

CARNEGIE HALL

United in Sound: America at 250 Festival **Chronological Listing of Events at Carnegie Hall** **from January through July 2026**

Current as of January 21, 2026. For the most up-to-date information on festival events, please visit carnegiehall.org/unitedinsound in the coming months.

January

**RODGERS & HAMMERSTEIN'S
OKLAHOMA! IN CONCERT**
Stern Auditorium / Perelman Stage

Monday, January 12, 2026 at 7:00 PM

Orchestra of St. Luke's
Rob Berman, Conductor
Emmett O'Hanlon, Curly McLain
Micaela Diamond, Laurey Williams
Jasmine Amy Rogers, Ado Annie Carnes
Andrew Durand, Will Parker
Ana Gasteyer, Aunt Eller
Jonathan Christopher, Jud Fry
Parvesh Cheena, Ali Hakim
David Hyde Pierce, Andrew Carnes

Shuler Hensley, Director

Oklahoma! (in concert)
Music by Richard Rodgers
Book and Lyrics by Oscar Hammerstein II

New York's **Orchestra of St. Luke's** brings Rodgers and Hammerstein's first Broadway classic—*Oklahoma!*—to the Carnegie Hall concert stage. Conducted by Emmy- and Grammy-winning music director **Rob Berman**, this concert features the original orchestrations by iconic Broadway and Hollywood arranger Robert Russell Bennett, whose contributions to *Oklahoma!* were indispensable.

Based on the play *Green Grow the Lilacs* by Lynn Riggs
Original Choreography by Agnes de Mille

Oklahoma! is presented by arrangement with Concord Theatricals on behalf of The Rodgers & Hammerstein Organization.

SÕ PERCUSSION

Zankel Hall

Friday, January 23, 2026 at 9:00 PM

Sõ Percussion

- Eric Cha-Beach

- Josh Quillen

- Adam Sliwinski

- Jason Treuting

Michael J. Love, Interdisciplinary Tap Dance Artist

American Flow (Vol. 1)

With “an exhilarating blend of precision and anarchy, rigor and bedlam,” **Sõ Percussion** “has set the New York standard for percussion innovation” (*The New Yorker*). In this program of premieres featuring three new works co-commissioned by Carnegie Hall by leading American musical innovators, the ensemble celebrates the bi-directional impact of popular genres like jazz, tap, hip-hop, rock, and disco on concert music and experimental composition. Bryce Dessner (The National) reintroduces the electric guitar-like “chord stick” that he invented for Sõ Percussion. Pulitzer Prize winner Caroline Shaw writes a new percussion quartet, the next chapter in a multiple Grammy-winning collaboration that includes 2025’s Best Chamber Music / Small Ensemble Performance. **Michael J. Love**’s virtuosic tap dance transforms the group into an interdisciplinary percussion quintet. Kendall K. Williams imports Trinidad and Tobago’s high-octane “Panorama” style for a new quartet with marimbas and vibraphone.

Late Nights at Zankel Hall is proudly sponsored by Suntory.

CANCELLED: SONGS OF AMERICA

Stern Auditorium / Perelman Stage

Saturday, January 24, 2026 at 8:00 PM

Due to unexpected scheduling challenges, Carnegie Hall’s presentation of *Songs of America* has been cancelled.

TIMO ANDRES

AARON DIEHL

Zankel Hall

Wednesday, January 28, 2026 at 7:30 PM

Timo Andres, Piano

Aaron Diehl, Piano

Multifaceted pianists **Timo Andres** and **Aaron Diehl** explore themes of American art and musical language in a must-hear duo recital. Presented as part of Carnegie Hall’s *United in Sound: America at 250* festival, the program traverses a variety of American sounds and experiences through music by Billy Strayhorn, Julia Wolfe, and Thelonious Monk, plus a Carnegie Hall-commissioned world premiere by Andres. Unique musical insights emerge as the artists weave these seemingly disparate threads into a piercingly beautiful tapestry.

BROOKLYN RIDER

Zankel Hall

Thursday, January 29, 2026 at 7:30 PM

Brooklyn Rider

- Johnny Gandelsman, Violin
- Colin Jacobsen, Violin
- Nicholas Cords, Viola
- Michael Nicolas, Cello

Citizenship Notes

The string quartet is a “microcosm of democracy” in this visionary new program by **Brooklyn Rider**, “one of the wonders of contemporary music” (*Los Angeles Times*). The ensemble illustrates the idea through multiple centuries of music, starting with Haydn’s novel quartet writing—a reflection, perhaps, of societal shifts at play in the Age of Enlightenment. Violinist Colin Jacobsen puts his unique spin on a Civil Rights–era classic by Bob Dylan, and new commissions by Don Byron, Ted Hearne, and Angélica Negrón directly explore questions of citizenship and democracy in the 21st century. The performance concludes with Beethoven’s heroic Third “Razumovsky” Quartet, which the ensemble suggests holds the “the ultimate representation of a musical democracy” in its fugal final movement.

RUCKUS AND DAVÓNE TINES

Zankel Hall

Friday, January 30, 2026 at 7:30 PM

Ruckus

- Doug Balliett, Electric Bass
 - Elliot Figg, Harpsichord, Piano, and Electric Keyboard
 - Keir GoGwilt, Violin
 - Manami Mizumoto, Viola
 - Paul Holmes Morton, Baroque Guitar
 - Shelby Yamin, Violin
 - Clay Zeller-Townson, Baroque Bassoon, Taille, and Percussion
- Davóne Tines, Bass-Baritone
Lavender Light Gospel Choir
Eric Williamson, Director

What Is Your Hand in This?

Intrepid early music band **Ruckus** and pathbreaking singer **Davóne Tines** deliver the powerful bite of American revolutionary music, time-traveling through four centuries of songs, hymns, ballads, and newly commissioned works by Tines and Doug Balliett, featuring a special appearance by the **Lavender Light Gospel Choir**. It’s an ideal meeting of artistic sensibilities, as Tines—whose eye-opening programming and vulnerable performances are “redefining the rules and rituals of classical music” (*San Francisco Classical Voice*)—meets the visceral might of Ruckus, known for combining a baroque band’s questing spirit with the grit, groove, and jangle of American roots music as “the world’s only period instrument rock band” (*San Francisco Chronicle*). As we reflect on the Declaration of Independence’s 250th anniversary, this program asks: “How can this fragile American experiment hold? Can we find compassion for others? Can you find compassion for yourself?”

Ensemble Connect Up Close
Resnick Education Wing

Saturday, January 31, 2026 at 7:30 PM
Ensemble Connect
Marin Alsop, Artistic Partner and Conductor

Rotae Passionis

An Up Close performance re-imagines the boundaries of a traditional concert experience, inviting a visionary artistic partner to create a new, cross-disciplinary experiment in collaboration with the adventurous **Ensemble Connect**. Tonight, the ensemble's artistic partner is world-renowned conductor, music director, and 2025–2026 Carnegie Hall Perspectives artist **Marin Alsop**, who curates a program of new music and participates as a conductor.

Perspectives: Marin Alsop

Ensemble Connect is a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

Lead funding has been provided by Max H. Gluck Foundation, the Hearst Foundations, The Kovner Foundation, Phyllis and Charles Rosenthal, Beatrice Santo Domingo, and Hope and Robert F. Smith.

Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai.

Additional support has been provided by the Kathi and Peter Arnow Foundation, Ronald E. Blaylock and Petra Pope, E.H.A. Foundation, Barbara G. Fleischman, Clive and Anya Gillinson, Susan and Elihu Rose Foundation, Sarah Billingham Solomon and Howard Solomon, Jonathan and Ronit Leitersdorf, and Carlos Tome and Theresa Kim.

Ensemble Connect is also supported, in part, by endowment grants from The Kovner Foundation and the Estate of Eleanor Doblin Unger.

Public support is provided by the New York City Department of Education.

The Joan and Sanford I. Weill Music Room is located on the Lily and Edmond J. Safra Education Floor of the Judith and Burton Resnick Education Wing.

The Judith and Burton Resnick Education Wing was made possible by major gifts from Joan and Sanford I. Weill and the Weill Family Foundation, Judith and Burton Resnick, and other generous supporters. Major project funding was also provided by New York City and New York State.

The Lily and Edmond J. Safra Education Floors were made possible by a generous gift from Lily and Edmond J. Safra and the Lily Safra Hope Foundation.

February

THE MET ORCHESTRA

Stern Auditorium / Perelman Stage

Wednesday, February 4, 2026 at 8:00 PM

The Met Orchestra

Yannick Nézet-Séguin, Music Director and Conductor

Isabel Leonard, Vocalist

In 1934 at Carnegie Hall, Dawson's Negro Folk Symphony received its New York premiere, which was met with wild enthusiasm by audiences. Prominent critics called it "the most distinctive and promising American symphonic proclamation which has so far been achieved" (*New York American*). Tonight, **The Met Orchestra** offers a rare opportunity to hear this now-shockingly neglected work, which remains every bit as powerful today. Plus, hear Metropolitan Opera star **Isabel Leonard** in a favorite from Bernstein's *West Side Story* and Barber's gorgeous *Knoxville: Summer of 1915*. The concert concludes with the spirited *Fancy Free*, Bernstein's first collaboration with choreographer Jerome Robbins.

Perspectives: Isabel Leonard

Support for this program is provided by the Morris and Alma Schapiro Fund.

DOVER QUARTET

Zankel Hall

Tuesday, February 10, 2026 at 7:30 PM

Dover Quartet

- Joel Link, Violin

- Bryan Lee, Violin

- Julianne Lee, Viola

- Camden Shaw, Cello

"One of the greatest quartets of the last 100 years" (*BBC Music Magazine*) performs in Carnegie Hall's most transformative space. Dvořák's "American" Quartet, written shortly after his "New World" Symphony, highlights the enormous impact Indigenous music and African American spirituals had on the composer while he lived in the US. The **Dover Quartet** puts this seminal work in context with the New York premieres of Jerod Impichchaachaaha' Tate's *Woodland Songs* (a recent "Premiere of the Month" in *The Strad*); and Tate's orchestration of *Rattle Songs* by Pura Fé, which Fé originally composed for the ensemble Ulali. "My native music is what it is because of [Ulali]," Tate told *The Strad*, and *Rattle Songs* is "the most influential piece in my life."

**DAMIEN SNEED AND THE ORCHESTRA
OF TOMORROW**
Zankel Hall

Friday, February 13, 2026 at 7:30 PM

Orchestra of Tomorrow
Damien Sneed, Music Director, Piano, and Vocals
Jacqueline Echols McCarley, Soprano
Justin Austin, Baritone
Lena Byrd Miles, Vocalist
Jayden Arnold, Hammond Organ
Juandolyn Stokes, Spoken Word
Wynell Freeman, Spoken Word
Gary McClellan, Spoken Word
Additional guest to be announced

Revelation and Jubilation: A Symphony of Spirit

Experience the power of music in a historic and soul-stirring performance that celebrates the freedom, unity, and boundless spirit of America. Under the masterful direction of **Damien Sneed**, this special concert blends the rich heritage of gospel music with the sweeping grandeur of classical symphonies, the soulful rhythms of jazz, and the infectious energy of soul music to create a powerful experience that transcends cultures, faiths, and generations. Featuring the visionary **Orchestra of Tomorrow** and special guests, Sneed brings his signature blend of technical mastery and heartfelt emotion to the stage. Come be part of an unforgettable night where music speaks to the soul, uniting us all.

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, February 13, 2026 at 8:00 PM

The New York Pops
Steven Reineke, Music Director and Conductor
Aisha Jackson, Guest Artist
Avery Wilson, Guest Artist

If I Ain't Got You: The Best of R&B

Celebrate Valentine's Day with a soulful celebration of the best of R&B. Featuring hits made famous by Barry White, Al Green, Carole King, Marvin Gaye, Prince, Alicia Keys, Mariah Carey, and many more, it's an evening of timeless love songs and empowering anthems that honor romance, friendship, and the joy of shared connections.

Sponsored by Mastercard, Official Payment Partner of Carnegie Hall

ENSEMBLE CONNECT

Weill Recital Hall

Tuesday, February 17, 2026 at 7:30 PM

Ensemble Connect

Carnegie Hall's versatile **Ensemble Connect** is a chamber group renowned for "fresh, exciting performances charged with creativity, energy, and daring" (*New York Classical Review*). Tonight's program features selections by extraordinary American composers, including Ives, Barber, and the visionary George Lewis, whose new Carnegie Hall-commissioned work receives its New York premiere.

Ensemble Connect is a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

Lead funding has been provided by Max H. Gluck Foundation, the Hearst Foundations, The Kovner Foundation, Phyllis and Charles Rosenthal, Beatrice Santo Domingo, and Hope and Robert F. Smith.

Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai.

Additional support has been provided by the Kathi and Peter Arnow Foundation, Ronald E. Blaylock and Petra Pope, E.H.A. Foundation, Barbara G. Fleischman, Clive and Anya Gillinson, Susan and Elihu Rose Foundation, Sarah Billingham Solomon and Howard Solomon, Jonathan and Ronit Leitersdorf, and Carlos Tome and Theresa Kim.

Ensemble Connect is also supported, in part, by endowment grants from The Kovner Foundation and the Estate of Eleanor Doblin Unger.

Public support is provided by the New York City Department of Education.

JOYCE DIDONATO

TIME FOR THREE

Stern Auditorium / Perelman Stage

Thursday, February 19, 2026 at 8:00 PM

Joyce DiDonato, Mezzo-Soprano

Time for Three

- Nicolas Kendall, Violin and Vocals
- Charles Yang, Violin and Vocals
- Ranaan Meyer, Double Bass and Vocals

Experience the New York premiere of *Emily—No Prisoner Be*, a highly anticipated semi-staged song cycle, co-commissioned by Carnegie Hall, based on (and featuring) the poetry of Emily Dickinson. It's the latest collaboration between Kevin Puts—a Pulitzer Prize winner and *Musical America's* 2024 Composer of the Year; mezzo-soprano **Joyce DiDonato**, who was called "a stunning triumph" (*Variety*) as Virginia Woolf in Puts's *The Hours*; and the classically trained, genre-crossing **Time for Three** trio, whose recording of Puts's Triple Concerto won multiple Grammy Awards in 2023. Hear the next chapter in this special collaboration between uniquely daring artists.

This concert is generously underwritten by Mr. and Mrs. James Pohlman.

March

THE MET ORCHESTRA CHAMBER ENSEMBLE
Weill Recital Hall

Sunday, March 1, 2026 at 2:00 PM

The Met Orchestra Chamber Ensemble
Yannick Nézet-Séguin, Piano and Conductor
Kathleen Kim, Soprano

The always-evolving **Met Orchestra Chamber Ensemble** features musicians from the legendary Met Orchestra in a variety of unique programs. Together, along with special guest artists from the Metropolitan Opera and beyond, they explore a boundless world of chamber music, adapting to fit the instrumental needs of any piece—from all-time classics to hard-to-find hidden gems and standout works by many of today's significant composers. In this Sunday matinee, they perform works by American composers Caroline Shaw, Beach, G. Walker, Barber, and John Adams, joined by **Yannick Nézet-Séguin** as pianist and conductor.

CANCELLED: THE SECRET LIFE OF THE AMERICAN MUSICAL
Stern Auditorium / Perelman Stage

Monday, March 2, 2026 at 8:00 PM

Due to unexpected scheduling challenges, Carnegie Hall's presentation of *The Secret Life of the American Musical* has been cancelled.

AMERICAN COMPOSERS ORCHESTRA
Zankel Hall

Wednesday, March 11, 2026 at 7:30 PM

American Composers Orchestra
Carolyn Kuan, Conductor
Amanda Gookin, Cello
Cynthia Yeh, Percussion
Karen Slack, Soprano

Hello, America: Letters to Us, from Us

The **American Composers Orchestra (ACO)** is one of today's most prolific and passionately committed presenters of new American music. As part of Carnegie Hall's *United in Sound: America at 250* festival, ACO and soloists perform five incisive premieres by distinctive and distinguished composers Joseph C. Phillips Jr., Suzanne Kite, Shelley Washington, Jessie Montgomery, and Brittany J. Green. As described by the ensemble, these open letters to America "reflect narratives around the summer homes of turn-of-the-century Black folk, dreams, unspoken emotions, rituals of celebration, and the connection between the historic and current patriotism of Black American women."

KRISTIN LEE
JOHN NOVACEK
Weill Recital Hall

Thursday, March 12, 2026 at 7:30 PM
Kristin Lee, Violin
John Novacek, Piano

Violinist **Kristin Lee** celebrates the distinctive sounds and rich historic currents of American music in her debut recital. Drawing from her acclaimed album *American Sketches*, the program is an expression of Lee's pride for the country she calls home—and her love for the instrument that first gave her a voice in it. From works by American classical trailblazers like Burleigh and Beach, to ragtime and jazz pioneers like Joplin and Gershwin, to contemporary genre-blenders like Kevin Puts and Lee's recital partner, **John Novacek**, this is a uniquely soulful survey of American music. Lee performs it with "effortless flair and a propensity to speak from the heart ... feel[ing] so natural and off-the-cuff as to almost sound improvised" (*Classical Music Sentinel*).

Distinctive Debuts is supported by endowment gifts from The Lizabeth and Frank Newman Charitable Foundation and the Stavros Niarchos Foundation (SNF).

THE NEW YORK POPS
Stern Auditorium / Perelman Stage

Friday, March 13, 2026 at 8:00 PM
The New York Pops
Steven Reineke, Music Director and Conductor
Max Clayton, Guest Artist
Nova Payton, Guest Artist
Ephraim Sykes, Guest Artist
Essential Voices USA
Judith Clurman, Director

The Music of US: From Then to Now

Explore a retrospective of America's rich and unique musical heritage 250 years in the making, from Indigenous music to spirituals, hymns, ragtime, jazz, blues, Appalachian folk, rock 'n' roll, R&B, rap, and more.

Sponsored by KPMG LLP

ARTEMIS
Zankel Hall

Friday, March 13, 2026 at 9:00 PM
Artemis
- Renee Rosnes, Music Director and Piano
- Ingrid Jensen, Trumpet
- Nicole Glover, Tenor Saxophone
- Noriko Ueda, Bass
- Allison Miller, Drums

This international super-group is a powerful ensemble of instrumental virtuosos, each a renowned leader in her own right. One of today's most critically and popularly acclaimed ensembles, **Artemis** was named Jazz Group of the Year in the two latest *DownBeat* Readers Polls.

The Joyce and George T. Wein Shape of Jazz series is made possible by the Joyce and George Wein Foundation.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Late Nights at Zankel Hall is proudly sponsored by Suntory.

**AN EVENING WITH THE GRAND OLE
OPRY**
Stern Auditorium / Perelman Stage

Friday, March 20, 2026 at 8:00 PM
Henry Cho
Scotty McCreery
Rhonda Vincent
The War and Treaty
Additional artists to be announced

The show that made country music famous is coming to the Big Apple! Celebrate 100 years of Nashville's legendary **Grand Ole Opry** with one-of-a-kind performances that showcase the past, present, and future of country music—all on one iconic stage.

THE CROSSING
Zankel Hall

Tuesday, March 24, 2026 at 7:30 PM
The Crossing
Donald Nally, Conductor
Claire Chase, Flute

Infinite Body

Three-time Grammy winners for Best Choral Performance, **The Crossing** has been called "America's most astonishing choir" (*The New York Times*). In this concert, the group's "amazing, immaculate sound, both ethereally light and almost tangibly present" is used to stunning effect in Wang Lu's *At Which Point*, an arresting and delicate setting of Forrest Gander's Pulitzer-winning grief poems. In the New York premiere of *Singsong*, visionary composer Tania León sets to music the hard-edged "cricket poems" of US Poet Laureate (and fellow Pulitzer winner) Rita Dove, creating a rhythmically charged dialogue between the choir's kaleidoscopic colors and the virtuosic flute inventions of MacArthur Fellow **Claire Chase**. *Infinite Body*—by The Crossing's first-ever resident composer, Ayana Woods—probes a series of difficult questions and arrives at a shockingly joyful conclusion.

ORCHESTRA OF ST. LUKE'S
Stern Auditorium / Perelman Stage

Thursday, March 26, 2026 at 8:00 PM
Orchestra of St. Luke's
Louis Langrée, Conductor
Gerald Clayton, Piano

Louis Langrée Conducts Gershwin and Ellington

Louis Langrée conducts New York's own **Orchestra of St. Luke's** in an irresistible all-American program that opens with Ives's mystical short work, *The Unanswered Question*. Ellington premiered his *New World a-Comin'* rhapsody at Carnegie Hall in 1943, and its declarative piano solo is played tonight by dynamic jazz pianist **Gerald Clayton**. In 1955, Ellington's *Night Creature* was also premiered at the Hall, later reappearing on the exquisite *Symphonic Ellington* and choreographed by Alvin Ailey. Gershwin brought his own hand-selected Parisian taxi horns to Carnegie Hall for the premiere of *An American in Paris*, much to the audience's delight. The concert concludes with a powerful 20-minute suite from Bernstein's sole film score to the American cinema classic, *On the Waterfront*.

JARRETT OTT
KUNAL LAHIRY
Weill Recital Hall

Tuesday, March 31, 2026 at 7:30 PM
Jarrett Ott, Baritone
Kunal Lahiry, Piano

“We hold these truths to be self-evident, that all men are created equal”—but who are “we”? In this wide-ranging program—Carnegie Hall’s first by **Jarrett Ott**, an acclaimed baritone who makes his Metropolitan Opera debut in 2025—each piece of music becomes a question posed to history and a nation of unreconciled ideals. Alongside BBC New Generation Artist **Kunal Lahiry**—and through songs by Adolphus Hailstork, Jake Heggie, Bonds, Judith Weir, Schubert, Ravel, and more—Ott’s program explores “the voices of those silenced or excluded: enslaved people, Indigenous communities, immigrants, women, queer and trans individuals, and the millions still fighting systemic oppression.”

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Tuesday, March 31, 2026 at 8:00 PM
The Philadelphia Orchestra
Marin Alsop, Principal Guest Conductor
Hayato Sumino, Piano

Rising superstar pianist **Hayato Sumino** is soloist in Gershwin’s blues-infused Piano Concerto, marking his orchestral debut at Carnegie Hall. Known for his quick-witted virtuosity across jazz and classical idioms, Sumino finds an ideal match in the music of Gershwin. In an anticipated centerpiece of **Marin Alsop**’s 2025–2026 Perspectives series and the *United in Sound: America at 250* festival, this program also features the New York premiere of *The Rock You Stand On* by iconic American composer John Adams, co-commissioned by Carnegie Hall. Selections from Prokofiev’s timelessly popular *Romeo and Juliet* round out the performance.

Perspectives: Marin Alsop

This performance is sponsored by Mizuho Americas.

Support for this program is provided by the Morris and Alma Schapiro Fund.

April

JUILLIARD AT ZANKEL HALL
Zankel Hall

Monday, April 6, 2026 at 7:30 PM
The Juilliard Orchestra
Marin Alsop, Conductor
Additional artists to be announced

Spirit in Sound

Carnegie Hall presents Juilliard in an exploration of the American spirit, reflecting on the 250th anniversary of the signing of the Declaration of Independence. Led by Juilliard alum and Carnegie Hall Perspectives artist **Marin Alsop**, **The Juilliard Orchestra** performs a program of American music that includes a Juilliard-commissioned world premiere by Joan Tower.

Perspectives: Marin Alsop

Support for this program is provided by the Morris and Alma Schapiro Fund

THE KNIGHTS
Zankel Hall

Thursday, April 9, 2026 at 7:30 PM

The Knights
Colin Jacobsen, Artistic Director and Violin
Eric Jacobsen, Artistic Director and Conductor
Anthony McGill, Clarinet
Christina Courtin, Vocals

Driven by a “passion for musical discovery” and an “open-hearted spirit of camaraderie,” **The Knights** bring fresh excitement and insight to every performance. Tonight, conducted by **Eric Jacobsen**, they traverse a vast soundscape of American music as part of Carnegie Hall’s *United in Sound: America at 250* festival. The program features Copland’s Pulitzer Prize–winning, folk-infused masterpiece: the *Appalachian Spring Suite*, plus the New York premiere of a concerto written by Gabriel Kahane for clarinetist extraordinaire **Anthony McGill**, part of the ensemble’s multi-year Rhapsody project. Cherished short works also undergo a “Knightsian” transformation, including Ellington’s ballad “Sophisticated Lady”; Bonds’s “Troubled Waters,” based on the spiritual “Wade in the Waters”; Brumley’s “I’ll Fly Away”; and Lev “Ljova” Zhurbin’s *Garmoshka* (“little accordion”).

BOSTON SYMPHONY ORCHESTRA
Stern Auditorium / Perelman Stage

Thursday, April 9, 2026 at 8:00 PM

Boston Symphony Orchestra
Andris Nelsons, Music Director and Conductor
Renée Fleming, Soprano
Thomas Hampson, Bass-Baritone
Tanglewood Festival Chorus
Lisa Wong, Guest Choral Conductor

John Adams and Alice Goodman’s unbelievable first opera, *Nixon in China*, continues to make waves, with critics hailing Paris Opera’s 2023 production for what “might be [its] most stellar cast ever” (*OperaWire*). Reprising their roles as Pat and Richard Nixon are “America’s soprano of choice” **Renée Fleming** (*The New York Times*), and bass-baritone **Thomas Hampson**, “one of the best American singers of all time” (*BBC Music Magazine*). The concert opens with *The Chairman Dances* (that’s a verb, not a noun), a stunning fever dream that Adams calls an “outtake” from Act III, followed by selected works from the opera, which are rarely performed in concert. Audiences are then treated to one of the most popular symphonic works of all time: Dvořák’s glorious “New World” Symphony.

Sponsored by Mastercard, Official Payment Partner of Carnegie Hall

ENSEMBLE CONNECT
Weill Recital Hall

Monday, April 13, 2026 at 7:30 PM
Ensemble Connect

Echoes of Stravinsky resound in a unique performance by Carnegie Hall's musically omnivorous **Ensemble Connect**. Joan Tower's "Petroushskates" is inspired—as its name suggests—by both Stravinsky's *Pétrouchka* and the flowing motions of figure skating. Wynton Marsalis's *A Fiddler's Tale* reimagines Stravinsky's *The Soldier's Tale* suite, adding further emphasis to the composer's characteristic early-jazz ingredients.

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Public support is provided by the New York City Department of Education.

STANDARD TIME WITH MICHAEL FEINSTEIN
Zankel Hall

Wednesday, April 15, 2026 at 7:30 PM
Michael Feinstein, Artistic Director
Carnegie Hall Big Band

My Celebration: The Magical Music of Johnny Mathis and Henry Mancini

In this intimate, romantic, and joyful concert backed by the **Carnegie Hall Big Band**, **Michael Feinstein** pays tribute to two of his dear friends, creative inspirations, and musical heroes: vocal icon Johnny Mathis and Oscar-winning composer Henry Mancini.

KRONOS QUARTET

Zankel Hall

Saturday, April 25, 2026 at 7:30 PM

Kronos Quartet

- David Harrington, Violin

- Gabriela Díaz, Violin

- Ayane Kozasa, Viola

- Paul Wiancko, Cello

Quentin E. Baxter, Percussion

Laura Ortman, Electric Apache Violin and Vocals

Wu Man, Pipa

Three Bones

Featured in Carnegie Hall's *United in Sound: America at 250* festival, the game-changing **Kronos Quartet** presents a semi-staged, multisensory exploration of the histories of Indigenous, Gullah-Geechee, and Chinese American communities in the United States. The first panel of this musical triptych features the visceral, gripping, and poignant artistry of electric Apache violinist, vocalist, and composer **Laura Ortman**. The second panel highlights connections between Western African and American cultures nearly lost to history, centering on Lorenzo Dow Turner's *Amelia's Song*, a New York premiere by Charlton Singleton, and more, featuring Grammy-winning percussionist **Quentin E. Baxter**. Pipa virtuoso **Wu Man** and other guests join in the triptych's final panel, featuring new music by Dai Wei, personal histories of Chinese Americans who expanded civil and immigrant rights in San Francisco, and more.

CALDER QUARTET

Weill Recital Hall

Thursday, April 30, 2026 at 7:30 PM

Calder Quartet

- Benjamin Jacobson, Violin

- Tereza Stanislav, Violin

- Jonathan Moerschel, Viola

- Eric Byers, Cello

"Few string quartets can command the stage like the **Calder Quartet** ... a must-hear on the concert circuit" (*The Washington Post*). This extraordinary ensemble is just as renowned for its expert, empathetic readings of core repertoire as it is for its thrilling commitment to new and unexpected programming. In this Carnegie Hall headlining debut, the quartet performs an ambitious all-American program of works by Philip Glass, Ben Johnston, Samuel Barber, Andrew Norman, and Florence Price.

May

RHIANNON GIDDENS

Stern Auditorium / Perelman Stage

Friday, May 8, 2026 at 8:00 PM

Rhiannon Giddens, Banjo and Vocals

The Old-Time Revue

- Justin Robinson, Banjo, Fiddle, and Vocals

- Dirk Powell, Guitar, Banjo, Fiddle, Cajun Accordion, and Vocals

- Jason Sypher, Bass

- Amelia Powell, Guitar

- Demeanor, Bones and Vocals

Johnny Gandelsman, Violin

Niwel Tsumbu, Guitar

Francesco Turrisi, Accordion and Percussion

Additional artist to be announced

The Hidden Soundtrack of America

With her spectacular banjo and fiddle playing, passionate vocals, and perceptive songwriting, **Rhiannon Giddens** is an instantly recognizable force in music. She is equally celebrated for her boundless curiosity and insight into the untold stories and musical traditions that shape American identity. In this performance, Giddens explores the history of early American music from the birth of the banjo in the early 1700s through its prevalence in minstrelsy and the rise of the early recording industry, tracing artistic connections from Nigeria to the piedmont of North Carolina, from the Congo to Louisiana, and beyond.

DECODA

Weill Recital Hall

Tuesday, May 12, 2026 at 7:30 PM

Decoda

American Renaissance

Featuring “some of the brightest young classical musicians in the world” (*Time Out New York*), **Decoda** is Carnegie Hall’s first-ever affiliate ensemble, comprising alums of the adventurous Ensemble Connect. This season, as part of Carnegie Hall’s *United in Sound: America at 250* festival, the spectacularly versatile group presents *American Renaissance*—a program of works by William Grant Still, Florence Price, Charles Ives, Jessie Montgomery, Margaret Bonds, Sarah Elizabeth Charles, Zenobia Powell Perry, and more.

KEYON HARROLD, Trumpet
Zankel Hall

Saturday, May 16, 2026 at 9:00 PM
Keyon Harrold, Trumpet

A Miles Davis Centennial Celebration

Celebrate the Miles Davis centennial with the similarly genre-crossing, convention-spurning musician **Keyon Harrold**. Harrold's wide-ranging credits include his own Grammy-nominated projects and fusions; collaborations with Robert Glasper, Beyoncé, Gregory Porter, and Mary J. Blige; and recording all the trumpet-playing heard in Don Cheadle's Grammy-winning *Miles Ahead* biopic.

The Joyce and George T. Wein Shape of Jazz series is made possible by the Joyce and George Wein Foundation.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Late Nights at Zankel Hall is proudly sponsored by Suntory.

THE MET ORCHESTRA CHAMBER ENSEMBLE
Weill Recital Hall

Monday, May 18, 2026 at 7:30 PM
The Met Orchestra Chamber Ensemble

The always-evolving **Met Orchestra Chamber Ensemble** features musicians from the legendary Met Orchestra in a variety of unique programs. Together, along with special guest artists from the Metropolitan Opera and beyond, they explore a boundless world of chamber music, adapting to fit the instrumental needs of any piece—from all-time classics to hard-to-find hidden gems and standout works by many of today's significant composers. Tonight, as part of Carnegie Hall's *United in Sound: America at 250* festival, the ensemble performs works by American composers Valerie Coleman, Gabriela Lena Frank, Bernstein, and Steve Reich, plus Dvořák's String Quintet, written alongside the "American" Quartet while the composer was living in Iowa, and Saskia Apon's tricky, jazz-influenced quartet for trombones.

aja monet
Zankel Hall

Wednesday, May 20, 2026 at 7:30 PM
aja monet
Guest artists to be announced

Experience the Carnegie Hall debut of Brooklyn-born surrealist blues poet, vocalist, and composer **aja monet**. Critically acclaimed for her powerful linguistic gifts, celebrated for her community organizing and insight, and a frequent collaborator with today's leading voices in jazz and soul music, aja monet is a multidisciplinary artist of urgency and honesty.

HARRY CONNICK JR.
Stern Auditorium / Perelman Stage

Friday, May 22, 2026 at 8:00 PM
Saturday, May 23, 2026 at 8:00 PM
Harry Connick Jr.

In his two-event Carnegie Hall headlining debut, the great artist and entertainer **Harry Connick Jr.** presents a program of solo performances, small-group and big-band numbers, and a brand-new orchestral piece to honor the 100th birthday of his late mother, Anita, who dreamed that one day he would perform on this stage.

THE PHILADELPHIA ORCHESTRA
Stern Auditorium / Perelman Stage

Friday, May 29, 2026 at 8:00 PM

The Philadelphia Orchestra
Marin Alsop, Principal Guest Conductor
Jazz at Lincoln Center Orchestra with Wynton Marsalis, Music Director
and Trumpet

Experience the New York premiere of Wynton Marsalis's Symphony No. 5 "Liberty," plus a world-class performance of Beethoven's powerful Symphony No. 7. Carnegie Hall Perspectives artist **Marin Alsop** leads **The Philadelphia Orchestra** in this major highlight of the *United in Sound: America at 250* festival, joined by the **Jazz at Lincoln Center Orchestra with Wynton Marsalis**.

Summer 2026

**NATIONAL ORCHESTRAL INSTITUTE
PHILHARMONIC**
Stern Auditorium / Perelman Stage

Wednesday, June 17, 2026 at 8:00 PM

National Orchestral Institute Philharmonic
Marin Alsop, Music Director and Conductor
Time for Three
- Nicolas Kendall, Violin and Vocals
- Charles Yang, Violin and Vocals
- Ranaan Meyer, Double Bass and Vocals

GABRIELA ORTIZ *Antrópolis*
KEVIN PUTS *Contact*
BERNSTEIN Symphonic Dances from *West Side Story*
BERNSTEIN Three Dance Episodes from *On the Town*

This event is presented in association with Carnegie Hall.

Presented by: The National Orchestral Institute + Festival at the University of Maryland

NYO2
Stern Auditorium / Perelman Stage

Thursday, July 30 2026 at 7:00 PM

NYO2
Mei-Ann Chen, Conductor
Tessa Lark, Violin

ARTURO MÁRQUEZ Danzón No. 2
MICHAEL TORKE *Sky*
GERSHWIN *An American in Paris*
RESPIGHI *Pines of Rome*

**NATIONAL YOUTH ORCHESTRA OF THE
UNITED STATES OF AMERICA**
Stern Auditorium / Perelman Stage

Friday, July 31 2026 at 7:00 PM

National Youth Orchestra of the United States of America
Karina Canellakis, Conductor
Kirill Gerstein, Piano

BARBER Overture to *The School for Scandal*
GERSHWIN Piano Concerto in F
BARTÓK Concerto for Orchestra

NYO-USA is led by the H.S. Beau Bogan and Elliot M. Friedman
Conductor's Chair

NYO JAZZ

Stern Auditorium / Perelman Stage

Saturday, August 1, 2026 at 7:00 PM

NYO Jazz

Kris Johnson, Bandleader

Carnegie Hall's **NYO Jazz** is a jaw-droppingly talented big band comprising some of the best young jazz players from across the United States. Its performances at Carnegie Hall and major venues worldwide have been praised as "astonishing--not just technically, but stylistically" (*The Telegraph*). "You could be pretty confident you were hearing some stars of tomorrow," said London's *The Times* after a concert at Royal Albert Hall. This evening, hear the band's latest lineup in a program of timeless jazz standards and big-band gems; contemporary works that explore jazz's influence on hip-hop, R&B, and more; a brand-new piece commissioned by Carnegie Hall; and a new arrangement from Terri Lyne Carrington's exciting New Standards project.

Note: Free Carnegie Hall Citywide events are to be announced and will continue through July 2026.

Lead support for *United in Sound: America at 250* is provided by Hope and Robert F. Smith and Carnegie Corporation of New York.

Major Corporate Sponsor: Bank of America

Additional support provided by the Hearst Foundations.

All three NYO Ensembles are supported by the following:

Lead Donors: Hope and Robert F. Smith, The Kovner Foundation, and Beatrice Santo Domingo. Global Ambassadors: Michael ByungJu Kim and Kyung Ah Park, Hope and Robert F. Smith, and Maggie and Richard Tsai.

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United Airlines®, Airline Partner to the National Youth Ensembles.

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NYO Jazz is made possible, in part, by an endowment grant from the Steve Lawrence and Eydie Gorme Foundation.

Ticket Information

Tickets to these *United in Sound: America at 250* festival events are available on the Carnegie Hall website, carnegiehall.org, by calling 212-247-7800, or by visiting the Carnegie Hall Box Office at West 57th Street and Seventh Avenue. Artists, prices, and dates are subject to change.