

## **NYO2 2023 Conductor: Joseph Young**



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American conductor Joseph Young balances a vibrant guest conducting career with leadership roles as music director of the Berkeley Symphony and artistic director of ensembles for the Peabody Institute.

His commitment to amplifying voices, both historic and contemporary, has resulted in electrifying programs featuring works by Juan Pablo Contreras, Brian Raphael Nabors, Florence Price, and Carlos Simon, alongside established greats including John Adams, Brahms, Dvořák, and Prokofiev.

Mr. Young's 2022–2023 season features major debuts with orchestras, including the LA Phil at the Hollywood Bowl; the Washington National Opera and the National Symphony Orchestra, both at the Kennedy Center; and NYO2 at Carnegie Hall and in residence in the Dominican Republic.

Recent conducting engagements include his San Francisco Symphony debut, the inaugural concert of the Mzansi National Philharmonic Orchestra in Johannesburg, and the world premiere of William Menefield and Sheila Williams's *Fierce* with the Cincinnati Opera. He has appeared with the Seattle Symphony, Detroit Symphony Orchestra, New World Symphony, Spoleto Festival Orchestra, Orquestra Sinfónica do Porto Casa da Música in Portugal, and the Orquesta Sinfónica y Coro de RTVE in Spain, among others in the US and Europe.

Earlier in his career, Mr. Young served as assistant conductor of the Atlanta Symphony Orchestra, music director of the Atlanta Symphony Youth Orchestra, and resident conductor of the Phoenix Symphony. He also served as a League of American Orchestras conducting fellow with the Buffalo Philharmonic Orchestra and Baltimore Symphony Orchestra.

Mr. Young holds an artist diploma from the Peabody Institute, studying with Gustav Meier and Markand Thakar. His mentors include Jorma Panula, Robert Spano, and Marin Alsop, with whom he maintains an artistic partnership. Now a mentor himself, he shapes the future of classical music through his dynamic engagements with major symphony orchestras, his steadfast commitment to teaching in classrooms and concert halls, and his service on the board of New Music USA.

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