnegie Hall), Ljova's *Garmoshka*, Ellington's "Sophisticated Lady" (arr. by Morton Gould), Bonds's "Troubled Waters," Copland's *Appalachian Spring Suite*, and Brumley's "I'll Fly Away," arranged by and featuring vocals by **Christina Courtin** presented as part of the citywide festival *United in Sound: America at 250*. (Oct. 23, Feb. 5, April 9, ZH).
- The Grammy Award-winning **Estonian Philharmonic Chamber Choir** joins forces with the **Tallinn Chamber Orchestra** conducted by their founding chief conductor and artistic director **Tõnu Kaljuste** for a program reflecting Arvo Pärt's prolific choral output, part of the visionary composer's Debs Composer's Chair residency this season at Carnegie Hall. (Oct. 24, ZH)
- **American Composers Orchestra** returns for two performances next season. In October, **Mélisse Brunet** leads the ensemble in a program full of world premieres including Tamar Muskal's *Square Off* for Voice and Mirror with Responsive Sculptures by Daniel Rozin, Elijah Daniel Smith's *Horizon of Closure*, Mazz Swift's *Memory FIVE*, and Aaron Israel Levin's *Multiverse verse chorus bridge verse chorus chorus*, plus the New York premiere of a new work by Raven Chacon. In March, **Carolyn Kuan** conducts the orchestra in a concert tied to Carnegie Hall's *United in Sound* festival to include the world premieres of Joseph C. Philips Jr.'s, *We Hold These Truths to Be Self-Evident* (co-commissioned by Carnegie Hall); Kite's *Wičhínčala Šakówin*; Shelley Washington's *Haymaker* with cellist **Amanda Gookin**; Brittany J. Green's *Letters to America* with soprano **Karen Slack**, plus the New York premiere of Jessie Montgomery's *Procession* with percussionist **Cynthia Yeh**. (Oct. 29, Mar. 11, ZH)
- Acclaimed cellist **Alisa Weilerstein**'s FRAGMENTS is a ground-breaking, multi-year project for solo cello that weaves together movements of Bach's six solo cello suites with newly commissioned selections. After presenting the first three performances in the last two seasons, Ms. Weilerstein returns with two FRAGMENTS concerts in 2025–2026, each with individual movements from a single Bach suite integrated with new works. (Nov. 7 and Apr. 14, ZH)
- Trailblazing chamber ensemble **yMusic** performs selected songs with special guest Grammy-nominated singer-songwriter **Emily King**. In addition, the ensemble performs Judd Greenstein's *Together* and the New York premiere of *Aquatic Ecology* by Gabriella Smith, co-commissioned by Carnegie Hall. (Nov. 13, ZH)
- Violinist **Gidon Kremer**—a longtime proponent of the music by Debs Composer's Chair Arvo Pärt—joins cellist **Giedrė Dirvanauskaitė** and pianist **Georgijs Osokins** in a program paying tribute to the composer in his 90th year. Works performed include Pärt's *Für Alina*; *Fratres*; *Mozart-Adagio*, Kancheli's *Middelheim*, and Rachmaninoff's *Trio élégiaque*. (Dec. 4, ZH)
- Part of the citywide festival, *United in Sound: America at 250*, **Sō Percussion** returns with a program titled *American Flow (Vol. 1)* and featuring New York premieres by Bryce Dessner, Caroline Shaw, Kendall K. Williams, and interdisciplinary tap dance artist and composer **Michael J. Love**. (Jan. 23, ZH)

- Pianists **Timo Andres** and **Aaron Diehl** come together in Zankel Hall Center Stage for a boundary-pushing program to include the world premiere of a new work by Andres (commissioned by Carnegie Hall) plus selections from his album *Shy and Mighty*. The performance, part of Carnegie Hall's *United in Sound* festival, also features Julia Wolfe's *my lips from speaking*, Ellington's "Tonk," and Monk's "Monk's Mood," arranged by Diehl. (Jan. 28, ZH)
- **Brooklyn Rider** returns, this time in Zankel Hall Center Stage, with a program titled "Citizenship Notes," in which the string quartet is explored as a microcosm of democracy: an "ecosystem of equal voices with clear rights and responsibilities," per the ensemble. Tied to Carnegie Hall's *United in Sound* festival, the program features New York premieres of works by Don Byron, Ted Hearne, and Angélica Negrón, all co-commissioned by Carnegie Hall. The ensemble also performs Haydn's String Quartet in F Minor, Op. 20, No. 5, and a new arrangement by the ensemble's Colin Jacobson of Bob Dylan's "The Times They Are a-Changin'." (Jan. 29, ZH)
- Pathbreaking bass-baritone **Davóne Tines** partners with intrepid early-music band **Ruckus** for "What Is Your Hand in This?," a program that delivers the bite of American music spanning four centuries of reimagined American songs, hymns, and ballads from revolutionary times to today. The concert—part of the Hall's *United in Sound* festival—will take place in the Zankel Hall Center Stage configuration. (Jan. 30, ZH)
- The enterprising new music choir **The Crossing** returns with flutist and former holder of Carnegie Hall's Richard and Barbara Debs Creative Chair **Claire Chase** in a program to include the New York premieres of Wang Lu's *At Which Point*, Tania León's *Singsong* (featuring Chase), and Ayanna Woods's *Infinite Body* (co-commissioned by Carnegie Hall). The concert is part of Carnegie Hall's *United in Sound* festival. (Mar. 24, ZH)
- The groundbreaking **Kronos Quartet** joins percussionist **Quentin E. Baxter**, electric Apache violinist and vocalist **Laura Ortman**, and pipa virtuoso **Wu Man** for a multisensory musical triptych that explores the history of Indigenous, Gullah-Geechee, and Chinese American communities, featuring co-commissioned premieres by Ortman, Charlton Singleton, and Dai Wei. The concert is part of Carnegie Hall's *United in Sound* festival. (Apr. 25, ZH)

### Early Music / Baroque

Carnegie Hall concertgoers have the opportunity to experience musical traditions from the Renaissance through Baroque eras, performed by esteemed artists specializing in these works. Among the highlights:

- Cellist **Nicolas Altstaedt** is joined by lutenist **Thomas Dunford** for music by Marais, A. Forqueray, J. S. Bach, Duparc, and a transcription of Arvo Pärt's *Spiegel im Spiegel*. Pärt is holder of the 2025–2026 Richard and Barbara Debs Composer's Chair at Carnegie Hall. (Nov. 18, WRH)
- Led by theorbist **Christina Pluhar**, the improvisatory **L'Arpeggiata** presents *Wonder Women*, a program titled after their album with the same name. The ensemble celebrates Italian female composers of the 17th century as well as colorful characters found in traditional Italian and Latin American songs: heroines, saints, witches, supernatural figures and mere mortals. They are joined by soprano **Céline Scheen**, mezzo-sopranos **Luciana Mancini** and **Benedetta Mazzucato**, and alto **Vincenzo Capezzuto**. (Nov. 20, ZH)
- Violinist **Rachell Ellen Wong** and harpsichordist **David Belkovski** offer a program to include works by Biber, J. S. Bach, Veracini, Tartini, Royer, Leclair, and Corelli, joined by cellist **Coleman Itzkoff**. (Jan. 22, WRH)

- As part of their ongoing multi-year Handel project at Carnegie Hall, Artistic Director **Harry Bicket** conducts **The English Concert** in *Hercules* with Swedish mezzo-soprano **Ann Hallenberg** in the lead role as Dejanira, bass **William Guanbo Su** as Hercules, and **The Clarion Choir**. (Mar. 15, SA/PS)
- **Concerto Köln** returns with violinist **Shunske Sato** and recorder player **Max Volbers** presenting works by Telemann, J. S. Bach, Giuseppe Sammartini, Handel, Vivaldi, and an anonymous female composer referred to as “Mrs Philharmonica”’s Sonata sesta in G Major (arranged for string orchestra). (Mar. 18, ZH)
- **Jordi Savall** returns with **Hespèrion XXI** for *Un Mar de Músicas (A Sea of Music)* showcasing creole music in dialogue with the music of Africa, America, and the Caribbean including works by Fernandes, Rameau, Ginés, Zéspedes, Mudarra, and more. Savall is joined by **La Capella Reial de Catalunya** and **Tembembe Ensemble Continuo**, along with vocalists, instrumentalists, and dancers from Guinea, Mali, Brazil, Cuba, Haiti, Venezuela, and beyond. (Apr. 14, SA/PS)
- Music Director and violinist **Amandine Beyer** collaborates with her baroque music ensemble **Gli Incogniti** in a program titled *False Consonances of Melancholy* presenting works by musical contemporaries Purcell and Matteis. (Apr. 19, WRH)
- **Jonathan Cohen** brings the Boston-based **Handel and Haydn Society** to Zankel Hall for the orchestra’s Carnegie Hall debut, performing works by J. S. Bach and Telemann, featuring soprano **Robin Johannsen**, countertenor **Christopher Lowrey**, tenor **Guy Cutting**, and bass-baritone **Dingle Yandell**. (May 14, ZH)

### Chamber Music

A wide array of ensembles take to Carnegie Hall’s three stages in 2025–2026, inviting audiences to experience a fascinating range of chamber music works. Highlights include:

- **The MET Orchestra Chamber Ensemble** returns for six concerts next season. In October, they present an all-Mozart program with **Yannick Nézet-Séguin** conducting and at the keyboard. The following month, they perform music by J. S. Bach, Richard Strauss, and Shostakovich. In January, the ensemble plays selections by Mozart, Schubert, and Messiaen, joined by soprano **Erin Morley**. For their March appearance, **Yannick Nézet-Séguin** returns for music by American composers Caroline Shaw, Copland, Beach, George Walker, Barber, and John Adams, part of the *United in Sound* festival. In April, the ensemble plays works by Brahms and Saariaho alongside Paul Frucht’s *Dawn*, dedicated to the victims of the shooting at Sandy Hook Elementary School and their families. For their final concert of the season in May, also part of the *United in Sound* festival, the ensemble plays Valerie Coleman’s *Maombi Asante*, Gabriela Lena Frank’s *Mitos (Suite dramática para quinteto de viento)*, Bernstein’s Piano Trio, Steve Reich’s *Piano Phase* for Two Marimbas, and Dvořák’s String Quintet in E-flat Major, “American.” (Oct. 16, Nov. 16, Jan. 12, Mar. 1, Apr. 20, May 18, WRH)
- The **Israel Philharmonic Chamber Ensemble**—joined by IPO maestro **Lahav Shani** at the piano along with violinist **Pinchas Zukerman**, and cellist **Amanda Forsyth**—perform works by Israeli composer Paul Ben-Haim, plus music by Felix Mendelssohn and Shostakovich. (Oct. 17, ZH)
- **Belcea Quartet** returns to perform Mozart’s “Dissonance,” Beethoven’s String Quartet in F Major, Op. 135, and the world premiere of a new work by Brett Dean (co-commissioned by Carnegie Hall). (Oct. 22, ZH)
- The brilliant young professional musicians of **Ensemble Connect** return for three concerts in Weill Recital Hall and two *Up Close* concerts in Carnegie Hall’s Resnick Education Wing. In October, they

perform Arvo Pärt's *Da pacem Domine* as part of Pärt's season-long Debs Composer's Chair celebration. Perspectives artist **Marin Alsop** curates an *Up Close* performance with the Ensemble Connect fellows in January. In February, the group returns with music by Ives, Barber, and the New York premiere of a new work by George Lewis, part of Carnegie Hall's *United in Sound* festival. For April's concert, also part of the *United in Sound* festival, their program includes works by Joan Tower and Wynton Marsalis. A second *Up Close* performance curated by **David Krakauer** closes Ensemble Connect's season in May. (Oct. 28, Feb. 17, Apr. 13, WRH and Jan. 31, May 6, REW)

- The **Modigliani Quartet** returns to the Carnegie Hall stage with music by Beethoven, Brahms, and György Kurtág. (Nov. 7, WRH)
- Carnegie Hall presents two additional performances showcasing exceptional artists from **The Juilliard School**, including an evening of new and recently created works featuring the school's talented music, dance, and drama students and alumni. A spring program features music by Philip Glass in celebration of his 90th birthday year is led by Juilliard's Arnhold Creative Associates **Nico Muhly** and **Nadia Sirota**. (Nov. 18, Apr. 21, ZH)
- The **Balourdet Quartet**—recipient of Chamber Music America's 2024 Cleveland Quartet Award—offers a program to include music by Brahms, Bartók, and Ravel. (Dec. 9, WRH)
- Perspectives artist violinist **Maxim Vengerov** assembles an all-star lineup of musical collaborators—violinist **Vilde Frang**, violist **James Ehnes**, cellist **Daniel Müller-Schott**, pianist **Yefim Bronfman**, and clarinetist **Anthony McGill**—to perform Brahms's piano and clarinet quintets at the Annual Isaac Stern Memorial Concert. (Dec. 16, SA/PS)
- The **Dover Quartet** performs in Zankel Hall Center Stage as part of the citywide festival *United in Sound*. The program includes the New York premieres of two works by Jerod Impichchaachaaha' Tate (an original work by Tate and his arrangement of a song by Pura Fé, both co-commissioned by Carnegie Hall) alongside Dvořák's String Quartet No. 12 in F Major, "American" and more. (Feb. 10, ZH)
- The **Leonkoro Quartet** makes its first appearance at Carnegie Hall performing works by Bosmans, Felix Mendelssohn, and Schubert's String Quartet in D Minor, D. 810, "Death and the Maiden." (Feb. 26, WRH)
- The **Takács Quartet** returns for the Annual Arthur Zankel Tribute Concert presenting the New York premiere of a new work by Clarice Assad (co-commissioned by Carnegie Hall) as well as string quartets by Haydn and Debussy. (Mar. 4, ZH)
- Two daring ensembles—the always adventurous **Danish String Quartet** and the **Danish National Girls' Choir**—come together for a program exploring a millennium of women-centered music from traditional Danish tunes to works by Caroline Shaw, Anna Thorvaldsdóttir, Lotta Wennäkoski, Astrid Sonne, and the New York premiere of David Lang's *in wildness* (co-commissioned by Carnegie Hall). (Apr. 17, ZH)
- The **Calder Quartet** returns to Carnegie Hall for the first time since 2011 as part of the citywide festival *United in Sound*, performing music by Philip Glass, Johnston, Barber, Price, and Andrew Norman's *Sabina*. (Apr. 30, WRH)
- **Decoda**—the affiliate ensemble of Carnegie Hall comprised of alumni of the acclaimed Ensemble Connect—returns with a program titled *American Renaissance* presented as part of the *United in Sound* festival. The performance includes Ives's *The Unanswered Question*, Still's *Summerland*, Jessie Montgomery's *Sergeant McCauley*, Price's Piano Quintet in A Minor, and selected songs by Margaret Bonds, Sarah Elizabeth Charles, and Zenobia Powell Perry. (May 12, WRH)

- Since 1961, Young Concert Artists has been at the forefront of discovering and launching the careers of classical music's future leaders. In May, Carnegie Hall and YCA partner on a program featuring both alumni and recent competition winners including Romanian accordionist **Radu Ratoi** playing Sofia Gubaidulina's *De Profundis*. Additional artists include violinists **Benjamin Beilman** and **Risa Hokamura**, violist **Hsin-Yun Huang**, cellist **James Baik**, flutist **Anthony Trionfo**, clarinetist **Todd Palmer**, pianists **Anne-Marie McDermott** and **Ying Li**, and harpist **Gwyneth Wentink**. (May 13, ZH)
- In an all-star evening of chamber music, violinists **Leonidas Kavakos** and **Gil Shaham** are joined by violist **Antoine Tamestit** and cellists **Clemens Hagen** and **Alisa Weilerstein** for Beethoven's "Kreutzer" Sonata (arr. for cello quintet) and Schubert's String Quintet in C Major, D. 956. (May 15, SA/PS)
- The soloists of Germany's prestigious **Kronberg Academy** return with pianist and faculty member **Kirill Gerstein** to perform the complete Brahms piano quartets on a marathon program. (May 19, ZH)
- An all-star trio of pianist **Evgeny Kissin**, violinist **Joshua Bell**, and cellist **Steven Isserlis** convene to perform music by Rosowsky, Shostakovich, and Tchaikovsky. (May 31, SA/PS)

### Recitals

Carnegie Hall offers an extensive selection of recitals in 2025–2026, presenting established and rising artists on all three stages.

#### **Vocal:**

- Acclaimed baritone **Matthias Goerne** partners with internationally renowned pianist **Daniil Trifonov** to present Schubert's much-loved song cycle, *Die schöne Müllerin*. (Oct. 19, SA/PS)
- Baritone **Benjamin Appl** presents a tribute to his mentor and friend, the acclaimed baritone Dietrich Fischer-Dieskau, on a program of lieder with pianist **James Baillieu**. (Oct. 28, ZH)
- Mezzo-soprano **Kate Lindsey** is joined by pianist **Baptiste Trotignon** for a program of Weill, Zemlinsky, and Alma Mahler titled *Thousands of Miles*. (Dec. 2, WRH)
- Austrian bass **Günther Groissböck** is joined by pianist **Julius Drake** performing German lieder by Robert Schumann, Rott, Bruckner, Wolf, Richard Strauss, and Gustav Mahler. (Dec. 7, ZH)
- Perspectives artist **Isabel Leonard** offers two recitals as part of her series this season. In January, she is joined by friend and colleague soprano **Nadine Sierra** and pianist **John Arida** in recital. In June, she presents a multifaceted Spanish language program reflecting her own cultural heritage, incorporating Spanish song, opera, and dance in a performance featuring guitarist **Ismael Fernández** and flamenco dancer **Sonia Olla**. (Jan. 15, SA/PS; June 9, ZH)
- French soprano **Axelle Fanyo** is joined by pianist **Julius Drake** on a program titled *Master and Apprentice* to include works by Schoenberg, Messiaen, William Bolcom, and Cage's *Aria* for solo voice. (Jan. 28, WRH)
- Mezzo-soprano **Joyce DiDonato** is joined by string trio **Time for Three** for the New York premiere of Kevin Puts's *Emily—No Prisoner Be* (co-commissioned by Carnegie Hall), a song cycle that sets timeless poems by Emily Dickinson, presented as part of the citywide festival *United in Sound*. (Feb. 19, SA/PS)
- Tenor **Juan Diego Flórez** returns singing selections by Rossini, Donizetti, Gounod, Verdi, and more. (Feb. 22, SA/PS)

- As part of the citywide festival *United in Sound*, baritone **Jarrett Ott** and pianist **Kunal Lahiry** present an evening of song exploring the voices of those silenced or excluded in our nation's history as they reflect on the phrase "We hold these truths to be self-evident, that all men are created equal." The program will include music by Ravel, Copland, Schubert, Adolphus Hailstork, Trevor Weston, Jasmine Barnes, Bonds, Curtis Stewart, Eisler, Robert Schumann, Willie Alexander, Jake Heggie, Huang Ruo, and more. (Mar. 31, WRH)
- Norwegian soprano **Lise Davidsen** makes her Carnegie Hall recital debut with an all-Schubert program alongside pianist **James Baillieu**. (June 5, SA/PS)

**Instrumental:**

- Austrian pianist **Kiron Atom Tellian**—winner of the 2024 Young Concert Artists competition—offers a program of Scriabin, Chopin, and Robert Schumann's Symphonic Etudes. (Oct. 21, ZH)
- Pianist **Sir Andrés Schiff** has been thrilling Carnegie Hall audiences since 1978. He returns in recital next season with a program to be announced. (Oct. 22, SA/PS)
- Latvian accordionist **Ksenija Sidorova** makes her Carnegie Hall recital debut with an eclectic program featuring original works for accordion by Sergey Akhunov, Albéniz, Franck Angelis, Sergei Voitenko, and Alexey Arkhipovsky as well as many of her own arrangements of music by Philip Glass, J. S. Bach, Gabriela Montero, Fazil Say, Piazzolla, and Schnittke. (Nov. 5, WRH)
- Known for his critically acclaimed recitals in the world's most prestigious halls, pianist **Nobuyuki Tsujii** returns to Carnegie Hall with music by Liszt, Beethoven, Tchaikovsky, and Prokofiev. (Nov. 5, SA/PS)
- Pianist **Olga Kern** returns in solo recital for the first time in more than 20 years, performing music by Beethoven, Robert Schumann, Gershwin, Rachmaninoff, Scriabin, and an original work of her own. (Nov. 6, ZH)
- Acclaimed South Korean violinist **Kyung Wha Chung**, who first played at Carnegie Hall in 1964, returns with sonatas and fantasies by Debussy, Schubert, Schoenberg, and Franck with pianist **Kevin Kenner**. (Nov. 7, SA/PS)
- Italian pianist **Beatrice Rana** returns to Carnegie Hall's largest stage to perform arrangements of excerpts from two ballets, Prokofiev's *Romeo and Juliet* and Tchaikovsky's *The Nutcracker*, Debussy's Etudes, Book II, and Prokofiev's Piano Sonata No. 6 in A Major, Op. 82. (Nov. 12, SA/PS)
- Japanese pianist and composer **Hayato Sumino** makes his Carnegie Hall debut with a solo recital including selections by J. S. Bach, Chopin, Gulda, Kapustin, and Ravel, along with original compositions. (Nov. 18, SA/PS)
- South Korean pianist **Yeol Eum Son** makes her Carnegie Hall recital debut performing works by Paderewski, de Larrocha, Landowska, Nikolayeva, Weissenberg, Gulda, and Wild, along with Rachmaninoff's 13 Preludes, Op. 32. (Dec. 3, WRH)
- Pianist **Lang Lang** launches the second season of his two-year Perspectives series collaborating for the first time with his fellow Curtis Institute alum violinist **Hilary Hahn** in a duo-recital that includes violin sonatas by Beethoven, Robert Schumann, Still, and Saint-Saëns. (Dec. 7, SA/PS)
- Pianist **Benjamin Grosvenor** returns with a program to include Ravel's virtuosic *Gaspard de la nuit*, Chopin's Piano Sonata No. 2 in B-flat Minor; and Mussorgsky's *Pictures at an Exhibition*. (Dec. 10, ZH)

- Acclaimed pianist **Daniil Trifonov** returns in a solo recital playing two sets of variations by Brahms, paired with the works by Handel and Robert Schumann that inspired them. (Dec. 13, SA/PS)
- Young South Korean cellist **Jaemin Han** appears at Carnegie Hall for the first time, playing sonatas by Debussy, Franck, and Prokofiev as well as Glazunov's *Chant du ménestrel*. (Jan. 21, WRH)
- Beloved pianist **Igor Levit** returns to play Beethoven's Thirty-Three Variations on a Waltz by Diabelli, Op. 120 and Rzewski's *The People United Will Never Be Defeated*. (Jan. 22, SA/PS)
- Pianist **Leif Ove Andsnes** returns with music by György Kurtág, Janáček, Bartók, Liszt, and works by Robert Schumann including *Carnaval*. (Jan. 27, SA/PS)
- Following his acclaimed New York recital debut in 2022 and a return visit to Carnegie Hall in 2025, pianist **Bruce Liu** presents a program to include music by Ligeti, Beethoven, Ravel, Albéniz, Liszt, and Chopin's impromptus and selected nocturnes. (Feb. 20, SA/PS)
- World-renowned pianist **Mao Fujita** returns to Carnegie Hall in recital playing works by Beethoven, Berg, Felix Mendelssohn, Liszt, and Brahms. (Mar. 4, SA/PS)
- Korean-born violinist **Kristin Lee** is joined by pianist **John Novacek** for her first Carnegie Hall recital appearance in a program that captures Lee's heartfelt sentiments for the United States of America, the country she now calls her own, including works by Burleigh, Gershwin, Joplin, Kevin Puts, and more. Part of the Hall's *United in Sound* festival. (Mar. 12, WRH)
- Renowned violist **Tabea Zimmermann** and pianist **Javier Perianes** offer a recital program to include music by Brahms, Robert Schumann, Britten, and Shostakovich. (Mar. 15, ZH)
- Teen piano prodigy **Alexandra Dovgan** makes her first Carnegie Hall appearance, presenting a recital to include works by Chopin, Franck, and Prokofiev. (Mar. 19, ZH)
- Acclaimed pianist **Víkingur Ólafsson** returns to Carnegie Hall's main stage to perform Beethoven's last three piano sonatas. (Mar. 24, SA/PS)
- Distinguished pianist **Emanuel Ax** returns in recital, performing Schubert's Piano Sonata in A Minor, D. 537 along with works by Chopin, and more. (Mar. 27, SA/PS)
- Pianist **Seong-Jin Cho**—a past First Prize winner at the Chopin International Competition—returns in recital, performing works by J. S. Bach, Schoenberg, and Robert Schumann as well as Chopin's 14 Waltzes. (Apr. 12, SA/PS)
- Celebrated Georgian born French pianist **Khatia Buniatishvili** returns in recital with music by Beethoven, Schubert, and Liszt. (Apr. 15, SA/PS)
- French pianist **Alexandre Kantorow**—the 2024 recipient of the prestigious Gilmore Artist Award and Gold Medal winner at the Tchaikovsky International Competition in 2019—returns in recital, performing selections by Beethoven, Chopin, Scriabin, Liszt, and Medtner. (Apr. 21, SA/PS)
- **Yunchan Lim**—gold medal winner at the Van Cliburn International Piano Competition—returns in recital playing works by Schubert and Robert Schumann. (Apr. 24, SA/PS)
- Georgian violinist **Lisa Batiashvili** returns with pianist **Giorgi Gigashvili** for a program of violin sonatas by Beethoven, Bartók, and Franck along with the US premiere of a new work by Georgian-Israeli composer Josef Bardanashvili. (Apr. 28, ZH)

- Rising Uzbek pianist **Behzod Abduraimov** returns with an exciting recital program to include selections by Brahms, Czerny, Liszt, and Debussy as well as three movements from Stravinsky's *Pétrouchka*. (May 6, SA/PS)
- Internationally acclaimed pianist **Evgeny Kissin** returns in solo recital, presenting works by Beethoven, Rachmaninoff, Myaskovsky, and Chopin's Mazurkas. (May 13, SA/PS)
- Violinist **Maxim Vengerov** closes this season's Perspectives series presenting a recital with frequent collaborator **Polina Osetinskaya** to include violin sonatas by Shostakovich, Schubert, and Brahms, as well as Shostakovich's *From Jewish Folk Poetry* (arr. Dreznin). (May 27, SA/PS)

### **Jazz, Broadway, and Popular Music from Around the World**

Complementing its impressive range of classical music offerings, Carnegie Hall showcases a wide array of artists and ensembles performing jazz, selections from Broadway and the American songbook, and presentations sharing musical traditions from around the globe.

#### **Jazz:**

- In *Natural Machines 2.0*, pianist **Dan Tepfer** continues to explore the intersection of the mechanical and the natural in this multimedia performance, improvising with responsive computer programs that he created and live visuals, rendered in real time. The first installment of the project was hailed as "ingenious" (*Rolling Stone*). (Nov. 15, ZH)
- One of today's most in-demand saxophonists, **Tia Fuller** has played in bands led by everyone from Beyoncé to Esperanza Spalding, Sean Jones, Wycliffe Gordon, T. S. Monk, Jon Faddis, and more. Also an acclaimed composer, she brings her own exciting ensemble to Carnegie Hall for her headlining debut. (Feb. 26, ZH)
- Internationally recognized supergroup **Artemis**—a powerful ensemble comprised of some of jazz's most dynamic artists, each a leader in her own right—returns with a program that includes a new Carnegie Hall commission by music director and pianist **Renee Rosnes**, featured in the Hall's *United in Sound* festival. (Mar. 13, ZH)
- Renowned trumpeter **Keyon Harrold**'s wide-ranging credits include his own Grammy-nominated projects and fusions; collaborations with Robert Glasper, Beyoncé, Gregory Porter, and Mary J. Blige; and recording all the trumpet-playing heard in Don Cheadle's Grammy Award-winning *Miles Ahead* biopic. For his solo debut performance at Carnegie Hall, Harrold pays tribute to Miles Davis in his centenary year in a program that blends jazz, R&B, hip-hop, and more, presented as part of the *United in Sound* festival. (May 16, ZH)
- Brooklyn-born blues poet, vocalist, and composer **aja monet** makes her Carnegie Hall debut. Critically acclaimed for her powerful linguistic gifts, celebrated for her community organizing and insight, and a frequent collaborator with today's leading voices in jazz and soul music, monet is a multi-disciplinary artist of urgency and honesty. This event is part of the *United in Sound* festival. (May 20, ZH)
- In his highly anticipated Carnegie Hall headlining debut, the great artist and entertainer **Harry Connick Jr.** presents two performances of a program to include solo performances, small-group and big-band jazz numbers, and a brand-new orchestral piece to honor the 100th birthday of his late mother, Anita, who dreamed that he would one day perform at Carnegie Hall. (May 22–23, SA/PS)

### **Broadway & Popular Song:**

- **The New York Pops** and Music Director **Steven Reineke** present six programs throughout Carnegie Hall's 2025–2026 season. Their series kicks off in October with vocal powerhouses **Hugh Panaro** and **Elizabeth Stanley** performing selections from Broadway musicals inspired by iconic films, alongside beloved songs from movie adaptations of Broadway's greatest hits. In November, Tony Award nominee **Mandy Gonzalez** joins the Pops for the New York premiere of a program celebrating the synergy between her incredible vocal talent and Lin-Manuel Miranda's signature songwriting. Directed by Dick Scanlan with musical arrangements by Dan Lipton, the evening features stories, rhythms, and melodies from *In the Heights*; *Hamilton*; *Encanto*; and more. In December, The New York Pops' much-anticipated holiday concerts return with two festive nights of classic carols, contemporary favorites, and other surprises with Broadway star **Megan Hilty**. In February, guest artists **Maleah Joi Moon** and **Avery Wilson** join the orchestra to celebrate Valentine's Day with a soulful performance that showcases the best of R&B, timeless love songs and empowering anthems. In March, The New York Pops close out their season with special guests **Max Clayton**, **Nova Payton**, and **Ephraim Sykes** in a retrospective of America's rich and unique musical heritage from Indigenous music to spirituals, hymns, ragtime, jazz, blues, Appalachian folk, rock 'n' roll, R&B, rap, and more. The February and March concerts with the Pops are part of Carnegie Hall's citywide festival *United in Sound*. (Oct. 24, Nov. 21, Dec. 19–20, Feb. 13, Mar. 13, SA/PS)
- Singer, songwriter, and Broadway actress **Shoshana Bean** makes her solo headlining debut at Carnegie Hall. A Grammy winner and two-time Tony Award nominee, Bean has earned critical acclaim for her recent roles in *Hell's Kitchen* and *Mr. Saturday Night*; starred in Broadway's *Wicked* and *Waitress*; and garnered success across mediums from chart-topping solo albums to sold-out concerts around the globe. (Nov. 3, SA/PS)
- Singer-songwriter **Michael Feinstein** returns with three concerts that celebrate classics from the Great American Songbook this season, bringing his charismatic stage presence, including two programs with the **Carnegie Hall Big Band**, one of which explores Swing Era music as part of the Hall's citywide festival *United in Sound*. (Nov. 5, Feb. 25, Apr. 15, ZH)
- Grammy and Emmy Award-nominated **Cheyenne Jackson** (*Xanadu*, *Into the Woods*, *American Horror Story*, *30 Rock*) takes the stage for an unforgettable evening of jaw-dropping vocals and heartfelt humor. Audience members will enjoy a one-of-a-kind concert that features Broadway hits, pop anthems, timeless American Songbook classics, seasonal surprises, and more. (Dec. 8, SA/PS)
- Part of Carnegie Hall's *United in Sound* festival, Music Director **Ray Chew** leads *Songs of America*, a celebration of classic, genre-spanning songs that have defined the heart, sound, and soul of America through the decades, with co-producer **Vivian Scott Chew**. (Jan. 24, SA/PS)
- Three-time Tony Award winner **Patti LuPone** returns to Carnegie Hall for her sixth solo performance to celebrate the 25th anniversary of her acclaimed theatrical concert *Matters of the Heart*. LuPone takes the audience on an exploration of the crimes, affairs, and mysteries of the heart, featuring captivating performances of more than two dozen love songs that range from Broadway favorites to songs by contemporary songwriters. (Feb. 2, SA/PS)
- ***The Secret Life of the American Musical***—a star-studded tribute to the American musical based on Jack Viertel's best-selling book—will explore how Broadway hits get made, how they captivate audiences, and why we love them. Incorporating songs from *Oklahoma!*, *Hairspray*, *Rent*, *Annie*, *Cabaret*, and many more, this concert adaptation—a highlight of Carnegie Hall's *United in Sound* festival—features some of Broadway's brightest stars including **J. Harrison Ghee** and **Betsy Wolfe**, and is directed and choreographed by Tony Award-winner Warren Carlyle, with musical direction by Emmy and Grammy Award-winner Rob Berman. (Mar. 2, SA /PS)

- Broadway star **Heather Headley** returns for an evening that highlights moments from her celebrated onstage career which has included her debut in the original cast of *The Lion King*, her Tony Award-winning performance as the title character in *Aida*, and her subsequent return in the revival of *The Color Purple*. (May 7, SA/PS)

#### **International Traditions:**

- In an evening celebrating traditional Japanese arts, audience members are invited to explore the heritage and evolution of Noh and kabuki theater, taiko drumming, and the three-stringed shamisen, in a performance led by acclaimed Japanese artists **Saburota Kanze** and **Hayato Nakamura**, and some of today's foremost musicians and representatives of art forms that have been handed down and passionately studied for centuries. (Nov. 14, SA/PS)
- Launching a new annual Carnegie Hall tradition, legendary fiddler **Martin Hayes** leads an exciting concert celebration on St. Patrick's Day, featuring his **Common Ground Ensemble** and a variety of special guests including Irish poet **Paul Muldoon**, harpist and vocalist **Síle Denvir**, and multi-instrumentalist **Sam Amidon**. The evening will also feature traditional *sean-nós* singing and dancing, as well as modern takes on Irish traditions. This concert is co-presented by Askonas Holt in collaboration with Irish Arts Center, New York and National Concert Hall, Dublin. (Mar. 17, SA/PS)

### **Family Programming**

Carnegie Hall continues its imaginative programming for families and children of all ages in the 2025–2026 season, with exciting opportunities for play and musical exploration.

Highlights include:

- **Musical Explorers Family Concerts**, inviting families with elementary-age children to experience vibrant, highly interactive performances that celebrate music from diverse cultures around the globe. In the 2025–2026 season, Musical Explorers concerts feature Freedom Songs, Indian Classical, Iranian Folk, Bomba and Plena, and Chilean Folk and Ladino music. (Jan. 17 and May 9, ZH)
- **Family Days**, offering free, interactive performances and fun activities during daylong open houses for children ages 3–10 in the Resnick Education Wing. In fall 2025, Family Day celebrates American musical traditions as a prelude to the Hall's citywide festival highlighting America's 250th anniversary kicking off in January 2026. Family Day: Spring Fest, a celebration of all things spring, returns in April 2026. (Oct. 4 and Apr. 18, REW)
- Two weeks of free performances of *huddle*—a new Carnegie Hall-commissioned **Early Childhood Concert** by composers Saskia Lane and Thomas Cabaniss and librettist Zoë Palmer—offered for babies and toddlers and their caregivers. (Nov. 4–8 and Mar. 17–21, REW)

### **Season Highlights—Weill Music Institute**

The wide-ranging education and social impact programs of Carnegie Hall's **Weill Music Institute** (WMI)—most offered at low or no cost to participants—play a central role in fulfilling the Hall's mission of making great music accessible to as many people as possible. A collection of more than 15 innovative programs—that serve schoolchildren, educators, rising musicians, families, justice-involved people, and others—connect hundreds of thousands of people each year with musical experiences, including many that feature collaborations with some of the world's greatest artists. WMI's programs offer students and audiences of all ages the chance to explore music and the arts, support individual and collective well-

being, encourage musical learning and play within families, train, and support aspiring artists and educators, and harness the power of music to make a meaningful difference in people's lives.

WMI looks forward to welcoming audiences, educators, aspiring musicians, and school groups to Carnegie Hall's concert halls and Resnick Education Wing for performances, programming, and activities in the 2025–2026 season.

Continuing its exploration of music and wellness, next season Carnegie Hall offers **Well-Being Concerts**, intimate experiences that combine world-class musical performances with elements of self-care and mindfulness. Inspired by evidence that music can help people heal and thrive, Well-Being Concerts are immersive, nurturing performances in which audiences and performers create a shared experience and explore tools for well-being that can extend beyond the performance. Details on Well-Being Concerts in the 2025–2026 season will be announced in the coming months.

Carnegie Hall supports teachers and students in New York City and around the country through robust professional development and innovative curricula. For more than 10 years, **Music Educators Workshop** (MEW) has brought together teachers from across the New York City area for monthly professional development training, strengthening teachers' skills through musical activities and community-building. A summer iteration of the program is offered each July to teachers nationwide. Next season, Carnegie Hall Perspectives artist **Marin Alsop** offers valuable insights to MEW participants and other New York City teachers as they come together to celebrate their own musical artistry, and leads them in an orchestral performance on Saturday, March 14. **Musical Explorers** and **Link Up** concerts return in the 2025–2026 season, celebrating music from diverse cultures across the globe.

**The B-Side**, a program that introduces young people (ages 14–22) to career pathways in the music industry, returns next season. Created for future music industry leaders, The B-Side helps young people learn about the music business and connects them with music executives, accomplished writers, producers, engineers, performing artists, and more for an in-depth look into the industry. The B-Side also aims to support increasing the diversity of young professionals entering the music industry. Participants engage in biweekly workshops at Carnegie Hall in addition to attending field trips, Carnegie Hall concerts, panel discussions, and more.

Carnegie Hall's early childhood programs continue to expand, offering meaningful ways for parents/caregivers and children to connect through music in the **Lullaby Project** and **Big Note, Little Note**. A recently formed national partnership with the Association of Children's Museums further extends the reach of the Lullaby Project to families across the country.

The 2025–2026 season features several training opportunities for rising young singers including the return of renowned mezzo-soprano **Joyce DiDonato**'s opera master classes, streamed live for audiences everywhere. **SongStudio**—a program for young vocalists that is designed to renew and refresh the presentation and experience of the vocal recital—returns for an eighth year, bringing world-renowned artists and coaches together to mentor emerging singers and collaborative pianists. Countertenor **Anthony Roth Costanzo** joins next season as the 2025–2026 SongStudio Artistic Director.

Beyond the walls of its performance venues, the Hall continues its work in justice settings with state and city agencies, including music-making with men at Sing Sing Correctional Facility through **Musical Connections** and in secure and non-secure juvenile detention centers through **Future Music Project**.

Prior to the start of the 2025–2026 season, more than 200 of the finest teen musicians from across the country convene in July 2025 to form Carnegie Hall's three celebrated **national youth ensembles**: the National Youth Orchestra of the United States of America (NYO-USA), NYO2, and NYO Jazz. All three ensembles gather for their annual training residency at Purchase College, State University of New York, before performances at Carnegie Hall and beyond.

- Following its New York City concert at Carnegie Hall, **NYO-USA**—led this summer by conductor **Gianandrea Noseda**—tours Asia in summer 2025. The orchestra makes its debut in Tokyo and Osaka, Japan; and returns to Hong Kong, Beijing, and Shanghai, China, joined by violinist **Ray Chen**; then completes its tour with a return engagement in Seoul, South Korea with violinist **Clara-Jumi Kang**.
- Shortly following the release of its second recorded album, **NYO Jazz**, led by artistic director and bandleader **Sean Jones**, embarks on its first Latin American tour with guest soloist **Luciana Souza**, performing beloved jazz standards and new arrangements in Santo Domingo and Santiago, Dominican Republic and Manaus and São Paulo, Brazil.
- In summer 2025, **NYO2**, Carnegie Hall's national youth orchestra for younger teens, embarks on its first-ever European tour with engagements as a resident orchestra at the Edinburgh International Festival, including a concert led by **Rafael Payare** plus cultural exchange activities.

Additional details regarding programs for teachers, students, families, aspiring musicians, partners, and more will be announced in fall 2025. For more information, visit [carnegiehall.org/education](https://carnegiehall.org/education).

### **Season Highlights—Ensemble Connect**

**Ensemble Connect** is a two-year fellowship program for extraordinary young professional classical musicians that prepares them for careers that combine musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership. On the concert stage and in schools and communities, Ensemble Connect has earned accolades from critics and audiences alike for the quality of the concerts, the fresh and open-minded approach to programming, and the ability to actively engage any audience. Entering its 19th season, the program offers top-quality performance opportunities, intensive professional development, and partnerships throughout the fellowship with New York City public schools. Exemplary performers, dedicated teachers, and passionate advocates of music throughout the community, the forward-looking musicians of Ensemble Connect are redefining what it means to be a musician in the 21st century.

In the 2025–2026 season, a new group of musicians enter the first year of their Ensemble Connect fellowship, performing at venues across New York City and beyond, including Carnegie Hall's Weill Recital Hall and The Juilliard School's Paul Hall as well as in community venues and as part of their biannual residency at Skidmore College. Next season, Ensemble Connect gives the world and New York premiere performances of a Carnegie Hall-commissioned work by George Lewis, presented as part of the Hall's *United in Sound* festival, also performing music by Barber, Ives, Wynton Marsalis, Joan Tower, and more. Arvo Pärt's *Da pacem Domine* is also featured as part of the composer's Debs Composer's Chair performances. The group presents the seventh season of its *Up Close* concerts, which explore different approaches to presenting classical music by experimenting with concert formats, audience engagement, and multimedia to activate the performance space in exciting new ways. In January, Perspectives artist **Marin Alsop** joins as artistic partner for an *Up Close* performance. A second *Up Close* performance curated by **David Krakauer** closes Ensemble Connect's season in May.

Ensemble Connect's school partnerships represent one of the largest and most in-depth collaborations between a cultural institution and New York City public schools. Each fellow is partnered with an instrumental music teacher for a 25-day residency throughout each school year, strengthening students' musical skills through a creativity-rich approach. During the 2025–2026 season, Ensemble Connect expects to partner with 14 New York City public schools, reaching 4,500 students across the boroughs.

In addition to its work in NYC-area classrooms, next season Ensemble Connect presents 60 interactive performances in schools and 10 in community venues across New York City. Interactive performances are designed to invite audiences to explore and discover a piece of music or musical concept and include

listening activities and opportunities for interaction and audience participation aimed at deepening and enriching the concert experience. Fellows give these assembly-style interactive performances for large, school-wide audiences, and adapt them for community venues that include correctional facilities, senior community centers, homeless shelters, and organizations that support people with visual, intellectual, and developmental disabilities.

In June 2021, Carnegie Hall launched [The Connected Musician](#)—a self-paced interactive video series for collegiate and early professional performers—powered by Ensemble Connect. Featuring content from alumni of the program and leaders in the field, The Connected Musician introduces a new approach to a career in classical music and provides resources to engage audiences in novel ways. Four modules are currently available to explore for free on the Hall's website, including a recently released video series on the art of concert programming.

For more information, visit [carnegiehall.org/ensembleconnect](https://carnegiehall.org/ensembleconnect).

### **2025–2026 Season—Carnegie Hall Artistic Partnerships**

Partners for the *United in Sound: America at 250* festival (as of February 2025) are: AILEY; BAAD! Bronx Academy of Arts and Dance; Belongó; Bronx Music Heritage Center / Bronx Music Hall; ChamberQueer; Cuban Cultural Center of New York; Death of Classical; Five Boroughs Music Festival; Flushing Town Hall; Italian Academy for Advanced Studies, Columbia University; The Joyce Theater; The Juilliard School; Louis Armstrong House Museum & Archives; The Metropolitan Museum of Art; Museum of Jewish Heritage—A Living Memorial to the Holocaust; National Orchestral Institute + Festival; New York Film Academy; The New York Historical; NYU Steinhardt School of Culture, Education, and Human Development; Orchestra of St. Luke's; WQXR/New York Public Radio; YIVO Institute for Jewish Research.

In addition, the following organizations will be artistic partners throughout the 2025–2026 season: Absolutely Live Entertainment LLC; Arvo Pärt Centre; Askonas Holt; Chamber Music America's Cleveland Quartet Award; Irish Arts Center; The Juilliard School; National Concert Hall, Dublin; New York City Department of Education; The Razumovsky Trust; Young Concert Artists; and WQXR.

### **Information for Ticketholders**

Carnegie Hall subscription packages for the 2025–2026 season are currently on sale. Single tickets for 2025–2026 performances go on sale to Carnegie Hall subscribers and members on Monday, August 4 at 11:00 a.m., and to the general public on Monday, August 11 at 11:00 a.m.

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For complete 2025–2026 season information, including concert calendar, please visit [carnegiehall.org/press](https://carnegiehall.org/press).