

CARNEGIE HALL

***United in Sound: America at 250* Festival Chronological Listing of Events Presented by Festival Partners from February through July 2026**

As part of Carnegie Hall's [United in Sound](#) festival, leading cultural organizations and academic institutions across New York City will present music-focused events ranging from concerts, exhibitions, and talks to dance, theater performances, film screenings, and more—celebrating different facets of American music and offering new avenues for discovery in addition to the 35+ festival concerts at Carnegie Hall.

Current as of January 21, 2026. For the most up-to-date information on festival events, please visit carnegiehall.org/unitedinsound in the coming months.

February

JUILLIARD ORCHESTRA / DAVID ROBERTSON **Wednesday, February 11, 2026 at 8:00 PM**
Stern Auditorium / Perelman Stage
57th Street and 7th Avenue | Manhattan
Juilliard Orchestra
David Robertson, Conductor

David Robertson conducts the **Juilliard Orchestra's** annual Carnegie Hall performance in Stern Auditorium / Perelman Stage, which features Varèse's *Amériques*, Stravinsky's *The Rite of Spring*, and Schoenberg's *Five Pieces for Orchestra*.

Presented by The Juilliard School

THE NEW SERIES: THE HILL WE CLIMB
Paul Hall, The Juilliard School
155 West 65th Street | Manhattan

Monday, February 16, 2026 at 7:30 PM
Students from The Juilliard School
Molly Carr, Co-Curator

Juilliard's Music Division and Creative Enterprise team present *The New Series*, an innovative series conceived and programmed by its Artistic Director David Serkin Ludwig. Now in its fourth season, *The New Series* features six curated programs that spotlight new and recent music and brings students together from across Juilliard's divisions for cross-genre collaborations. *The Hill We Climb* Project, a five-movement suite commission for viola and piano, is inspired by Amanda Gorman's poem and co-curated by alum, faculty member, and violist of the Juilliard String Quartet **Molly Carr**.

Presented by The Juilliard School

juilliard.edu/event/178631/new-series-hill-we-climb-project

Free with RSVP

**REMEMBERING THE FUTURE: THE SONIC
IMAGINATION OF IGNATIUS SANCHO**

Convent Avenue Baptist Church
420 West 145th Street | Manhattan

Sunday, February 22, 2026 at 3:00 PM

Robert McNichols Jr., Baritone
Gregory Hopkins, Piano

During celebrations of the anniversary of the Declaration of Independence, examine the contradiction between America's founding ideals and its historical treatment of Black people through the story of Ignatius Sancho. Sancho, a Black Briton, demonstrated not only the full humanity of Black people but also their artistic, intellectual, and civic contributions. This lecture and performance will explore Sancho's influence as a writer and political commentator, discuss the social and historical context in which he lived, and provide a brief analysis of his music. **Dr. Robert McNichols, Jr.**, assistant professor of music at Morehouse College, will be joined by pianist **Dr. Gregory Hopkins**, who serves as founder and artistic director of the Harlem Opera Theater and minister of music at Convent Avenue Baptist Church.

Presented by Black Speculative Arts Movement

Free without RSVP

**ORCHESTRA OF ST. LUKE'S CHAMBER
ENSEMBLE**

Weill Recital Hall
154 West 57th Street | Manhattan

Wednesday, February 25, 2026 at 8:00 PM

St. Luke's Chamber Ensemble
John Brancy, Baritone

Barber, Bernstein, and Sondheim

St. Luke's Chamber Ensemble dives deep into a program of luminous American chamber music. Barber's darkly beautiful *Dover Beach*—sung by internationally acclaimed baritone **John Brancy**—and the intense *String Quartet in B minor* trace a journey from youthful lyricism to searing drama. In dialogue with these works, the concert features Leonard Bernstein's Sonata for Clarinet and Piano. Select songs by Stephen Sondheim and Adam Guettel complete this portrait of American expression in its most eloquent voice.

Presented by Orchestra of St. Luke's

March

ANNA SOKOLOV'S ROOMS

Museum of Jewish Heritage—
A Living Memorial to the Holocaust
Edmond J. Safra Plaza / 36 Battery Place |
Manhattan

Sunday, March 1, 2026 at 2:00 PM

Dancers from the Sokolow Theatre Dance Ensemble

Rooms, choreographed by Anna Sokolow with a jazz score by Kenyon Hopkins, examines the psychic isolation and unfulfilled desires of characters alone in their small, city apartments. The controversial and groundbreaking 1955 work breathes with the loneliness and alienation that followed the breakdown of wartime solidarity, when the threat of atomic annihilation, the 1952 polio epidemic, and the Red Scare created a mood of pervasive uncertainty and dread throughout the country. An enduring masterpiece, *Rooms* still conveys the anxiety and isolation of today.

mjhny.org/events/america-at-250-anna-sokolows-rooms/

Presented by Museum of Jewish Heritage—A Living Memorial to the Holocaust and Sokolow Theatre Dance Ensemble

Free with RSVP

SOUNDING THE NEW WORLD: GERMAN LEGACIES IN AMERICAN MUSIC

Goethe-Institut New York
30 Irving Place | Manhattan

March 2–April 1, 2026

The Goethe-Institut New York Library is pleased to present a curated book display for Carnegie Hall's *United in Sound: America at 250* festival. Explore stories that celebrate America's rich cultural tapestry through German voices. Discover inspiring literature, music, and history, and enjoy free library membership by visiting the Goethe-Institut New York Library's website to borrow books, films, and other media.

goethe.de/ins/us/en/sta/ney.html

Presented by Goethe-Institut New York

Free without RSVP

MAKING HISTORY, MAKING CHANGE: DR. KRYSTAL KLINGENBERG

Snug Harbor Cultural Center & Botanical Garden
1000 Richmond Terrace | Staten Island

Wednesday, March 4, 2026

Dr. Krystal Klingenberg

Celebrate International Women's Day with an unforgettable evening of music and history in Snug Harbor. Join Smithsonian curator **Dr. Krystal Klingenberg** for a powerful journey through jazz, spotlighting the legacy of Black female artists who shaped America's sound. The evening is part of the Smithsonian's *Making History, Making Change* lecture series. Dr. Klingenberg is a curator of music at the National Museum of American History and hosts the *Collected* podcast.

Presented by Snug Harbor and the Universal Temple of the Arts

Free with RSVP

AMERICAN MUSICAL MODERNISM: REVOLUTION IN SOUND

Online

Wednesday, March 4, 2026 at 6:30 PM

Wednesday, March 11, 2026 at 6:30 PM

Wednesday, March 18, 2026 at 6:30 PM

Wednesday, March 25, 2026 at 6:30 PM

Nathan Shields, Instructor

How did American composers step out of Europe's shadow in the early 20th century and develop their own distinctive musical identity? This course will explore the music of Charles Ives, Ruth Crawford Seeger, George Gershwin, Duke Ellington, Aaron Copland, Leonard Bernstein, and others, examining their role in the rise of a distinctively American form of modernism.

<https://thebrooklyninstitute.com/current-courses>

Presented by Brooklyn Institute for Social Research

BROOKLYN COMMUNITY SONG CIRCLE

*Brooklyn Society for Ethical Culture
269 Fourth Avenue | Brooklyn*

Wednesday, March 4, 2026 at 7:00 PM
Wednesday, April 1, 2026 at 7:00 PM
Wednesday, May 6, 2026 at 7:00 PM
Wednesday, June 3, 2026 at 7:00 PM
Wednesday, July 1, 2026 at 7:00 PM

Cementing community, growing understanding, and sharing life's stories are at the heart of folk music. Our song circles bring together shy singers, bold singers, joyful listeners, and enthusiastic joiners-in of all sorts. Gatherings like these have a rich heritage across America and in many of the cultures that have shaped the nation. Newcomers are heartily welcomed to join in "the folk process," by which old songs are kept vibrant, not stagnant, through a living tradition.

folkmusicny.org/community-song-circle

Presented by The Folk Music Society of New York

Free without RSVP

STEPHANIE SUSBERICH'S THE SONGS OF JUANA BORRERO

*the cell theatre
338 West 23rd Street | Manhattan*

Sunday, March 8, 2026 at 5:00 PM

Stephanie Susberich, Soprano
Brenda Quattrini, Piano
Ty Ferrone, Cello

Composer and vocalist **Stephanie Susberich** will perform her original song cycle based on the poetry of a notable yet unsung 19th-century Cuban poet who died in political exile in Key West during Cuba's War of Independence (aka the Spanish-American War). A key figure in the Hispanic American modernist movement, Juana Borrero has a literary legacy that is linked to the thriving Cuban émigré community in late-19th-century Key West, the southernmost city in the continental US. The CCCNY is proud to feature her work on the eve of the 130th anniversary of her death.

Presented by Cuban Cultural Center of New York

AFROFUTURISM: CONSTELLATIONS IN ART, EMERGING TECHNOLOGIES, AND POSSIBLE FUTURES

Online

Ongoing beginning March 12, 2026

This exhibition is a diverse speculative cartography that celebrates Black narratives around the world, capable of interweaving ancestry, technological innovations, and transtemporal projections. Set against the backdrop of the 250th anniversary of the United States' independence, the show reflects on how this milestone resonates in global dialogues on freedom, emancipation, and justice, highlighting the African and Afro-descendant voices that continue to challenge and reimagine these notions. Within this context, African and Afro-descendant music emerges as a fundamental aesthetic and political force—a sonic territory of resistance, memory, and invention, connecting spirituality, the body, and technology—translated in the artworks and concerts that compose this project.

Presented by Afrofuturism Art and STEM

**NORTHEASTERN NATIVE ARTS FESTIVAL:
INDIGENOUS FILMS NYC**

*Brooklyn Children's Museum
145 Brooklyn Avenue | Brooklyn*

Thursday, March 12, 2026 at 6:00–9:00PM

Celebrate Indigenous / Native / First Nations multidisciplinary artists, writers, and performers originating, living, or working in and around the Northeastern corridor of Turtle Island in the area of Lenapehoking. This two-evening festival presents films from Indigenous filmmakers and films that feature Indigenous People(s) at the Brooklyn Children's Museum.

Presented by North American Indigenous Center of New York

HIRSCHFELD'S SONDHEIM

*Society of Illustrators
128 East 63rd Street | Manhattan*

Thursday, March 12, 2026 at 6:30 PM

with David Leopold

To celebrate the release of his book *Hirschfeld's Sondheim*, join Al Hirschfeld Foundation Creative Director **David Leopold** on a tour through Stephen Sondheim's career as seen and drawn by artist Al Hirschfeld. All of Sondheim's best-known works will be featured—*West Side Story*, *Follies*, *Sweeney Todd*, *Merrily We Roll Along*, *Sunday in the Park with George*, and more. A book signing will take place after the talk.

societyillustrators.org/event/hirschfelds-sondheim

Presented by Society of Illustrators

RAGTIME TO JAZZ: STAGES IN HARLEM

*The Schomburg Center for
Research in Black Culture
515 Malcolm X Boulevard | Harlem*

Thursday, March 12, 2026

John T. Reddick, Historian

In the early 20th century, Harlem's "hip-hop" was ragtime—driven by young Black and Jewish musicians who shaped America's sound. By 1914, Harlem was the nation's second-largest Jewish community, where artists like Gershwin, Hammerstein, and Rodgers collaborated with African American greats such as W. C. Handy, James Reese Europe, and Duke Ellington. Together, they forged America's songbook. Join longtime Harlem resident and scholar **John T. Reddick** to explore their neighborhood—Mount Morris Park, 125th Street, the Apollo Theater, and other landmarks. A Columbia University A'Leia Bundles Scholar, Reddick has curated exhibitions and written extensively on Harlem's Black and Jewish music culture from 1890 to 1930.

Presented by Harlem One Stop Inc

**REMEMBERING THE FUTURE: ECHOES OF
LIBERATION AND BLACK SPECULATIVE
LEGACIES, 1776–2026**

Online

Ongoing beginning March 16, 2026

Reynaldo Anderson, Co-Curator
Asha Salim, Co-Curator

This online exhibition situates Black speculative traditions at the center of a reflection on America's founding ideals. By incorporating the voices of Phyllis Wheatley, Benjamin Banneker, Ignatius Sancho, Prince Hall, and the Black Church, the exhibition illuminates how Black imagination, faith, and struggle generated alternate futures from within a world that denied their humanity. Their visionary work anticipates and reflects Black Speculative imagination and currents, where art, philosophy, and spirituality converge to chart new pathways of freedom.

Presented by Black Speculative Arts Movement and M.K. Asante Institute

AILEY II

The Joyce Theater
175 Eighth Avenue | Manhattan

Tuesday, March 17, 2026 at 7:30 PM
Wednesday, March 18, 2026 at 7:30 PM
Thursday, March 19, 2026 at 7:30 PM
Friday, March 20, 2026 at 7:30 PM
Saturday, March 21, 2026 at 2:00 PM
Saturday, March 21, 2026 at 7:30 PM
Sunday, March 22, 2026 at 2:00 PM
Sunday, March 22, 2026 at 7:30 PM
Ailey II—The Next Generation of Dance

Alvin Ailey founded his company as a “showcase for Black music and culture,” uplifting “Black America’s contribution to music and dance.” Ailey II extends that mission, celebrating the African American cultural heritage while ensuring that Americans everywhere can experience the magic of dance. The company is renowned for bringing its technical mastery and emotional depth to works by the most daring established and emerging choreographers. Founded in 1974, Ailey II gained global success under its first artistic director, Sylvia Waters, and today, under the leadership of Francesca Harper, the company continues to flourish, bringing fresh perspectives to the next generation of dance.

[Ailey.org/aileyiinyc](https://ailey.org/aileyiinyc)

Presented by The Joyce Theater Foundation in association with Alvin Ailey Dance Foundation

ENCORES! THE WILD PARTY

New York City Center
131 West 55th Street | Manhattan

Wednesday, March 18, 2026 at 7:30 PM
Thursday, March 19, 2026 at 7:30 PM
Friday, March 20, 2026 at 7:30 PM
Saturday, March 21, 2026 at 2:00 PM
Saturday, March 21, 2026 at 7:30 PM
Sunday, March 22, 2026 at 2:00 PM
Sunday, March 22, 2026 at 7:00 PM
Tuesday, March 24, 2026 at 7:30 PM
Wednesday, March 25, 2026 at 7:30 PM
Thursday, March 26, 2026 at 7:30 PM
Friday, March 27, 2026 at 7:30 PM
Saturday, March 28, 2026 at 2:00 PM
Saturday, March 28, 2026 at 7:30 PM
Sunday, March 29, 2026 at 2:00 PM
The Encores! Orchestra
Daryl Waters, Guest Music Director

Lili-Anne Brown, Director

Music & Lyrics by Michael John LaChiusa
Book by Michael John LaChiusa & George C. Wolfe
Based on the poem by Joseph Moncure March
Choreographer Katie Spelman

MICHAEL JOHN LACHIUSA *The Wild Party*

Queenie is throwing a party—and you're invited! Join an assortment of New York City's most colorful characters for a night like no other in the dark underbelly of the city at the end of the 1920s. Michael John LaChiusa (*The Gardens of Anuncia*) and George C. Wolfe (*Jelly's Last Jam*) bring Joseph Moncure March's notorious narrative poem to life in their vivid, jazz-infused musical adaptation. Nominated for seven Tony Awards in its original run, this musical directed by two-time Helen Hayes Award winner Lili-Anne Brown is full of irreverence, exuberant madness, and joyful defiance.

nycitycenter.org/events-tickets/2026-encores-series

Presented by New York City Center

FROM DUBLIN TO NEW YORK—MACDARA YEATES IN CONCERT

St. Paul & St. Andrew United Methodist Church
263 West 86th Street | Manhattan

Friday, March 20, 2026 at 7:30 PM
Macdara Yeates

In the 1800s, the Great Hunger drove a wave of Irish immigrants through Ellis Island and into New York City, and they brought along their music. Dublin balladeer **Macdara Yeates** follows that path, presenting Irish songs of emigration, love, humor, local narratives, and revolution with rich insights on the history of the songs and their collection. Extend your celebration of St. Patrick's Day and pay tribute to the generations of singers who carried these songs forward.

eventbrite.com/o/folk-music-society-of-ny-inc-989881

Presented by The Folk Music Society of New York

SPRING DANCES 2026

*Peter Jay Sharp Theater, The Juilliard School
155 West 65th Street | Manhattan*

Wednesday, March 25, 2026 at 7:30 PM
Thursday, March 26, 2026 at 7:30 PM
Friday, March 27, 2026 at 7:30 PM
Saturday, March 28, 2026 at 2:00 PM
Saturday, March 28, 2026 at 7:30 PM

Dancers from the Juilliard School
Musicians from Juilliard Orchestra and Juilliard Jazz Orchestra

Works by José Limón, Martha Graham, Merce Cunningham, and Alvin Ailey

Spring Dances features a program of foundational modern dance works by distinguished choreographers. The repertoire comprises *Psalm* by former Juilliard faculty member José Limón and performed by first-year dancers with live music; Martha Graham's *Diversion of Angels* set to music by Norman Dello Joio to be played live by the **Juilliard Orchestra** and performed by second- and third-year dancers; *Pond Way* by Merce Cunningham with decor by Roy Lichtenstein, performed by second- and third-year dancers; and Alvin Ailey's *Night Creature*, performed by third- and fourth-year dancers, set to music by Duke Ellington played live by musicians from the **Juilliard Jazz Orchestra**.

juilliard.edu/event/178786/spring-dances-2026

Presented by The Juilliard School

**NORTHEASTERN NATIVE ARTS FESTIVAL:
COME TO THE FIRE**

*Houghton Hall
22 East 30th Street | Manhattan*

Friday, March 27, 2026 at 4:00 PM–9:00 PM
Saturday, March 28, 2026 at 4:00 PM–9:00 PM

Delbert Anderson
Sage Cornelius
Amanda Morrill
Julia Keefe
Levi Platero
Renata Yazzie
Nathan Young

This event celebrates the sounds and songs of Indigenous musicians, composers, and artists with an emphasis on the Northeastern United States. It begins with a talk that examines the history of Native and Indigenous performers at Carnegie Hall from its inception until now, followed by a panel discussion with local Native composers **Julia Keefe**, **Brent Michael Davids**, and **Nathan Young**. The event concludes with a concert that features Indigenous performers from various genres.

Presented by North American Indigenous Center of New York

**TRADICIÓN DEL SUELO MÍO: THE VOICE OF
MARIACHI IN AMERICA AT 250**

*Espacio de Culturas,
King Juan Carlos I of Spain Center
53 Washington Square South | Manhattan*

Saturday, March 28, 2026 at 12:00 PM

Mariachi Violetas de NYU

Often called “the music of Mexico,” mariachi is a globally treasured art form that has taken on a unique life in the United States. Recognized by UNESCO as an Intangible Cultural Heritage of Humanity, mariachi has become a vital part of the American soundscape, shaping and being shaped by traditions from country and *música mexicana* to pop and jazz. In this performance, **Mariachi Violetas de NYU** showcases classic and contemporary styles, inviting audiences into the vibrant, communal spirit of mariachi—a tradition now woven into the cultural identity of our country.

Presented by NYU Steinhardt School of Culture, Education, and Human Development

Free without RSVP

**ROSA MARQUETTI TORRE'S CELIA EN EL
MUNDO, 1962–2003**

Online

Saturday, March 28, 2026 at 3:00 PM

Rosa Marquetti Torres, Music Historian

Music historian **Rosa Marquetti Torres** continues her examination of the extraordinary life of Celia Cruz after her 2025 presentation for Carnegie Hall's *Nuestros sonidos* festival, *Celia en Cuba: 1925–1962*. This time, Marquetti covers each period of the artistic career of Celia Cruz outside Cuba and her lasting legacy in the United States and abroad. This essential profile details the woman who transformed Latin music and conquered the world with her inimitable voice. ¡Azúcar!

youtube.com/c/CubanCulturalCenterofNewYork/featured

Presented by Cuban Cultural Center of New York

Free without RSVP

**STATEN ISLAND COMMUNITY SONG
CIRCLE**

*St. George Library Center
5 Central Avenue | Staten Island*

Saturday, March 28, 2026 at 7:00 PM

Saturday, April 25, 2026 at 7:00 PM

Saturday, May 23, 2026 at 7:00 PM

Saturday, June 27, 2026 at 7:00 PM

Saturday, July 25, 2026 at 7:00 PM

Cementing community, growing understanding, and sharing life's stories are at the heart of folk music. Our song circles bring together shy singers, bold singers, joyful listeners, and enthusiastic joiners-in of all sorts. Gatherings like these have a rich heritage across America and in many of the cultures that have shaped the nation. Newcomers are heartily welcomed to join in “the folk process,” by which old songs are kept vibrant, not stagnant, through a living tradition.

folkmusicny.org/community-song-circle/

Presented by The Folk Music Society of New York

Free without RSVP

**NYFA MUSICAL THEATRE PRESENTS:
"FROM POP TO BROADWAY"**

Venue to be announced

Monday, March 30, 2026 at 7:00 PM

Students, Faculty, and Alumni from the New York Film Academy

The Musical Theatre Department at the New York Film Academy is thrilled to invite you to a dazzling evening of music, dance, and theatrical flair to celebrate the powerful influence of American pop music on the Broadway stage. Join us as we honor the legends of pop through the decades—from Bobby Darin, Elvis Presley, and Gloria Estefan, to Tina Turner, Britney Spears, and so many more—all reimagined with a musical theatre twist! Featuring live performances by NYFA's talented students, faculty, and alums from the Musical Theatre program, this is a night you won't want to miss.

Presented by New York Film Academy

Free with RSVP

April

**SONGS FROM THE ARCHIVES—
UNCOVERING AMERICA'S UNIQUE VOICES**

Online

Sunday, April 5, 2026 at 4:00 PM

Singers, instrumentalists, and history buffs, rejoice! Scattered across the United States at colleges, libraries, and cultural institutions are musical treasure troves of songs and tunes collected from farmers, sailors, lumberjacks, railroad workers, prisoners, miners, cowboys, and more. These recordings give voice to the cultures, communities, and influences that shaped modern American music. Our panel of leading archivists, researchers, and performers will provide tools, techniques, and inspiration for exploring these fascinating collections to find hidden gems.

folkmusicsociety.eventbrite.com

Presented by The Folk Music Society of New York

**KLEZMER AND OTHER DISPLACED MUSICS
IN AMERICA**

Online

Monday, April 6, 2026 at 1:00 PM

Walter Zev Feldman

In this lecture, scholar and performer **Walter Zev Feldman** explores the vibrant yet largely concealed musical culture of the klezmer revitalization in New York, Philadelphia, and other American cities in the 1960s. Drawing from his new memoir, *From the Bronx to the Bosphorus*, Feldman reflects on how he was instrumental in creating the klezmer revitalization in the US after learning from Greek immigrant musicians and then from the eminent klezmer Dave Tarras.

yivo.org/Displaced-Musics

Presented by YIVO Institute for Jewish Research and American Society for Jewish Music's Jewish Music Forum

Free with RSVP

**HARLEM THEATERS: FROM HAMMERSTEIN'S
HARLEM OPERA HOUSE TO THE APOLLO
THEATER**

*The Schomburg Center for
Research in Black Culture
515 Malcolm X Boulevard | Manhattan*

Thursday, April 9, 2026

John T. Reddick, Historian

Harlem's 125th Street once thrived as a hub of theaters and culture. Oscar Hammerstein opened the Harlem Opera House in 1889, soon followed by venues like the Alhambra, Victoria Theater, and Weber and Fields's West End Theatre. In the early 20th century, Jewish, African American, and Latin artists and audiences shaped a vibrant cultural exchange that influenced America's songbook. This presentation traces Harlem's historic theaters and the musical legacies rooted in their stages and stories.

Presented by Harlem One Stop Inc

ATLANTIC: A SCOTTISH STORY

Venue to be announced

Thursday, April 9, 2026 at 8:00 PM

Kirsty Findlay, Evie
Claire McKenzie, Musical Director
Scott Gilmour, Host

A Noisemaker Production

To mark the 250th anniversary of the United States, the American-Scottish Foundation presents the US premiere of *Atlantic: A Scottish Story*, an unforgettable live performance of the award-winning hit Edinburgh Fringe production. Claire McKenzie and Scott Gilmour of Noisemaker lead a cast of friends who weave original and traditional Scottish music with true stories and rich characters set against the backdrop of the remote island of St Kilda. The Celtic and Gaelic music that flows through *Atlantic* highlights the rich musical traditions that have profoundly influenced American folk, bluegrass, and country music, creating a powerful bridge across cultures.

americanscottishfoundation.com/events/index.html

Presented by American-Scottish Foundation

CONTRA DANCE FOR ALL

*The Church of the Village
201 West 13th Street | Manhattan*

Saturday, April 11, 2026 at 6:30 PM

Saturday, May 9, 2026 at 6:30 PM

If you were to cross square dancing and Jane Austen dancing, you'd get contra dancing! A uniquely American dance form started in New England in the 1700s, contra dance is going through a major revival. Dances feature lively, uplifting, acoustic music that ranges from traditional waltzes to covers of modern pop music; and this joyful, fast-paced, aerobic dancing is social in nature. Join The Folk Music Society of New York for an evening of circle and do-si-do-ing! No partner necessary.

eventbrite.com/o/folk-music-society-of-ny-inc-989881

Presented by The Folk Music Society of New York and CDNY

KING JOSEPH CHATOYER, THE GARIFUNA RESISTANCE, AND THE US: A MUSICAL TRIBUTE

*Bronx Music Hall
438 East 163rd Street | Bronx*

Saturday, April 11, 2026 at 7:00 PM

Felix Gamboa
Joseph Chatoyer Garifuna Dance Ensemble

During the 18th century, the British Empire faced resistance not only from the American colonies but also from Indigenous and Afro-descendant communities in the Caribbean. Among the most formidable of these was the Garifuna, whose struggle for autonomy was epitomized by their revered leader, King Joseph Chatoyer. This program explores Chatoyer's legacy as a cultural hero and military strategist who led the Garifuna in defiance of British colonial expansion and honors the enduring presence and contributions of the Garifuna community in the US, with the Bronx now home to the largest Garifuna population outside Central America. Through a dynamic fusion of music, dance, and theater, **Felix Gamboa's Joseph Chatoyer Garifuna Dance Ensemble** will present a compelling performance that brings to life the historical narrative of Garifuna resistance. In conjunction with the concert, a discussion will give the historical background about Joseph Chatoyer and the cultural traditions connected to his legends.

Presented by Bronx Music Heritage Center and Casa Yurumein

ATLANTIC: A SCOTTISH STORY

Bryant Park (Fountain Terrace) | Manhattan

Sunday, April 12, 2026 at 12:30 PM

Kirsty Findlay, Evie
Claire McKenzie, Musical Director
Scott Gilmour, Host

A Noisemaker Production

To mark the 250th anniversary of the United States, the American-Scottish Foundation presents the US premiere of *Atlantic: A Scottish Story*, an unforgettable live performance of the award-winning hit Edinburgh Fringe production. Claire McKenzie and Scott Gilmour of Noisemaker lead a cast of friends who weave original and traditional Scottish music with true stories and rich characters set against the backdrop of the remote island of St Kilda. The Celtic and Gaelic music that flows through *Atlantic* highlights the rich musical traditions that have profoundly influenced American folk, bluegrass, and country music, creating a powerful bridge across cultures.

americanscottishfoundation.com/events/index.html

Presented by American-Scottish Foundation

KINAN AZMEH PERFORMS AZMEH

*Cary Hall, DiMenna Center for Classical Music
450 West 37th Street | Manhattan*

Wednesday, April 15, 2026 at 7:00 PM

St. Luke's Chamber Ensemble
Kinan Azmeh, Clarinet

Clarinetist and composer **Kinan Azmeh** has built a career defying musical borders, moving fluidly between classical, jazz, and improvisational traditions. His compositions are deeply personal, capturing the places and experiences that have shaped him, from Damascus to Brooklyn. Performing with **OSL** chamber musicians, Azmeh brings his works to life, showcasing his distinctive voice—one shaped by diverse traditions and a deep connection to the places that have left their mark on him.

oslmusic.org/event/kinan-azmeh-performs-azmeh/

Presented by Orchestra of St. Luke's

THE CANTORIAL “GOLDEN AGE” IN AMERICA

Online

Thursday, April 16, 2026 at 1:00 PM

Jeremiah Lockwood

In this lecture-demonstration, scholar-musician **Jeremiah Lockwood** discusses some of the major stars of the cantorial “golden age.” Alongside the popularity of cantors as artists and public representatives of Jewish culture, a discourse developed that critiqued cantors and their populist art. This lecture will explore cantorial music as popular culture and will include samples of historic recordings of American cantors of the Jewish immigrant era.

yivo.org/Cantorial-Golden-Age

Presented by YIVO Institute for Jewish Research and American Society for Jewish Music’s Jewish Music Forum

Free with RSVP

FROM SEA TO SHINING SEA: MUSIC TO CELEBRATE AMERICA’S 250th BIRTHDAY

Italian Academy for Advanced Studies in

America, Columbia University

1161 Amsterdam Avenue | Manhattan

Thursday, April 16, 2026 at 7:00 PM

David Witten, Piano

with

Grace Pflieger, Mezzo Soprano

American pianist **David Witten** returns to the Italian Academy to celebrate America’s 250th birthday with music by American and Italian American composers. The program includes works by musicians who were personal friends of George Washington. Witten’s sold-out and warmly received 2024 recital at the Italian Academy was part of Carnegie Hall’s *Fall of the Weimar Republic: Dancing on the Precipice* festival.

italianacademy.columbia.edu/

Presented by Italian Academy for Advanced Studies in America, Columbia University

Free with RSVP

3 BAD MEN

*Iris Cantor Theatre
38 West Houston Street (at Greene Street) |
Manhattan*

Thursday, April 16, 2026 at 8:00 PM

Friday, April 17, 2026 at 8:00 PM

NYU Contemporary Music Ensemble
Jonathan Haas, Director
Students of the NYU Steinhardt Screen Scoring Program

Watch a live-to-picture performance of John Ford's 1926 silent western *3 Bad Men*. The film sets its narrative against a fictionalized Dakota land rush inspired by the Oklahoma Land Run of 1889. Against this backdrop, three outlaws find unexpected redemption when they protect a young woman who seeks a new life on the frontier. Featuring world-premiere music co-composed by the junior class of NYU's Screen Scoring Program, the original orchestral score reflects both the grandeur of Ford's cinematic vision and the cultural forces that shaped America's past and continue to resonate today.

<https://steinhardt.nyu.edu/events/2026-04/contemporary-music-ensemble-3-bad-men>

Presented by NYU Steinhardt School of Culture, Education, and Human Development

Free with RSVP

MOCA PERFORMS—FLY MI AWAY

*Museum of Chinese in America
215 Centre Street | Manhattan*

Friday, April 17, 2026 at 7:00 PM

Miguel Sutedjo

In this performance, composer and performer **Miguel Sutedjo** reflects on his journey as a Chinese Indonesian in America through jazz piano, musical theater, and songwriting. He shares selections from his original musical *Fly Mi Away*—which follows Frank, a teenage pianist chasing his jazz dreams in conflict with his immigrant father's traditional expectations—alongside other original compositions. The program—arranged for piano, bass, drums, and three vocalists—offers a vibrant blend of personal storytelling and musical exploration.

Presented by Museum of Chinese in America

MONARCAS (THE MONARCH BUTTERFLIES)

*Hostos Community College Main Stage
450 Grand Concourse | Bronx*

Sunday, April 19, 2026 at 3:00 PM

Calpulli Mexican Dance Company

Monarcas by the **Calpulli Mexican Dance Company** uses dance and music to celebrate the contributions and sacrifices of Mexican immigrants to and for the US. The production is named after the most inspiring immigrant, the monarch butterfly, whose voyage across North America reminds us of a world without borders. Through folkloric dance, live music, and dance theater, *Monarcas* tells two stories: the story of US soldiers in the mid-1900s who served a country that both embraced and rejected them and the story of vineyard laborers who worked hard to become the owners of their vineyards. Both stories embrace immigrant dreams and their realization.

hostoscenter.org

Presented by Hostos Center for the Arts & Culture at Hostos Community College

SPRING JAZZ FESTIVAL

*Provincetown Playhouse
131 MacDougal Street | Manhattan*

Monday, April 20, 2026 at 8:00 PM
Tuesday, April 21, 2026 at 8:00 PM
Wednesday, April 22, 2026 at 8:00 PM
Thursday, April 23, 2026 at 8:00 PM
Monday, April 27, 2026 at 8:00 PM
Tuesday, April 28, 2026 at 8:00 PM
Wednesday, April 29, 2026 at 8:00 PM
Thursday, April 30, 2026 at 8:00 PM

From its inception, jazz has been a fusion of African American musical traditions with influences from around the globe—blues, ragtime, Caribbean rhythms, European harmonies, Latin grooves, and more. NYU's Spring Jazz Festival honors this heritage by showcasing performances that reflect not only the genre's roots but also its ongoing dialogue with global cultures. Through this lens, jazz becomes a universal dialect, one that thrives on the exchange of ideas and stories across cultural lines. The festival not only fosters artistic growth but encourages deeper understanding of how diversity enriches the American musical landscape.

steinhardt.nyu.edu/departments/music-and-performing-arts-professions/events

Presented by NYU Steinhardt School of Culture, Education, and Human Development

Free with RSVP

NEW AUDIENCES FOR OLD SONGS—THE CLEVELAND COLLECTION

*Brooklyn Society for Ethical Culture
269 4th Avenue | Brooklyn*

Saturday, April 25, 2026 at 11:00 AM
Colleen Cleveland

Musicians from Led Zeppelin to the Grateful Dead to Simon & Garfunkel have brought the raw power and grace of traditional songs to their audiences by merging old songs with their own sound. In this workshop, **Colleen Cleveland** continues her work on this New York State Council on the Arts–supported project by introducing artists to music passed down through generations of her family and guiding them to lift it up for their own audiences to enjoy.

folkmusicsociety.eventbrite.com

Presented by The Folk Music Society of New York

A LEGACY OF SONG—COLLEEN CLEVELAND IN CONCERT

*Brooklyn Society for Ethical Culture
269 4th Avenue | Brooklyn*

Saturday, April 25, 2026 at 7:30 PM
Colleen Cleveland

Colleen Cleveland, a fifth-generation ballad singer from New York's Adirondack mountains, inherited a rich voice along with her family repertoire of more than 600 songs. Folklorists in the '60s took notice of her grandmother, Smithsonian source singer Sara Cleveland, and Colleen and her father continued the family tradition, receiving the Traditional Arts of Upstate New York Heritage Award in 1995. From local Adirondack tunes to Irish murder ballads, you'll be captivated by Colleen's clear and compelling voice!

eventbrite.com/o/folk-music-society-of-ny-inc-989881

Presented by The Folk Music Society of New York

May

**YIDDISH THEATER, GEORGE GERSHWIN,
AND THE BIRTH OF AN AMERICAN SOUND**
Online

Tuesday, May 5, 2026 at 1:00 PM
Ronald Robboy

As a teenager, George Gershwin attended Yiddish theater regularly. One famous production from that time period was *Khantshe in Amerike*, by Joseph Rumshinsky, which featured a working-class woman asserting her rights and her desires. Not only did the show include a suffragette parade, it has also been described as the first Yiddish musical to incorporate American-inspired rhythms. This lecture by **Ronald Robboy** will explore the idea that Gershwin's internalization of Black Americans' music was influenced by his early immersion in Yiddish theater.

yivo.org/George-Gershwin

Presented by YIVO Institute for Jewish Research and American Society for Jewish Music's Jewish Music Forum

Free with RSVP

**ORCHESTRA OF ST. LUKE'S AND JOSEPH
PARRISH: FINDING AN AMERICAN VOICE**
Various locations across all five boroughs

Thursday, May 7, 2026 at 7:30 PM
Thursday, May 14, 2026 at 7:00 PM
Saturday, May 16, 2026 at 3:00 PM
Sunday, May 17, 2026 at 4:00 PM
Monday, May 18, 2026 at 6:00 PM

Members of Orchestra of St. Luke's
- Alex Fortes, Violin
- Margaret Kampmeier, Piano
Joseph Parrish, Baritone

Orchestra of St. Luke's, joined by baritone **Joseph Parrish**, celebrates the friendship between Harry T. Burleigh, the pioneering Black American composer, and Antonín Dvořák, the renowned Czech composer. Their collaboration, rooted in spirituals and folk music, helped shape a distinctly American sound that continues to inspire us today. Hear this concert in all five boroughs!

5bmf.org/event/osl-and-joseph-parrish

Presented by Five Boroughs Music Festival

Free with RSVP

ITALY AND AMERICA IN DIALOGUE

Italian Cultural Institute
686 Park Avenue | Manhattan

Friday, May 8, 2026 at 6:00 PM

Trio Hèrmes
- Ginevra Bassetti, Violin
- Francesca Giglio, Cello
- Marianna Pulsoni, Piano

Pizzetti, Castelnuovo-Tedesco, Bernstein

This program explores the exchange between Europe (with a focus on Italy) and America through three composers whose works embody a cultural dialogue across the Atlantic. Ildebrando Pizzetti was firmly rooted in Italian tradition, lyricism, and counterpoint; Mario Castelnuovo-Tedesco was forced to immigrate to the US in 1939 because of the infamous fascist racial law, bringing with him the voice that later flourished in Hollywood; and Leonard Bernstein was an American composer shaped by European and Italian models who reimagined them with uniquely American energy. Together, these artists show how identities in music are constantly enriched through migration, encounter, and exchange between Old and New worlds.

icnnewyork.esteri.it/en/gli_eventi

Presented by Italian Cultural Institute in New York

Free with RSVP

OCTOGENARIAN WOMEN OF JAZZ

Flushing Town Hall
137-35 Northern Boulevard | Queens

Friday, May 8, 2026 at 8:00 PM

Bertha Hope, Piano
Paula Hampton, Drums
Keisha St. Joan, Vocalist

with Special Guest
Bill Crow, Bass

Join a trio of legendary women of jazz for an evening of beloved jazz standards and originals by members, including pianist Bertha Hope's "Da Las Senidras," recently published in Terri Lyne Carrington's *New Standards: 101 Lead Sheets by Women Composers*. Singer Keisha St. Joan, often compared to the late great Sarah Vaughan, will add her colorful vocals to the band's sound. This exciting performance will include some brief oral history by band members, as well as an opportunity for the audience to ask questions of the artists.

Presented by Flushing Town Hall

ARMANDO TRANQUILINO: ESPEJOS

*National Opera Center, Scorca Hall
330 7th Avenue, 7th Floor | Manhattan*

Saturday, May 9, 2026 at 7:30 PM

Irena Portenko, Piano
Annie Trépanier, Violin
Nargiza Yusupova, Cello
Julio Estorino, Poet
Armando Tranquilino, Conductor

This unique presentation by Cuban-American composer **Armando Tranquilino** of pieces inspired by the concept of United in Sound spans the historical and cultural cross-currents that have created our musical landscape. The concert will revolve around three themes: Masterful Echoes, Espejos, and 7 de octubre. Masterful Echoes features solo piano pieces that echo classical European and American composers; Espejos is a multimedia presentation that integrates legendary and transcendent Spanish painters from the 15th through the 20th centuries; and 7 de octubre is a poignant homage to the composer's father, highlighting his emotional journey as a political prisoner and immigrant.

Presented by Cuban Cultural Center of New York

**OXFORD PHILHARMONIC SOLOISTS &
FRIENDS: ENCOUNTERS WITH GERSHWIN**

*Zankel Hall
7th Ave between 56th and 57th Streets | Manhattan*

Sunday, May 10, 2026 at 3:00 PM

James Pearson, Piano
Lizzie Ball, Violin and Vocals
Kitty Amaral, Violin
Jon Thorne, Viola
Mats Lidström, Cello
Uxía Martínez Botana, Bass
Laura Ruiz Ferreres, Clarinet
Julian Poole, Percussion
Callum Au, Trombone

This program examines the musical and personal connections between George Gershwin and several influential composers and performers of the 20th century. Through a combination of music and storytelling, it traces Gershwin's experiences in New York, Paris, and London, where he interacted with artists such as Jascha Heifetz, Fritz Kreisler, Aaron Copland, and Dorothy Pearson. The concert features arrangements and original works by these figures, presenting a blend of performance and historical context.

Presented by MidAmerica Productions

EX MACHINA

*Baryshnikov Arts Center
450 West 37th Street | Manhattan*

Monday, May 11, 2026 at 7:00 PM

Clara Yang, Piano
Xuan, Immersive Visual Art

Pianist **Clara Yang** and visual artist **Xuan** combine artistic forces in a multimedia performance that explores the evolving relationship between humanity and technology. An all-American program of piano music by composers such as Reena Esmail, Christopher Cerrone, and Philip Glass is combined with Xuan's visual commentary to create an immersive theatrical experience that invites audiences to rethink the boundaries between human and machine.

Presented by Baryshnikov Arts

**ORCHESTRA OF ST. LUKE'S CHAMBER
ENSEMBLE**

Weill Recital Hall

154 West 57th Street | Manhattan

Wednesday, May 13, 2026 at 8:00 PM

St. Luke's Chamber Ensemble

Orli Shaham, Piano

Dvořák & Beach with Orli Shaham

Pianist **Orli Shaham** joins OSL musicians for a program of two masterful piano quintets. Beach's Piano Quintet in F-Sharp Minor blends Brahmsian influence with her own bold harmonic language, while Dvořák's Piano Quintet in A Major pulses with Czech folk rhythms. Together, they showcase Romanticism's expressive depth and vitality.

Presented by Orchestra of St. Luke's

**NORTHEASTERN NATIVE ARTS FESTIVAL:
INDIGENOUS FILMS NYC**

Brooklyn Children's Museum

145 Brooklyn Avenue | Brooklyn

Thursday, May 14, 2026 at 6:00 PM–9:00 PM

Celebrate Indigenous / Native / First Nations multidisciplinary artists, writers, and performers originating, living, or working in and around the Northeastern corridor of Turtle Island in the area of Lenapehoking. This two-evening festival presents films from Indigenous filmmakers and films that feature Indigenous People(s) at the Brooklyn Children's Museum.

Presented by North American Indigenous Center of New York

**SICILIA 1954: ALAN LOMAX AND DIEGO
CARPITELLA'S MUSICAL JOURNEY**

Italian Cultural Institute

686 Park Avenue | Manhattan

Friday, May 15, 2026 at 6:00 PM

This project highlights the pioneering work of Alan Lomax, the American ethnomusicologist who, together with Italian scholar Diego Carpitella, undertook a groundbreaking field recording campaign in Sicily in 1954. Their work preserved an extraordinary heritage of Italian folk music, bringing voices from rural communities into the global conversation on culture and identity. The event features the exhibition *Sicilia 1954. Il viaggio musicale di Alan Lomax e Diego Carpitella*, curated by Sergio Bonanzinga (University of Palermo)—which presents photographs, field notes, and recordings from this historic research—with an opening lecture and audio-visual presentation.

The exhibition runs from May 15 to May 31, 2026.

iicnewyork.esteri.it/en/gli_eventi

Presented by Italian Cultural Institute in New York in collaboration with The Association for Cultural Equity and Anna Lomax Wood

Free with RSVP

**MOCA PERFORMS—CROUCHING DUB,
HIDDEN RIDDEM**

*Museum of Chinese in America
215 Centre Street | Manhattan*

Friday, May 15, 2026 at 7:00 PM

Ben “saxofshaolin” Chin

A 45-minute live cinematic and musical performance by **Ben “saxofshaolin” Chin** pairs martial arts films with a live soundtrack of Asian-influenced hip-hop and reggae. Martial arts films and Black diasporic music have long served as entry points into Asian and Black cultures. The program reimagines these familiar cultural forms while confronting the stereotypes that have long shaped their reception. This performance highlights the deep-rooted connections between Black and Asian diasporas while imagining new models for collaboration, solidarity, and cultural empowerment.

Presented by Museum of Chinese in America

AFRO LATIN JAZZ WITH STRINGS

*El Museo del Barrio
1230 Fifth Avenue | Manhattan*

Friday, May 15, 2026 at 8:00 PM

Saturday, May 16, 2026 at 8:00 PM

Arturo O’Farrill

Afro Latin Jazz Orchestra

Additional artists to be announced

A string orchestra joins **Arturo O’Farrill** and the **Afro Latin Jazz Orchestra** for a program of traditional and contemporary works from the extended American and Afro-Latin canons, including new orchestrations and rarely heard pieces by Chico O’Farrill.

elmuseo.org

Presented by Belongó and El Museo del Barrio

Free with RSVP

**FOR LOVE OR MONEY—THE FOLK MUSIC
RECORDING INDUSTRY**

*Jalopy Theatre
315 Columbia Street | Brooklyn*

Sunday, May 17, 2026 at 4:00 PM

Linnea Paton

Eli Smith

As recordings of folk music started to preserve America’s musical heritage, the rise of the recording industry led to the rise of labels with a unique focus on folk and roots music. In this moderated conversation, **Linnea Paton**, whose grandparents founded Folk Legacy Records, and **Eli Smith** of Jalopy Records discuss the intersection of passion and profit in recording these genres.

folkmusicsociety.eventbrite.com

Presented by The Folk Music Society of New York and Jalopy Theatre & School of Music

KHANTSHE IN AMERIKE

YIVO Institute for Jewish Research
15 West 16th Street | Manhattan

Monday, May 18, 2026 at 7:00 PM

Students of the Graduate Vocal Arts Program of Bard Conservatory

An Operetta by Joseph Rumshinsky

RUMSHINSKY *Khantshe in Amerike*

Join YIVO for a performance of the music of *Khantshe in Amerike* by students of the Bard Conservatory Vocal Arts Program. A 1912 operetta with music by Joseph Rumshinsky, play by Nokhem Rakov, and lyrics by Isidore Lillian, it touches on serious topics that include love, gender, women's suffrage, and the changing social status of women in turn-of-the-century America and was noted for having put "American rhythm" on the Yiddish stage for the first time.

Yivo.org/Khantshe

Presented by YIVO Intitute for Jewish Research and AMERICAN SOCIETY for Jewish Music's Jewish Music Forum

TAP CITY

The Joyce Theater
175 Eighth Avenue | Manhattan

Tuesday, May 19, 2026 at 7:30 PM

Wednesday, May 20, 2026 at 7:30 PM

Thursday, May 21, 2026 at 7:30 PM

Friday, May 22, 2026 at 7:30 PM

Saturday, May 23, 2026 at 2:00 PM

Saturday, May 23, 2026 at 7:30 PM

Sunday, May 24, 2026 at 2:00 PM

Tony Waag, founder of the American Tap Dance Foundation, celebrates the 25th anniversary of his annual Tap City. The festival highlights the best and the brightest in today's tap and percussive dance talent, and features live accompaniment by a jazz ensemble.

joyce.org

Presented by The Joyce Theater

SOUTH BRONX CULTURE FESTIVAL 2026

Father Gigante Plaza
878 Tiffany Street | Bronx

Friday, May 29, 2026 at 3:00 PM–7:00 PM

Saturday, May 30, 2026 at 12:00 PM–7:00 PM

with

The Afro Latin Jazz Orchestra with Bronx Banda featuring Arturo O'Farrill
The Mambo Legends Orchestra

Dream Big, Stay Rooted

In this two-day, outdoor festival, Casita Maria Center for Arts & Education celebrates artistic contributions from the vibrant cultures and communities of the South Bronx, highlighting their influence on this country's arts ecosystem. The festival also showcases the work that Casita Maria does throughout the year, teaching and inspiring young artists to dream big while staying rooted in their cultural heritage, documenting the history of the Bronx through music and dance, and maintaining partnerships with local artists and organizations to enrich and elevate its beloved community. Presented free to the public, the festival includes music and dance performances plus art activities for all ages.

casitamaria.org/south-bronx-culture-festival

Presented by Casita Maria Center for Arts & Education

Free without RSVP

NICK LA ROCCA AND HIS BROTHERS

The Players

16 Gramercy Park South, New York | Manhattan

Friday, May 29, 2026 at 7:30 PM

Some Like It Hot Jazz Band

- Luca Velotti, Music Director, Clarinet, and Saxophones
- Rossano Sportiello, Piano
- James Cirillo, Guitar
- Jon-Erik Kellso, Trumpet
- Harvey Tibbs, Trombone
- Neal Miner, Bass
- Kevin Dorn, Drums
- Imani Rousselle, Vocals

In February 1917, the Original Dixieland Jass Band—led by Sicilian American cornetist Nick La Rocca—recorded what is widely considered the first jazz record. *Nick La Rocca and His Brothers* celebrates this legacy and the broader impact of Italian and Italian American musicians on US music, weaving classic repertoire with brief narration for an engaging, audience-friendly evening—swinging, informative, and celebratory.

iicnewyork.esteri.it/en/gli_eventi

Presented by Italian Cultural Institute in New York

Free with RSVP

**APOLLO PRESENTS MUTED GENIUS:
CELEBRATING MILES DAVIS AT 100**

The Apollo Stages at The Victoria

233 West 125th Street, Third Floor | Manhattan

Friday, May 29, 2026 at 8:00 PM

Saturday, May 30, 2026 at 8:00 PM

Celebrate the 100th birthday of Miles Davis with a weekend that honors the man who transformed the sound of modern music. From groundbreaking albums like *Kind of Blue* to the electric experiments of *Bitches Brew*, Miles's influence continues to echo through jazz, hip-hop, soul, and beyond. Join the Apollo Theater for a weekend of film, music, and conversation that explores the genius and legacy of an artist who never stopped evolving.

Apollotheater.org

Presented by Apollo Theater

**THE VOICE OF THE MOUNTAINS—SONGS
FROM APPALACHIA**

St. Paul & St. Andrew United Methodist Church

263 West 86th Street | Manhattan

Saturday, May 30, 2026 at 7:30 PM

Sarah Elizabeth Burkey

Much like the landscape in which it thrives, Appalachian music is beautiful, strong, and at times challenging. **Sarah “Songbird” Burkey** sings of life and death, everyday events and wild imagination, joy and pain in this two-hour concert that celebrates the unique culture, stories, and singing style of Appalachia. Raised in rural Kentucky, Burkey's songwriting and incomparable vocals feature in numerous films and albums and earned her international acclaim as an authentic voice for roots music.

folkmusicsociety.eventbrite.com

Presented by The Folk Music Society of New York

June

THE METROPOLITAN OPERA'S 2026 SUMMER RECITAL SERIES

Various locations across all five boroughs

June 2026

Artists to be announced

The Metropolitan Opera's popular concert series continues for its 17th season, presented in collaboration with Capital One City Parks Foundation. This year is unlike any other—the musical selections will highlight the history of American art song and American opera from some of the world's greatest singers.

Presented by The Metropolitan Opera and City Parks Foundation

Free without RSVP

MET OPERA ON DEMAND

Online

June 1–June 30, 2026

Enjoy audio playlists curated by The Metropolitan Opera that feature works by American composers. Additionally, The Metropolitan Opera releases full production videos of select American operas for free through its streaming service, Met Opera on Demand.

[Ondemand.metopera.org](https://ondemand.metopera.org)

Presented by The Metropolitan Opera

Free without RSVP

ENRICO CARUSO: FROM NAPLES TO NEW YORK

*Italian Cultural Institute
686 Park Avenue | Manhattan*

Friday, June 5, 2026 at 6:00 PM

This event celebrates Enrico Caruso, whose journey from Naples to New York embodies the story of Italian migration and its cultural impact in America. The evening features the screening of the documentary *Enrico Caruso, the Greatest Singer in the World* (curated by Giuliana Muscio for the Italian Ministry of Foreign Affairs), followed by the opening of the exhibition *Enrico Caruso: From Naples to New York*, first presented at the Museo Archeologico Nazionale di Napoli in 2022. The exhibition includes rare photographs and historic recordings from the collections of the Istituto Centrale per i Beni Sonori e Audiovisivi, curated by Giuliana Muscio with music consultant Simona Frasca.

The exhibition runs from June 5 to August 31.

iicnewyork.esteri.it/en/gli_eventi

Presented by Italian Cultural Institute in New York

Free with RSVP

BROOKLYN WORLD WIDE

Jalopy Theatre

61-39 Woodbine Street, Apt 3 | Queens

Friday, June 5, 2026

Saturday, June 6, 2026

Sunday, June 7, 2026

Brooklyn World Wide (BWW) is a three-day festival that showcases traditional forms of music from around the world and examines how these traditions evolve both over time and in new places. With a focus on New York City, BWW looks at the ways in which cultures in diaspora have shaped and been shaped by the fabric of this city. Through dance, music, workshops, and lectures, this festival seeks to highlight the pancultural experience of our city while looking at how musical traditions are maintained outside a culture's original homeland.

Viewcy.com/o/thebrooklyninterna

Presented by Jalopy Theatre

YOUR AMERICAN SONG

City Winery NYC

25 11th Avenue at 15th Street | Manhattan

Sunday, June 7, 2026 at 1:00 PM

Writers Read creates performance opportunities for writers. America's soundtrack is vibrant—from salsa and gospel to jazz and every personal melody in between. We asked writers: What's your American song? It could be a protest anthem, a corny favorite, the music from a coming-out moment, or the national anthem after a pivotal event. Join Writers Read to hear talented writers perform their true personal stories of American folk songs, movie themes, and everything in between.

Writersread.org/events

Presented by Writers Read

**STEP AFRIKA!: THE MIGRATION:
REFLECTIONS ON JACOB LAWRENCE**

The Joyce Theater
175 Eighth Avenue | Manhattan

Wednesday, June 10, 2026 at 7:30 PM
Thursday, June 11, 2026 at 7:30 PM
Friday, June 12, 2026 at 7:30 PM
Saturday, June 13, 2026 at 2:00 PM
Saturday, June 13, 2026 at 7:30 PM
Sunday, June 14, 2026 at 2:00 PM
Sunday, June 14, 2026 at 7:30 PM

Tuesday, June 16, 2026 at 7:30 PM
Wednesday, June 17, 2026 at 7:30 PM
Thursday, June 18, 2026 at 7:30 PM
Friday, June 19, 2026 at 7:30 PM
Saturday, June 20, 2026 at 2:00 PM
Saturday, June 20, 2026 at 7:30 PM
Sunday, June 21, 2026 at 2:00 PM
Sunday, June 21, 2026 at 7:30 PM
Step Afrika!

Step Afrika!, the world's leading authority on the art form of stepping, in its Joyce Theater debut, brings to life Jacob Lawrence's *The Migration* Series, the landmark collection of paintings about the largest demographic transformation in US history. Fusing body percussion, tap, and contemporary dance with live gospel, jazz, and blues, the world's first professional company dedicated to the tradition of stepping uses uniquely American art forms to tell this uniquely American story.

Joyce.org

Presented by The Joyce Theater

**TOOMAI STRING QUINTET: FROM DUKE
ELLINGTON TO LA LUPE**

National Opera Center, Scorca Hall
330 7th Ave 7th Floor | Manhattan

Saturday, June 13, 2026 at 7:00 PM
Toomai String Quintet
- Emilie-Anne Gendron, Violin
- Alex Fortes, Violin
- George Meyer, Viola
- Hamilton Berry, Cello
- Andrew Roitstein, Bass

A program of newly arranged works explores the relationship that the US jazz scene has had with the Latin American diaspora, and how the two traditions have intertwined and influenced each other. The concert features Toomai's original arrangements for string quintet of music by (or popularized by) Duke Ellington, Antônio Carlos Jobim, Paquito D'Rivera, Milton Nascimento, La Lupe, and others.

Presented by Cuban Cultural Center of New York

**JOHN COLTRANE CENTENNIAL
CELEBRATION 2026**

ShapeShifter Plus
837 Union Street |Brooklyn

Tuesday, June 16, 2026
Wednesday, June 17, 2026

Ravi Coltrane, Saxophone
Marcus Gilmore, Drums
Matthew Garrison, Bass and Electronics
Arturo O'Farrill
Afro Latin Jazz Orchestra
Additional artists to be announced

Our event emphasizes diversity and inclusivity, presenting both emerging and established artists representing a wide range of cultural backgrounds and musical traditions. By celebrating artistic expression in all its forms, we create opportunities for cross-cultural understanding and dialogue. As part of this initiative, participating artists will develop new works inspired by the music of John Coltrane that significantly shaped their artistic growth, honoring his transformative legacy while advancing contemporary creativity.

Presented by ShapeShifter Plus, Belongō, and The Alice and John Coltrane Home

ENCORES! LA CAGE AUX FOLLES

New York City Center
131 West 55th Street | Manhattan

Wednesday, June 17, 2026 at 7:30 PM
Thursday, June 18, 2026 at 7:30 PM
Friday, June 19, 2026 at 7:30 PM
Saturday, June 20, 2026 at 2:00 PM
Saturday, June 20, 2026 at 7:30 PM
Sunday, June 21, 2026 at 2:00 PM
Sunday, June 21, 2026 at 7:00 PM
Tuesday, June 23, 2026 at 7:30 PM
Wednesday, June 24, 2026 at 7:30 PM
Thursday, June 25, 2026 at 7:30 PM
Friday, June 26, 2026 at 7:30 PM
Saturday, June 27, 2026 at 2:00 PM
Saturday, June 27, 2026 at 7:30 PM
Sunday, June 28, 2026 at 2:00 PM
Sunday, June 28, 2026 at 7:00 PM

The Encores! Orchestra
Joseph Joubert, Guest Music Director
with
Billy Porter

Robert O'Hara, Director

Book by Harvey Fierstein
Music & Lyrics by Jerry Herman
Choreographer Edgar Godineaux

HERMAN *La Cage aux Folles*

This Tony-winning musical comedy tells a story of love, family, and acceptance—and, of course, the greatest drag show on the French Riviera! Emmy, Grammy, and Tony winner **Billy Porter** (*Pose*, *Encores! Jelly's Last Jam*) stars as the fabulous Albin in this heartfelt show from Lifetime Achievement Tony Award winners Harvey Fierstein and Jerry Herman. Directed by **Robert O'Hara** (*A Raisin in the Sun*, *Encores! Jelly's Last Jam*), this production is the first to feature an all-Black cast.

Albin and Georges have been happily married for over 20 years, jointly running La Cage aux Folles, a drag nightclub in St. Tropez while also raising their son, Jean-Michel. Chaos and hilarity ensue when Jean-Michel decides to invite over his fiancée's parents—who just so happen to be right-wing politicians. They're in for a surprise, and "A Little More Mascara," in this gem of a musical. This Encores! production will feature the lush original 1983 orchestrations, not heard live since the show's original Broadway run.

nycitycenter.org/events-tickets/2026-encores-series

Presented by New York City Center

THIRD ANNUAL JUNETEENTH CELEBRATION

Hostos Community College

Main Stage

450 Grand Concourse | Bronx

Thursday, June 18, 2026 at 7:00 PM

Forces of Nature Dance Theatre Company

Hostos Center's Third Annual Juneteenth Celebration features dance, music, and spoken word with the **Forces of Nature Dance Theatre Company**. This critically acclaimed New York City company transcends boundaries, weaving together contemporary dance with the rich traditions of West Africa and the African diaspora. Its electrifying performances incorporate elements of ballet, hip-hop, house, and even martial arts, resulting in a visually stunning and thought-provoking experience. Forces of Nature Dance Theatre celebrates cultural heritage and inspires audiences with its innovative artistic expression.

Hostoscenter.org

Presented by Hostos Center for Arts & Culture at Hostos Community College

Free with RSVP

ENNIO

Italian Cultural Institute

686 Park Avenue | Manhattan

Friday, June 19, 2026 at 6:00 PM

This documentary screening details the life and legacy of Ennio Morricone, who stood at the crossroads of Italian tradition and American imagination. His music shaped the identity of American cinema—especially through the spaghetti westerns of Sergio Leone, which became a global cultural symbol of the United States. Later, Morricone worked directly with American directors such as Brian De Palma, Oliver Stone, Terrence Malick, and Quentin Tarantino, composing scores that blended European lyricism with American storytelling. His work illustrates how America absorbed European influences and reformed them into a new artistic identity.

iicnewyork.esteri.it/en/gli_eventi

Presented by Italian Cultural Institute in New York

Free with RSVP

MUSIC FROM JUNETEENTH: FREEDOM HAS NO BORDERS

Joe's Pub, The Public Theater

425 Lafayette Street | Manhattan

Friday, June 19, 2026 at 9:00 PM

Darrel Alejandro Holnes, Composer, Playwright, and Poet

Additional artists to be announced

This concert event celebrates the soundscape of emancipation in Texas and beyond, tracing the journey from bondage to liberation through spirituals, gospel, zydeco, norteño, Creole/Cajun traditions, contemporary theater, and popular music. The program honors the 250th anniversary of the United States by reframing the founding promise of liberty through the voices of those who completed it: the communities who forced emancipation in Texas, transforming June 19, 1865, into Juneteenth.

publictheater.org/performances-jp/2026/j/juneteenth-the-musical-in-concert-by-darrel-alejandro-holnes

Presented by De Mangue Productions and Miss Mason Productions

July

THE CLARION CHOIR PERFORMS THE NATIONAL ANTHEMS BY DAVID LANG

*The Metropolitan Museum of Art
Engelhard Court in the American Wing
1000 Fifth Avenue | Manhattan*

Saturday, July 4, 2026

The Clarion Choir
Steven Fox, Artistic Director and Conductor
String Quartet to be announced

DAVID LANG *the national anthems*

Pulitzer Prize–winning composer David Lang studied the national anthems of all 193 UN countries to uncover shared themes about the fragility of freedom, inspiring this five-movement meditation on love, violence, and collective ideals. Originally co-commissioned by the Los Angeles Master Chorale and Berlin Radio Choir, this powerful work will be performed at intervals on July 4th by the renowned **Clarion Choir** under the direction of **Steven Fox**, offering The Met’s visitors a striking, immersive reflection on our shared hopes and fears.

Presented by The Metropolitan Museum of Art

Free without RSVP

THE ALONSO BROTHERS / TWO PIANOS, FOUR HANDS

*Weill Recital Hall
154 West 57th Street | Manhattan*

Sunday, July 12, 2026 at 7:30 PM

Orlay Alonso, Piano
Orlando Alonso, Piano

From the rumba halls of Havana to the jazz clubs of Harlem, Cuban and American music have been intertwined for over a century. This two-piano concert begins in Cuba—with the nostalgic elegance of Cervantes and the Afro-Cuban theatricality of Lecuona—then crosses the Florida Straits to find echoes in the American soundscape: Tito Puente’s Latin jazz, Dizzy Gillespie’s bebop, and Leonard Bernstein’s explosive Broadway scores, all bearing the unmistakable fingerprints of Cuban rhythm and Caribbean influence.

Presented by Cuban Cultural Center of New York

MARK MORRIS DANCE GROUP: DANCES TO AMERICAN MUSIC

The Joyce Theater
175 Eighth Avenue | Manhattan

Tuesday, July 14, 2026 at 7:30 PM
Wednesday, July 15, 2026 at 7:30 PM
Thursday, July 16, 2026 at 7:30 PM
Friday, July 17, 2026 at 7:30 PM
Saturday, July 18, 2026 at 2:00 PM
Saturday, July 18, 2026 at 7:30 PM
Tuesday, July 21, 2026 at 7:30 PM
Wednesday, July 22, 2026 at 7:30 PM
Thursday, July 23, 2026 at 7:30 PM
Friday, July 24, 2026 at 7:30 PM
Saturday, July 25, 2026 at 2:00 PM
Saturday, July 25, 2026 at 7:30 PM

Mark Morris Dance Group
Mark Morris, Artistic Director and Choreographer

Founded in New York City in 1980 by Artistic Director and choreographer **Mark Morris**, the **Mark Morris Dance Group** has been called “the preeminent modern dance organization of our time” (Yo-Yo Ma). The group returns to The Joyce with a live music and dance program entitled *Dances to American Music*, featuring selections by George Gershwin, John Luther Adams, and more.

joyce.org

Presented by The Joyce Theater

MOCA PERFORMS—LITTLE RED RIDING HOOD: THE CHINESE OPERA

Museum of Chinese in America
18-26 Stephen Street | Manhattan

Friday, July 24, 2026 at 3:00 PM
Saturday, July 25, 2026 at 3:00 PM

Linghui Tu
Suosen Lyu
Xi Zhang
Jing Shan
Huixin Bai
Xing Wang, Music Director
Kuang-Yu Fong, Playwright and Director

Continuing more than a century of Chinese opera’s legacy in the United States, this program reimagines a classic tale through the lens of Chinese opera—inviting older generations to reminisce and younger Asian Americans to discover the beauty of this timeless art form. Presented in a nontraditional space, the performance pays homage to Chinese opera’s arrival in America during the mid-19th century. Through this world-renowned tale, audiences will experience acrobatics, martial arts, and elaborate costumes in a celebration of the nation’s rich cultural diversity and this enduring artistic tradition.

Presented by Museum of Chinese in America and Chinese Theatre Works

THE MUSEUM OF BROADWAY

The Museum of Broadway
145 West 45th Street | Manhattan

Ongoing
Broadway’s Jewish Legacy VIP Tour

Step into the spotlight with our exclusive VIP Tour—a personalized, in-depth journey through the Museum led by an expert guide.

This tour explores the unique & integral role of Jewish artists in shaping modern American theatre.

Presented by The Museum of Broadway

THE MUSEUM OF BROADWAY

The Museum of Broadway

145 West 45th Street | Manhattan

Ongoing

Classic VIP Tour

Step into the spotlight with The Museum of Broadway's exclusive VIP tour—a personalized, in-depth journey through the museum led by an expert guide. Get a deeper look into the history of Broadway with behind-the-scenes stories and insider knowledge and explore the making of the museum and the artists who created it.

Presented by The Museum of Broadway

Note: Free Carnegie Hall Citywide events are to be announced and will continue through July 2026.

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