

CARNEGIE HALL

2026–2027 Season

Mahler Symphony Cycle

Yannick Nézet-Séguin, Conductor

The Met Orchestra | The Philadelphia Orchestra | Vienna Philharmonic

Throughout the 2026–2027 season, Carnegie Hall audiences are invited to experience Gustav Mahler's nine completed symphonies under the baton of one internationally renowned conductor: Yannick Nézet-Séguin. Mahler's symphonies have been a recurring presence throughout Nézet-Séguin's career, which has included acclaimed interpretations with leading orchestras in Europe and North America. With performances at Carnegie Hall and the Metropolitan Opera, this cycle represents a landmark undertaking, featuring three of the world's most distinguished orchestras with which Nézet-Séguin has longstanding relationships—The Met Orchestra, The Philadelphia Orchestra, and the Vienna Philharmonic—as they explore one of the symphonic repertoire's most demanding and transformative bodies of work.

The Mahler symphony cycle launches in October 2026 when Nézet-Séguin leads The Philadelphia Orchestra in the dramatic Fifth Symphony. The series continues in February 2027 when Nézet-Séguin takes to the podium for three concerts with the Vienna Philharmonic, showcasing Mahler's Symphony No. 2, "Resurrection," featuring soprano Christiane Karg, mezzo-soprano Elīna Garanča, and the Westminster Symphonic Choir; Symphony No. 4 with Karg as soloist; and Symphony No. 9. The Philadelphia Orchestra returns in spring 2027 for three performances, including Symphony No. 7 in April, Symphony No. 3 in May with mezzo-soprano Karen Cargill, and Symphony No. 1 in June. Also that month, Nézet-Séguin leads The Met Orchestra at the Metropolitan Opera in three performances of Mahler's monumental Symphony No. 8—also known as the "Symphony of a Thousand"—with sopranos Angela Meade, Elza van den Heever, and Erin Morley; mezzo-sopranos Ekaterina Gubanova and Karen Cargill; tenor Russell Thomas; baritone Will Liverman; and bass-baritone Ryan Speedo Green. The Met Orchestra then returns to Carnegie Hall's Stern Auditorium / Perelman Stage for the cycle's grand finale, a performance of Mahler's Symphony No. 6, in June.

Mahler's music was first heard at Carnegie Hall in 1904 when Walter Damrosch led the New York Symphony Orchestra in the US premiere of Symphony No. 4. The composer himself conducted more than 70 performances at the Hall, including during his tenure as the New York Philharmonic's music director. While Mahler's music continued to be known among musicians and audiences, its widespread acceptance and central place in the orchestral repertoire emerged primarily in the mid-20th century with a major resurgence led by conductors such as Leonard Bernstein and Pierre Boulez, building on groundwork laid by earlier champions. Along with Dimitri Mitropoulos and Bruno Walter, Bernstein led the New York Philharmonic in a Mahler festival at Carnegie Hall in 1960, commemorating the 100th anniversary of Mahler's birth and the 50th anniversary of his first season as music director of the New York Philharmonic. Most recently, the Staatskapelle Berlin,



Yannick Nézet-Séguin

George Ethredge

led by Daniel Barenboim and Pierre Boulez, performed the symphonies in sequence at the Hall in 2009.

Nézet-Séguin made his Carnegie Hall debut in 2012, leading The Philadelphia Orchestra in his inaugural year as music director. He has been music director of the Metropolitan Opera since 2018, and music director and principal conductor of the Orchestre Métropolitain of Montréal for 25 years. From 2008 to 2018, he was principal conductor of the Rotterdam Philharmonic Orchestra, where he was since appointed conductor laureate. He is also an honorary member of the Chamber Orchestra of Europe. A frequent guest conductor of the finest orchestras around the world, Nézet-Séguin first led the Vienna Philharmonic at Carnegie Hall in 2022. On January 1, 2026, he conducted the orchestra in its prestigious New Year's Concert at Vienna's Musikverein.



Yannick Nézet-Séguin

Tuesday, October 13 at 7:30 PM
Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music and Artistic Director

WEBERN *Im Sommerwind*
JULIA WOLFE *Liberty Bell* (NY Premiere, co-commissioned by Carnegie Hall)
G. MAHLER Symphony No. 5

Friday, February 26 at 8 PM
Stern/Perelman

Vienna Philharmonic

Yannick Nézet-Séguin, Conductor

G. MAHLER Symphony No. 9

This performance is proudly supported by ICBC U.S. Region.



The Vienna Philharmonic Residency at Carnegie Hall is made possible by a leadership gift from Mrs. Mercedes T. Bass.

Saturday, February 27 at 8 PM
Stern/Perelman

Vienna Philharmonic

Yannick Nézet-Séguin, Conductor

Yuja Wang, Piano
Christiane Karg, Soprano

PROKOFIEV Piano Concerto No. 3
G. MAHLER Symphony No. 4

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Sunday, February 28 at 2 PM
Stern/Perelman

Vienna Philharmonic

Yannick Nézet-Séguin, Conductor

Christiane Karg, Soprano
Elīna Garanča, Mezzo-Soprano
Westminster Symphonic Choir

G. MAHLER Symphony No. 2, "Resurrection"

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Friday, April 2 at 7:30 PM
Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music and Artistic Director

G. MAHLER Symphony No. 7

Tuesday, May 18 at 7:30 PM
Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music and Artistic Director

Karen Cargill, Mezzo-Soprano
Philadelphia Symphonic Choir
Commonwealth Youth Choir
Dominique DeSilva, Director
Philadelphia Boys Choir
Jeffrey R. Smith, Director
Philadelphia Girls Choir
Nathan Wadley, Director
G. MAHLER Symphony No. 3

Friday, June 4 at 7:30 PM
Stern/Perelman

The Philadelphia Orchestra

Yannick Nézet-Séguin, Music and Artistic Director

PRICE "Rainbow Waltz" (orch. Valerie Coleman)
CAROLINE SHAW *The Observatory* (NY Premiere)
G. MAHLER Symphony No. 1

Thursday, June 10 at 7 PM
Friday, June 11 at 7 PM
Saturday, June 12 at 1 PM
The Metropolitan Opera

The Met Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Angela Meade, Soprano
Elza van den Heever, Soprano
Erin Morley, Soprano
Ekaterina Gubanova, Mezzo-Soprano
Karen Cargill, Mezzo-Soprano
Russell Thomas, Tenor
Will Liverman, Baritone
Ryan Speedo Green, Bass-Baritone
The Metropolitan Opera Chorus
Tilman Michael, Director
The Metropolitan Opera Children's Chorus
Anthony Piccolo, Director
G. MAHLER Symphony No. 8

Friday, June 18 at 8 PM
Stern/Perelman

The Met Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

G. MAHLER Symphony No. 6