

CARNEGIE HALL

2025–2026 Season

Perspectives

Isabel Leonard

Multi-Grammy Award–winning singer Isabel Leonard is an exceptionally versatile and sought-after artist. Her career has brought her to leading opera houses and concert halls around the world, and for the 2025–2026 season back to her native New York, where she performs a four-concert Perspectives series at Carnegie Hall.

Ms. Leonard’s Perspectives kicks off in January 2026 when she welcomes fellow Metropolitan Opera star Nadine Sierra to join her for a duo recital in Stern Auditorium / Perelman Stage. In February, she appears with Yannick Nézet-Séguin and The Met Orchestra as soloist in Barber’s *Knoxville: Summer of 1915* and Bernstein’s “Somewhere” from the iconic musical *West Side Story* as part of Carnegie Hall’s citywide festival *United in Sound: America at 250*. In May, Ms. Leonard appears alongside fellow Carnegie Hall Artist Trustees for a spectacular gala performance to celebrate the 50th anniversary of Carnegie Hall’s “Concert of the Century,” also featuring NYO-USA All-Stars. For the final performance of her Perspectives series, she presents a multifaceted Spanish-language program that incorporates Spanish song, opera, and dance, featuring guitarist Ismael Fernández and flamenco dancer Sonia Olla.

Since making her 2007 debut as Stéphano in *Roméo et Juliette*, **Isabel Leonard** has remained one of the Metropolitan Opera’s most treasured artists. She was the 2011 recipient of the Beverly Sills Artist Award, established by Agnes Varis and Karl Leichtman, and has appeared with the company in more than 150 performances, including as the Composer in *Ariadne auf Naxos*, Cherubino in *Le nozze di Figaro*, the title roles of *Cinderella* and Nico Muhly’s *Marnie*, Blanche de la Force in *Dialogues des Carmélites*, Mélisande in *Pelléas et Mélisande*, Zerlina in *Don Giovanni*, Charlotte in *Werther*, Rosina in *Il barbiere di Siviglia*, Dorabella in *Così fan tutte*, and Miranda in Thomas Adès’s *The Tempest*. She has also appeared in seven of the company’s *Live in HD* cinema transmissions.

Additional recent performance highlights include an appearance as Donna Elvira in *Don Giovanni* and Rosina in *Il barbiere di Siviglia* at LA Opera; the title role in *Songbird*, an adaptation of Offenbach’s *La Périchole*, at Washington National Opera; Maria in *The Sound of Music* at Houston Grand Opera; and the title role of *La Cenerentola* at the Bavarian State Opera.

A three-time Grammy Award winner (of five nominations) and recipient of the 2013 Richard Tucker Award, she has also appeared at La Scala, Dutch National Opera, Covent Garden, Vienna State Opera, Canadian Opera Company, Paris Opera, Salzburg Festival, Festival d’Aix-en-Provence, Glyndebourne Festival, Opera Philadelphia, and Lyric Opera of Chicago. She starred as Ada Monroe in the world premiere of Jennifer Higdon’s *Cold Mountain* at the Santa Fe Opera



Michael Thomas

in 2015. On the concert stage, she has performed with The Cleveland Orchestra, Chicago Symphony Orchestra, New York Philharmonic, Los Angeles Philharmonic, Boston Symphony Orchestra, Vienna Philharmonic, and San Francisco Symphony, among others. Ms. Leonard currently serves as an Artist Trustee on Carnegie Hall’s Board of Trustees.



Thursday, January 15 at 8 PM | Stern/Perelman

Isabel Leonard, Mezzo-Soprano

Nadine Sierra, Soprano

John Arida, Piano

Wednesday, February 4 at 8 PM | Stern/Perelman

The Met Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Isabel Leonard, Mezzo-Soprano

DAWSON Negro Folk Symphony

BARBER *Knoxville: Summer of 1915*

BERNSTEIN “Somewhere” from *West Side Story*; *Fancy Free Suite*

Part of *United in Sound: America at 250*.

Support for this program is provided by the Morris and Alma Schapiro Fund.

Support for *United in Sound: America at 250* is provided by the Hearst Foundations.

Tuesday, May 5 at 7 PM | Stern/Perelman

A Gala Evening at Carnegie Hall

**50th Anniversary of the
Concert of the Century**

NYO-USA All-Stars

Yannick Nézet-Séguin, Conductor

Renée Fleming, Soprano

Joyce DiDonato, Mezzo-Soprano

Isabel Leonard, Mezzo-Soprano

Emanuel Ax, Piano | **Evgeny Kissin**, Piano

Lang Lang, Piano | **Daniil Trifonov**, Piano

Oratorio Society of New York | **Kent Tritle**, Director

Additional artists to be announced

Fifty years after the “Concert of the Century,” an even larger cast of the world’s top musicians reflect on the legendary all-star event, creating music history of their own in the process.

Support for this program is provided by the Morris and Alma Schapiro Fund.

Tuesday, June 9 at 7:30 PM | Zankel

An Evening with Isabel Leonard and Friends

Isabel Leonard, Mezzo-Soprano

Ismael Fernández, Guitar | **Sonia Olla**, Dancer

Pianist to be announced

The multilingual Isabel Leonard leads a concert of Spanish song, opera, and dance—including re-imaginings of some of her celebrated roles—with choreography by and featuring flamenco dancer Sonia Olla, music performed by leading instrumentalists, and more.

This concert and the Jula Goldwurm Pure Voice Series are sponsored by the Jean & Jula Goldwurm Memorial Foundation in memory of Jula Goldwurm.