

NYO-USA 2023 Guest Artist: Hilary Hahn



Three-time Grammy Award–winning violinist Hilary Hahn melds expressive musicality and technical expertise with a diverse repertoire guided by artistic curiosity. Her barrier-breaking attitude towards classical music and her commitment to sharing her experiences with a global community have made her a fan favorite. Her Instagram-based practice initiative, #100daysofpractice, has helped transform practicing into a community-oriented celebration of artistic development. She is currently artist-in-residence at both the Chicago Symphony Orchestra and London’s Wigmore Hall, and is co-founder and vice-president of artistic partnerships of the AI-music initiative Deepmusic.AI.

This season, Ms. Hahn performs concertos by Brahms, Sibelius, Dvořák, Tchaikovsky, and Prokofiev, as well as Sarasate’s *Carmen Fantasy*. In addition to recitals of works by Lera Auerbach and Prokofiev in London and Berlin, she performs J. S. Bach repertoire in solo recitals in London, New York, San Francisco, Los Angeles, and Chicago.

A strong advocate for new music, Ms. Hahn has championed and commissioned works by a diverse array of contemporary composers. Her 2021 recording *Paris* features the world premiere recording of Rautavaara’s *Deux Sérénades*, a piece written for her and completed posthumously by Kalevi Aho. Other recent commissions include works by Michael Abels, Barbara Assiginaak, Lera Auerbach, and Antón García Abril.

Ms. Hahn is a prolific and celebrated recording artist whose 22 feature albums on Decca, Deutsche Grammophon, and Sony have all opened in the top 10 on the *Billboard* charts. Her most recent recording, 2022’s *Eclipse*, celebrates her return to the stage and studio after two seasons away with pieces by Dvořák, Ginastera, and Sarasate. Three of her albums—a 2003 Brahms and Stravinsky concerto disc, a 2008 pairing of the Schoenberg and Sibelius concertos, and her 2013 recording of *In 27 Pieces: the Hilary Hahn Encores*—have been awarded Grammys.

Ms. Hahn is the recipient of numerous awards and recognitions. She won the 11th Annual Glashütte Original Music Festival Award, which she donated to the Philadelphia-based music education nonprofit Project 440. She received the Herbert von Karajan Prize in 2021, and delivered the keynote speech of the Second Annual Women in Classical Music Symposium in the same year. In 2023, she was named *Musical America*’s Artist of the Year.

Photo © Dana van Leeuwen / Decca