

CARNEGIE HALL

2026–2027 Season

Wagner's Ring Cycle in Concert

Orchestra of the Zurich Opera House
Gianandrea Nosedà, Music Director and Conductor

In March 2027, Richard Wagner's *Der Ring des Nibelungen*—one of the most magnificently powerful creations in music—is presented in concert in its entirety for the first time ever at Carnegie Hall. Audiences have the unique opportunity to hear Wagner's legendary four-part epic cycle performed by Music Director Gianandrea Nosedà leading the Orchestra of the Zurich Opera House in its Carnegie Hall debut, joined by an extraordinary cast of Wagnerian singers specially selected for these history-making concerts.

Nosedà became general music director of the Zurich Opera House in August 2021 and reached an important milestone in May 2024, conducting two complete *Ring* cycles in a new staging by Andreas Homoki. The production—also filmed, made available for online streaming, and shown on public television—was widely acclaimed by critics. *The Guardian* commented that “with Gianandrea Nosedà bringing energy and directness to Wagner's music, this is a fresh and intelligent new cycle.”

Presented in concert, the upcoming cycle at Carnegie Hall offers listeners a rare chance to focus on the *Ring*'s magnificent musical architecture, experiencing the full sonic power of the orchestra and the immediacy and nuance of its vocal performances as Wagner's immense story is brought to life through music.

The four operas in the cycle—*Das Rheingold*, *Die Walküre*, *Siegfried*, and *Götterdämmerung*—are presented over six days. Some cast members appear in multiple performances in key roles—including Michael Volle as Wotan / Der Wanderer, Klaus Florian Vogt as Siegfried, and Camilla Nylund as Brünnhilde, among others—enabling concertgoers to experience their artistry across the span of this monumental work.

These performances build on Carnegie Hall's tradition of exploring operas in concert as part of its season, providing concertgoers the opportunity to hear these great works in the acoustically ideal setting of Stern Auditorium / Perelman Stage. The first Wagner opera performed in its entirety at the Hall was *Die Walküre*, presented by Walter Damrosch and the New York Symphony Orchestra, featuring top Wagnerian singers of the era. Performances by the Chicago Symphony Orchestra of *Der fliegende Holländer* and *Das Rheingold* with Sir Georg Solti and later *Tristan und Isolde* with Daniel Barenboim hold special places



Gianandrea Nosedà

Gaëtan Bally

in Carnegie Hall's history. Over more than one-hundred years, many leading Wagnerian singers have taken to the stage of the Hall to interpret the composer's music, including Kirsten Flagstad, Birgit Nilsson, Christa Ludwig, Lauritz Melchior, Ben Heppner, Dietrich Fischer-Dieskau, and George London, to name a few.

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Thursday, March 18 at 6 PM
Stern/Perelman

Das Rheingold (opera in concert)

Michael Volle, Wotan
Daniel Schmutzhard, Donner
Johan Krogius, Froh
Klaus Florian Vogt, Loge
Tanja Ariane Baumgartner, Fricka
Vida Miknevičiūtė, Freia
Noa Beinart, Erda
Christopher Purves, Alberich
Wolfgang Ablinger-Sperrhacke, Mime
Mika Kares, Fasolt
David Leigh, Fafner
Kathrin Zukowski, Woglinde
Marcela Rahal, Wellgunde
Siena Licht Miller, Flosshilde

Friday, March 19 at 6 PM
Stern/Perelman

Die Walküre (opera in concert)

Klaus Florian Vogt, Siegmund
Mika Kares, Hunding
Michael Volle, Wotan
Vida Miknevičiūtė, Sieglinde
Tanja Ariane Baumgartner, Fricka
Camilla Nylund, Brünnhilde
Dorothea Herbert, Helmwig
Iulia Maria Dan, Gerhilde
Natália Tuznik, Ortlinde
Agnieszka Rehlis, Waltraute
Marcela Rahal, Siegrune
Siena Licht Miller, Rossweisse
Dominika Stefańska, Grimgerde
Noa Beinart, Schwertleite

Sunday, March 21 at 2 PM
Stern/Perelman

Siegfried (opera in concert)

Klaus Florian Vogt, Siegfried
Wolfgang Ablinger-Sperrhacke, Mime
Michael Volle, Der Wanderer
Christopher Purves, Alberich
David Leigh, Fafner
Noa Beinart, Erda
Camilla Nylund, Brünnhilde
Kathrin Zukowski, Das Waldvöglein

Tuesday, March 23 at 6 PM
Stern/Perelman

Götterdämmerung (opera in concert)

Klaus Florian Vogt, Siegfried
Daniel Schmutzhard, Gunther
Christopher Purves, Alberich
Mika Kares, Hagen
Camilla Nylund, Brünnhilde
Iulia Maria Dan, Guttrune
Agnieszka Rehlis, Waltraute
Dominika Stefańska, Erste Norn
Siena Licht Miller, Zweite Norn
Dorothea Herbert, Dritte Norn
Kathrin Zukowski, Woglinde
Marcela Rahal, Wellgunde
Siena Licht Miller, Flosshilde
Musica Sacra
Kent Tritle, Director



Michael Volle



Camilla Nylund



Klaus Florian Vogt



Christopher Purves



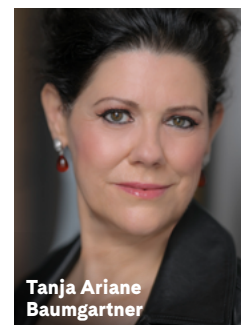
Vida Miknevičiūtė



Wolfgang
Ablinger-Sperrhacke



Mika Kares



Tanja Ariane
Baumgartner

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