

CARNEGIE HALL

News Release

CARNEGIE HALL ANNOUNCES 2026–2027 SEASON

Season Highlights Include:

Operas in Concert:

Wagner's *Ring Cycle*,
presented for the first time
in its entirety at Carnegie Hall,
by Gianandrea Noseda with the
Orchestra of the Zurich Opera House

Gustavo Dudamel and New York Philharmonic
launch five-year opera-in-concert project
with Puccini's *Tosca*

Mahler Symphony Cycle

Yannick Nézet-Séguin conducts season-long cycle
of Mahler's nine completed symphonies with
The Met Orchestra, The Philadelphia Orchestra,
and Vienna Philharmonic

Perspectives:

esperanza spalding & Maxim Vengerov

Grammy-winning bassist, singer, and composer esperanza spalding
and celebrated violinist Maxim Vengerov
each curate Carnegie Hall series

Debs Composer Chair: Caroline Shaw

Pulitzer Prize winning composer, singer,
and multi-instrumentalist holds
celebrated Composer's Chair

Carnegie Hall's Opening Night Gala

2026–2027 season begins on October 8 with
Kirill Petrenko leading the Berliner Philharmoniker in
festive Opening Night Gala concert
featuring tenor Jonas Kaufmann,
kicking off four performances by the orchestra

(For Immediate Release: February 5, 2026, NEW YORK)—Carnegie Hall today announced programming for its 2026–2027 season, including more than 170 concerts by many of the world's finest artists and ensembles, plus wide-reaching education and social impact programs created by Carnegie Hall's Weill Music Institute, serving audiences in New York City and beyond.

Major programming highlights include spectacular opera-in-concert performances, including Wagner's complete *Ring* cycle led by **Gianandrea Noseda** with the **Orchestra of the Zurich Opera House** and Puccini's *Tosca* with **Gustavo Dudamel** conducting in his first Carnegie Hall appearances as the new music and artistic director of the **New York Philharmonic**, with all operas featuring an internationally renowned lineup of singers; two Perspectives series curated by celebrated artists—singer, bassist, and composer **esperanza spalding** and violinist **Maxim Vengerov** whose series underpins an expansive exploration of Beethoven's masterworks; a Mahler symphony cycle led by **Yannick Nézet-Séguin**; and the season-long appointment of **Caroline Shaw** to hold the Richard and Barbara Debs Composer's Chair.

"Each season at Carnegie Hall is an opportunity to bring audiences closer to music at its most powerful and transformative," said **Clive Gillinson**, Executive and Artistic Director of Carnegie Hall. "Our 2026–2027 season reflects the extraordinary range of artistic expression that defines our programming—from landmark opera-in-concert performances, including Wagner's complete *Ring* cycle and Puccini's *Tosca*, to ambitious symphonic journeys, a comprehensive series of chamber music and recitals, and deeply personal curated series led by our Perspectives and Debs artists. Across all three stages, the season underscores our commitment to artistic excellence, creative exploration, and longstanding partnerships that make possible the shared experience of live performance that lies at the heart of Carnegie Hall."

2026–2027 Carnegie Hall Season Overview

Carnegie Hall's 2026–2027 season kicks off on Thursday October 8 with a festive Opening Night Gala performance by **Kirill Petrenko** and the **Berliner Philharmoniker** featuring Italian opera favorites with tenor **Jonas Kaufmann**, plus Respighi's *Fountains of Rome* and *Pines of Rome*. Petrenko and the orchestra will return for three additional concerts, including a program to include Elgar's *Enigma Variations* and Tchaikovsky's Symphony No. 4. That concert is bookended by two performances of Brahms's Piano Concerto No. 1 with pianist **Daniil Trifonov** and Richard Strauss's towering *Also sprach Zarathustra*.

Opera-in-concert has long been a treasured tradition at Carnegie Hall, inviting audiences to experience some of the world's most extraordinary music in the acoustically ideal setting of one of the world's great concert halls.

In November 2026, **Gustavo Dudamel** and the **New York Philharmonic** will partner with Carnegie Hall to launch a five-year project that will annually bring exciting presentations of operas in concert to Stern Auditorium / Perelman Stage. This new initiative kicks off with Dudamel conducting the orchestra in two performances of Puccini's *Tosca*, joined by a stellar international cast, including soprano **Marina Rebeka** in the title role, tenor **Jonas Kaufmann** as Cavaradossi, and baritone **Ludovic Tézier** as Scarpia, plus the **New York Philharmonic Chorus**. These performances will mark Dudamel's first appearances at Carnegie Hall leading the orchestra as its new music and artistic director as of fall 2026.

Further building on this tradition, a major highlight of the 2026–2027 season will be the presentation of Wagner's complete *Ring* cycle in March 2027, performed in concert by **Gianandrea Noseda** and the **Orchestra of the Zurich Opera House** (in its Carnegie Hall debut) with a phenomenal cast of Wagnerian singers specially selected for these performances. This will mark the first time that the *Ring* will be presented in its entirety at Carnegie Hall. The four operas in the cycle—*Das Rheingold*, *Die Walküre*, *Siegfried*, and *Götterdämmerung*—will be presented over six days. Some cast members will appear in multiple performances in key roles—including **Michael Volle** as Wotan / Der Wanderer, **Klaus Florian**

Vogt as Siegfried, and **Camilla Nylund** as Brünnhilde, among others—enabling concertgoers to experience their artistry across the span of this monumental work.

Curated Perspectives series by two celebrated musicians—**Maxim Vengerov** and **esperanza spalding**—are major programmatic focuses in 2026–2027.

In the final installment of his three-season Perspectives, internationally acclaimed violinist **Maxim Vengerov**'s seven-concert series will include an expansive exploration of Beethoven's masterworks and more. This will include performances with the **London Symphony Orchestra** and **Sir Antonio Pappano** of Beethoven's Violin Concerto and Triple Concerto with cellist **Alisa Weilerstein** and pianist **Kirill Gerstein**; three back-to-back duo recitals with acclaimed pianist **Martha Argerich** featuring the complete Beethoven's violin sonatas; and Beethoven piano trios with pianist **Evgeny Kissin** and cellist **Gautier Capuçon**. In addition, a highlight of his Perspectives will be a March gala performance celebrating the centenary of his mentor, the legendary late Russian cellist and conductor Mstislav Rostropovich. He joins pianist **Evgeny Kissin**, **Semyon Bychkov**, and **Orchestra of St. Luke's** for this special program to include music by Britten, Prokofiev, and Shostakovich.

Vengerov's Perspectives lays the foundation for a broader focus on Beethoven's works throughout the 2026–2027 season including a performance of the composer's *Missa solemnis* by **Franz Welser-Möst** and **The Cleveland Orchestra**; performances of the complete string quartets over six concerts by **Quatuor Ébène**; an all-Beethoven chamber program with cellist **Sheku-Kanneh Mason** and pianist **Benjamin Grosvenor** with violinist **Hilary Hahn**; and the launch of a complete cycle of Beethoven's piano sonatas across the 2026–2027 and 2027–2028 seasons by pianist **Igor Levit**.

Five-time Grammy-winning bassist, singer, and composer **esperanza spalding** will curate a multidisciplinary three-concert Perspectives throughout Carnegie Hall's 2026–2027 season. Her series includes a Zankel Hall program bringing together celebrated jazz artists and contemporary dance innovators from across New York City; a Well-Being Concert at New York City's The Cathedral Church of St. John the Divine; and a unique performance in Stern Auditorium / Perelman Stage that will convene esperanza's dynamic new jazz and folk ensemble for the first time, interweaving musical styles and contemporary dance into an immersive event.

Pulitzer Prize- and Grammy Award-winning composer, singer, and multi-instrumentalist **Caroline Shaw** has been appointed as holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2026–2027 season. Works by Shaw will be featured on 12 programs next season—including on all four concerts in the Quartets Plus series in Weill Recital Hall. Her chamber music will be performed by leading ensembles, including the **Ariel Quartet**, **Junction Trio**, **Marmen Quartet**, **Miró Quartet**, **The Met Orchestra Chamber Ensemble**, **Ensemble Connect**, musicians from **The Juilliard School**, and **Attacca Quartet** with orchestral works presented by **The Knights** and **The Philadelphia Orchestra**. As half of the “electronic cinematic pop duo” **Ringdown**, Shaw will present the world premiere of *Reverberations*, a multidisciplinary, semi-staged work, co-commissioned by Carnegie Hall, composed and performed in collaboration with **Decoda**.

The 2026–2027 season will also feature many of the top orchestras from around the world. A landmark undertaking throughout the year will be performances of Mahler's nine completed symphonies led by world-renowned conductor **Yannick Nézet-Séguin**. With concerts at Carnegie Hall and the Metropolitan Opera House, the cycle will feature three distinguished orchestras with which Nézet-Séguin has longstanding relationships—**The Met Orchestra**, **The Philadelphia Orchestra**, and the **Vienna Philharmonic**.

Additional orchestral highlights in 2026–2027 will also include **Franz Welser-Möst** leading his final Carnegie Hall concerts as music director of **The Cleveland Orchestra**; the first Carnegie Hall appearances by the **Munich Philharmonic** with **Lahav Shani** as Chief Conductor; the return of **Sir Simon Rattle** for two performances, one each with **The Philadelphia Orchestra** and **The Met Orchestra**; performances by **Andris Nelsons** and the **Boston Symphony Orchestra**, collaborating with

young Japanese violinist **Himari** and cellist **Yo-Yo Ma**; and an all-Brahms program by the **Chamber Orchestra of Europe**, led by **Yannick Nézet-Séguin**, the second installment of a four-year focus on Brahms' symphonies and concertos.

Orchestra of St. Luke's performs four times in 2026–2027, including concerts with **Louis Langrée**, **Andrew Manze**, **Christophe Rousset**, and **Daniele Rustioni**. The **New York String Orchestra** will return for its annual December concerts led, for the first time, by new Artistic Director **Michael Stern**.

Joining the high-powered chamber music presentations within the Vengerov Perspectives / Beethoven focus, another all-star evening of chamber music will feature violinists **Leonidas Kavakos** and **Gil Shaham**, violists **Lawrence Power** and **Antoine Tamestit**, and cellists **Kian Soltani** and **Alisa Weilerstein** who come together to perform Brahms's two string sextets.

The Met Orchestra Chamber Ensemble returns for its six-concert series, including collaborations with **Yannick Nézet-Séguin**, conducting and at the keyboard. Three boundary-pushing concerts by **The Knights**—led by artistic directors **Eric and Colin Jacobsen**—range from a creative program centered on Mozart and his contemporary, Saint-Georges, to the New York premiere of a new work by Nico Muhly, performed in collaboration with **Brooklyn Rider**. Also included among the 2026–2027 highlights is a performance by the always adventurous **Danish String Quartet**, plus concerts by **Decoda**, **Ensemble Connect**, **Sphinx Virtuosi**, and alumni and recent competition winners of **Young Concert Artists**.

Pianist **Yunchan Lim**—gold medal winner at the Cliburn Competition who made his Carnegie Hall debut in 2024—will perform Mozart's complete piano sonatas and fantasies on four concerts throughout the season.

Alongside Lim and Igor Levit who each present multiple performances this year, the distinguished lineup of pianists appearing in recital includes **Piotr Anderszewski**, **Yulianna Avdeena**, **Emanuel Ax**, **Seong-Jin Cho**, **Anna Geniushene**, **Hélène Grimaud**, **Evgeny Kissin**, **Lang Lang**, **Víkingur Ólafsson**, **Minsoo Sohn**, **Lukas Sternath**, **Daniil Trifonov**, **Mitsuko Uchida**, and **Yuja Wang**.

Among a wide range of contemporary music offerings: Carnegie Hall celebrates the 90th birthdays of iconic composers **Philip Glass** and **Steve Reich**, each with a dedicated concert to include premieres of new works; the **Bang On a Can All-Stars** will mark their 40th anniversary with the New York premiere of music by David Lang, plus thought-provoking concerts by **Kronos Quartet**, **American Composers Orchestra**, singer-songwriter **Gabriel Kahane**, cellist **Alisa Weilerstein**, and electronic artist **Jlin** with **Third Coast Percussion**.

Early music highlights include the return of **Il Pomo d'Oro**, joined for the first time by celebrated baritenor **Michael Spyres**, performing vocal showpieces and bravura arias; **The English Concert** with Artistic Director **Harry Bicket** performing *Alessandro* as part of their multi-year Handel project at Carnegie Hall with French countertenor **Christophe Dumaux** singing the title role of Alexander the Great; **Apollo's Fire** with harpsichordist **Jeannette Sorrell** and soprano **Jeanine De Bique** exploring the historical connections between Europe and the Caribbean colonies of the 18th century; and **Les Violons du Roy** collaborating with charismatic mandolinist **Avi Avital**, presenting music by J.S. Bach, Vivaldi, and more.

In addition to concerts curated by esperanza spalding, jazz programs next season include saxophone virtuoso, vocalist, composer, and bandleader **Lakecia Benjamin** in her Zankel Hall debut, and pianist, bandleader, and composer **Billy Childs** leading a world-class quintet in celebration of his 70th birthday and his Carnegie Hall headlining debut, both part of the Hall's *Shape of Jazz* series. In Stern Auditorium / Perelman Stage, NEA Jazz Masters and multiple Grammy Award winners **Branford Marsalis** and **Dianne Reeves** celebrate the John Coltrane centennial, appearing with the versatile Branford Marsalis Quintet.

From the world of Broadway: **The New York Pops** and Music Director **Steven Reineke** present five programs throughout the season including collaborations with Tony Award winner **Lena Hall**; **Denée**

Benton and **Jordan Donica**, co-stars in HBO's hit show, *The Gilded Age*; holiday concerts with **Derek Klena** and **Lindsay Mendez**, plus more.

Tony- and Grammy-Award winner **Leslie Odom, Jr.** makes his Carnegie Hall debut with a holiday concert filled with seasonal classics and heartfelt originals; and ***A Night of Inspiration*** returns with an uplifting evening of music, dance, and spoken word from diverse traditions, featuring an all-star lineup of artists under the direction of **Ray Chew**—acclaimed composer, producer, and music director of *Dancing with the Stars*, the Macy's Thanksgiving Day Parade, *Showtime at the Apollo*, and more—with co-producer Vivian Scott Chew.

Adding elements of Americana to the season, Carnegie Hall will present the **Punch Brothers**—a Grammy Award-winning, virtuosic quintet formed by renowned mandolinist **Chris Thile** and comprising bluegrass, folk, and contemporary country-meets-classical musicians; and soprano **Renée Fleming** and banjo great **Béla Fleck** will be joined by Fleck's all-star My Bluegrass Heart band for a celebration of Appalachian folk music.

Reflecting its growing commitment to celebrating music and culture from abroad, Carnegie Hall welcomes back the groundbreaking **Silkroad Ensemble** with its founder, **Yo-Yo Ma**; its current artistic director, the Pulitzer Prize-winning folk musician and multi-instrumentalist **Rhiannon Giddens**; and a lineup of Silkroad virtuosos to celebrate the ensemble's 25 years of connecting the world through music.

Legendary fiddler **Martin Hayes** leads a family-friendly concert celebration for St. Patrick's Day, featuring an exciting variety of special guests, including pianist **Thomas Bartlett**, one of Hayes's bandmates in Irish American supergroup, The Gloaming. The evening—co-presented by Askonas Holt in collaboration with New York's Irish Arts Center and Dublin's National Concert Hall—will include traditional *sean-nós* singing and dancing, poetry, and modern takes on Irish traditions.

A new annual **Indian Music Festival**, created by Carnegie Hall, will make its debut in May 2027. Featuring renowned artists, the new three-day festival will offer New York audiences an immersive exploration of India's classical music traditions and vibrant contemporary voices. The artist lineup for the inaugural festival will be announced later in 2026.

Reaching beyond the walls of Carnegie Hall and into the city's neighborhoods, the **Carnegie Hall Citywide** concert series continues with free performances offered in venues throughout New York City, including annual summer concerts in Bryant Park and Madison Square Park. The 2026–2027 Carnegie Hall Citywide season—to include dozens of performances in all five boroughs with the best in classical, jazz, folk, Latin music, and more—will be announced in the coming months.

For the sixteenth consecutive year, Carnegie Hall and WQXR FM in New York will partner to produce **Carnegie Hall Live**, a live radio broadcast and digital series that shares extraordinary performances from Carnegie Hall's stages with listeners around the globe. The full 2026–2027 broadcast schedule will be announced in September 2026.

DETAILS OF CARNEGIE HALL'S 2026–2027 SEASON

Operas in Concert at Carnegie Hall

Wagner's *Ring* Cycle

As a major highlight of the season, Wagner's *Der Ring des Nibelungen*—one of the most magnificently powerful creations in music—will be presented in concert in its entirety for the first time ever at Carnegie Hall. In March 2027, audiences will have the unique opportunity to hear Wagner's legendary four-part epic cycle performed by Music Director **Gianandrea Noseda** leading the **Orchestra of the Zurich Opera**

House in its Carnegie Hall debut, joined by an extraordinary cast of Wagnerian singers specially selected for these history-making concerts.

Nosedá became general music director of the Zurich Opera House in August 2021 and reached an important milestone in May 2024, conducting two complete *Ring* cycles in a new staging by Andreas Homöki. The Zurich Opera production—also filmed, broadcast on public television, and made available for online streaming—was widely acclaimed by critics. *The Guardian* commented that “with Gianandrea Nosedá bringing energy and directness to Wagner’s music, this is a fresh and intelligent new cycle.”

Presented in concert, the upcoming cycle at Carnegie Hall offers listeners a rare chance to focus on the *Ring*’s magnificent musical architecture, experiencing the full sonic power of the orchestra and the immediacy and nuance of its vocal performances as Wagner’s immense story is brought to life through music. The four operas in the cycle—*Das Rheingold*, *Die Walküre*, *Siegfried*, and *Götterdämmerung*—will be presented over six days. Some cast members will appear in multiple performances in key roles—including **Michael Volle** as Wotan / Der Wanderer, **Klaus Florian Vogt** as Siegfried, and **Camilla Nylund** as Brünnhilde, among others—enabling concertgoers to experience their artistry across the span of this monumental work. (Mar. 18, 19, 21, and 23, SA/PS)

Puccini’s *Tosca*

Beginning with the 2026–2027 season, **Gustavo Dudamel** and the **New York Philharmonic** will partner with Carnegie Hall on a five-year project that will annually bring exciting presentations of operas in concert to Stern Auditorium / Perelman Stage. This new initiative will kick off in November 2026 with Dudamel conducting the orchestra in two performances of Puccini’s *Tosca*. They will be joined by a stellar international cast, including soprano **Marina Rebeka** in the title role, tenor **Jonas Kaufmann** as Cavaradossi, and baritone **Ludovic Tézier** as Scarpia, plus the **New York Philharmonic Chorus**. These performances mark Dudamel’s first appearances at Carnegie Hall leading the orchestra, with which he becomes music and artistic director in fall 2026. The opera titles for each successive year of this project will be announced on an annual basis. (Nov. 13 and 15, SA/PS)

Mahler Symphony Cycle

Throughout the 2026–2027 season, Carnegie Hall audiences are invited to experience Gustav Mahler’s nine completed symphonies under the baton of one internationally renowned conductor: **Yannick Nézet-Séguin**. Mahler’s symphonies have been a recurring presence throughout Nézet-Séguin’s career, which has included acclaimed interpretations with leading orchestras in Europe and North America. With performances at Carnegie Hall and the Metropolitan Opera House, this cycle represents a landmark undertaking, featuring three of the world’s most distinguished orchestras with which Nézet-Séguin has longstanding relationships—**The Met Orchestra**, **The Philadelphia Orchestra**, and the **Vienna Philharmonic**—as they explore one of the symphonic repertoire’s most demanding and transformative bodies of work.

The Mahler symphony cycle launches in October 2026 when Nézet-Séguin leads The Philadelphia Orchestra in the dramatic Fifth Symphony. The series continues in February 2027 when he takes to the podium for three concerts with the Vienna Philharmonic, showcasing Mahler’s Symphony No. 2, “Resurrection,” featuring soprano **Christiane Karg**, mezzo-soprano **Elīna Garanča**, and the **Westminster Symphonic Choir**; Symphony No. 4 with Karg as soloist; and Symphony No. 9. The Philadelphia Orchestra returns in spring 2027 for three performances, including Symphony No. 7 in April; Symphony No. 3 with mezzo-soprano **Karen Cargill**, along with sopranos and altos of the **Philadelphia Symphonic Choir**, **Commonwealth Youth Choir**, **Philadelphia Boys Choir**, and **Philadelphia Girls Choir** in May; and Symphony No. 1 in June. For three consecutive evenings in June, Nézet-Séguin leads The Met Orchestra at the Metropolitan Opera in three performances of Mahler’s monumental Symphony No. 8, also known as the “Symphony of a Thousand.” Vocalists for these performances include sopranos

Angela Meade, Erin Morley, and Elza van den Heever, mezzo-sopranos **Karen Cargill** and **Ekaterina Gubanova**, tenor **Russell Thomas**, baritone **Will Liverman**, bass-baritone **Ryan Speedo Green**, and **The Metropolitan Opera Chorus and Children's Chorus**. The Met Orchestra will return to Carnegie Hall's Stern Auditorium / Perelman Stage for the cycle's grand finale, a performance of Mahler's Symphony No. 6, in June. (Oct. 13, Feb. 26–28; Apr. 2; May 18; June 4 & 18, SA/PS; June 10–12, Metropolitan Opera)

Perspectives: Maxim Vengerov

In the final installment of his three-season Perspectives series at Carnegie Hall, internationally acclaimed violinist **Maxim Vengerov** showcases the breadth of his talent as an in-demand soloist, chamber musician, and recital partner, collaborating with some of the world's most illustrious artists.

Vengerov's seven-concert Perspectives this season includes an expansive exploration of Beethoven's masterworks and more. His series launches in March with two performances with the **London Symphony Orchestra** (LSO) under the baton of Chief Conductor **Sir Antonio Pappano**. For the first concert with the LSO, he performs Beethoven's Violin Concerto; the following afternoon, he is joined by cellist **Alisa Weilerstein** and pianist **Kirill Gerstein** for Beethoven's Triple Concerto.

His focus on Beethoven continues in April with three back-to-back duo recitals with acclaimed pianist **Martha Argerich** that feature all 10 of the composer's violin sonatas. In May, Vengerov joins pianist **Evgeny Kissin** and cellist **Gautier Capuçon** in a performance of piano trios that span Beethoven's first opus to his final work in the genre.

A major highlight of his Perspectives will be a March gala performance celebrating the centenary of the legendary late Russian cellist and conductor Mstislav Rostropovich, a mentor to Vengerov. He will join pianist **Evgeny Kissin, Semyon Bychkov, and Orchestra of St. Luke's** for this special program to include music by Britten, Prokofiev, and Shostakovich. (Mar. 13–14, Mar. 27, Apr 23–25, May 23, SA/PS)

Perspectives: esperanza spalding

Five-time Grammy Award-winning bassist, singer, and composer **esperanza spalding** curates a multidisciplinary three-concert Perspectives series throughout Carnegie Hall's 2026–2027 season. esperanza's singular artistic vision creates unique performances that combine virtuosic bass playing, singing, composition, poetry, dance, activism, healing, and much more. Throughout her residency, she explores the significance of community and its relationship to land and the arts. The series features original works and selections from the jazz canon in performances that emphasize the audience experience, featuring New York City's artists and dancers, and reflecting the stories of its people.

esperanza's series launches in December with a Zankel Hall program that brings together celebrated jazz artists and contemporary dance innovators from across New York City. For this performance, she explores the history of musical anthems and the ancient and modern ways they connect people to their surroundings, histories, communities, and social systems. In March, she performs a Well-Being Concert at New York City's The Cathedral Church of St. John the Divine, focusing on the power and purpose of music in contributing to community maintenance and wellness. Her series concludes in May with a unique performance in Stern Auditorium / Perelman Stage, featuring original, familiar, and folk songs that explore how shared music and dance can inspire a more harmonious relationship with nature and the communities around us. Convening for the first time as part of her Carnegie Hall Perspectives series, esperanza's dynamic new jazz and folk ensemble interweave musical styles and contemporary dance into this immersive event with special guest artists to be announced. (Dec. 18, ZH, Mar. 6, Cathedral Church of St. John the Divine, May 6, SA/PS)

The Richard and Barbara Debs Composer's Chair: Caroline Shaw

Caroline Shaw is holder of the Richard and Barbara Debs Composer's Chair at Carnegie Hall for the 2026–2027 season. A Pulitzer Prize and multiple Grammy Award–winning composer, singer, and multi-instrumentalist, Shaw is one of the most distinctive and imaginative musical voices of her generation. Celebrated for her collaborations across genres—including indie, pop, and film—she brings a one-of-a-kind perspective to the concert stage, reimagining the possibilities of contemporary music.

Works by Caroline Shaw are featured on 12 programs throughout the 2026–2027 season. Her music is included on all four concerts in the Quartets Plus series in Weill Recital Hall, beginning in October when the **Miró Quartet** performs her acclaimed work *Entr'acte*. Throughout the season, her chamber music is interpreted by several additional leading ensembles, including the **Ariel Quartet**, **Junction Trio**, **Marmen Quartet**, **The Met Orchestra Chamber Ensemble**, **Decoda**, **Ensemble Connect**, and **Attacca Quartet**—with whom Shaw appears as vocalist and violist, further showcasing her singular approach as both composer and collaborator. Shaw's orchestral work is showcased this season in performances by **The Knights** and **The Philadelphia Orchestra**. As half of the “electronic cinematic pop duo” **Ringdown**, Shaw appears with singer-songwriter **Danni Lee Parpan** and **Decoda** to present the world premiere of *Reverberations*, a multidisciplinary, semi-staged work co-commissioned by Carnegie Hall that blends original music and poetry with works and words by Bernstein, Brahms, Britten, Copland, Pears, Clara Schumann, and more. Rounding out her residency, she curates a special collaboration with artists from **The Juilliard School**. (Oct. 23, Dec. 8, Jan. 28, Feb. 4, Apr. 5, Apr. 12, Apr. 20, WRH; Feb. 5, Feb. 10, Apr. 28, May 15, ZH; June 4, SA/PS)

Additional 2026–2027 Season Programming Highlights

Orchestras

Carnegie Hall presents performances by seven American orchestras and six international orchestras during the 2026–2027 season. Orchestral highlights include:

- Chief Conductor **Kirill Petrenko** and the **Berliner Philharmoniker** open Carnegie Hall's 2026–2027 season with a celebratory Opening Night concert that includes Italian opera favorites featuring tenor **Jonas Kaufmann**, plus Respighi's *Fountains of Rome* and *Pines of Rome*. Petrenko and the orchestra return for three additional performances, including a program that features Elgar's *Enigma Variations* and Tchaikovsky's Symphony No. 4. That concert is bookended by two performances of Brahms's Piano Concerto No. 1 with pianist **Daniil Trifonov** and Richard Strauss's towering *Also sprach Zarathustra*. (Oct. 8, Oct. 9, Oct. 10, Oct. 11, SA/PS)
- **The Philadelphia Orchestra** presents five concerts this season, four of which are led by Music and Artistic Director **Yannick Nézet-Séguin** as part of his season-long cycle of Mahler's symphonies, which also features the Vienna Philharmonic and The Met Orchestra. In October, Nézet-Séguin leads the Philadelphians in the New York premiere of Julia Wolfe's *Liberty Bell* (co-commissioned by Carnegie Hall) and Mahler's Symphony No. 5. In February, **Sir Simon Rattle** takes to the podium for John Adams's *Harmonielehre*, and two famous French orchestral works: Debussy's *La mer* and Ravel's *Daphnis et Chloé* Suite No. 2. Nézet-Séguin returns in April for Mahler's Symphony No. 7. In May, he leads Mahler's Symphony No. 3 featuring mezzo-soprano **Karen Cargill**. For the orchestra's final appearance of the season, he conducts a program to include Price's “Rainbow Waltz,” orchestrated by Valerie Coleman; the New York premiere of *The Observatory* by Debs Composer's Chair Caroline Shaw; and Mahler's Symphony No. 1. (Oct. 13, Feb. 2, Apr. 2, May 18, Jun. 4, SA/PS)
- **Orchestra of St. Luke's (OSL)** appears with four leading conductors throughout its 2026–2027 subscription series. In November, **Louis Langrée** conducts an all-Berlioz program that includes *Les nuits d'été* with tenor **Benjamin Bernheim** and *Symphonie fantastique*. **Christophe Rousset** makes

his Carnegie Hall conducting debut with Schubert's Mass No. 2 and Mozart's Requiem with soprano **Liv Redpath**, mezzo-soprano **Beth Taylor**, tenor **Andrew Staples**, bass-baritone **Ryan Speedo Green**, and **The Clarion Choir**. **Andrew Manze** returns with an all-Beethoven program in March that features Piano Concerto No. 3 with **Yeol Eum Son**. **Daniele Rustioni** leads OSL in its final concert of the season, including Busoni's Comedy Overture, Chopin's Piano Concerto No. 2 with **Nobuyuki Tsujii**, and Dvořák's Symphony No. 7. (Nov. 5, Feb. 11, Mar. 11, Apr. 15, SA/PS)

- In the 2026–2027 season, **Gustavo Dudamel** and the **New York Philharmonic** launch a five-year project that brings exciting annual presentations of operas in concert to Carnegie Hall. In November, Dudamel kicks off this new initiative, conducting two performances of Puccini's *Tosca* with a stellar international cast that includes soprano **Marina Rebeka** in the opera's title role, tenor **Jonas Kaufmann** as Cavaradossi, baritone **Ludovic Tézier** as Scarpia, and the **New York Philharmonic Chorus**. (Nov. 13, Nov. 15, SA/PS)
- The **Chamber Orchestra of Europe** returns to Carnegie Hall with **Yannick Nézet-Séguin** conducting an all-Brahms program that includes the composer's Piano Concerto No. 2 with **Beatrice Rana** and Symphony No. 2, the second installment of a four-year focus on Brahms' symphonies and concertos. (Dec. 6, SA/PS)
- A beloved holiday tradition continues as the **New York String Orchestra** performs its annual December concerts at Carnegie Hall, led for the first time by new Artistic Director **Michael Stern**. On Christmas Eve, the orchestra plays Beethoven's overture to *Die Geschöpfe des Prometheus* and Symphony No. 8, along with Vaughan Williams's *Fantasia on a Theme by Thomas Tallis* with **Gil Shaham** joining for Barber's Violin Concerto. The ensemble's second concert includes the overture to J. Strauss Jr.'s *Die Fledermaus*, Valerie Coleman's *Umoja*, Stravinsky's *The Firebird Suite* (1919 version), and Beethoven's Piano Concerto No. 4 with **Jeremy Denk**. (Dec. 24, Dec. 28, SA/PS)
- **Franz Welser-Möst** returns for his final Carnegie Hall performances as music director of **The Cleveland Orchestra**. The first of two concerts features Beethoven's *Missa solemnis* with soprano **Golda Schultz**, mezzo-soprano **Taylor Raven**, tenor **Julian Prégardien**, and bass **Anthony Robin Schneider**. On the second evening, Welser-Möst and the orchestra present an eclectic all-Richard Strauss program that features the Suite from *Daphne*, *Metamorphosen: A Study for 23 Strings*, and *Symphonia domestica*. (Jan. 19, Jan. 20, SA/PS)
- **The Met Orchestra** returns in February with conductor **Sir Simon Rattle** leading an epic program that features Janáček's Sinfonietta and Bruckner's Symphony No. 7. In June, Music Director **Yannick Nézet-Séguin** continues his season-long Mahler symphony cycle with three performances of Symphony No. 8 at the Metropolitan Opera. For the cycle's grand finale, the orchestra performs Mahler's Symphony No. 6 at Carnegie Hall. (Feb. 4, SA/PS; June 10–12, Metropolitan Opera; June 18, SA/PS)
- The **Munich Philharmonic** makes two appearances next season, the first at Carnegie Hall with its new chief conductor, **Lahav Shani**. For the first concert, Shani and the orchestra perform Brahms's Violin Concerto with **Anne-Sophie Mutter** and Bruckner's Symphony No. 4, "Romantic." On the following evening, Shani leads Shostakovich's Piano Concerto No. 2 from the keyboard on a program that also features Prokofiev's Symphony No. 1, "Classical," and Schubert's Symphony No. 9, "Great." (Feb. 19, Feb. 20, SA/PS)
- **Yannick Nézet-Séguin** takes to the podium with the **Vienna Philharmonic** for three concerts this season. His season-long Mahler symphony cycle continues with performances of the composer's Symphony No. 2, "Resurrection," featuring soprano **Christiane Karg**, mezzo-soprano **Elīna Garanča**, and the **Westminster Symphonic Choir**; Symphony No. 4 with Karg returning as soloist; and Symphony No. 9. Pianist **Yuja Wang** is soloist for the orchestra's second concert, joining for Prokofiev's Piano Concerto No. 3. (Feb. 26, Feb. 27, Feb. 28, SA/PS)

- Chief Conductor **Sir Antonio Pappano** and the **London Symphony Orchestra** return for two concerts, collaborating with Carnegie Hall Perspectives artist **Maxim Vengerov**. On the first program, Vengerov is soloist in Beethoven's Violin Concerto on a program that also includes Shostakovich's Symphony No. 8. The following afternoon, Vengerov is joined by cellist **Alisa Weilerstein** and pianist **Kirill Gerstein** as soloists in Beethoven's Triple Concerto; the performance concludes with Richard Strauss's *Ein Heldenleben*. (Mar. 13, Mar. 14, SA/PS)
- For the first time in Carnegie Hall's history, Wagner's complete *Der Ring des Nibelungen* will be presented in concert in its entirety, performed by the **Orchestra of the Zurich Opera House** in its Carnegie Hall debut, led by Music Director **Gianandrea Noseda**. An extraordinary cast of Wagnerian singers specially selected for these performances is also featured, including sopranos **Vida Miknevičiūtė** and **Camilla Nylund**, mezzo-soprano **Tanja Ariane Baumgartner**, tenor **Klaus Florian Vogt**, baritone **Michael Volle**, and bass **Mika Kares**, among others. (Mar. 18, Mar. 19, Mar. 21, Mar. 23, SA/PS)
- Carnegie Hall celebrates the centenary of the legendary Russian cellist and conductor Mstislav Rostropovich in a gala performance that features musicians who were close collaborators and friends. Carnegie Hall Perspectives artist **Maxim Vengerov** and pianist **Evgeny Kissin** join **Semyon Bychkov** and **Orchestra of St. Luke's** in a program that includes music by Britten, Prokofiev, and Shostakovich. (Mar. 27, SA/PS)
- Music Director **Andris Nelsons** and the **Boston Symphony Orchestra** (BSO) return for two April concerts. The first evening features an all-Prokofiev program that includes Violin Concerto No. 2 with young Japanese violinist **Himari** in her Carnegie Hall debut and Symphony No. 5. The following evening, **Yo-Yo Ma** takes center stage with Nelsons and the BSO for Elgar's Cello Concerto paired with Richard Strauss's *Eine Alpensinfonie*. (Apr. 13, Apr. 14, SA/PS)

Contemporary & Beyond

Throughout the 2026–2027 season, Carnegie Hall reaffirms its strong commitment to the music of today, commissioning 15 works and presenting 10 world, 4 US, and 19 New York premieres.

- Carnegie Hall marks visionary composer Steve Reich's 90th birthday in an all-Reich program that spans five decades of his music, including the US premieres of *In All Your Ways* (co-commissioned by Carnegie Hall) and *Two Pianos*. **Bang on a Can All-Stars** and **Ensemble Signal** join forces for the occasion, led by conductor **Brad Lubman**. The evening also features special appearances by pianists **Lisa Kaplan** and **Nico Muhly**, and guitarist **Bryce Dessner**. (Oct. 22, SA/PS)
- **American Composers Orchestra** returns for two performances next season. In October, **Kedrick Armstrong** leads the ensemble in *Hello, America: We Gather Here*, including the world premieres of Oswald Huynh's new work for Vietnamese traditional instruments and orchestra, music by Alexander Timofeev, and Mali Irene's *Deliverance* for Orchestra and Community Music Making (co-commissioned by Carnegie Hall). This concert also includes the US premiere of Alex Weiser's *Tfiles* for Clarinet and Orchestra with soloist **Andrzej Ciepliński** and the New York premiere of **Daniel Bernard Roumain's** *America, To Us* for Electric Violins and Orchestra. In March, **José Luis Gomez** conducts the orchestra in a program titled *New Virtuoso: Low End Theory* that includes the New York premieres of Stephen Hartke's *Da Pacem* for Cello and Orchestra with cellist **Tommy Mesa** and Michael Frazier's *Los Quetzales* for Viola and Orchestra with violist **Jordan Bak**; plus the world premieres of Horacio Fernández's *Concert Tumbado*, new music by Malachi Brown, and Laura Ortman's *Unsunderable Glisten of the Ices* for Orchestra and Electronics. (Oct. 27, Mar. 18, ZH)
- In the final chapter of her immersive *FRAGMENTS* series, co-commissioned by Carnegie Hall, **Alisa Weilerstein** performs a program titled *Radiance* which weaves new works by Andy Akiho, Gabriela

Lena Frank, Gabriella Smith, Jessie Montgomery, and Tania León together with J. S. Bach's Sixth Cello Suite, responsive lighting, scenic architecture, and theatrical styling to create a one-of-a-kind, multisensory audience experience. (Nov. 5, ZH)

- Carnegie Hall celebrates pioneering composer Philip Glass on his actual 90th birthday with a performance of acclaimed orchestral works, including "Mechanical Ballet" from *The Voyage*, Violin Concerto No. 1 with **Robert McDuffie**, plus the New York premiere of his Symphony No. 15, "Lincoln." **Orchestra of St. Luke's** is conducted by **Dennis Russell Davies** and is joined by baritone **Zachary James**. (Jan. 31, SA/PS)
- Carnegie Hall Debs Composer's Chair **Caroline Shaw** and the **Attacca Quartet** continue their long and multifaceted Grammy Award–winning collaboration. In this performance, Shaw sings her own songs and joins Attacca on viola for Felix Mendelssohn's String Quintet No. 2. Also featured on the program are selections from Shaw's string quartets. (Feb. 5, ZH)
- **Gabriel Kahane**, "one of the finest, most searching songwriters of the day" (*The New Yorker*), who was dubbed a "one-man cultural Cuisinart" (*The New York Times*) after his Carnegie Hall debut, makes his highly anticipated return with a new song cycle *Every Love Song Is a Protest*, co-commissioned by Carnegie Hall. In this solo performance, Kahane interweaves a pocket history of civil resistance and nonviolent protest—drawing inspiration from Sojourner Truth, Václav Havel, Dr. Martin Luther King Jr., the songs of the 1960s, and more—with a set of new tunes animated by a sincere belief in the power of love and our inescapable interconnectedness. (Feb. 9, ZH)
- The ever-evolving **Kronos Quartet** presents its newest large-scale program entitled *A Hard Rain*. Created in collaboration with the Bulletin of the Atomic Scientists, inspired by the Doomsday Clock, and featuring special guests to be announced, this program explores the fragility of civilization and honors the scientists working to safeguard it. (Feb. 25, ZH)
- **Third Coast Percussion** expands on its innovative partnership with composer-electronic music artist **Jlin**, a recent Pulitzer Prize finalist, in a program centered around new and reimagined works composed by and performed with Jlin, including "reworks" of pieces by Mozart, Philip Glass, herself, and others. Also on the program is a New York premiere by David Longstreth (of Dirty Projectors), co-commissioned by Carnegie Hall. (Mar. 6, ZH)
- **Bang on a Can All-Stars** returns to Zankel Hall in its 40th anniversary season with a program that features the New York premiere of David Lang's *before and after nature*, co-commissioned by Carnegie Hall, with choir to be announced and video projections by Tal Rosner. (Apr. 9, ZH)
- Electronic pop duo **Ringdown**—comprising renowned contemporary composer **Caroline Shaw** and multi-instrumentalist and singer-songwriter **Danni Lee Parpan**—is joined by Carnegie Hall's affiliate ensemble **Decoda** for a multidisciplinary, semi-staged program that blends original music and poetry with works and words by Copland, Bernstein, Clara Schumann, Brahms, Pears, Britten, and more. (May 15, ZH)

Early Music / Baroque

Throughout the 2026–2027 season, Carnegie Hall audiences can experience the music of the Renaissance and Baroque, performed by acclaimed artists renowned for their expertise in works from these eras.

- Having released his monumental recording project of the complete works by 17th-century French composer Louis Couperin in late 2025, French harpsichordist **Jean Rondeau** returns with a program that includes the composer's Suite in D, as well as music by Rameau, François Couperin, and Royer. (Nov. 6, WRH)

- **Apollo's Fire** and harpsichordist **Jeannette Sorrell** return to Carnegie Hall with Trinidadian soprano **Jeanine De Bique** in a program that explores the historical connections between Europe and the Caribbean colonies of the 18th century, evoking tales of love, despair, and resilience that still resonate today. (Nov. 15, ZH)
- **Jupiter Ensemble** returns with lutenist **Thomas Dunford** and mezzo-soprano **Lea Desandre**, offering a musical meditation on the theme of the mythical Amazon women warriors, featuring works by Vivaldi, Cavalli, de Bottis, Marais, and others. (Nov. 17, WRH)
- **Les Violons du Roy** returns with charismatic mandolin virtuoso **Avi Avital**, performing Avital's arrangements of works by Vivaldi and J. S. Bach, as well as music by A. Scarlatti and Avison. (Mar. 12, ZH)
- Rising French violin virtuoso **Théotime Langlois de Swarte** is joined by harpsichordist **Justin Taylor** for a program of sonatas by F. Francoeur / F. Rebel, Anet, L. Francoeur, Rameau, and Corelli. (Mar. 25, WRH)
- **Il Pomo d'Oro** returns to Carnegie Hall, joined for the first time by celebrated baritenor **Michael Spyres**, who curates a program of vocal showpieces and bravura arias. Together—performing selections by essential Baroque composers Handel, Vivaldi, and Rameau, and overlooked gems by Galuppi, Sarri, and A. Mazzoni—they present a tribute to the *tenore assoluto*, those legendary virtuosos of immense range and power who defined the stars of opera history and paved the way for tenors and baritones of today. (Apr. 8, ZH)
- As part of their multi-year Handel project at Carnegie Hall, Artistic Director **Harry Bicket** conducts **The English Concert** in *Alessandro* with French countertenor **Christophe Dumaux** singing the title role of Alexander the Great alongside **Xenia Puskarz Thomas** as Rossane, **Joëlle Harvey** as Lisaura, **Alexander Chance** as Cleone, **Ashley Riches** as Clito, and **Anthony Gregory** as Leonata. (May 2, SA/PS)

Chamber Music

A dynamic lineup of ensembles appears across Carnegie Hall's three stages in 2026–2027, highlighting the breadth and vitality of chamber music repertoire.

- Since 1961, Young Concert Artists (YCA) has been at the forefront of discovering and launching the careers of classical music's future leaders. In October, 2025 Audition Winner and inaugural YCA ensemble-in-residence **Trio Azura** performs piano trios by Ravel, Jennifer Higdon, and Felix Mendelssohn. In May, Carnegie Hall and YCA partner on a program featuring both YCA alumni and recent audition winners, including **Trio Azura**, violinists **Anne Akiko Meyers** and **Claire Wells**, violist **Toby Appel**, and pianists **George Li** and **Chaeyoung Park**. (Oct. 14, May 18, ZH)
- The **Sphinx Virtuosi**—a chamber orchestra comprised of alumni of the renowned Sphinx Competition—return to Carnegie Hall with mezzo-soprano **J'Nai Bridges** and works by Rachel McFarlane, Jessie Montgomery, the New York premiere of Damien Geter's "Declaration" (co-commissioned by Carnegie Hall), Ravel's "Blues" from Violin Sonata No. 2 in G Major (arr. Mladen Miloradovic), selections from Perkinson's *Blue/s Forms*, and Stravinsky's Concerto in D. (Oct. 16, SA/PS)
- The **Takács Quartet** returns with a program that includes Felix Mendelssohn's String Quartet in F Minor, Op. 80; Carlos Simon's *Warmth from Other Suns*; and Franck's Piano Quintet with **Jeremy Denk**. (Oct. 16, ZH)

- **The Knights**, led by artistic directors Colin and Eric Jacobsen, return with a three-concert series that expands the boundaries of classical music. In October, the ensemble is joined by renowned pianist **Emanuel Ax** for Mozart's piano concertos nos. 17 and 25 on a program that opens with the overture to *L'amant anonyme* by Saint-Georges, a contemporary of Mozart. In February, the ensemble shares the stage with **Brooklyn Rider** for the New York premiere of a new work by Nico Muhly, in addition to presenting works by Purcell and Beethoven's Symphony No. 5. In April, The Knights close out its series with a program that features Geminiani's Concerto Grosso in D Minor, Caroline Shaw's *The Mountain That Loved a Bird*, Stravinsky's Concerto in D, and J. S. Bach's Orchestral Suite No. 2. (Oct. 20, Feb. 24, Apr. 28, ZH)
- The **Miró Quartet** returns for a program of Schubert, Webern, and Caroline Shaw, holder of the Debs Composer's Chair. As part of Shaw's Carnegie Hall residency, her music will be featured on all four performances on the Quartets Plus series in Weill Recital Hall. (Oct. 23, WRH)
- The brilliant young musicians of **Ensemble Connect** are featured in three Weill Recital Hall concerts. In October, they perform Ligeti's Trio for Violin, Horn, and Piano; Loeffler's Two Rhapsodies for Oboe, Viola, and Piano; Kodály's Serenade, and Bartók's *Contrasts*. In February, the group returns with Copland's Sextet, Brahms's Clarinet Quintet, Reena Esmail's *Khirkhiyaan*, and the New York premiere of a new work by Hannah Ishizaki (commissioned by Carnegie Hall). In April, the program includes Jennifer Higdon's *Book of Brass* and Debs Composer's Chair Caroline Shaw's *Draft of a High-Rise* alongside Dvořák's Piano Trio in E Minor, Op. 90, "Dumky"; and Coleridge-Taylor's Nonet. (Oct. 26, Feb. 23, Apr. 12, WRH)
- The **Met Orchestra Chamber Ensemble** returns for six concerts. In November, **Yannick Nézet-Séguin** conducts Schubert's String Quartet in D Minor, D. 810, "Death and the Maiden" (arr. for string orchestra by G. Mahler) alongside a performance of Janáček's String Quartet No. 2, "Intimate Letters" and more. In January, the ensemble plays selections by Debussy, Poulenc, and Messiaen. For its March appearance, the program includes Schoenberg's String Quartet No. 2 and Brahms's Viola Quintet No. 2. In April, the ensemble plays Vaughan Williams's Piano Quintet in D Major and *Cantico delle creature* by Caroline Shaw, holder of the Debs Composer's Chair for the 2026–2027 season. Nézet-Séguin returns in May at the keyboard for Mozart's Piano Concerto No. 13 in C Major, K. 415; and the ensemble performs Andrew Norman's *Gran Turismo* for eight violins. For the final concert of the season in June, the ensemble's program includes Rachmaninoff's *Trio élégiaque* No. 1, Prokofiev's Overture on Hebrew Themes, Alyabyev's Brass Quintet, and G. Popov's Chamber Symphony. (Nov. 5, Jan. 21, Mar. 2, Apr. 5, May 2, June 3, WRH)
- Throughout the season, Carnegie Hall presents exceptional artists from **The Juilliard School** as part of a three-concert series, including a concert curated by Debs Composer's Chair and Juilliard Arnhold Creative Associate Caroline Shaw in February. Dynamic programs celebrate Juilliard's unique blend of tradition and innovation, highlighting the vibrant future of music, dance, and drama. (Nov. 10, Feb. 10, Apr. 13, ZH)
- The **Ariel Quartet** returns to Carnegie Hall for the first time in 10 years, performing string quartets by Haydn, Berg, and Brahms, alongside *Blueprint* by Caroline Shaw, holder of the Debs Composer's Chair for this season. (Dec. 8, WRH)
- **Decoda**—an affiliate ensemble of Carnegie Hall, comprised of alumni of the acclaimed Ensemble Connect—returns with a program titled *of Earth and Air*. The performance features soprano **Ariadne Greif** and works by Debs Composer's Chair Caroline Shaw, Viet Cuong, Björk, Berio, Britten, as well as an original Decoda work, *Songs of a Wayfarer: A Reimagining* (after G. Mahler). (Jan. 28, WRH)
- **Junction Trio** returns with the New York premiere of a new work by Andrew Norman, piano trios by Ravel and R. Schumann, and the world premiere of Nathan Schram's arrangement of Caroline Shaw's First Essay, "Nimrod," from *Three Essays* (commissioned by Carnegie Hall). (Feb. 4, WRH)

- The always adventurous **Danish String Quartet** returns with music by Mozart and Ravel, plus traditional folk songs from Northern Europe. (Feb. 11, ZH)
- Acclaimed French string quartet **Quatuor Ébène** offers the complete Beethoven string quartets over six concerts, inviting audiences to take an immersive journey through one of music history's greatest chamber music cycles. (Mar. 23, Mar. 24, Mar. 25, Apr. 2, Apr. 3, Apr. 4, ZH)
- In an all-star evening of chamber music, violinists **Leonidas Kavakos** and **Gil Shaham** come together with violists **Lawrence Power** and **Antoine Tamestit**, and cellists **Kian Soltani** and **Alisa Weilerstein** to perform Brahms's two string sextets. (Apr. 7, SA/PS)
- The UK-based **Marmen Quartet** makes its New York debut with a program that includes music by Haydn, Ligeti, and Debussy, plus Caroline Shaw's *Schisma*. (Apr. 20, WRH)
- An all-star trio of pianist **Evgeny Kissin**, Perspectives artist and violinist **Maxim Vengerov**, and cellist **Gautier Capuçon** convene for an afternoon of Beethoven piano trios. (May 23, SA/PS)

Recitals

Carnegie Hall's 2026–2027 season includes a distinguished lineup of vocal and instrumental recitals, showcasing established and emerging artists across all three stages.

Vocal:

- Acclaimed Bashkir mezzo-soprano **Aigul Akhmetshina** makes her New York recital debut with pianist **Jonathan Palmer Lakeland** for a program titled *Love Without Borders: A Journey in Three Chapters* with a variety of music from Britten to Tchaikovsky, Bizet to Weill, Bernstein to Styne, and more. (Nov. 11, ZH)
- Tunisian Canadian mezzo-soprano **Rihab Chaieb** is joined by pianist **Ammie Bushakevitz** for works by Saint-Saëns, L. Aubert, Osvaldo Golijov, the US premiere of Matthew Ricketts's *Nomad[e]*, and more. (Nov. 18, WRH)
- Grammy Award–winning tenor **Karim Sulayman** offers an evening of French salon favorites, collaborating with pianist **Tom Poster**. (Dec. 2, ZH)
- American tenor **Jack Swanson** is joined by pianist **Bryan Wagorn** for songs by R. Schumann, Rossini, and Liszt. (Feb. 24, WRH)
- Soprano **Nadine Sierra** returns to Carnegie Hall, appearing in recital with pianist **Bryan Wagorn**. (Feb. 28, ZH)
- South African soprano **Masabane Cecilia Rangwanasha** is joined by pianist **Simon Lepper** for music by Barber, R. Strauss, and G. Mahler, as well as works by South African composers and traditional songs. (Mar. 24, WRH)
- Young English baritone **Huw Montague Rendall** presents a recital program to include Vaughan Williams's *Songs of Travel*; Schoenberg's *Vier Lieder*, Op. 2; G. Mahler's *Songs of a Wayfarer*; and the New York premiere of Jonathan Dove's *Three Love Songs*—all with pianist **Carrie-Ann Matheson**. (May 26, WRH)

Instrumental:

- **Yunchan Lim**—gold medal winner at the Van Cliburn International Piano Competition—returns to Carnegie Hall to perform Mozart's complete piano sonatas and fantasies on four concerts throughout the season. (Oct. 21, Dec. 14, Mar. 24, May 11, SA/PS)
- Colombian cellist **Santiago Cañón-Valencia** is joined by pianist **Victor Santiago Asuncion** for cello sonatas by Debussy, Ginastera, and Shostakovich; Arvo Pärt's *Fratres*; and the New York premiere of Cañón-Valencia's original work *Ad Noctem*. (Nov. 10, WRH)
- Korean American pianist **Minsoo Sohn**—well-known for his performances and recording of J. S. Bach's *Goldberg Variations*—performs Book I of the composer's *The Well-Tempered Clavier*. (Nov. 18, ZH)
- Renowned pianist **Hélène Grimaud** returns to Carnegie Hall with music by Berio, Liszt, Brahms, and Schubert. (Dec. 2, SA/PS)
- Acclaimed pianist **Daniil Trifonov** returns with a solo recital that reflects his family's culturally mixed background, including music by Tchaikovsky, as well repertoire by J. F. García, Piazzolla, Villa-Lobos, Landestoy, Ginastera, and C. Guarnieri, plus Trifonov's own Tango. (Dec. 12, SA/PS)
- Pianist **Yulianna Avdeeva** returns to perform selections from Shostakovich's Twenty-Four Preludes and Fugues, Op. 87, and Chopin's Twenty-Four Preludes, Op. 28. (Jan. 20, ZH)
- Young Austrian pianist **Lukas Sternath** appears on Carnegie Hall's Distinctive Debuts series, performing works by Schubert and Liszt. (Jan. 27, WRH)
- **Mitsuko Uchida** makes a highly anticipated return to Carnegie Hall with a program to include Schubert's Piano Sonata in A Major, D. 959. (Feb. 6, SA/PS)
- Pianist **Seong-Jin Cho**—a past first-prize winner at the International Chopin Piano Competition—returns in recital, performing works by Prokofiev and Mozart, plus Jörg Widmann's *Sonatina facile*. (Mar. 12, SA/PS)
- Russian pianist **Anna Geniushene**—silver medal winner at the 2022 Van Cliburn International Piano Competition—plays Brahms, Bartók, Chopin, Liszt, and Beethoven at her first Carnegie Hall appearance. (Mar. 18, WRH)
- Esteemed Polish-born pianist **Emanuel Ax** returns with a program to include works by Chopin, Robert Schumann, and Schubert. (Mar. 20, SA/PS)
- Acclaimed pianist **Víkingur Ólafsson** returns with an eclectic program that features music by Philip Glass on the occasion of the composer's 90th birthday season paired with works by Debussy and Rameau. (Mar. 2, SA/PS)
- Beloved pianist **Igor Levit** returns with the first installment of his survey of Beethoven's complete piano sonatas over two seasons. He presents four recitals this spring that feature 18 sonatas, returning in the 2027–2028 season to complete the project. (Apr. 8, Apr. 9, Apr. 10, Apr. 11, SA/PS)
- Oboist **James Austin Smith** collaborates with pianist **Shai Wosner**—as well as cellist **Karen Ouzounian** and percussionist **Shane Shanahan**—on a program titled *Elemental*, including world premieres of new works by Kian Ravaei and Zosha Di Castri (both commissioned by Carnegie Hall), and music by Du Yun, J. S. Bach, Pavel Haas, Britten, Gasparyan, Shai Wosner and Erberk Eryilmaz. (Apr. 14, WRH)

- Celebrated pianist **Lang Lang** returns with a recital program that includes music by Mozart, Albéniz, Granados, Liszt, and Beethoven. (Apr. 16, SA/PS)
- In three highly anticipated performances, Perspectives artist violinist **Maxim Vengerov** is joined by legendary pianist **Martha Argerich** in her first appearance at Carnegie Hall in 10 years for Beethoven's complete violin sonatas. (Apr. 23, Apr. 24, Apr. 25, SA/PS)
- Renowned pianist **Piotr Anderszewski**—winner of the 2002 Gilmore Artist Award—returns to Carnegie Hall for the first time in 10 years with a curated selection of late work by Brahms and Schubert's Piano Sonata in C Minor, D. 958. (Apr. 27, ZH)
- Acclaimed British cellist **Sheku Kanneh-Mason** is joined by pianist **Benjamin Grosvenor** for an all-Beethoven program that includes the Seven Variations on "Bei Männern, welche Liebe fühlen" after Mozart's *The Magic Flute* and Cello Sonata No. 2 in G Minor, Op. 5, No. 2. Violinist **Hilary Hahn** joins for the composer's Piano Trio in G Major, Op. 1, No. 2. (Apr. 28, SA/PS)
- World-renowned pianist **Yuja Wang** returns to Carnegie Hall next spring with a recital program to be announced. (Apr. 30, SA/PS)
- Internationally acclaimed pianist **Evgeny Kissin** returns in recital, presenting an all-Beethoven program that includes two piano sonatas and Thirty-Three Variations on a Waltz by Diabelli. (May 5, SA/PS)

Jazz, Broadway, and Musical Traditions from Around the World

Alongside its wide-ranging classical music offerings, Carnegie Hall showcases a vibrant array of artists and ensembles performing jazz, Broadway and the American songbook, and musical traditions from across the globe.

Jazz:

- Saxophone virtuoso, vocalist, composer, and bandleader **Lakecia Benjamin** leads a stellar ensemble in her Zankel Hall debut. A six-time Grammy Award nominee, Benjamin's wide-ranging artistry has earned her a following that spans multiple generations. "Equally melodic and assertive, her sound feels rooted in tradition, yet broad enough to encompass R&B and Latin music; its pronounced funk suggests allegiances to hip-hop and dance" (*The New York Times*). (Oct. 23, ZH)
- NEA Jazz Masters and multiple Grammy Award winners **Branford Marsalis** and **Dianne Reeves** celebrate the John Coltrane centennial with a new album and a world tour. Reeves joins the versatile Branford Marsalis Quartet to pay tribute to the seminal collaboration between Coltrane and vocalist Johnny Hartman, as well as other beloved ballads from Coltrane's repertoire. (Oct. 27, SA/PS)
- Five-time Grammy Award-winning bassist, singer, and composer **esperanza spalding** curates a three-concert Perspectives series throughout the 2026–2027 season. She launches the series in December with a Zankel Hall program that brings together celebrated jazz artists and contemporary dance innovators from across New York City. For this multidisciplinary performance, spalding explores the history of musical anthems and the ancient and modern ways they connect people to their surroundings, histories, communities, and social systems. In March, she performs a Carnegie Hall Well-Being Concert at New York City's The Cathedral Church of St. John the Divine, focusing on the power and purpose of music in contributing to community maintenance and wellness. Her series concludes in May with a performance that features original, familiar, and folk songs, exploring how shared music and dance can inspire a more harmonious relationship with nature and the communities around us. Convening for the first time as part of her Perspectives series, spalding's dynamic new jazz and folk ensemble interweaves musical styles and contemporary dance into this immersive

performance with special guest artists to be announced. (Dec. 18, ZH; Mar. 6, St. John the Divine; May 6, SA/PS)

- Pianist, bandleader, and composer **Billy Childs** leads a world-class quintet in celebration of his 70th birthday and his Carnegie Hall headlining debut. It's been 50 years since Childs first made his name with legends like J. J. Johnson and Freddie Hubbard. In addition to winning six Grammy Awards, he's now a modern icon in his own right, revered by fellow musicians, diehard jazz fans, and critics alike. (Mar. 5, ZH)

Broadway & Popular Song:

- **The New York Pops** and Music Director **Steven Reineke** present five programs throughout Carnegie Hall's 2026–2027 season. Their series kicks off in October when they are joined by Tony Award winner **Lena Hall** for a celebration of James Bond and 60 years of the iconic film series, including *Goldfinger*, *Skyfall*, *Diamonds Are Forever*, and *Live and Let Die*. In November, **Denée Benton** and **Jordan Donica**—co-stars in HBO's hit show *The Gilded Age*—join the Pops for a new program that highlights favorites from their careers and the Great American Songbook. In December, The New York Pops celebrates the season with **Derek Klena** and **Lindsay Mendez** in a festive program of classic carols and new holiday favorites. In February, the orchestra honors the legacy of iconic television host Ed Sullivan—who famously introduced emerging talent to millions—with a program that features vocalists **Marisha Wallace** (*Cabaret*) and **Jimmie Herrod** (*America's Got Talent*) in their debut performances. In March, Reineke pays tribute to one of the great partnerships between a film composer and film director, reliving the magic of Steven Spielberg's classic works including *Raiders of the Lost Ark*, *E. T. the Extra-Terrestrial*, *Schindler's List*, *Close Encounters of the Third Kind*, and more through John Williams's iconic melodies. (Oct. 23, Nov. 20, Dec. 18–19, Feb. 5, Mar. 5, SA/PS)
- Singer-songwriter **Michael Feinstein** takes to the stage this season with tributes to Bing Crosby and other great crooners, songs by Sammy Cahn, and a program of songs from the silver screen. The celebrated artist brings his suave vocals, charismatic stage presence, and incredible storytelling to his Zankel Hall programs, including two with the **Carnegie Hall Big Band**. (Oct. 28, Feb. 17, Apr. 7, ZH)
- **A Night of Inspiration** returns with an uplifting evening of music, dance, and spoken word from diverse traditions, featuring an all-star lineup of artists under the direction of **Ray Chew**—acclaimed composer, producer, and music director of *Dancing with the Stars*, the Macy's Thanksgiving Day Parade, *Showtime at the Apollo*, and more—with co-producer Vivian Scott Chew. (Dec. 5, SA/PS)
- Tony- and Grammy-Award winning singer, songwriter, actor, and performer **Leslie Odom, Jr.** makes his Carnegie Hall debut. Well-known for his critically acclaimed roles as Aaron Burr in *Hamilton* and as legendary soul singer Sam Cooke in the Amazon film adaptation of *One Night in Miami ...*, Odom performs a holiday concert filled with seasonal classics and heartfelt originals. (Dec. 7, SA/PS)
- Broadway star **Jessica Vosk** (*Wicked*, *Hell's Kitchen*) returns to Carnegie Hall with a brand-new program, paying tribute to her favorite singers and composers. (May 17, SA/PS)

Folk:

- **Punch Brothers**—a Grammy Award-winning, virtuosic quintet formed by renowned mandolinist **Chris Thile** and comprising bluegrass, folk, and contemporary country-meets-classical musicians—presents a program that combines compelling storytelling with no-holds-barred musical exploration. (Nov. 4, SA/PS)
- Soprano **Renée Fleming** and banjo virtuoso **Béla Fleck** join for a celebration of Appalachian folk music. The program mines a rich vein of America's musical heritage, weaving the expressive depth of Fleming's voice with the brilliance of Fleck's banjo and his all-star My Bluegrass Heart band. Through

mountain songs, haunting ballads, and folk hymns, this performance honors the roots and emotional power of Appalachia. (Dec. 3, SA/PS)

International Traditions:

- The groundbreaking **Silkroad Ensemble** returns with its founder, **Yo-Yo Ma**; its current artistic director, the Pulitzer Prize–winning folk musician and multi-instrumentalist **Rhiannon Giddens**; and a lineup of Silkroad virtuosos to celebrate the ensemble's 25 years of connecting the world through music. (Nov. 14, SA/PS)
- Legendary fiddler **Martin Hayes** returns to lead a wide-ranging, family-friendly concert celebration for St. Patrick's Day, featuring an exciting variety of special guests, traditional *sean-nós* singing and dancing, and modern takes on Irish traditions. Among other guests, this year's celebration features pianist **Thomas Bartlett**, one of Hayes's bandmates in Irish American supergroup, The Gloaming. This concert is co-presented by Askonas Holt and in collaboration with Irish Arts Center, New York, and the National Concert Hall, Dublin. (Mar. 16, SA/PS)
- A new annual **Indian Music Festival**, created by Carnegie Hall, makes its debut in the 2026–2027 season. Featuring renowned artists, the three-day festival offers New York audiences an immersive exploration of India's classical music traditions and vibrant contemporary voices. The artist lineup for the inaugural festival will be announced later in 2026. (May 21–23, SA/PS and ZH)

Family Programming

Carnegie Hall continues its robust programming for families and children of all ages in the 2026–2027 season, with exciting opportunities for connection and creativity.

Highlights include:

- Nearly two weeks of free performances of *huddle*, a Carnegie Hall-commissioned **Early Childhood Concert** by composers Saskia Lane and Thomas Cabaniss and librettist Zoë Palmer, offered for babies and toddlers and their caregivers. (Oct. 20–24 and Oct. 27–31, REW)
- **Musical Explorers Family Concerts**, inviting families with elementary-age children to experience vibrant, highly interactive performances that celebrate music from diverse cultures around the globe. In the 2026–2027 season, Musical Explorers concerts feature hip-hop, Gullah, Jordanian folk, Cumbia, and other music. (Jan. 16 and May 8, ZH)
- **Family Day: Spring Fest**, offering free, interactive performances and fun activities celebrating all things spring during an afternoon-long open house for children ages 3–10 in the Resnick Education Wing. (Apr. 10, REW)
- Marking its 15th anniversary in 2026–2027, the **Lullaby Project** presents its heartwarming **Celebration Concert**, featuring uplifting original songs and stories from families around the world. (June 5, ZH)

Season Highlights—Weill Music Institute

The wide-ranging education and social impact programs of Carnegie Hall's **Weill Music Institute** (WMI)—most offered at low or no cost to participants—play a central role in fulfilling the Hall's mission of making great music accessible to as many people as possible. A collection of more than 15 innovative programs—that serve schoolchildren, educators, rising musicians, families, justice-involved people, and others—connect hundreds of thousands of people each year with musical experiences, including many that feature collaborations with some of the world's greatest artists. WMI's programs offer students and audiences of all ages the chance to explore music and the arts, support individual and collective well-being, encourage musical learning and play within families, train, and support aspiring artists and educators, and harness the power of music to make a meaningful difference in people's lives.

WMI looks forward to welcoming audiences, educators, aspiring musicians, and school groups to Carnegie Hall's concert halls and Resnick Education Wing for performances, programming, and activities in the 2026–2027 season. Carnegie Hall continues to offer **Well-Being Concerts** next season, intimate experiences that combine world-class musical performances with elements of self-care and mindfulness. Following an enthusiastic response to the series in New York City, organizations around the world are now partnering with Carnegie Hall to offer Well-Being Concerts in their local communities, reimagining how arts institutions can support public health. Next season, **esperanza spalding** leads a Well-Being Concert on March 6 at The Cathedral Church of St. John the Divine. Details on Well-Being Concerts in the 2026–2027 season will be announced in the coming months.

The B-Side, a program that introduces young people (ages 14–22) to career pathways in the music industry, returns next season. Created for future music industry leaders, The B-Side helps young people learn about the music business and connects them with music executives, accomplished writers, producers, engineers, performing artists, and more for an in-depth look into the industry. The B-Side also aims to support increasing the diversity of young professionals entering the music industry. Participants engage in biweekly workshops at Carnegie Hall in addition to attending field trips, Carnegie Hall concerts, panel discussions, and more.

In 2026, Carnegie Hall celebrates 15 years of the **Lullaby Project**, one of its dynamic early childhood programs that offer meaningful ways for parents and children to connect through music. The Lullaby Project has galvanized more than 70 partners across the US and around the world to invest in the well-being of families. Building on this work, **Big Note**, **Little Note** and **Early Childhood Concerts** are offered for families in New York City.

Beyond the walls of its performance venues, the Hall continues its work in justice settings in partnership with state and city agencies, including music-making with men at Sing Sing Correctional Facility through **Musical Connections** and in secure and non-secure juvenile detention centers through **Future Music Project**. Carnegie Hall celebrates 15 years of Musical Connections this season with *Sing Sing Voices*, new curated playlists of music created by participants in the program, featuring introductions from Common, Joyce DiDonato, and Arturo O'Farrill, artists who have all collaborated with the men in Musical Connections workshops and performed at the facility.

Carnegie Hall supports teachers and students in New York City and around the country through robust professional development and innovative curricula. For more than 10 years, **Music Educators Workshop** has brought together teachers from across the New York City area for monthly professional development training, strengthening teachers' skills through musical activities and community-building. A summer iteration of the program is offered each July to teachers nationwide. Musical Explorers and Link Up concerts return in the 2026–2027 season, celebrating music from diverse cultures across the globe.

The 2026–2027 season features several training opportunities for rising musicians including the return of renowned mezzo-soprano **Joyce DiDonato's** opera master classes, which are streamed live for audiences everywhere. **SongStudio**, a program for young vocalists that is designed to renew and refresh the presentation and experience of the vocal recital is led in January 2027 by Artistic Director **Anthony**

Roth Costanzo. Past SongStudio guest artists have included soprano **Julia Bullock**, pianist **Hartmut Höll**, bass-baritone **Sir Bryn Terfel**, and others, including soprano **Renée Fleming** who led the program as Artistic Director for six years.

Prior to the start of the 2026–2027 season, more than 200 of the finest teen musicians from across the country convene in July 2026 to form Carnegie Hall's three celebrated **national youth ensembles**: the National Youth Orchestra of the United States of America (NYO-USA), NYO2, and NYO Jazz. All three ensembles gather for their annual training residency at Purchase College, State University of New York, before performances at Carnegie Hall and beyond. Their concerts include American music on their programs as part of Carnegie Hall's *United in Sound: America at 250* festival.

- Following its New York City concert, **NYO-USA**—led this summer by conductor and violinist **Karina Canellakis**—returns to Europe with guest soloist **Kirill Gerstein**. The orchestra debuts with Britten Pears Arts as part of Summer at Snape, and returns to Berlin's Young Euro Classic, Amsterdam, and Edinburgh.
- **NYO Jazz** returns to Asia under the direction of guest bandleader **Kris Johnson**, performing beloved jazz standards and new arrangements.
- In summer 2026, **NYO2**, Carnegie Hall's national youth orchestra for younger teens, returns to the Dominican Republic for its second residency, led by **Mei-Ann Chen** and featuring violinist **Tessa Lark**.

Additional details regarding WMI programs for teachers, students, families, aspiring musicians, partners, and more will be announced in fall 2026. For more information, visit carnegiehall.org/education.

Season Highlights—Ensemble Connect

Celebrating its 20th anniversary in 2027, **Ensemble Connect** is a two-year fellowship program for extraordinary young professional classical musicians that prepares them for careers that combine musical excellence with teaching, community engagement, advocacy, entrepreneurship, and leadership. On the concert stage and in schools and communities, Ensemble Connect has earned accolades from critics and audiences alike for the quality of the concerts, the fresh and open-minded approach to programming, and the ability to actively engage any audience. The program offers top-quality performance opportunities, intensive professional development, and partnerships throughout the fellowship with New York City public schools. Exemplary performers, dedicated teachers, and passionate advocates of music throughout the community, the forward-looking musicians of Ensemble Connect are redefining what it means to be a musician in the 21st century.

In the 2026–2027 season, the current Ensemble Connect cohort wraps up its fellowship, performing at venues across New York City and beyond, including Carnegie Hall's Weill Recital Hall and The Juilliard School's Paul Hall as well as in community venues and as part of their biannual residency at Skidmore College. Next season, Ensemble Connect gives the world premiere and New York premiere performance of a Carnegie Hall-commissioned work by Hannah Ishizaki and performs music by Bartók, Brahms, Reena Esmail, Coleridge-Taylor, Jennifer Higdon, and more. Caroline Shaw's *Draft of a High-Rise* is featured as part of her Debs Composer's Chair appointment. The musicians present the eighth season of their Up Close concerts, which explore different approaches to presenting classical music by experimenting with concert formats, audience engagement, and multimedia to activate the performance space in exciting new ways. Next season, cellist **Mike Block** returns on May 5 for his third Up Close performance with Ensemble Connect, which also features beatboxer **Christylez Bacon** and electric bassist **Patricia Ligia** who make up Brazilian Biribá Union alongside Block.

Ensemble Connect's school partnerships represent one of the largest and most in-depth collaborations between a cultural institution and New York City public schools. Each fellow is partnered with an

instrumental music teacher for a 25-day residency throughout each school year, strengthening students' musical skills through a creativity-rich approach. During the 2026–2027 season, Ensemble Connect expects to partner with 12 New York City public schools, reaching 4,200 students across the boroughs.

In addition to its work in NYC-area classrooms, next season Ensemble Connect presents about 60 interactive performances in schools and community venues across New York City. Interactive performances are designed to invite audiences to explore and discover a piece of music or musical concept and include listening activities and opportunities for interaction and audience participation aimed at deepening and enriching the concert experience. Fellows give these assembly-style interactive performances for large, school-wide audiences, and adapt them for community venues that include correctional facilities, senior community centers, homeless shelters, and organizations that support people with visual, intellectual, and developmental disabilities.

In June 2021, Carnegie Hall launched [The Connected Musician](#)—a self-paced interactive video series for collegiate and early professional performers—powered by Ensemble Connect. Featuring content from alumni of the program and leaders in the field, The Connected Musician introduces a new approach to a career in classical music and provides resources to engage audiences in novel ways. Four modules are currently available to explore for free on the Hall's website, including a recently released video series on the art of concert programming.

For more information, visit carnegiehall.org/ensembleconnect.

2026–2027 Season—Carnegie Hall Artistic Partnerships

The following organizations will be artistic partners throughout the 2026–2027 season: Absolutely Live Entertainment LLC; Askonas Holt; Irish Arts Center; The Juilliard School; The Metropolitan Opera; National Concert Hall, Dublin; New York City Department of Education; Young Concert Artists; and WQXR.

Information for Ticketholders

Carnegie Hall subscription packages for the 2026–2027 season are currently on sale. Single tickets for 2026–2027 performances go on sale to Carnegie Hall subscribers and members on Monday, August 3 at 11:00 a.m., and to the general public on Monday, August 10 at 11:00 a.m.

Tickets are available by visiting the Carnegie Hall website, carnegiehall.org, calling 212-247-7800 or at the Carnegie Hall Box Office, 57th Street and Seventh Avenue.

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For complete 2026–2027 season information, including concert calendar, please visit carnegiehall.org/press.