

CARNEGIE HALL

2025–2026 Season

Commissions and Premieres

In its 2025–2026 season, Carnegie Hall presents 29 commissioned works, as well as 11 world, 1 US, and 42 New York premieres.

Carnegie Hall Commissions

Composer	Title	Performers
JOHN ADAMS	<i>The Rock You Stand On</i> (NY Premiere, co-commissioned by Carnegie Hall)	The Philadelphia Orchestra Marin Alsop , Principal Guest Conductor
TIMO ANDRES	New Work (World Premiere, commissioned by Carnegie Hall)	Timo Andres , Piano Aaron Diehl , Piano
CLARICE ASSAD	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Takács Quartet
QUENTON XAVIER BLACHE	<i>Visions of Peace</i> (NY Premiere; co-commissioned by Carnegie Hall)	Sphinx Virtuosi
DON BYRON	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Brooklyn Rider
BRETT DEAN	New Work (World Premiere, co-commissioned by Carnegie Hall)	Belcea Quartet
BRYCE DESSNER	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Sō Percussion
TED HEARNE	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Brooklyn Rider
GABRIEL KAHANE	<i>If love will not swing wide the gates</i> for Clarinet and Orchestra (NY Premiere, co-commissioned by Carnegie Hall)	The Knights Colin Jacobsen , Artistic Director and Violin Eric Jacobsen , Artistic Director and Conductor Anthony McGill , Clarinet
DAVID LANG	<i>in wildness</i> (NY Premiere, co-commissioned by Carnegie Hall)	Danish String Quartet Danish National Girls' Choir Charlotte Rowan , Conductor
GEORGE LEWIS	New Work (NY Premiere, commissioned by Carnegie Hall)	Ensemble Connect
MICHAEL J. LOVE	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Sō Percussion Michael J. Love , Interdisciplinary Tap Dance Artist
ANGÉLICA NEGRÓN	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Brooklyn Rider
LAURA ORTMAN	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet Laura Ortmann , Electric Apache Violin and Vocals
JOSEPH C. PHILLIPS JR.	<i>We Hold These Truths to Be Self-Evident</i> (World Premiere, co-commissioned by Carnegie Hall)	American Composers Orchestra Carolyn Kuan , Conductor
KEVIN PUTS	<i>Emily—No Prisoner Be</i> (NY Premiere, co-commissioned by Carnegie Hall)	Joyce DiDonato , Mezzo-Soprano Time for Three
RENEE ROSNES	New Work (World Premiere, commissioned by Carnegie Hall)	Artemis
CAROLINE SHAW	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Sō Percussion
CHARLTON SINGLETON	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet Quentin E. Baxter , Percussion

GABRIELLA SMITH	<i>Aquatic Ecology</i> (NY Premiere, co-commissioned by Carnegie Hall)	yMusic
JEROD IMPICHCHAACHAAHA' TATE	<i>Abokkoli' Talooowa' (Woodland Songs)</i> (NY Premiere; co-commissioned by Carnegie Hall)	Dover Quartet
JEROD IMPICHCHAACHAAHA' TATE (orchestration)	<i>Pura Fé's Rattle Songs</i> (orch. Jerod Impichchaachaaha' Tate) (NY Premiere, co-commissioned by Carnegie Hall)	Dover Quartet
DAVÓNE TINES (arrangement)	Wesley's "Jesus, Lover of My Soul" (arr. Davóne Tines; NY Premiere, commissioned by Carnegie Hall)	Davóne Tines , Bass-Baritone Ruckus
DAVÓNE TINES / DOUG BALLIETT	"What Is My Hand in This" (NY Premiere, commissioned by Carnegie Hall)	Davóne Tines , Bass-Baritone Ruckus
DAI WE	New Work (NY Premiere, co-commissioned by Carnegie Hall)	Kronos Quartet Wu Man , Pipa
JULIA WOLFE	<i>Liberty Bell</i> (NY Premiere, co-commissioned by Carnegie Hall)	The Philadelphia Orchestra Yannick Nézet-Séguin , Music and Artistic Director
AYANNA WOODS	<i>Infinite Body</i> (NY Premiere, co-commissioned by Carnegie Hall)	The Crossing Donald Nally , Conductor
VARIOUS	<i>FRAGMENTS 4</i> (NY Premiere, co-commissioned by Carnegie Hall)	Alisa Weilerstein , Project Creator and Cello Elkhanah Pulitzer , Director Seth Reiser , Scenic and Lighting Designer Molly Irelan , Costume Designer Hanako Yamaguchi , Artistic Producer and Advisor
VARIOUS	<i>FRAGMENTS 5</i> (NY Premiere, co-commissioned by Carnegie Hall)	Alisa Weilerstein , Project Creator and Cello Elkhanah Pulitzer , Director Seth Reiser , Scenic and Lighting Designer Molly Irelan , Costume Designer Hanako Yamaguchi , Artistic Producer and Advisor

Additional World Premieres

Composer	Title	Performers
BRITTANY J. GREEN	<i>Letters to America</i> for Soprano and Orchestra	American Composers Orchestra Carolyn Kuan , Conductor Karen Slack , Soprano
KITE	<i>Wičhínčala Šakówin</i>	American Composers Orchestra Carolyn Kuan , Conductor
AARON ISRAEL LEVIN	<i>Multiverse verse chorus bridge verse chorus chorus</i>	American Composers Orchestra Mélisse Brunet , Conductor
TAMAR MUSKAL	<i>Square Off</i> for Voice and Mirror with Responsive Sculptures	American Composers Orchestra Mélisse Brunet , Conductor Lucy Fitz Gibbon , Soprano Daniel Rozin , Responsive Sculptures
ELIJAH DANIEL SMITH	<i>Horizon of Closure</i>	American Composers Orchestra Mélisse Brunet , Conductor
MAZZ SWIFT	<i>Memory FIVE</i>	American Composers Orchestra Mélisse Brunet , Conductor
SHELLEY WASHINGTON	<i>Haymaker</i> for Cello and Orchestra	American Composers Orchestra Carolyn Kuan , Conductor Amanda Gookin , Cello

Additional US Premiere

Composer	Title	Performers
JOSEF BARDANASHVILI	New Work	Lisa Batiashvili, Violin Giorgi Gigashvili, Piano

Additional New York Premieres

Composer	Title	Performers
LERA AUERBACH	<i>Frozen Dreams</i>	Pittsburgh Symphony Orchestra Manfred Honeck, Music Director and Conductor
DOUG BALLIETT	<i>Steps to Compassion</i> (NY Premiere)	Davóne Tines, Bass-Baritone Ruckus
DOUG BALLIETT (arrangement)	Carr's <i>Federal Overture</i> (arr. Doug Balliett; NY Premiere)	Davóne Tines, Bass-Baritone Ruckus
DOUG BALLIETT (arrangement)	Dickinson's "The Liberty Song" (arr. Doug Balliett; NY Premiere)	Davóne Tines, Bass-Baritone Ruckus
DOUG BALLIETT (arrangement)	Handel's "Why Do the Nations So Furiously Rage" from <i>Messiah</i> (arr. Doug Balliett; NY Premiere)	Davóne Tines, Bass-Baritone Ruckus
RAVEN CHACON	New Work	American Composers Orchestra Mélisse Brunet, Conductor
OSVALDO GOLIJOV	<i>Ever Yours</i>	The Knights Colin Jacobsen, Artistic Director and Violin Eric Jacobsen, Artistic Director
RANDALL GOOSBY (arrangement)	Still's Suite for Violin and Orchestra (arr. for cello and orchestra by Randall Goosby)	Sphinx Virtuosi Sterling Elliott, Cello
TANIA LEÓN	<i>Singsong</i>	The Crossing Donald Nally, Conductor Claire Chase, Flute
WANG LU	<i>At Which Point</i>	The Crossing Donald Nally, Conductor
WYNTON MARSALIS	Symphony No. 5, "Liberty"	The Philadelphia Orchestra Yannick Nézet-Séguin, Music and Artistic Director Jazz at Lincoln Center Orchestra with Wynton Marsalis , Music Director and Trumpet
JESSIE MONTGOMERY	<i>Procession</i> for Percussion and Orchestra	American Composers Orchestra Carolyn Kuan, Conductor Cynthia Yeh, Percussion
GABRIELA ORTIZ	New Work	Philharmonia Orchestra Santtu-Matias Rouvali, Principal Conductor
OUTI TARKIAINEN	<i>Day Night Day</i>	Boston Symphony Orchestra Andris Nelsons, Music Director and Conductor
DAVÓNE TINES / DOUG BALLIETT (arrangement)	Robinson's "The House I Live In" (arr. Davóne Tines and Doug Balliett; NY Premiere)	Davóne Tines, Bass-Baritone Ruckus
DAVÓNE TINES / RUCKUS (arrangement)	J. M. Simpson's "To The White People of America" (arr. Davóne Tines and Ruckus; NY Premiere)	Davóne Tines, Bass-Baritone Ruckus
KENDALL K. WILLIAMS	New Work	Sō Percussion