

What the Press Have Said About the National Youth Orchestra of the USA

“Some of the best young orchestral players in America.” — *The New York Times*

“A richly imagined, fully professional performance.” — *The New York Times*

“The performance exuded vitality and confidence.” — *The New York Times*

“Profoundly moving moments like this have become almost commonplace... since Carnegie Hall founded the National Youth Orchestra of the United States of America...” — *The New York Times*

“This very large orchestra not only played with ferocious spirit and genuine personality, but it also produced refined performances notable for credible polish.” — *Los Angeles Times*

“The assured youth ensemble has become a summertime highlight.” — *The New Yorker*

“It was the kind of night that reassures classical music lovers that the art form will survive well into the future.” — *Musical America*

“Carnegie Hall may have created the best music camp ever.” — *National Public Radio*

“From a hushed bed of sleepy strings to dewy woodwind flutterings, the National Youth Orchestra of the USA was impeccably attentive ... this band of 16 to 19-year-olds displayed sensitivity and nuance, and even in Strauss’s extravagant *An Alpine Symphony* it was disciplined precision that made the performance a triumph.” — *The Times, London*

“With their debut this week it already seems safe to say that the future of classical music in America is stronger than it was even one month ago!” — *The Times, London*

“The whole ensemble played with electric commitment.” — *The Guardian*

“The other highlight of the week – of the season, too – was a Prom (32) on a Sunday morning by musicians in their teens: the 16- to 19-year-olds of the National Youth Orchestra of the USA.”
— *The Guardian*

“Bounding into the hall in their blazers, red jeans and matching trainers, the group look more like young Olympians than a symphony orchestra, and the similarities only increase once they start to play.”
— *The Independent*

“NYO-USA is an excellent orchestra on any terms made up of not-yet-adults ... these young musicians delivered refinement with aplomb ... One was struck all evening with how assured was their playing.”
— *New York Classical Review*

“In the best moments, the listener completely forgets that it’s not the Philharmoniker at work here, but teenagers.” — *Lucerne Zeitung*